



Malcolm Hill

(1944 -)

**Five
George
Herbert
Interludes**

for

**Flute, Clarinet in Bb,
Violin and Piano**

mj202 composed 1993

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Five George Herbert Interludes

for Flute, Clarinet, Violin and Piano,
to be played between readings of his poems
on the 400th anniversary of his birth

Malcolm Hill
1993 mj202

I $\text{♩} = 62$

Fl. *p*

Cl. in Bb *p* *mp*

Vln. *mp*

I $\text{♩} = 62$ *legato sempre*

Pno. *p*

Cl. in Bb *dim.*

Vln. *dim.*

Pno. *p* *p* *p*

2
Cl.
in Bb

10

p

p

Vln.

p

Pno.

p

p

mp

legato

Measures 10-13. Clarinet in Bb and Violin play melodic lines with accents and dynamics *p*. Piano accompaniment features chords and moving lines with dynamics *p* and *mp*, and a *legato* marking.

14

Fl.

Cl.
in Bb

p

tr

Pno.

p

Measures 14-16. Flute and Clarinet in Bb play melodic lines. Flute has a trill in measure 15. Piano accompaniment features chords and moving lines with dynamics *p*.

17

Fl.

Cl.
in Bb

3

Pno.

Measures 17-19. Flute and Clarinet in Bb play melodic lines. Clarinet has a triplet in measure 18. Piano accompaniment features chords and moving lines.

20

Fl.

Cl.
in Bb

Vln.

Pno.

p

pp cresc.

dim.

pizz.

p

3

23

Fl.

Cl.
in Bb

Vln.

Pno.

dim.

sempre pp

arco

ppp

II

25 $\text{♩} = 50$

Vln. *sfp cresc.* *dim.*

29

Fl. *p*

Vln.

32

Fl. *pp* *dim.* *dim.*

Vln. *dim.* *pp cresc.* *f*

Pno. *f*

35

Vln. *dim.*

Pno. *mp*

38

Pno.

5

40

Vln.

ff

Pno.

ff

Ped.

3

42

Fl.

Cl.
in Bb

ff

Vln.

f

Pno.

mp

Ped.

3

mp *dim.*

44

Fl.

Cl.
in Bb

Vln.

Pno.

rit. a tempo

p

mp *dim.* *p*

gliss. cresc.

mf *p*

Ped.

47

Fl.

Cl.
in Bb

Vln.

Pno.

f

ff *cresc.* *mp sub.*

fff

Ped.

50

Fl.

Cl. in Bb

Vln.

Pno.

cresc.

3

dim.

mp

pizz.

mf

p

p

✓

III

Fl.

54

$\text{♩} = 68$

p

3 3 5

4/4 5/4

Vln.

con sord.

arco

p

4/4 5/4

58

Fl.

Vln.

dim.

This musical score shows measures 58 through 61 for a Flute (Fl.) and Violin (Vln.) duo. Measure 58 is in 5/4 time and features a triplet of eighth notes in the Flute and a triplet of eighth notes in the Violin. Measure 59 is in 4/4 time and features a quintuplet of eighth notes in the Flute and a quintuplet of eighth notes in the Violin. Measure 60 is in 4/4 time and features a triplet of eighth notes in the Flute and a triplet of eighth notes in the Violin. Measure 61 is in 4/4 time and features a triplet of eighth notes in the Flute and a triplet of eighth notes in the Violin. The Flute part ends with a fermata over the final note. The Violin part ends with a fermata over the final note. The score is marked with a 'dim.' (diminuendo) instruction at the end of measure 61.

61 Fl. *tr* 3 3 5 3/4 4/4

Vln. 3 3 *tr* 3/4 4/4

63 Fl. 7:6 3/4 2/4

Cl. in Bb *pp* 3/4 2/4

Vln. 3 3 3/4 2/4

65 Fl. 3 6 2/4

Cl. in Bb 3 2/4

Vln. 3 2/4

68 Fl. 3/4 3/4

Cl. in Bb 3 3/4 3/4

Vln. 3/4 3/4

Detailed description: This page contains a musical score for three instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), and Violin (Vln.). The score is divided into four systems, each containing three staves. The first system (measures 61-64) features a Flute part with a trill (tr) and triplets (3), a Violin part with triplets (3) and a trill (tr), and a Clarinet in Bb part. The second system (measures 63-65) includes a Flute part with a 7:6 ratio, a Clarinet in Bb part with a *pp* dynamic, and a Violin part with triplets (3). The third system (measures 65-67) shows a Flute part with a triplet (3) and a sextuplet (6), a Clarinet in Bb part, and a Violin part with a triplet (3). The fourth system (measures 68-70) features a Flute part, a Clarinet in Bb part with a triplet (3), and a Violin part. The time signature changes from 4/4 to 3/4 and back to 4/4.

IV

9

$\text{♩} = 64$

71 *not synchronised with piano until bar 81*

Fl. *mp*

Cl. in Bb *not synchronised with piano until bar 81*

Vln. *not synchronised with piano until bar 81*
senza sord.

p *mf sub.*

mp

IV

$\text{♩} = 64$

Pno. *p*

75

Fl. *p cresc.* *mp* *p*

Vln. *pp*

Pno.

78

Fl.

Cl.
in Bb

Vln.

Pno.

ff

mf *cresc.*

dim.

ff

dim.

no new repetitions

80

Fl.

Pno.

p

ppp

83 $\text{♩} = 68$

Pno.

89

Fl.

Cl.
in Bb

Vln.

Pno.

mf cresc.

f

sfz

fff *cresc.*
mesured

f *mf* *pp* *ff* *cresc.*

dim. molto

94

Fl.

Cl.
in Bb

dim.

f

dim.

ff

97

Fl.

Cl.
in Bb

Vln.

Pno.

dim.

f

6:5

rit.

f

rit.

99

Fl.

Cl.
in Bb

Vln.

Pno.

dim.

mp

f cresc.

p

mf