

Viola

SONATA VII in C Major [set II]

Henry Purcell [viola part by R. Bartoli]

Vivace ma non troppo

First line of musical notation, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The notation includes a series of eighth and sixteenth notes, a quarter rest, and a final eighth note.

5

Second line of musical notation, measures 5-8. The notation continues with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 7.

9

Third line of musical notation, measures 9-12. The notation continues with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 10.

12

Fourth line of musical notation, measures 13-16. The notation continues with eighth and sixteenth notes, including a flat sign (b) above a note in measure 15.

16

Fifth line of musical notation, measures 17-19. The notation continues with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 17.

19

Sixth line of musical notation, measures 20-23. The notation continues with eighth and sixteenth notes.

23

Seventh line of musical notation, measures 24-27. The notation continues with eighth and sixteenth notes, ending with a double bar line and a 3/4 time signature.

2
28 $\text{♩} = 116$
Largo

Viola

p dolce

p

cresc. f

p f p

f p f p

f p

69 **Grave**

f

f

77 **Allegro moderato.**

f

f

84

f

87



91



94



96



100



103



105



109



112



115 Allegro moderato.

Musical staff 115-122. The staff is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

123

Musical staff 123-129. The staff continues the melody from the previous system. It features a forte (*f*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

130

Musical staff 130-135. The staff continues the melody. It features a mezzo-forte (*mf*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

136

Musical staff 136-142. The staff continues the melody. It features a mezzo-piano (*mp*) dynamic marking and a trill (*tr*) over a note. The music includes eighth notes and quarter notes with various articulations.

143

Musical staff 143-148. The staff continues the melody. It features a forte (*f*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

149

Musical staff 149-155. The staff continues the melody. It features a mezzo-forte (*mf*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

156

Musical staff 156-162. The staff continues the melody. It features a mezzo-forte (*mf*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

163

Musical staff 163-169. The staff continues the melody. It features a forte (*f*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

170

Musical staff 170-176. The staff continues the melody. It features a piano (*p*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

177

Musical staff 177-182. The staff continues the melody. It features a piano (*p*) dynamic marking. The music includes eighth notes and quarter notes with various articulations.

183

Musical staff 183-189. The staff continues the melody. It features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The music includes eighth notes and quarter notes with various articulations, ending with a double bar line.

189 **Adagio**

Musical notation for measures 189-193. The staff is in 3/4 time with a common time signature 'C'. The key signature has one flat (B-flat). The music begins with a forte dynamic marking 'f'. The notes are: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A2 (quarter), G2 (quarter), F2 (half).

194

Musical notation for measure 194. The staff is in 3/4 time with a common time signature 'C'. The key signature has one flat (B-flat). The notes are: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A2 (quarter), G2 (quarter), F2 (half).