

Eugen Onegin.

Violino II.

Einleitung.

P. Tschaikowsky.

(tutt) V

Andante con moto.

Erster Aufzug.

Erstes Bild.

Nº 1. Duett und Quartett.

Andante con moto.

Rusalskiske
Frustrerte
Fruer

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V5!

2

"Violino II."

Moderato.
arco

mf - p

pizz.

poco cresc.

1 C arco

mf

p

pizz.

transpar.

1 riten.

5

Nº 2. Chor und Tanz der Schnitter.

in 4

Adagio.
kor 13

8 + 5
Mannskor

D pizz.

Vlc + Cbass

mf

Andante.
pizz.

mf

arco

fff

in 6

in 4

in 4

Violino II.

3

E Poco meno.

mf

f

p

cresc.

Moderato assai.

pizz.

f

arco

p (se kor!)

mes.

ff

mes.

ff

(Nº 3. Scene und Arie der Olga.)

Andante.

(poco più animato)

p

cresc.

mf

p

Moderato assai.

(luft)

p

(p)

V.s.

2

4

Violino II.

rit. **I** **Andante mosso.**

p *pizz.* *arco* *mp* *pp*

poco cresc. *div.* **K** *mf* **3**

Poco più animato. *poco rit.* **Tempo I.** *stacc.* *p* *mf* *p*

p *Tempo I.* **3**

pp

Nº 4. Scene.

Andante. *f* *p*

Andante. *p* **Moderato assai.** *mf* **1st**

rit. **Adagio.** *pizz.* *mf* *p* *pp* **Più mosso.** *arco* *f* **2**

M **Andante. 3** *p* *mf* **6**

ON *mf* *p*

Violino II.

5

in 6
Allegro agitato.

First system of the musical score for Violino II, marked *Allegro agitato*. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in 2/4 time. There are various dynamic markings including *f*, *p*, and *ff*. There are also some handwritten notes and markings, such as *mes.* and *cresc. poco a poco*.

Nº 5. Scene und Quartett.

Moderato.

Second system of the musical score for Violino II, marked *Moderato*. It consists of eight staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The music is written in 2/4 time. There are various dynamic markings including *ff*, *f*, *mf*, *p*, and *più f*. There are also some handwritten notes and markings, such as *1*, *2*, *3*, *Andante.*, *pizz.*, *poco cresc.*, *rit a tempo*, and *arco*.

Violino II.

Nº 6. Scene und Arioso des Lenski.

Moderato.

4 *p* *più f* *p* *simile* *poco rit.* *fp*

a tempo *simile* *cresc.* *mf* *(m.) p* *Lo stesso tempo.*

2 *p* *mf* *dim.* *2*

Lo stesso tempo.

p *più f* *p* *Meno mosso.* *Andante non tanto.* *animando* *mp* *mf*

Tanto I.

p *mf*

1/

7

5

Nº 7. Schlussscene.

Moderato.

1 T Poco meno.

pp

Violino II.

Zweites Bild.

Nº 8. Introduction und Scene.

Andante mosso.
div. 4

con sord. dim. 2 3

tr. cresc. dim. 1

A Poco più animando
pp cresc. Andante giusto.

Andante non
dim. pp

tanto Moderato assai.

1 2 3

B senza sord. pp mf

1 2 Poco più mosso.

pizz. C Tempo I. 7 arco pizz.

cresc. mf p

arco 1 p

D 2 rit. p cresc.

Breit

8

Nº 9. Briefscene.

VS

Violino II.

F Andante.

p *cresc.* *dim.* *1*

G Moderato assai quasi Andante.

(legato) p *f* *ing* *f* *dim.* *1*

p *pp* *p* *pizz.* *poco riten.*

Recit. *arco* **Adagio.** *mf* *riten.* *1*

H Moderato assai quasi Andante.

pp *mp* *vlc*

11

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures (3/4, 4/4, 2/4, 3/8), and dynamic markings (p, f, mf, pp, cresc., decresc.). The tempo changes are indicated by "Tempo I.", "Moderato.", "Andante.", and "Moderato come sopra.". The score includes numerous handwritten annotations in blue ink, such as "J poco string.", "cresc.", "Tempo I.", "Moderato.", "p brushing", "a tempo", "riten.", "Meno.", "pp", "Moderato.", "string. cresc.", "Andante.", "L Moderato come sopra.", "p brush", "a tempo", "poco a poco cresc.", "cresc.", "mf", and "2". The notation includes various note values, rests, and articulation marks.

Violino II.

Grieg

Andante.

Molto più mosso.

Tempo

Più mossò.

pp sempre cresc.

rall.

accel.

Più grosso.

1 Più vivo.

mes-

Nº 10. Scene und Duett.

Moderato assai.

Handwritten musical score for "L'Allegretto" by Franz Schubert. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings. The tempo markings include "Allegro moderato" and "Moderato". The dynamics range from "pp" (pianissimo) to "ff" (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. The tempo markings are "Allegro moderato" and "Moderato". The dynamics are "pp", "p", "mf", "f", and "ff". The score includes various musical notations such as notes, rests, and accidentals. The tempo markings are "Allegro moderato" and "Moderato". The dynamics are "pp", "p", "mf", "f", and "ff".

S Andantino con moto

Moderato mosso.

Drittes Bild.

Nº 11. Chor der Mädchen.

Allegro moderato.

[illegible]

Nº 12. Scene und Arie des Onegin.

Moderato mosso. 1 *arco* *1st* *mf* *cresc.*

Meno mosso. *colla parte* *mf* *molto riten.* *Adagio* *p* *Midt*

Moderato. *mf* *p* *mf* *f* *1*

Andante non tanto. *mf* *f* *p* *2*

Andante non troppo. *mf* *3* *4* *X* *2* *pizz.* *p* *arco rit.* *pp*

Violino II.

Y Più mosso.
pizz.
mf

Tempo I.
arco
mf

molto riten.
3
p
pp

Tempo del Coro.
4
pp

ppp
pizz.
p
pp

pause

Zweiter Aufzug.
Erstes Bild.

ff *Nº 13. Zwischenact und Walzer mit Chor.*
Andante non tanto.
4 *poco più*
p *cresc.*
ff

riten. *Tempo I.* *string.* *poco a poco*
ff *A Moderato mosso.*
pp *poco a poco cresc.* *f* *ff*

Tempo I. *6*
pp

Violino II.

17

Tempo di Valse.

Handwritten musical score for Violino II, marked "Tempo di Valse." The score consists of 12 staves of music in 3/4 time, with a key signature of one sharp (F#). The music is heavily annotated with handwritten notes and markings.

Staff 1: Starts with a 6-measure rest, followed by a 2-measure phrase. Dynamics include *p poco*, *a*, *poco*, and *cresc.*

Staff 2: Continues the melody with a 2-measure phrase. Dynamics include *cresc.* and *f*.

Staff 3: Features a 4-measure phrase followed by a 2-measure phrase. Dynamics include *ff* and *(cresc.)*. A handwritten "B" is above the staff.

Staff 4: Continues the melody with a 4-measure phrase. Dynamics include *f*.

Staff 5: Continues the melody with a 4-measure phrase. Dynamics include *f*.

Staff 6: Continues the melody with a 4-measure phrase. Dynamics include *f*.

Staff 7: Continues the melody with a 4-measure phrase. Dynamics include *ff*. A handwritten "C" is below the staff.

Staff 8: Continues the melody with a 4-measure phrase. Dynamics include *ff*. A handwritten "D" is above the staff.

Staff 9: Continues the melody with a 4-measure phrase. Dynamics include *ff*. A handwritten "E" is above the staff.

Staff 10: Continues the melody with a 4-measure phrase. Dynamics include *ff*. A handwritten "3" is above the staff.

Staff 11: Continues the melody with a 4-measure phrase. Dynamics include *mf*.

Staff 12: Continues the melody with a 4-measure phrase. Dynamics include *mf*.

Other annotations include "Vn" (Violino), "D", "E", and various slurs and accents throughout the score.

Violino II.

Violino II. musical score page 18, featuring 12 staves of music in D major (two sharps). The score includes various dynamics and performance markings:

- Staff 1: *mf*
- Staff 2: *p*, *mf*
- Staff 3: *fiss.*, *cres.*, *22*, *ff*
- Staff 4: *p dolce*, *cresc.*
- Staff 5: *f*, *pp*
- Staff 6: *pp*
- Staff 7: *cresc.*, *mf*
- Staff 8: *p*, *f*, *G*, *f*
- Staff 9: *f*
- Staff 10: *p*
- Staff 11: *poco cresc.*

Violino II.

119

Violino II musical score page 119. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mf*, *f*, *p*, *ff*, and *fff*. It includes articulation marks such as accents (*acc.*), staccato (*stacc.*), and slurs. There are also performance instructions like *poco a poco cresc.* and *V.S.* (Vivace). The score is divided into measures, with some measures containing multiple notes and rests. The final measure of the page is marked with a double bar line and a repeat sign.

(20)

Violino II.

Violino II musical score, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Dynamics include *fff* and *mf*. There are various articulation marks such as accents and slurs.

Nº 14. Scene und Couplets des Triquet.

Violino II musical score for "Scene und Couplets des Triquet", measures 11-30. The score is divided into several sections with tempo and mood markings: *Andantino.* (measures 11-14), *Più mosso.* (measures 15-18), *Poco meno.* (measures 19-22), *Moderato.* (measures 23-26), *Molto meno mosso. Andante.* (measures 27-30). The key signature changes to one flat (Bb) at measure 19. Dynamics include *mf*, *p*, *f*, *mp*, *sp.*, *Allegro moderato.* (pizz.), *Moderato arco*, and *ff*. There are numerous articulation marks, including accents, slurs, and fingerings. The piece concludes with *Andantino.* in 3/4 time, marked *p* and *ON*.

Violino II.

21

p *meno pizz.* *simile* *cresc.* *f* *arco poco più mosso*

Nº 15. Mazurka und Scene.

2 *p cresc.* *mf* *f* *N*

VSI

Violino II.

The musical score for Violino II consists of 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings, accents, and tempo markings. The score is divided into several sections by double bar lines.

Staff 1-5: The first five staves contain a continuous melodic line. The first staff has a handwritten '1' above the first measure. The second staff has a handwritten '2' above the second measure. The third staff has a handwritten 'P' above the first measure. The fourth staff has a handwritten '3' above the first measure. The fifth staff has a handwritten '4' above the first measure. The fifth staff ends with a double bar line and the tempo change 'Molto meno mosso. R 2'.

Staff 6-7: The sixth staff begins with a double bar line and the tempo change 'Molto meno mosso. R 2'. The seventh staff has a handwritten '32' above the first measure and a handwritten '10' above the second measure. The seventh staff ends with a double bar line and the tempo change 'Allegro non tanto.'.

Staff 8-9: The eighth staff begins with a double bar line and the tempo change 'Allegro non tanto.'. The ninth staff has a handwritten '2' above the first measure and a handwritten '4' above the second measure. The ninth staff ends with a double bar line and the tempo change 'Moderato.'.

Staff 10-11: The tenth staff begins with a double bar line and the tempo change 'Moderato.'. The eleventh staff has a handwritten '4' above the first measure and a handwritten 'Piu mosso.' above the second measure. The eleventh staff ends with a double bar line and the tempo change 'Tempo I'.

Staff 12: The twelfth staff begins with a double bar line and the tempo change 'Tempo I'. The twelfth staff ends with a double bar line and the tempo change 'T Moderato assai.'.

Staff 13: The thirteenth staff begins with a double bar line and the tempo change 'T Moderato assai.'. The thirteenth staff ends with a double bar line and the tempo change 'eolla parte'.

Staff 14: The fourteenth staff begins with a double bar line and the tempo change 'eolla parte'. The fourteenth staff ends with a double bar line and the tempo change 'inf'.

Violino II.

23

Nº 16. Finale.

Recit. Andante.

12

pp

poco a poco cresc.

Un poco animando.

Un pochettino più.

cresc.

pizz.

arco

poco riten.

Tempo I.

f

p

1

simile

rit.

Allegro vivo.

ff

ff

Meno mosso.

ffp

fp

f

ff

mp

1

Tempo I.

Violino II.

Zweites Bild.

No 17. Introduction, Scene u. Arie des Lenski.

Violino II.

Bandante quasi Adagio.

string

ritard.

a tempo

Più mosso.

1 D Tempo I.

Poco più animato.

Andante mosso.

riten.

colla parte

pp. 2

0588

simi

Family

rifen.



crest

2

Violino II.

Nº18. Duell-Scene.

Allegro moderato.

Nº 18. Duell-Scene.

Allegro moderato.

f

p

mf

F Poco meno.

poco cresc.

f

vla. p

Tempo I.

mf fort

f

G L'istesso tempo

pp

8

clac. off

Midt

Allegro non troppo.

Handwritten musical score for "Allegro non troppo." The score is written on six staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo marking "Allegro non troppo." is written above the staff. The first staff contains a series of eighth notes. The second staff continues the melody with a "un poco string." marking. The third staff features a "Vivace." marking and a "Tempo I." marking. The fourth staff includes a "f" marking and a "cresc." marking. The fifth staff has a "dim." marking and a "p" marking. The sixth staff begins with a "V" marking and a "4" marking. The score concludes with a "f" marking and a "ppp" marking. The handwritten annotations include "clar. off" at the top, "un poco string." on the second staff, "Vivace." and "Tempo I." on the third staff, "f" and "cresc." on the fourth staff, "dim." and "p" on the fifth staff, and "f" and "ppp" on the sixth staff. The score is written in a clear, legible hand.

27

Nº 19. Polonaise.

Moderato. Tempo di Polacca. N^o 19. Polonaise.

1 *ff* 1 *p*

2 A *f*

B *v v*

3 2 *x v*

+ *p*

Violino II.

28 Violino II.

Handwritten musical score for Violino II, measures 1-12. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'D', 'E', 'F', 'G', 'H' above staves, 'pizz.', 'arco', 'cresc.', 'ff', and 'vi=' with arrows. There are also handwritten numbers like '1' and '2' and some symbols like 'v' and 'n'.

29

Nº 20. Scene und Arie des Fürsten Gremlin.

Handwritten musical score for Violin I, Op. 35, No. 1 by Tchaikovsky. The score is on four staves. The first staff has tempo markings: "L'istesso tempo.", "Poco meno.", "Andante.", and "arco". The second staff has "Adagio.", "Piu Adagio.", and "p poco cresc.". The third staff has "f" and "mf". The fourth staff has "f", "mf", and "DIV". There are various handwritten annotations in red and black ink, including "K", "V7", and "1-6".

Allegro vivace.

A handwritten musical score on four staves. The first staff is marked 'Allegro moderato.' and the second 'Allegro vivace.' The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'ff', and 'mf'. There are also handwritten annotations in red ink, including '1.' and '2.' above some measures, and 'V' and 'V' with arrows pointing to specific notes. The handwriting is in black ink on aged paper.

A handwritten musical score for a piece titled "The Merry Widow". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also performance instructions like "Spring" and "M." (Molto). The score is heavily annotated with handwritten corrections and markings, including many "V" marks, arrows, and scribbles. The piece concludes with a double bar line and a repeat sign.

4 **N** **Lo stesso tempo.**

4 N. *Uistesso tempo.*

p

0 Poco più animato. *arco* *Tempo I.*

p cresc. *mf* *p*

pizz.

più riten.

Arie des Fürsten.

Andante sostenuto. *pp* *p*

più mosso.

Rit. *Meno mosso.*

Handwritten musical score for a piece titled "Molto meno." in 6/8 time. The score consists of three staves of music, with various annotations and markings.

Staff 1: The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking "Molto meno." is written above the staff, followed by the time signature "6/8" and the instruction "riten." (ritardando). The tempo then changes to "2 S Tempo I." with a "2" above the staff. The music starts with a "p" (piano) dynamic and includes the instruction "ritard. poco a poco" (ritardando a little at a time). The staff ends with a "2" above the final measure.

Staff 2: The second staff continues the melody, marked with "pp" (pianissimo) dynamics. It includes a measure rest for 11 measures and a measure rest for 4 measures. The staff ends with a "4" above the final measure.

Staff 3: The third staff continues the melody, marked with "p" (piano) dynamics. It includes a measure rest for 1 measure and a measure rest for 6 measures. The staff ends with a "Bravo!" written below the staff.

The score is heavily annotated with handwritten markings, including slurs, ties, and various dynamic markings (p, pp, pp, p). There are also some handwritten notes and symbols above the staves, such as "ritard. poco a poco" and "Bravo!".

Nº 21. Scene und Arie des Onegin.

1

Moderato. Andantino mosso.

mf *p* *cresc.* *dim.* *pp* *f* *p*

2 + 3 via

Ulistesso tempo. *cresc.*

Allegro moderato.

p *cresc.*

Ulistesso tempo.

mf *f* *f*

Allegro moderato.

pp *cresc. un poco* *accel.*

Allegro giusto. *cresc.*

sfpp *f* *p*

Allegro moderato.

sf *mf*

Violino II.

33

Violino II. Musical score page 33, featuring two tempo changes: *Poco animando.* and *Allegro vivace.* The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *ff*, *f*, *riten.*, *creo*). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4. The score is written on ten staves. Handwritten annotations include slurs, accents, and the word "creo" in the final staff.

Poco animando.

Allegro vivace.

riten.

creo

Violino II.
Zweites Bild.
Nº 22. Schlussscene.

Moderato.
pizz.
p

riten. **1 A Meno.**
arco
p

Legg.

cresc. poco a poco

string.

cresc.
sempre cresc.

B Più mosso.
pp

cresc.

ff

Moderato assai.
pizz.
arco

4 D Andante. mes
p

Moderato assai.
mf

3 E Allegro non tanto.
ff

Violino II.

35

Violino II musical score page 35. The score is written for Violino II and consists of 11 staves of music. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *Meno mosso, moderato.*
- Staff 4: *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 5: *p* (piano), *mf* (mezzo-forte)
- Staff 6: *G Andantino.*
- Staff 7: *p* (piano), *a tempo*, *poco riten.* (poco ritenuto)
- Staff 8: *poco animando*, *poco cresc.* (poco crescendo)
- Staff 9: *a tempo*, *pizz.* (pizzicato), *H 2* (second measure), *arco* (arco), *Più mosso.*
- Staff 10: *riten.* (ritardando), *Moderato assai.*
- Staff 11: *Più mosso.*

Handwritten annotations include:

- First measure of Staff 1: *1*
- First measure of Staff 2: *3*
- First measure of Staff 3: *1*
- First measure of Staff 4: *1*
- First measure of Staff 5: *6*
- First measure of Staff 6: *G*
- First measure of Staff 7: *1*
- First measure of Staff 8: *2*
- First measure of Staff 9: *1*
- First measure of Staff 10: *2*
- First measure of Staff 11: *1*

Handwritten notes at the bottom of the page include *VS 1* and *c*.

Violino II.

pp
come prima
mf
p
Più animato.
p
f
come prima
2 riten.
string. molto
1 nf
f
K *Adagio con moto.*
pizz.
p
cresc.
mf
p
arco rit. **L** *Andante.*
f
p
p
1 *Adagio quasi largo.*
rit.
mf
p
M *Lo stesso tempo.*
pp
f
Moito più
2 *Adagio con moto.*
pizz.
p
mozzo.
cresc.
f
cresc.
mf
p
pp cresc.
Poco più animato.
mf

Violino II.

37

0 Andante molto mosso.

Tempo I.

Q Molto più vivo.

Allegro moderato.

midt

R

(bass)

Violino II.

Violino II. musical score page 38. The score is written for Violino II and includes various musical notations, dynamics, and tempo markings.

Tempo and Dynamics:

- Allegro moderato.** (Tempo marking)
- Pochissimo meno.** (Tempo marking)
- Vivace.** (Tempo marking)

Dynamics:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)

Other markings:

- string. un poco* (string. un poco)
- riten.* (ritardando)
- U* (unison)
- 2* (second ending)
- 3* (triplets)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)

The score consists of 12 staves of music. The first two staves are marked *mf*. The third staff is marked *mf* and *Allegro moderato.* The fourth staff is marked *f* and *ff*. The fifth staff is marked *f* and *ff*. The sixth staff is marked *f* and *ff*. The seventh staff is marked *f* and *ff*. The eighth staff is marked *f* and *ff*. The ninth staff is marked *f* and *ff*. The tenth staff is marked *f* and *ff*. The eleventh staff is marked *f* and *ff*. The twelfth staff is marked *f* and *ff*.