

Ayuruocano

Dobrado

Rafael Sales Arantes

Escrito em 18/08/2001

The musical score is for a piece titled "Ayuruocano Dobrado" by Rafael Sales Arantes, written on 18/08/2001. The score is in 2/4 time and key of D major (two sharps). It features a full orchestra and percussion. The instruments and their parts are as follows:

- Piccolo Clarinet:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Clarinet in B♭ 1:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Clarinet in B♭ 2:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Alto Sax:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Trumpet in B♭ 1:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Trumpet in B♭ 2:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Horn in E♭ 1:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Horn in E♭ 2:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Trombone cantabile:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Trombone 1:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Trombone 2:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Euphonium:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Tuba in E♭:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Caixa:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.
- Bombo:** Starts with a forte (*f*) melody, then rests, and ends with a trill (*tr*) and a repeat sign.

The score includes dynamic markings (*f* for forte, *p* for piano) and articulation marks (trills, repeat signs). The percussion parts (Caixa and Bombo) are written in a simplified notation.

10

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

A. Sx.

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

10

Cx.

Bomb.

[illegible]

31

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

To Coda 1.

31

Cx.

Bomb.

This musical score is for the brass section of "The Lord of the Rings" soundtrack, specifically the "Rings of Power" theme. It features parts for P.C.I., B♭ Cl. 1 & 2, A. Sx., B♭ Tpt. 1 & 2, Hn. 1 & 2, Tbn. cant., Tbn. 1 & 2, Euph., Tuba, Cx., and Bomb. The score is written in G major (one sharp) and common time. It begins at measure 40 and includes a first ending bracketed by a double bar line. Dynamics such as piano (*p*) and forte (*f*) are indicated throughout. The instrumentation includes Piccolo Clarinet, B-flat Clarinets, Alto Saxophone, B-flat Trumpets, Horns, Trombone/Cornet, Tubas, Euphonium, Cymbals, and Bombs. The music is characterized by its rhythmic complexity and dynamic range, typical of Howard Shore's orchestration.

[illegible]

[illegible]

85

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

85

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

85

Cx.

Bomb.

D.C. al Fine

94

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. cant.

Tbn. 1

Tbn. 2

Euph.

Tuba

94

Cx.

Bomb.

1.

2.

p

p

p