

Five George Herbert Interludes

CLARINET

for Flute, Clarinet, Violin and Piano,
to be played between readings of his poems
on the 400th anniversary of his birth

Malcolm Hill
1993 mj202

I

♩=62

Cl.
in Bb

Cl.
in Bb

The musical score for Clarinet in Bb consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *dim.* (diminuendo). There are also markings for *tr* (trill) and *sempre pp* (sempre pianissimo). The score is divided into measures by bar lines, with measure numbers 5, 9, 14, 18, and 22 indicated at the beginning of their respective staves.

5

9

14

18

22

p

mp

dim.

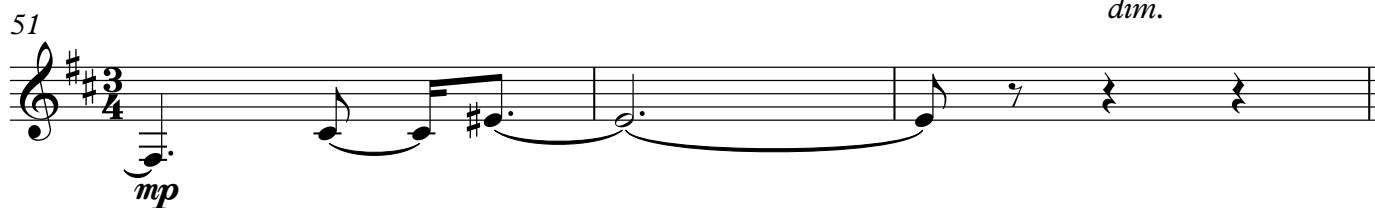
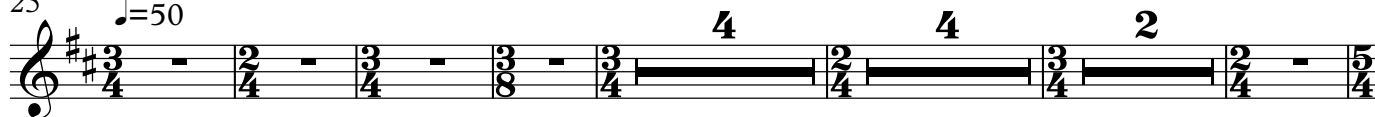
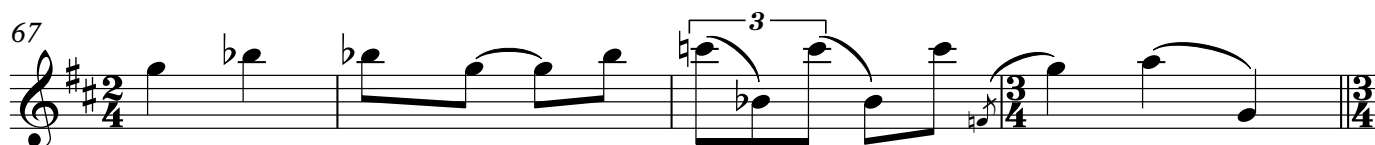
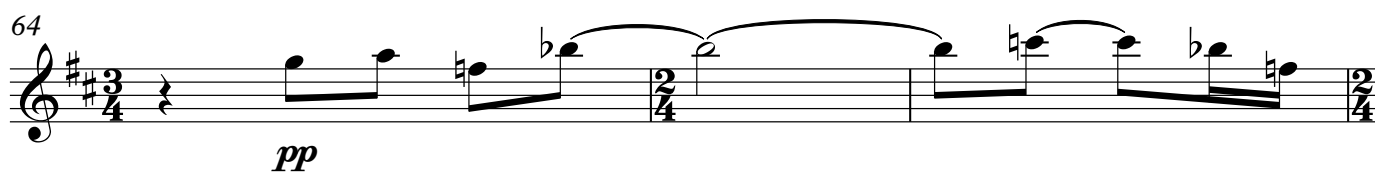
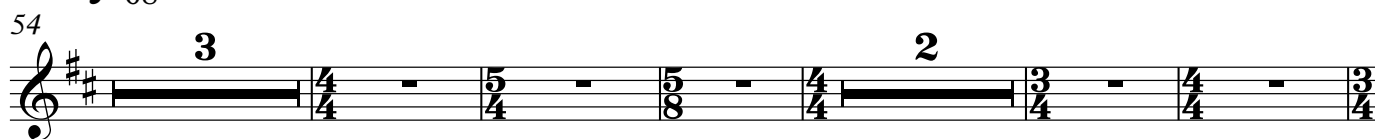
p

tr

tr

tr

sempre pp

II25 $\text{♩} = 50$ **III** $\text{♩} = 68$ 

IV

♩=64

not synchronised with piano until bar 81



p

mf
sub.

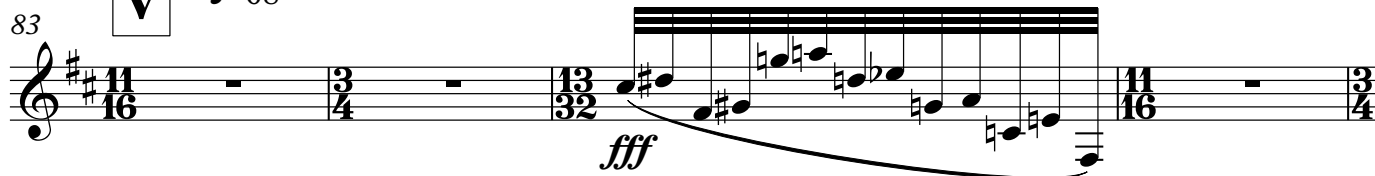


ff

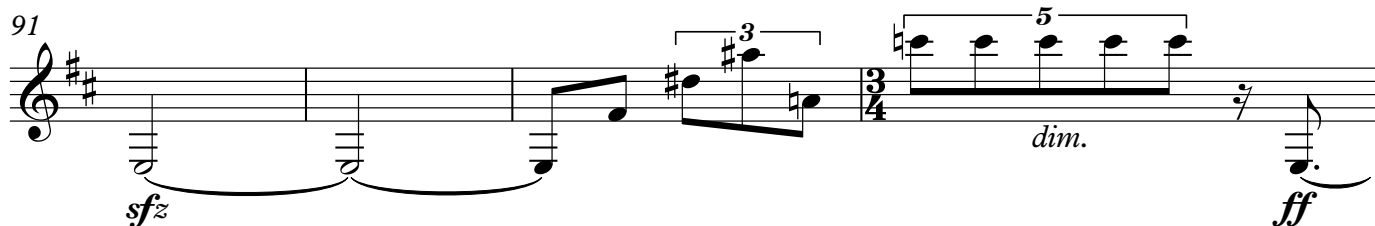
dim.

V

♩=68



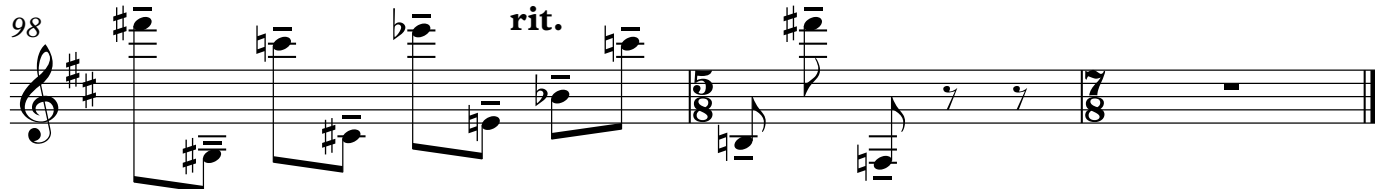
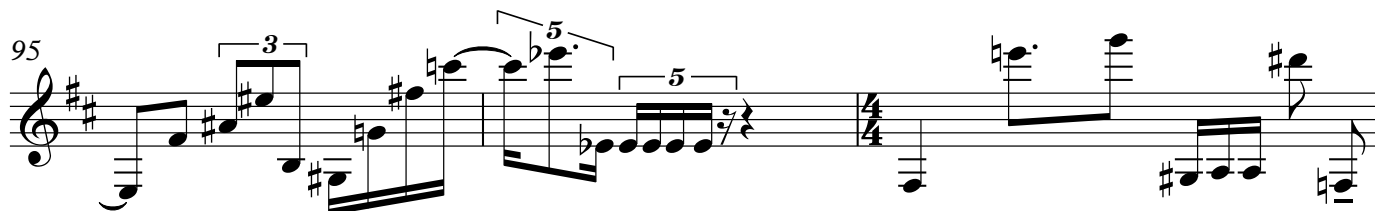
fff



sfz

dim.

ff



rit.