

## Violin

Allegro con espressione

## Trio #2

for Clarinet, Violin and Piano

by Jeffrey Harrington

$\text{♩} = 165$

2+2+3+2+2+3

*p*

4

7

10 *poco rit.*

13 *a tempo* *mp*  
*semplice*

*pp* *p*

17

20 *poco rit.* *f*

22 *a tempo*

25

28 *p* *p*

31

33 *poco rit.* *pp*

36 *poco accel.* *a tempo*

39 *pp*

41 *mp*

44 *mf* *pp*

47 *p* *mf*

49 *f*

51 *f*

54

56

59 *mp*

62 *misterioso* *p*

65 *molto semplice* *pp*

68

Violin

71 3

74 *p*

76

79

82 *mp*

85 *mp*

87 *p* *cresc.* *mf*

89

90

91 *molto pesante* *f*

93 *ff*

96

98 *con bravura* *piu f*

100 *p* *poco rit.* *mp*

4 103

a tempo

Violin

semplice

ppp

108

pp

111

ppp

115

mp

119

f

122

125

molto legato

pp

129

p

132

135

f

138

p

141



144

*maestoso**f*

147

*semplice**pp*

149

*mp*

152



155



158



160

*poco a poco cresc.**f*

162



164



6 166 Violin

168 *mp*

172 *pp*

174 *mp*

176 *p*

178 *f*

180 *furioso*

182 *ff*

185 *p*

187 *pp*

190 *pp*

192 *pp*

194 *pp*

197 *poco rit.*

*pp*

Detailed description of the musical score: The score begins at measure 166 with a violin part. Measure 168 introduces a mezzo-piano (*mp*) dynamic. Measure 172 starts with a pianissimo (*pp*) dynamic. Measure 174 returns to mezzo-piano (*mp*). Measure 176 is marked piano (*p*). Measure 178 is marked forte (*f*). Measure 180 is marked *furioso*. Measure 182 is marked fortissimo (*ff*). Measure 185 is marked piano (*p*). Measure 187 is marked pianissimo (*pp*). Measure 190 is marked pianissimo (*pp*). Measure 192 is marked pianissimo (*pp*). Measure 194 is marked pianissimo (*pp*). Measure 197 is marked *poco rit.* and ends with a pianissimo (*pp*) dynamic.