



Nr. 3531

# CORELLI

12 Violin Sonatas

Op.5



# Corelli Opus 5 Album

For intermediate violinists

10 movements from Opus 5  
giving practice in the first three positions

Selected from the Gustav Jensen edition

by Uwe Schalltrichter

Number	Page	Sonata number	Title	Key
1	2	6	Allegro	A
2	3	1	Allegro	D
3	4	9	Gigue	A
4	5	5	Gigue	Gm
5	6	7	Gigue	Dm
6	7	8	Gigue	Em
7	8	11	Gavotte	E
8	8	3	Allegro	C
9	9	3	Gigue	C
10	10	10	Gigue	F

Corelli—Sonata No. 6 in A Major, Op. 5, No. 6—Violin

Allegro ♩ = 120

1. *f*

*leggiere segue*  
*mf*

*sf mf*

*cresc.* *fp*

*cresc.*

*sf mf*

*cresc.* *f*

*p* *mf* *poco rall!* *f*

Corelli—Sonata No. 1 in D Major, Op. 5, No. 1—Violin

Allegro  $\text{♩} = 120.$

2. *f largamente*

*f* *cresc.* *f* *mf* *fp* *cresc.* *mf* *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *poco rall.*

The musical score consists of ten staves of music in D major, 3/4 time. The first staff begins with a dynamic of *f largamente*. The second staff includes fingering numbers 1, 0, 2, 0, 0 and a dynamic of *mf*. The third staff has a *cresc.* marking and a dynamic of *f*, with fingering numbers 1, 0, #, 2. The fourth staff starts with *mf*, has a *cresc.* marking, and a dynamic of *fp*, with fingering numbers 4, 1. The fifth staff features a *cresc.* marking and a dynamic of *f*, with fingering numbers 3, 1, 1, #, 1, 2, 1. The sixth staff begins with *mf*, has a *cresc.* marking, and a dynamic of *f*, with fingering numbers 1, 2, 0, 1. The seventh staff starts with *f*, has a *dim.* marking, and a dynamic of *p*, with a fingering number 3. The eighth staff begins with *p*, has a *cresc.* marking, and a dynamic of *f*. The ninth staff starts with *f*, has a *p* dynamic, and a *poco rall.* marking. The tenth staff continues with *p* and *poco rall.* markings.

GIGA  
Allegro, poco moderato

3. *mf*

*f* *p*

*cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *sf* *mf*

*f* *p* *f* *p*

*f* *p* *cresc.*

*f* *p* *mf*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *fp*

*cresc.* *f*

Il-da volta più largamente

# GIGA

Allegro con delicatezza  $\text{♩} = 138$

4. *mf dolce* *p* *cresc.* *ten.* *f* *f* *p* *f* *ten.* *f* *calando* *ten.* *a tempo* *mf* *p* *mf* *poco piu largamente* *p* *mf*

The musical score consists of eight staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 3/8. The piece is marked 'Allegro con delicatezza' with a tempo of 138 beats per minute. The notation includes various dynamics such as *mf dolce*, *p*, *cresc.*, *ten.*, *f*, *calando*, *a tempo*, and *poco piu largamente*. There are also performance markings like *ten.* (tenuto) and *calando* (ritardando). The score features intricate fingering for the left hand, including triplets and sixteenth-note patterns. The piece concludes with a final cadence.

GIGA  
Allegro

5. *mf* *leggiero*

*cresc.* *f* 1 2 *p*

*cresc.*

*f*

*p*

*mf* *f*

*p cresc.*

*f* *p*

*f*

*1. 2.*

*1. 2.*

*1. 2.*

*1. 2.*



GIGA  
Allegro

6. *mf* *f*

*p* *cresc.*

*f*

*p* *sf*

*cresc.* *f*

*p* *cresc.* *f*

*mf*

*mf espr.*

*cresc.* *sf f*

Il-da volta piu largam.

# GAVOTTA

Allegro

7

*f* IIª volta *p*

*p* *cresc.* *f*

*p* *cresc.* *f*

8

Allegro  $\text{♩} = 116.$

*segue*

*mf leggiero* *sf*

*cresc.* *sf mf*

*cresc.* *sf p*

*cresc.* *sf p*

*sf p*

Corelli—Sonata No. 3 in C Major, Op. 5, No. 3—Violin

0 3  
*cresc.* *f*  
*decresc.* *p cresc.* **Adagio**  
*poco rall.*

**GIGA**  
Allegro ♩ = 138.

9 *mf grazioso* *leggiere*  
*cresc.* *f* *p* *segue*  
*cresc.*  
*f* *p*  
*mf* *segue* *segue* *f*  
*p* *leggiere*  
*cresc.* *f* *sf p*  
*cresc.*  
*f*  
*poco a poco piu tranquillo*  
*p* *poco cresc.* *mf*

GIGA  
Allegro

10  
*mf* *leggiero*  
*p* *f* *mf*  
*p* *cresc.*  
*f* *mf* *f* *p*  
*f*  
*mf* *f*  
*mf*  
*f*  
*f*  
*p* *Ida volta poco cresc.*