

# ЕВГЕНІЙ ОНѢГИНЪ.

# EUGÈNE ONÉGUINE.

ВСТУПЛЕНІЕ. *TACET.*

INTRODUCTION. *TACET.*

АКТЪ I.

АКТЕ I.

КАРТИНА ПЕРВАЯ.

TABLEAU PREMIER.

ДУЭТЬ И КВАРТЕТЬ. № 1.

DUO ET QUATUOR.

--Λ/ΛV-V

Арга.

P. Tschaïkowsky.

Andante con moto.

Handwritten notes in the score:

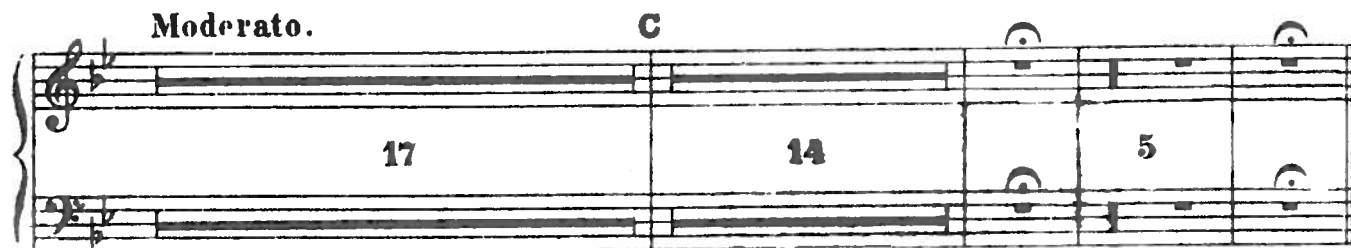
- System 2: A#, G#, B#
- System 3: F#, Bb, Ab, Db, F#
- System 4: A#, Bb, Eb, Ab, C#, A#, Cb, 8

## Arpa.



Moderato.

C



№№ 2, 3, 4, 5, 6, 7. TACET.

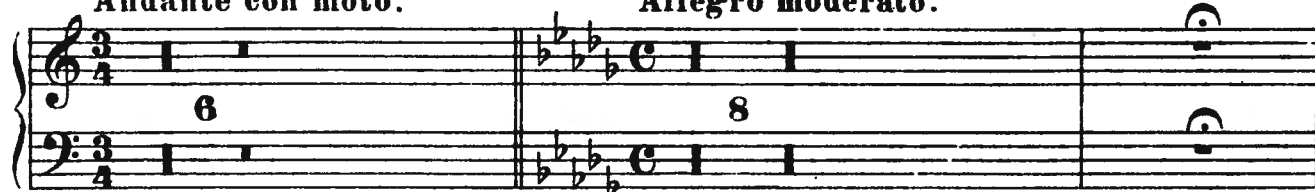
## № 8. TACET.

## СЦЕНА ПИСЬМА. № 9. SCÈNE DE LA LETTRE.

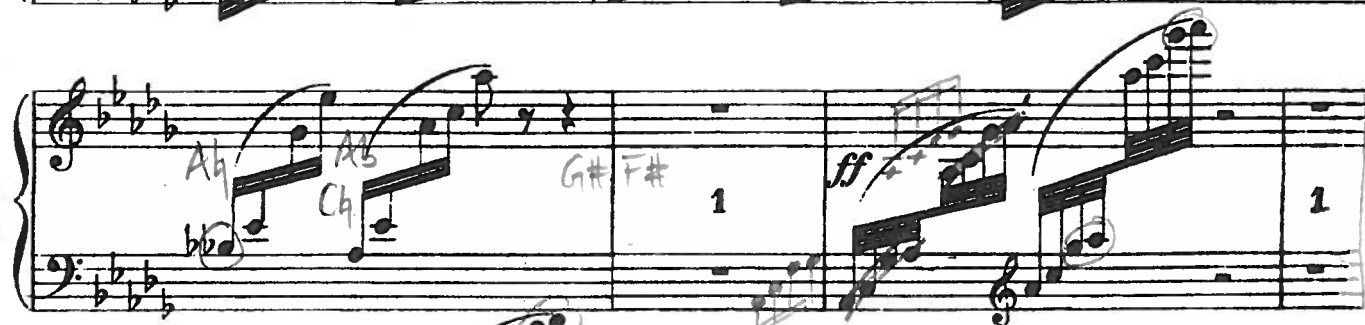
## Arpa.

Andante con moto.

Allegro moderato.



E Allegro non troppo.



# Arpa.

**F** Andante. Poco meno. **G** Moderato assai, quasi Andante.

First system of musical notation (measures 1-6). The key signature changes from F major to G major. Fingerings are indicated by numbers 1-4. A mezzo-forte (*mf*) dynamic marking is present in measure 5.

Second system of musical notation (measures 7-12). Continues the melodic and harmonic development with various fingerings.

Recit. Adagio. **B** Moderato assai, quasi Andante.

Third system of musical notation (measures 13-18). The key signature changes to B major. Includes a mezzo-forte (*mf*) dynamic marking in measure 17.

Fourth system of musical notation (measures 19-24). Continues the piece with various fingerings and articulations.

Fifth system of musical notation (measures 25-30). Includes a forte (*f*) dynamic marking in measure 27. The system concludes with a double bar line and repeat signs.

**Moderato.**

**Meno.**

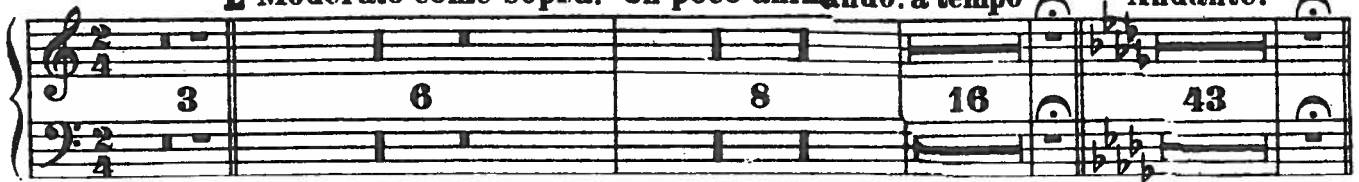
**K** Moderato. Andante.

Sixth system of musical notation (measures 31-36). The key signature changes to K major. Includes tempo markings: *riten.* (ritardando) and *a tempo*. Fingerings are indicated by numbers 2, 14, 12, 7, and 3.

# Arpa.

5

**L** Moderato come sopra. Un poco animando. a tempo **Andante.**

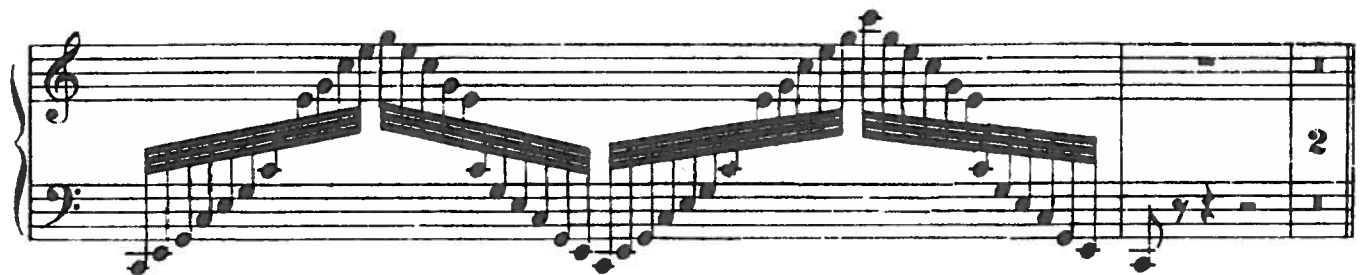


**M** Molto più mosso. Più mosso. **N** Tempo I. Più mosso. Più vivo.

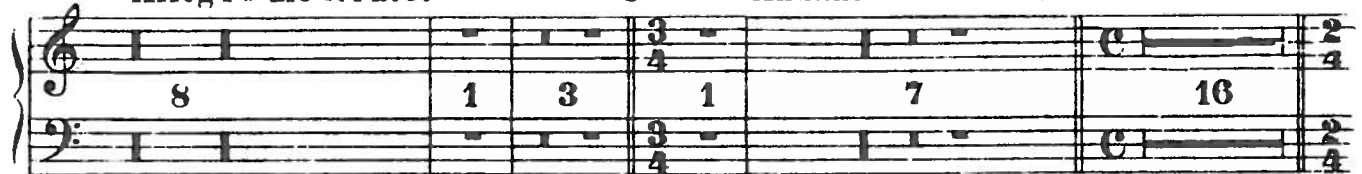


## СЦЕНА И ДУЭТЬ. №10. SCÈNE ET DUO

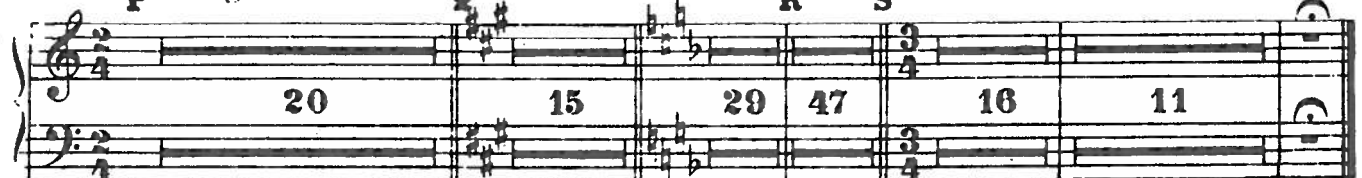
Moderato assai.



**Allegro moderato.** **O** **Andante con moto.** **Moderato.**



**P** Allegro moderato. **Q** Poco meno. **R** **S** Andante. Moderato mosso.



TACET D'AL FINE DEL OPERA.

