

Trio Sonata No. 3 in C Major

for Two Flutes and Cello

Alto Flute (Flute 2)

F. A. Hoffmeister (1754-1812)

I. Allegro

Allegro (♩ = 120)

Flute 2

6

11

16

22

27

32

36

42

47

50

f

fz

f

f

f

Dol.

f

2

f *fz* *fz*

62

fz *fz*

67

f *p* *f*

73

fz *fz*

79

f

85

f

90

96

101

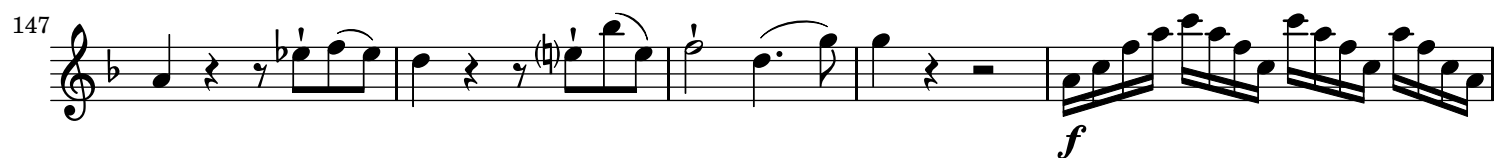
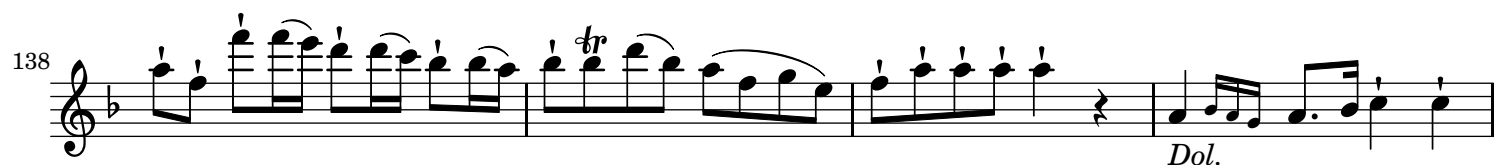
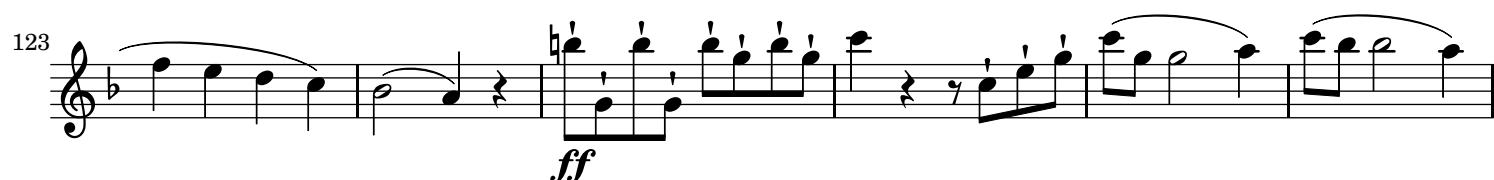
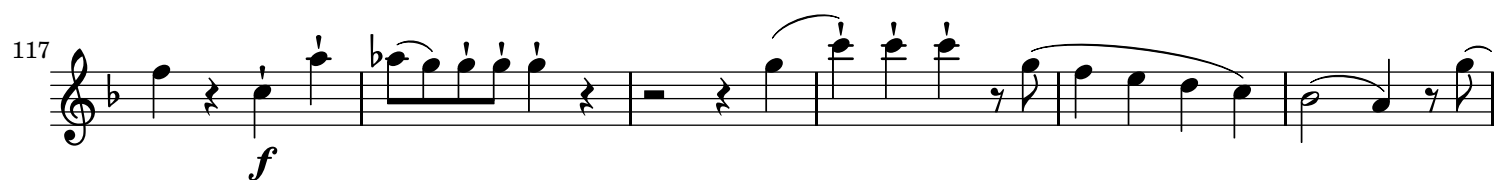
106

f *fz* *fz*

Detailed description: This is a musical score for the Alto Flute (Flute 2) part of a piece. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated. The score consists of 106 measures, with measure numbers 2, 62, 67, 73, 79, 85, 90, 96, 101, and 106 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with slurs. Dynamic markings are used throughout, including *f* (forte), *fz* (forzando), and *p* (piano). There are also articulation marks like accents and breath marks. The score ends with a final measure marked 106.

Alto Flute (Flute 2)

3



Poco adagio (♩ = 42)

III. Finale allegretto

III. Finale allegretto

Allegretto (♩. = 76)

Flute 2

5

p *f*

(b)

p *f*

Musical score for Alto Flute (Flute 2), measures 1 to 74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various melodic lines, including eighth and sixteenth note patterns, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo). Measure numbers 22, 33, 44, 49, 55, 61, 69, and 74 are marked at the beginning of their respective staves. A double bar line with repeat dots appears at the end of measure 74.