

Sciarrino

Frühlingsregen auf einen Teich mit lotusblumen / Pluie au printemps d'une mare aux lotus

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悠逸地 (Gemächlich)

②

緩慢地 Ziemlich langsam

FL.

cl.

FL.

Guzh.

FL.

cl.

Mesokawa
はくた

Bisbigu

Handwritten musical notation for the piece 'Guzh'. It features a treble clef and a key signature of one sharp (F#). The notation includes a large, stylized bracket on the left side, and the word 'Guzh' is written in a cursive script to the right of the staff. The notes are written in a dense, somewhat abstract manner, with some notes appearing as vertical lines or dots. There are also some handwritten markings like 'P (4)' and 'P (4)' on the staff. The overall style is very informal and expressive.

Très doucement

L.V.

- Perdu

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Guitar (Guzh.). The score is divided into three systems, each with multiple staves for the instruments.

System 1:

- Fl.:** Starts with *rall.* and *vib.*. Dynamics include *pp* and *ppp*. A section is marked *Quasi Cadenza* with a circled 5 and *lib. di*.
- Cl.:** Features a triplet marked *(pp)* and *ppp*. A section is marked *un peu vib.* with dynamics *pp* and *p*.
- Guzh.:** Includes a section marked *(pp)* and *ppp*. A section is marked *lib. di* with dynamics *p* and *pp*.

System 2:

- Fl.:** Starts with *Flatt.* and *sf*. Dynamics include *mf* and *pp*.
- Cl.:** Features a section marked *Bisbig* with dynamics *mf* and *pp*. A section is marked *vib.* with dynamics *mf* and *pp*.
- Guzh.:** Includes a section marked *répéter* with dynamics *mf* and *pp*. A section is marked *glissando* with dynamics *mf* and *pp*. A section is marked *relâcher soudainement* with dynamics *mf* and *pp*.

System 3:

- Fl.:** Starts with *Accelerando poco à peu*. Dynamics include *mf*, *mp*, *mf*, *p*, *mf*, *sf*, and *p*. A section is marked *vib.* with dynamics *mf* and *pp*.
- Cl.:** Features a section marked *répéter, et plus en plus rapide et court* with dynamics *mf* and *pp*. A section is marked *crescendo poco à peu* with dynamics *mf* and *pp*. A section is marked *(mf)* with dynamics *mf* and *pp*.
- Guzh.:** Includes a section marked *répéter* with dynamics *mf* and *pp*. A section is marked *gliss.* with dynamics *mf* and *pp*. A section is marked *vib.* with dynamics *mf* and *pp*. A section is marked *Taper avec main ouverte* with dynamics *mf* and *pp*.

FL. *Bisbig* *sf mp* *mf* *mp* *f* *sf*

CL. *Très rapide* *mp* *mf* *Très rapide*

Guzh. *sf* *mf* *l.v.* *mp*

FL. *Rapide* *sf* *mf* *mp* *Relâcher*

CL. *sf* *mf* *mp* *Très rapide* *ralentir peu à peu* *Pas rapide* *Toujours rallen*

Guzh. *sf* *mp* *P* *plus en plus valentin* *Akkordieren: (# → b) (# → b) (# → b) (# → b)*

Fl. *pp* *P* *vib.* *Pas rapide*

CL. *-tir* *vib.* *(P)* *Pas rapide* *vib.*

Guzh. *Très doucement*

Fl. *vib.* *db* *(P)* *P* *(P)* *vib.* *db* *#*

Cl. *Pas rapide* *vib.* *non-vib.* *PP*

Guzh. *(b)* *(#)*

A. Fl. *Très solistique* *3"* *PP* *mp* *P* *db*

Guzh. *Accorder:* *mp* *P*

A. Fl. *mp* *PP* *P* *mp* *P* *(P)* *vib.*

Guzh. *lv.* *P* *lv.* *mp* *3* *P* *P* *lv.* *P* *db*

A. Fl. *vib.* *non vib.* *(plus long que possible)* *3"*

Guzh. *P* *lv.*

Cl. *Cadenza* *8* *Poco vib.* *V* *Bisbigum* *V* *non vib.*

PP *P* *mp* *P* *mp* *mf*

① E + *acc*
F# *acc*
② E + *1/2*

Handwritten musical score for Clarinet (Cl.) and Bassoon (B.) parts. The score includes various musical notations, dynamics, and performance instructions.

Cl. Part:

- First system: *Bisbigum* (whispering), *écho* (echo), dynamics: *p*, *(p)*, *pp*, *p*, *mp*, *mf*.
- Second system: *écho*, *Bisbigum*, dynamics: *f*, *mf*, *p*, *pp*, *p*, *pp*, *p*.
- Third system: *comme écho* (like echo), *3''* (3 seconds), *rapide* (rapid), dynamics: *pp*, *pp*, *pp*.
- Fourth system: *mp*, *p*.
- Fifth system: *Guzh.* (Guzh.), *mp*, *lv.* (l.v. - l'vivace).

B. Part:

- First system: *Bisbigum*, *écho*, dynamics: *p*, *(p)*, *pp*, *p*, *mp*, *mf*.
- Second system: *écho*, *Bisbigum*, dynamics: *f*, *mf*, *p*, *pp*, *p*, *pp*, *p*.
- Third system: *comme écho*, *3''*, *rapide*, dynamics: *pp*, *pp*, *pp*.
- Fourth system: *mp*, *p*.
- Fifth system: *Guzh.*, *mp*, *lv.*

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Guzh. (Guzh.) parts. The score includes various musical notations, dynamics, and performance instructions.

Fl. Part:

- First system: *Whistle tone (Il n'y a pas de limite de hauteur, mais il faut dans la dynamique écrites)*, *♩ = ca. 178 (al "rall.")*, dynamics: *(pp~p)*, *pp*, *p*.

Cl. Part:

- First system: *♩ = 120 (al "rall.")*, dynamics: *pp*, *p*, *(mp)*.

Guzh. Part:

- First system: *pp*, *mp*, *mf*, *ppp*, *lv.* (l.v. - l'vivace).
- Second system: *♩ = ca. 176 (al "rall.")*, *toujours l.v.*, dynamics: *f*, *mf*, *mp*, *p*, *pp*.

