

15685

3786 742

M. 65. A. 164. H. 19.

5.

SS
Hymnus pro festo
vinnium Sanctorum

15685

à
Soprano Cont.
con
Ripieni, Violini
e
Tromboni Cont.
Partes 14

Del Sig. Francesco
Turna M. D. C.
di S. C. de M. Elisabetta
Imp. de Vetrova.
1741.

Larghetto
9 tutti;

Soprano Gnc:

la care Christe servulis placare
Servulis, quibus Patris clementiam tuam ad tri-
bunal gra *tia* *Patrona virgo*
postulat Patrona virgo postulat
placare Christe servulis quibus Patris cle-
mentiam Patrona virgo Patrona postulat
Patrona virgo virgo postulat.
Et vos beata per revem distincta, di-
stincta gyros agmina *antiqua cum pra-*
sentibus futura damna pellite pel

Handwritten musical score for a Latin liturgical text, featuring multiple staves with notes and lyrics. The text is written in a cursive script. The lyrics include:

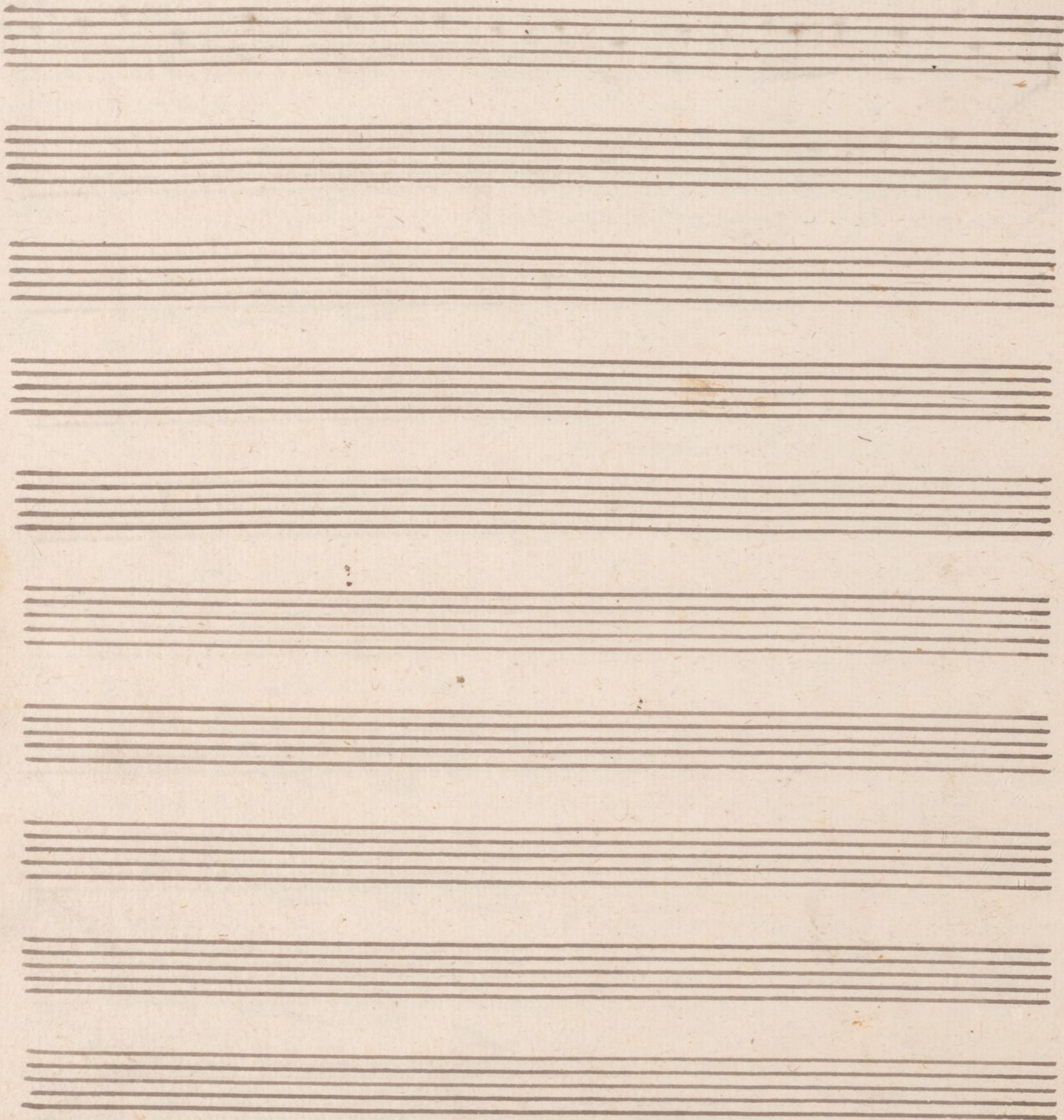
ante
antiqua cum presentibus futura damna
pel *lite* *Deo*
Patri sit gloria, Natoque Patris unici
Sancto simul Paraclyto *tutti* *in sempi*
terna saecula
men a men amen amen a
men a *piano* *men a men a*
men a *forte* *men a*
men amen a *men amen a*

piano.

men a = men a men a = men a

adagio

men a = men a men



Larghetto. *Soprano Rip?*

Re *la ca re* *Misere* *Servulis* *piano placare*
Servulis, quibus Patris clementiam tua ad tri-
bunal gra - ti a, Patrona virgo
po - stulat Pa - tro - na virgo po - stulat
placa - re *Misere* *Servulis, quibus*
Patris clementiam Patrona virgo Pa -
-trona po - stulat Patrona virgo
virgo - postulat.
Et vos. De o Patri sit gloria
natoque Patri unico, Sancto simul Paraclyto.

in sempiterna secula . A = =

= men a = = men amen amen , amen a

men a = = = = men a = men a

piano men a = = = men a = = men a =

= men amen a *lo* = = men amen a =

pian. men a = = men amen , a = = men a

adagio men *lo* amen a = men , amen .

Larghetto *Alto*

Placa re friste servulis placare
 servulis placare christe christe servulis placare
 servulis quibus Patris clementiam
 tua ad tribunal gratia
 Patrona virgo postulat virgo postulat
 Placa : re friste servulis friste
 servulis quibus Patris clementiam
 Patris clementiam Patrona virgo virgo postulat
 postulat Patrona virgo postulat.
 Deo Patri sit gloria

Natoque Patris unico Sancto Simul pa.
radyto in sempiterna secula.

A = men a = men a =
men amen a = men a =
men a - men amen a = men a
piano
men a = for: = men a = men a =
men amen *piano* = men *forte* amen a =
adagio men a : men amen amen
Amen.

Larghetto

Tenore.

la care Christe servulis pla-
piano
care Christe servulis placare servulis
quibus Patris clementiam Patris cle-
mentiam Patrona virgo Patrona virgo
postulat Patrona virgo postulat Placa-
re Christe servulis placare Christe
Christe Christe servulis, quibus Patris cle-
mentiam clementiam, Patrona virgo
postulat Patrona virgo virgo
postulat.

Deo Patri sit gloria

Natoque Patris unico sancto simul Pa.

racyto in sempiterna sa cula

Amen amen amen amen

piano

for: amen amen amen amen

a pia: men amen a men amen a forte

adagio men a men amen a

men amen amen

Larghetto

Tenore.

la care *piano* christe servulis pla,
care christe servulis placare servulis
quibus Patris clementiam Patris cle,
mentiam Patrona virgo Patrona virgo
postulat Patrona virgo postulat Placa,
re christe servulis placare christe
christe christe servulis quibus Patris cle,
mentiam clementiam Patrona virgo
postulat Patrona virgo virgo postulat
Deo Patri sit gloria

19

Natogue Patris unico Sancto. simul Pa.
rachyto in sempiterna saecula.
A = men a = men a men a
= men a = men a = men a =
= men a = men a = men a
piano = men a = men a men a
for.
men a men a men a = men a = men a
piano
men a = men a men a men a =
forte *adagio*
men a men a men a men a

Larghetto *Passo*

placare *Christe Servulis pla-*
piano
care Servulis placare Servulis, quibus
Patris clementiam tua ad tribunal grati-
a tua ad tribunal gratia *Pa-*
trona virgo virgo po-stulat, placare
placare Christe ch're Servulis, quibus
Patris clementiam Patrona virgo postu-
lat virgo postulat, Patrona Vir-
go postulat.
Deo Patri sit gloria



Natoque Patris unico, Sancto Simul Paraclyto



in sempiterna Secula



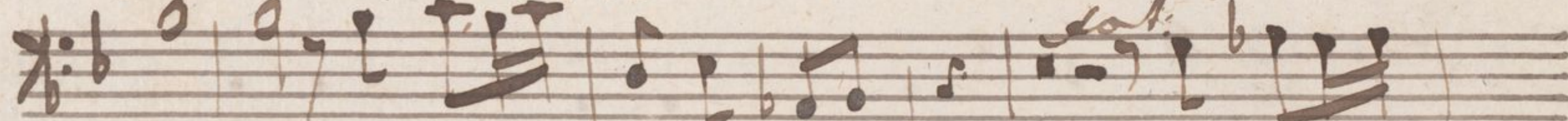
A - - - men a - - - men a - men a



men a - men amen amen a



= men a - - - = men



amen a - men a - men, a - -



= men a - men a - - - - - piano: men

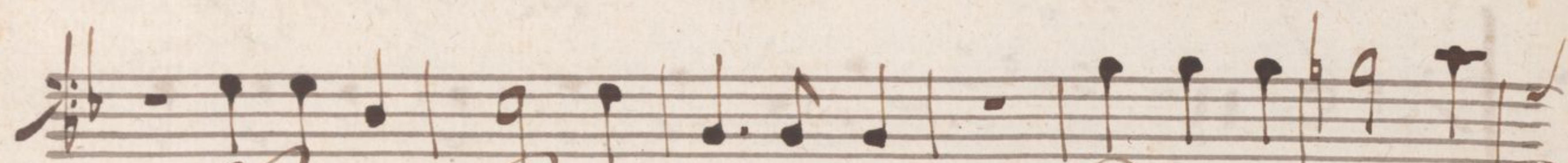


p: amen a - - - men a - men, amen.

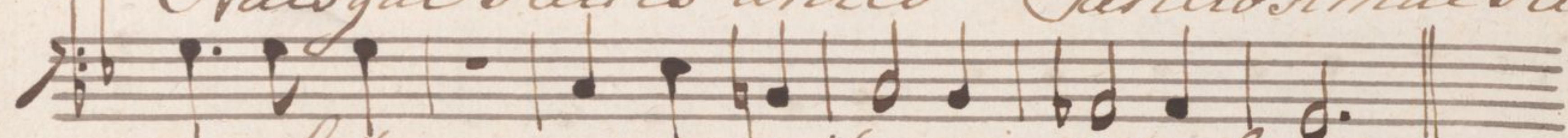
Larghetto tutti *Basso*

la ca - re *piano* *Christe servulis pla-*
- care servulis, placare servulis quibus
Patris clementiam tuam ad tribunal
gratiae tuae ad tribunal gratiae
Patrona virgo virgo postulat
Placare - placare Christe Christe servu-
lis quibus Patris clementiam Pa-
trona virgo postulat virgo postulat,
Patrona virgo postulat.

Deo Patri sit gloria



Natogue Patris unico Sancto simul Pa:



-raclyto in sempiterna secula



A : = men a : men a men a



= men a : men amen amen a



= men a : = = = (for: men



amen a : men amen

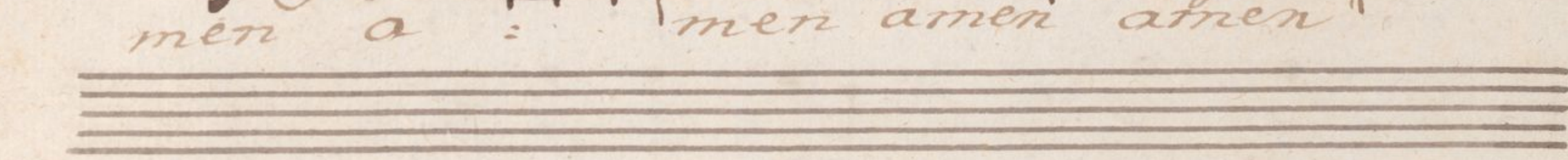
*A =
piano*



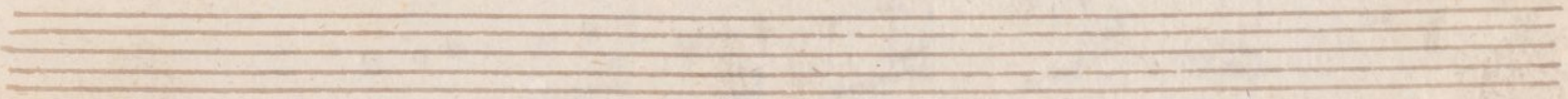
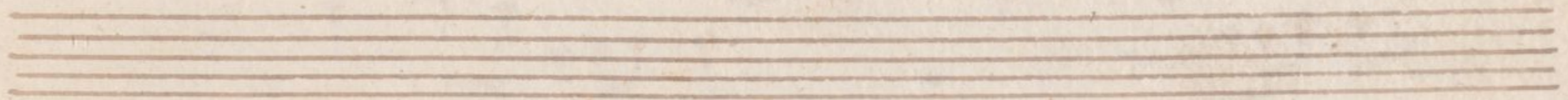
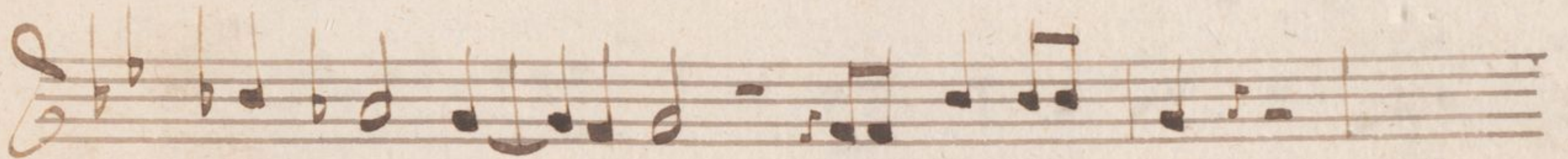
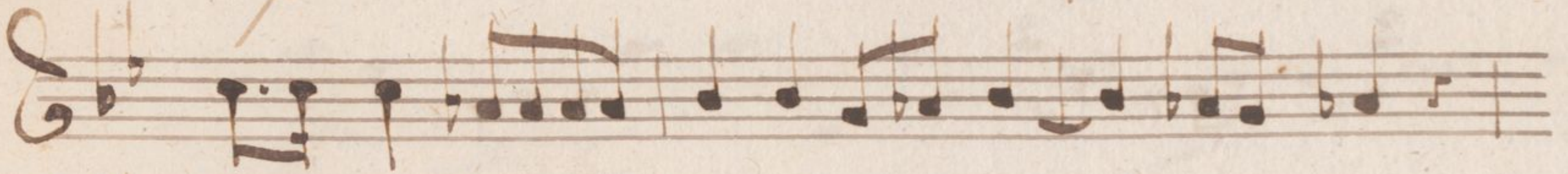
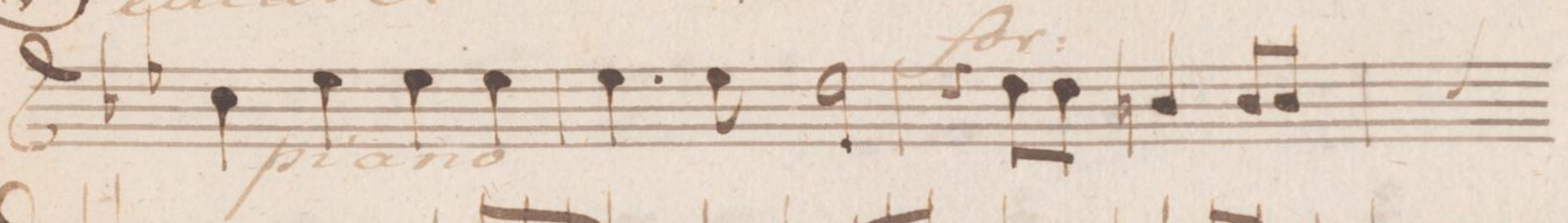
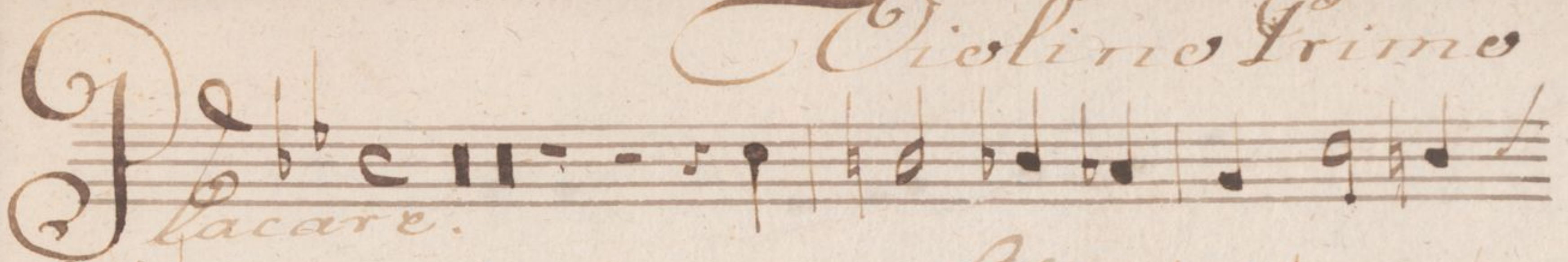
= men a men a : men a :



*for: = = = =
men a : men amen amen*



Violino Primo



Andte

pia:

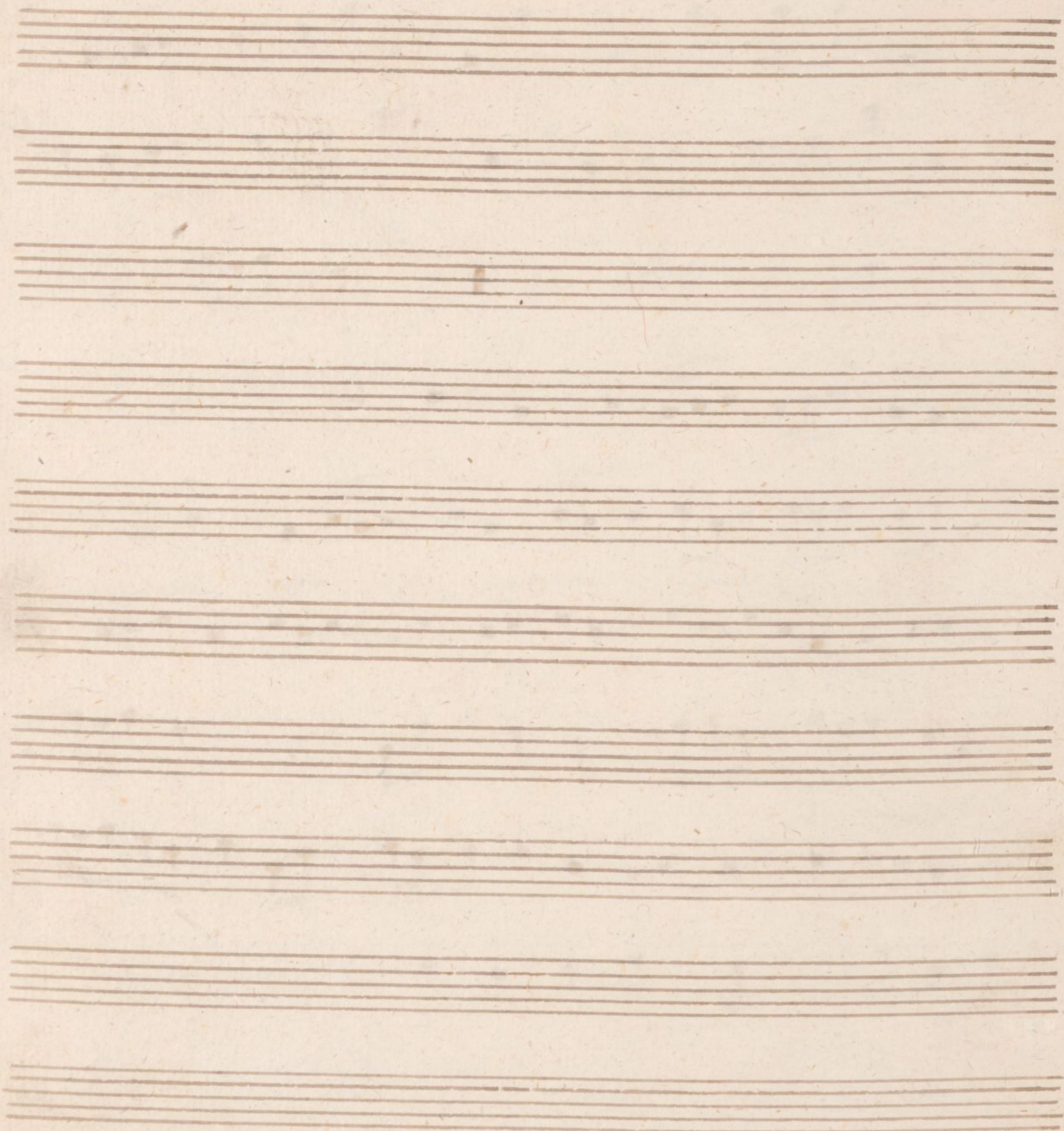
f

p

f

f

A handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of two flats. The music consists of a single melodic line. Dynamics are indicated by handwritten text: *pia:* appears on the second, third, fifth, and eighth staves; *for:* appears on the first and tenth staves; and *Amen* is written above the fourth staff. A marking *t.* is placed above the fourth staff. The score concludes with two empty staves at the bottom.



Violino Secondo

lacare

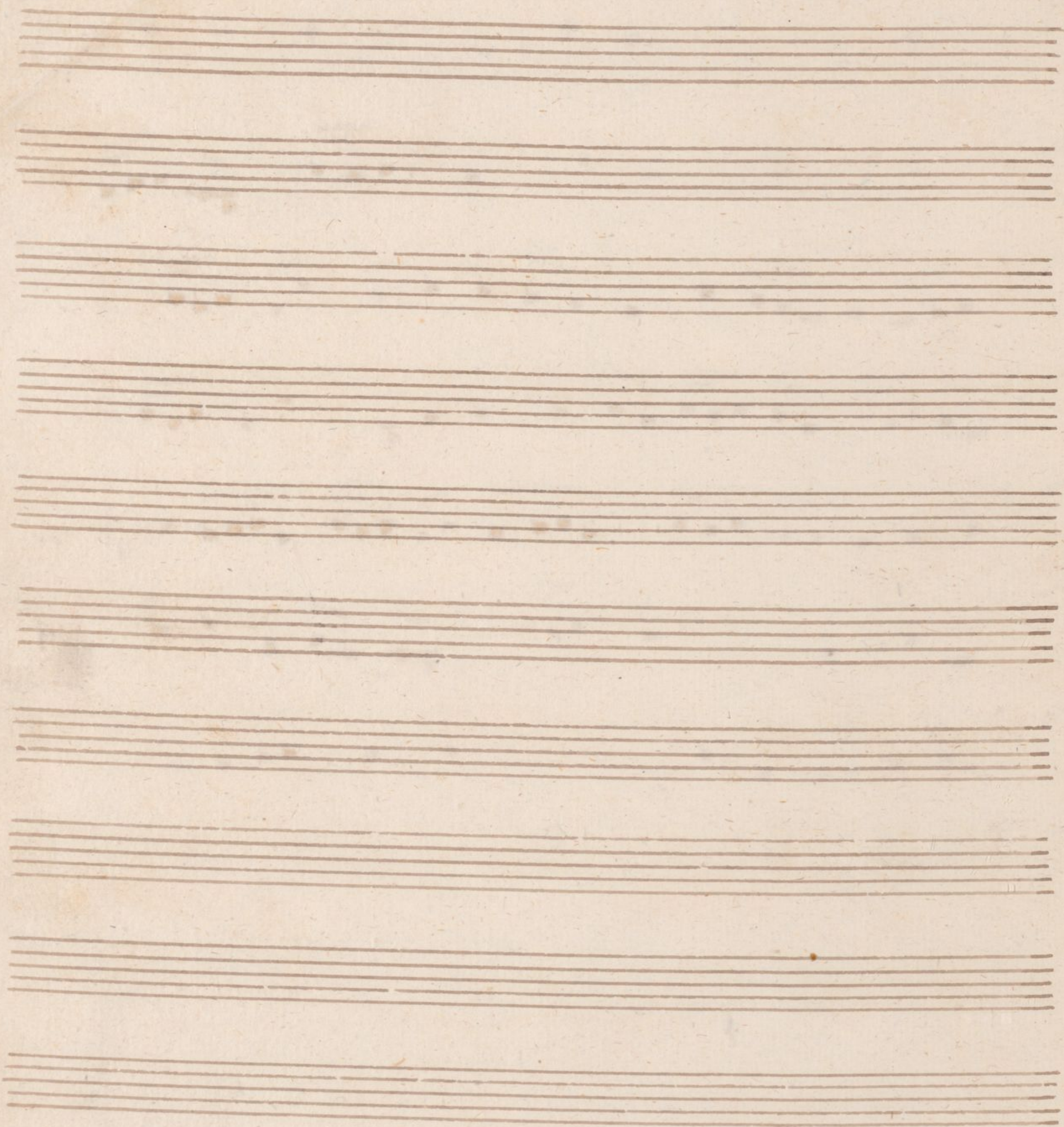
piano

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The word 'lacare' is written in a cursive script above the first staff. The word 'piano' is written in a cursive script above the second staff. The notation is elegant and typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.

A handwritten musical score on ten staves, written in brown ink on aged, slightly discolored paper. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, often grouped in beams. There are several dynamic markings in italics: *for:* (forte) appears on the fourth, sixth, and eighth staves; *pia:* (piano) appears on the fourth and seventh staves; and *piano* appears at the bottom of the tenth staff. The handwriting is elegant and characteristic of 18th or 19th-century musical manuscripts.

pia: *p:* *for:*

Amen



Larghetto
Soli

Lacare Prioste servili's

tutti

piano

Soli

tutti

Soli

Trombone Primo Con

This is a handwritten musical score for the Trombone Primo part. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The tempo is marked 'Larghetto'. The score includes several performance instructions: 'Soli' (solo) and 'tutti' (all). The first staff has a large, ornate initial 'L' for the first measure. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and foxing.

tutti
Deo Patri.

A handwritten musical score on aged paper, featuring seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word 'tutti' is written above the first staff, and 'Deo Patri.' is written below it. The second staff continues the melody. The third staff features a double bar line and a change in notation. The fourth staff is a dense, rapid passage. The fifth staff is marked 'piano' and shows a change in dynamics. The sixth staff is marked 'for:' and shows a change in instrumentation or voice. The seventh staff is marked 'piano', 'for:', and 'adagio', indicating a change in dynamics, instrumentation, and tempo. The paper shows signs of age, including foxing and staining.

piano

for:

piano *for:* *adagio*

Larghetto
Soli
Lacare Priore
Trombone Secondo Cont:

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, ornate initial 'L' for 'Lacare Priore'. The tempo is marked 'Larghetto' and the performance style is 'Soli'. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff is marked 'tutti'. The third staff is marked 'piano'. The fourth staff is marked 'Soli'. The fifth staff is marked 'tutti'. The sixth staff is marked 'Soli'. The seventh staff is marked 'tutti'. The eighth staff is marked 'Soli'. The ninth staff is marked 'tutti'. The tenth staff ends with a large, ornate initial 'G'.

tutti
Deo Patri.

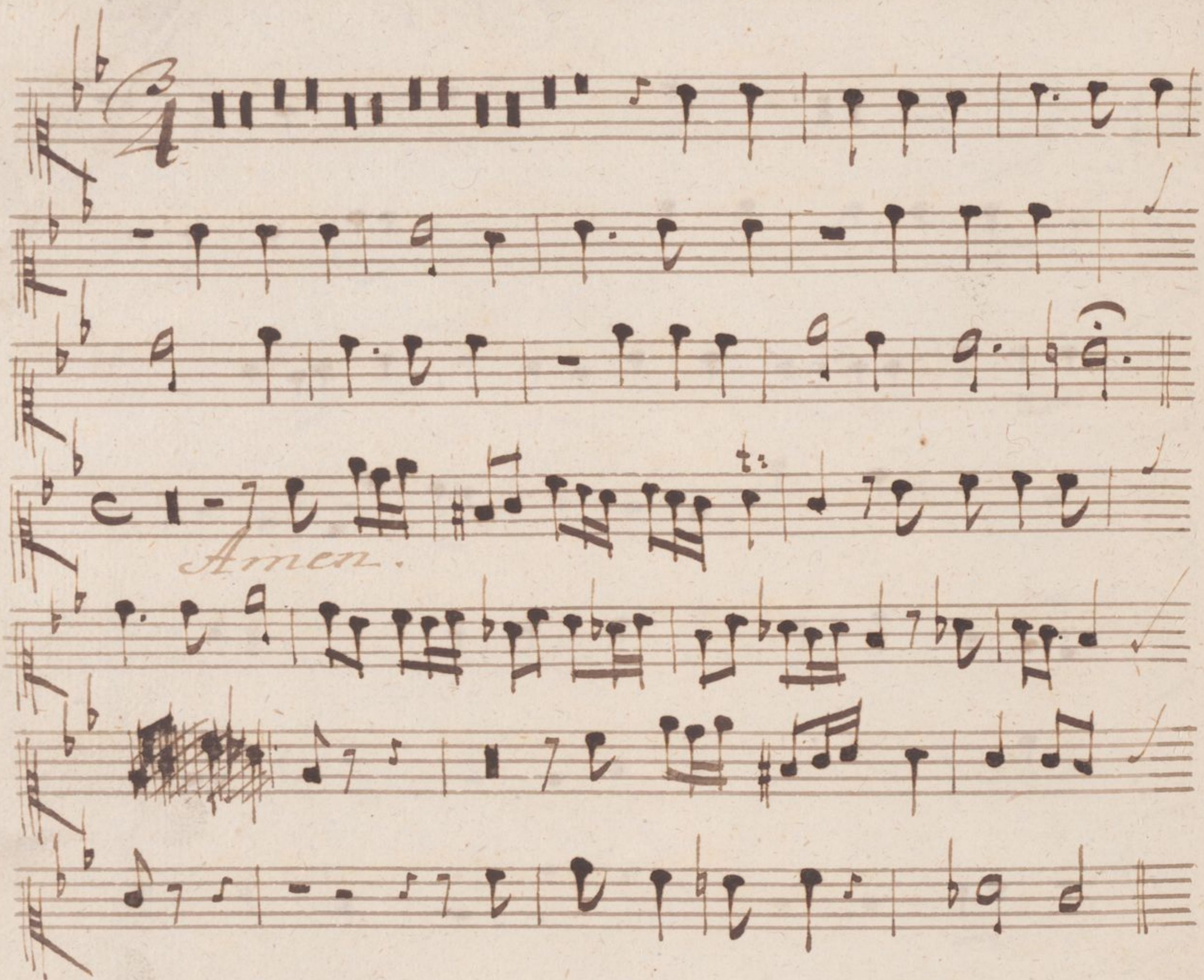
A handwritten musical score on aged paper, featuring eight staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of various note values, including minims, crotchets, and quavers, with some rests. The title 'tutti' is written above the first staff, and 'Deo Patri.' is written above the second staff. The score includes dynamic markings: 'piano' appears above the sixth staff and below the seventh staff, and 'for:' (forte) appears above the seventh staff and below the eighth staff. The tempo marking 'adagio' is written above the eighth staff. The music ends with a double bar line and repeat dots. Below the eighth staff, there are two empty staves.

Cornetto

La care.

The musical score is written on ten staves. The first staff begins with a large, ornate initial 'P' and the word 'La care.' written below it. The notation is in a historical style, featuring various note values, rests, and a large 'X' over a section of the music on the second staff. The music is written in a key signature of one flat and a common time signature.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Amen." is written in cursive across the middle of the score. The manuscript is on aged, slightly stained paper.



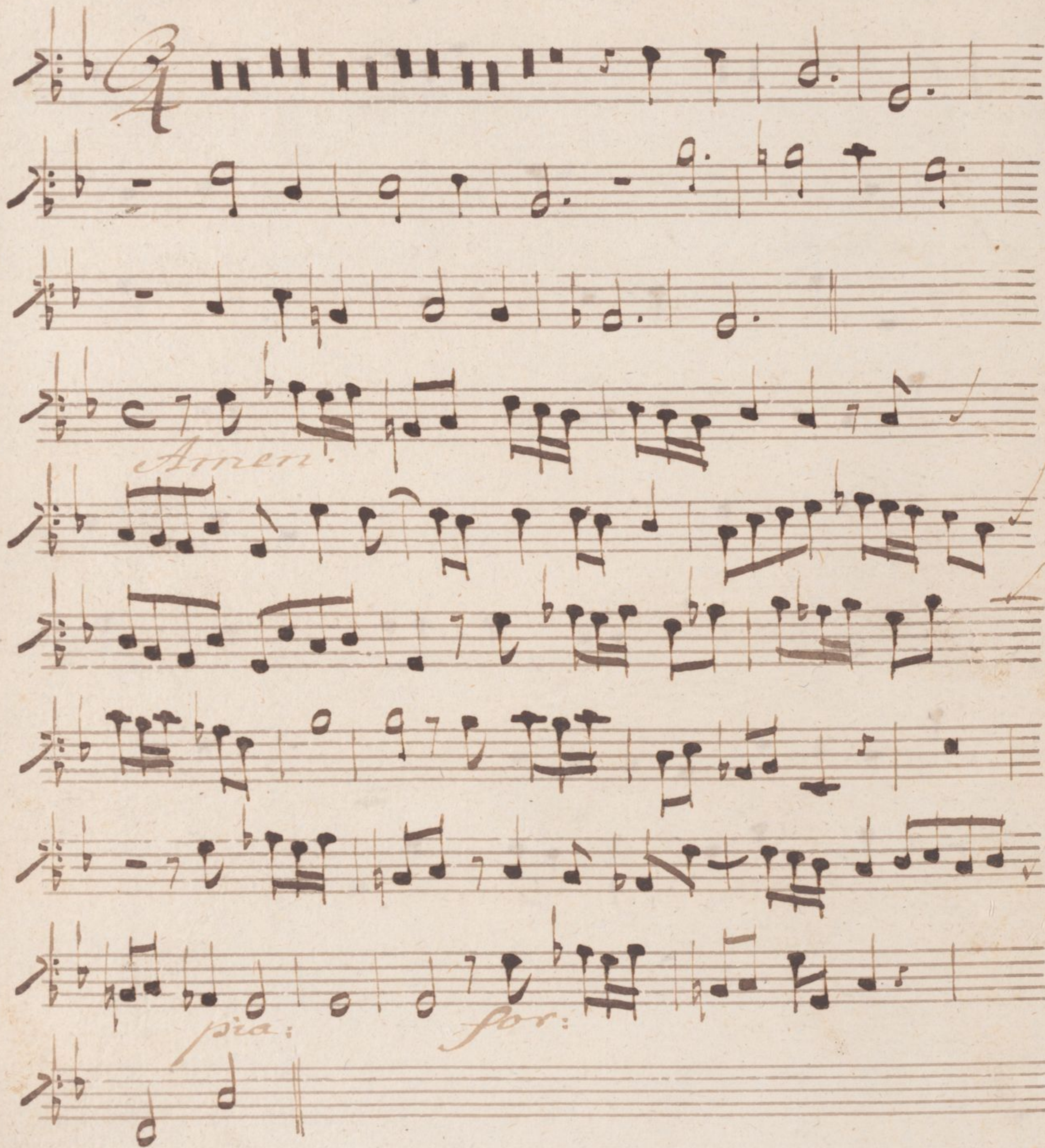
Amen.

Fagotto
lacrare.

A handwritten musical score for the Fagotto (Bassoon) part, titled "Fagotto" and "lacrare." The score is written on ten staves. The first staff begins with a large, ornate initial "P" and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines, indicating a melodic line. The subsequent staves continue the musical notation, with some staves showing rests and others containing active notes. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

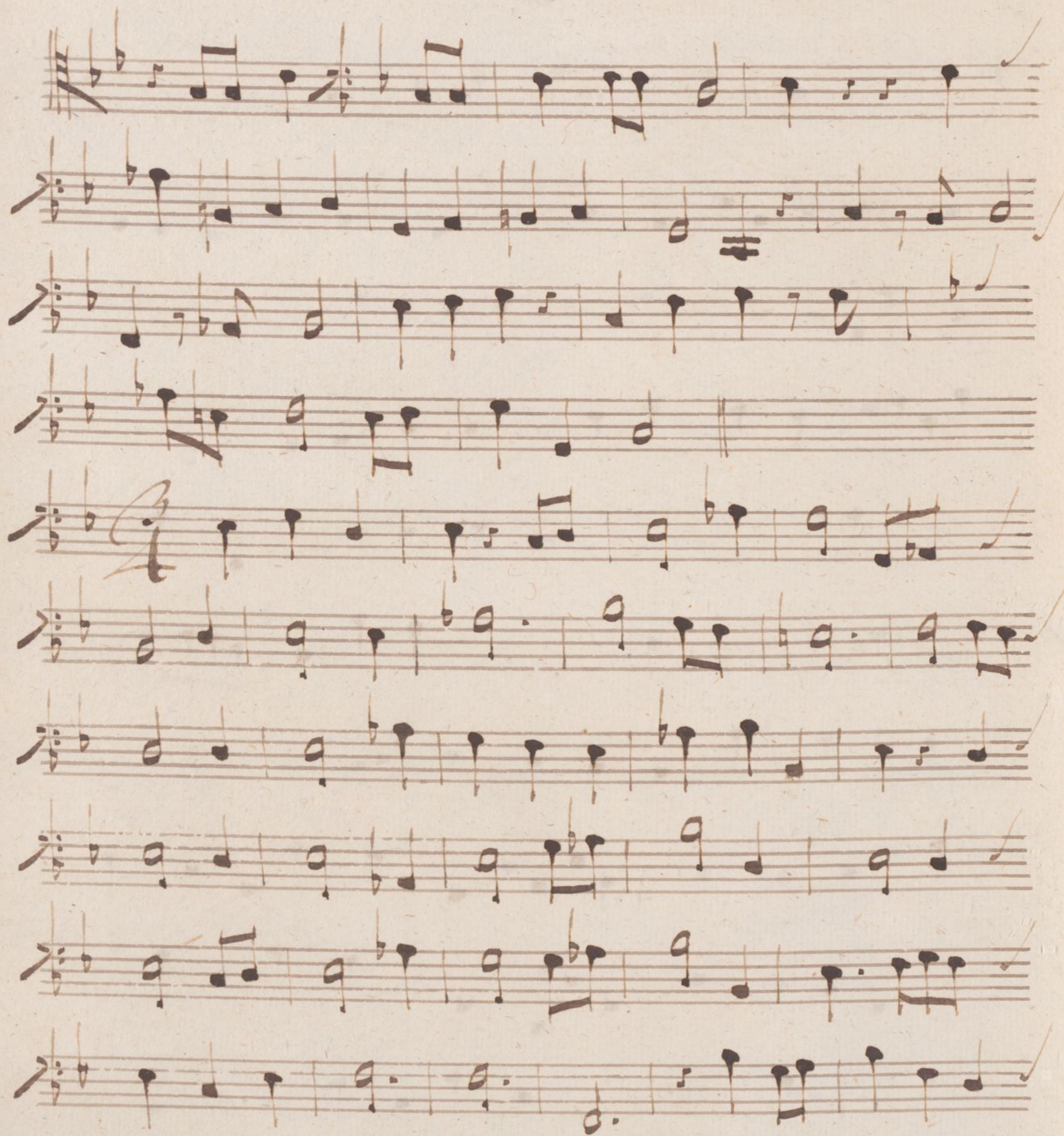
Two empty musical staves, each consisting of five horizontal lines, located at the bottom of the page. They are not filled with any musical notation.

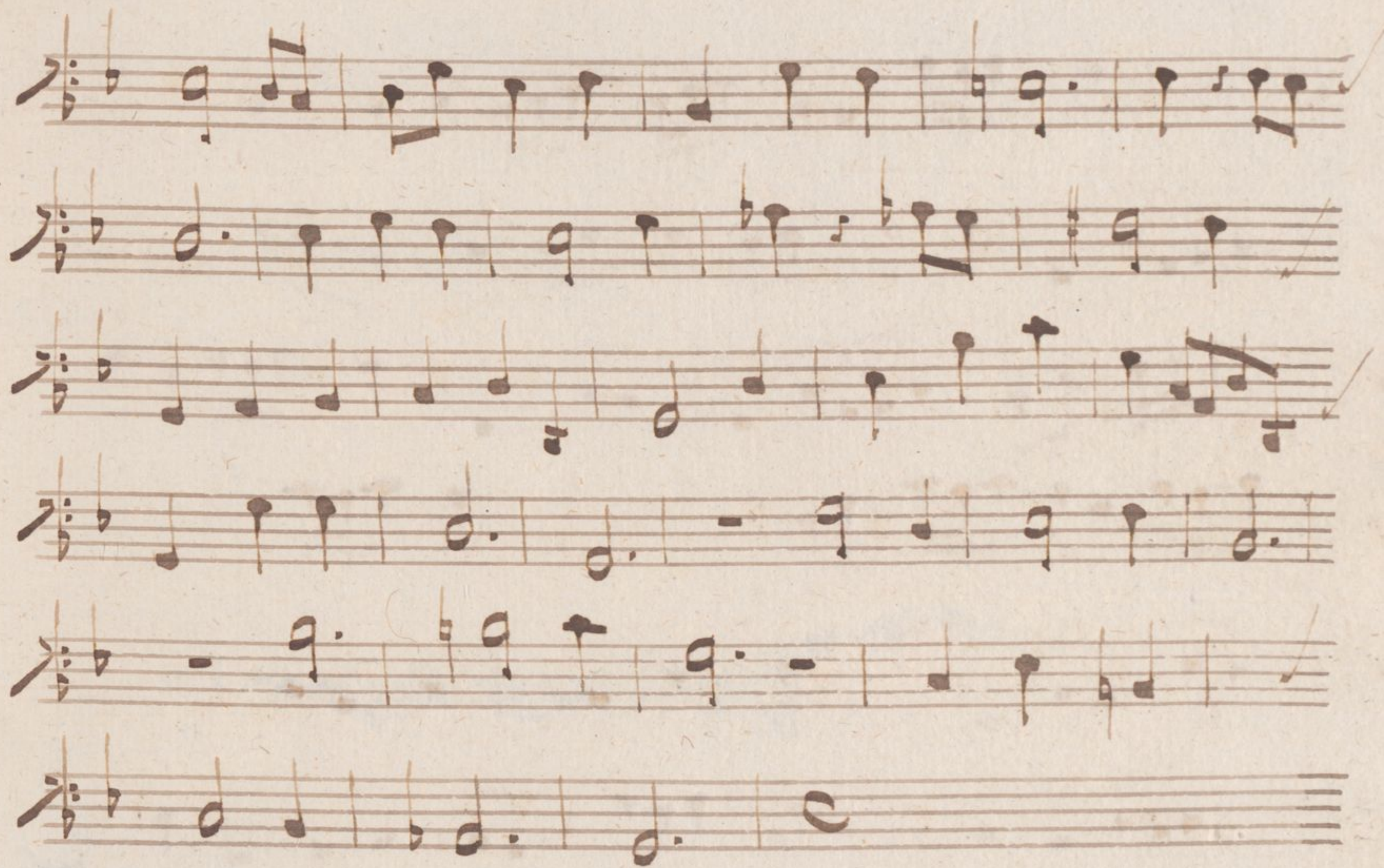
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat). The time signature is 3/4. The word "Amen." is written in cursive above the fifth staff. The word "pia:" is written in cursive below the eighth staff. The word "for:" is written in cursive below the ninth staff.



Violoncello







Amen

pia:

for:

pia:

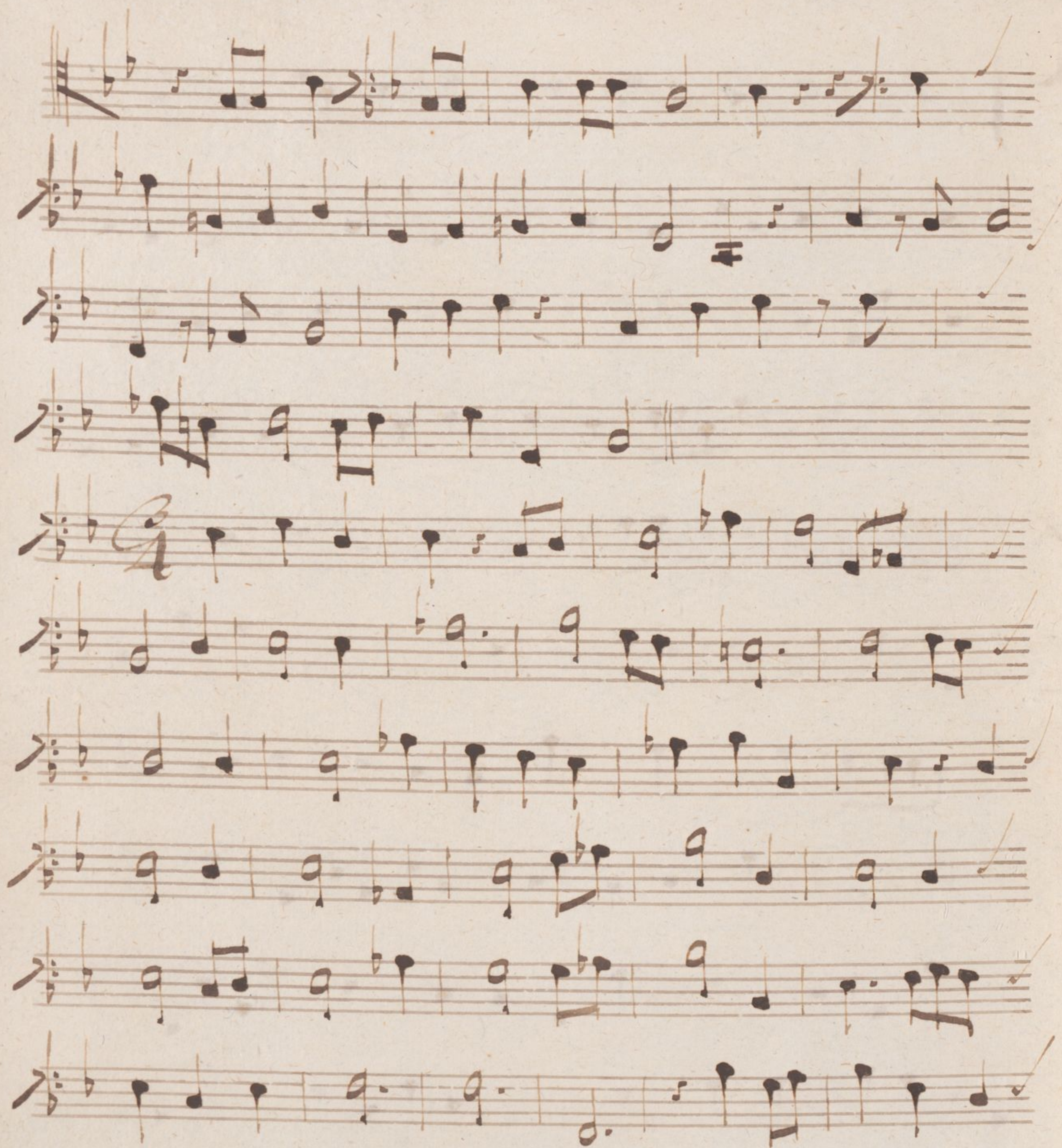
for:

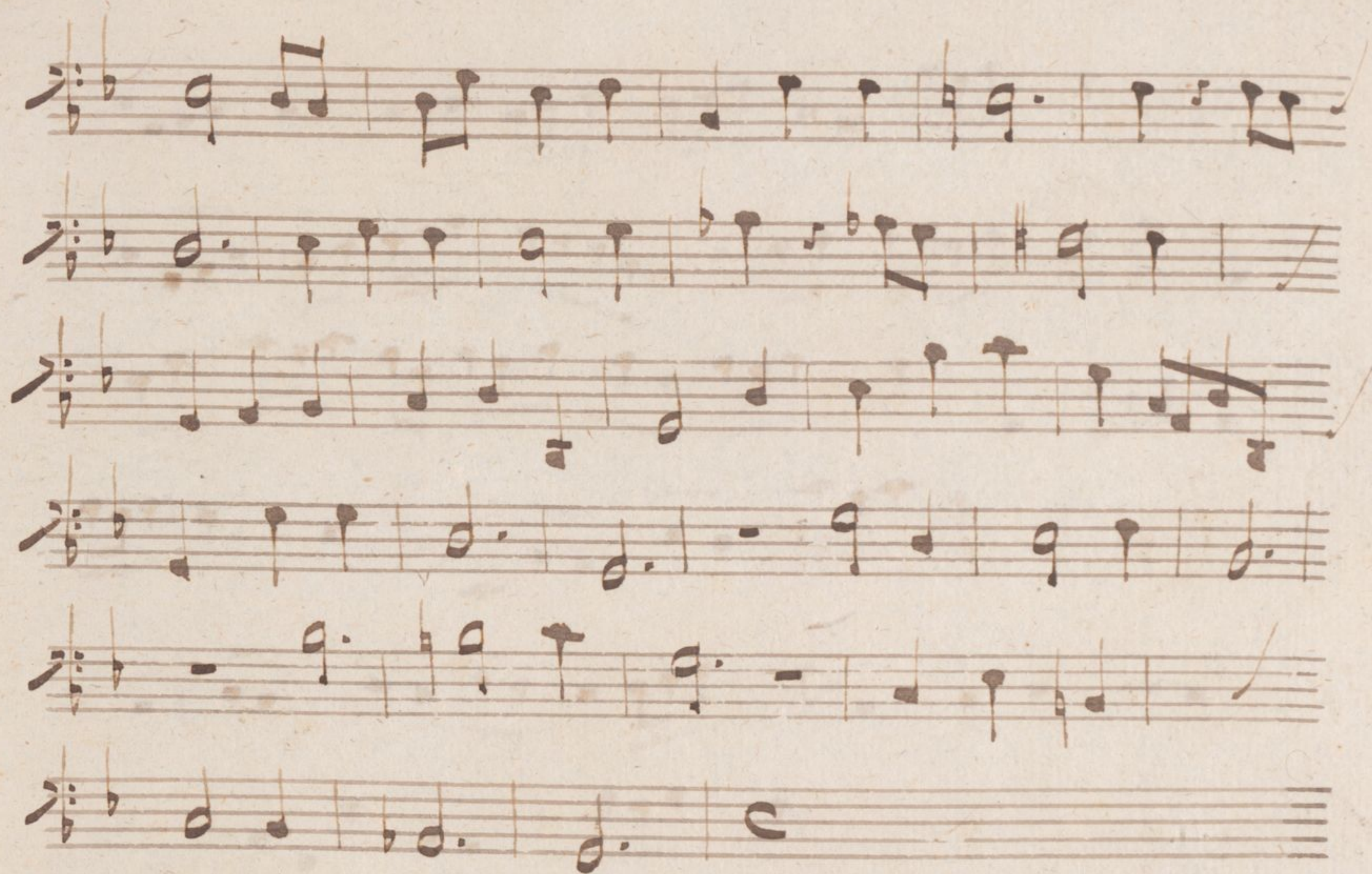
Larghetto *Violone.*

Flacare

piano

for:





Amen

Amen

piano *for:*

This block contains the first six staves of a handwritten musical score. The notation is in brown ink on aged paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Amen" is written in a cursive hand below the first staff. The music consists of six staves, each ending with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings. The word "piano" is written below the fifth staff, and "for:" is written below the sixth staff.

Larghetto

Organo.

Handwritten musical score for Organ, featuring a large initial 'P' and the title 'Placare'. The score is written on ten staves, with various musical notations including notes, rests, and accidentals. The tempo is marked 'Larghetto'. The score includes a 'Solo' section and a 'Tutti' section. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style. The organ part is marked 'Organo.' and includes a 'piano' marking. The score is written on aged, yellowed paper.

P *Placare*

Solo

Tutti

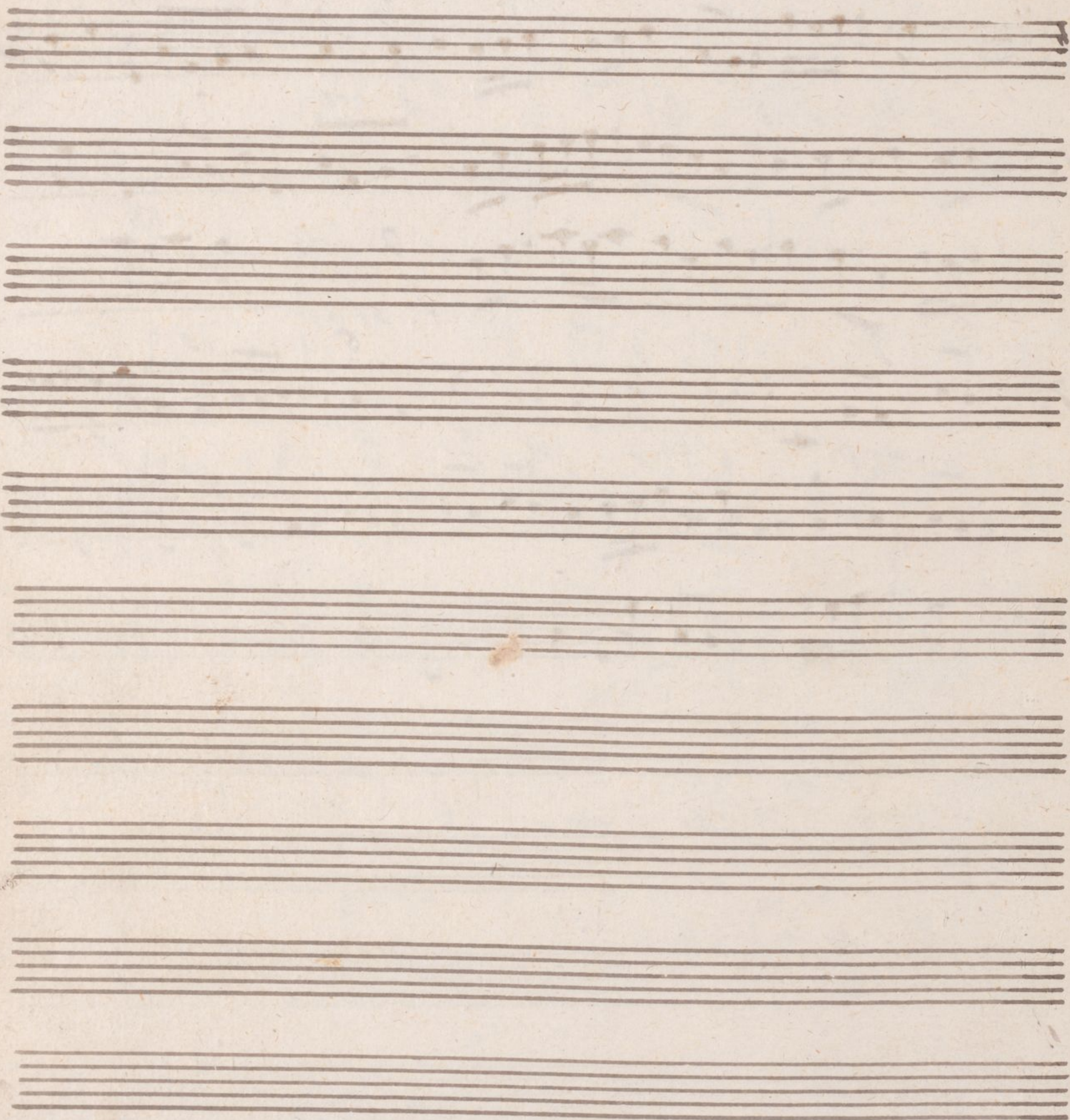
piano

Solo

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The notation includes notes, rests, and dynamic markings such as *63*, *4*, *tutti*, *6b/544*, *44*, *3 soli*, *6b5*, *6b*, *43*, *6*, *6*, *43 6b5*, *763*, *6b*, *676*, *6*, *6*, *76*, *6*, *656*, *43*, *65*, *43*, *6*, *43 6b5*, *6b5*, *6b*, *43*, *43*, *6*, *43*, *65*, *tasto*, *6b*, *76*, *6*, *-6*, *76*, *6b5*, *65*, *4#*, *#*, *6*, *#*, *tutti*, *4#*, *76*.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *p* (piano), and *Adagio*. The word *tasto* appears multiple times. The score concludes with a double bar line on the fifth staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *p* (piano), and *Adagio*. The word *tasto* appears multiple times. The score concludes with a double bar line on the fifth staff.



Larghetto.
Soli

Al. D. C. 4#

Placare

Soli

Soli

Handwritten musical score on ten staves, featuring various musical notations, fingerings, and performance instructions.

Staff 1: Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Initial fingering: 6b547. A large bracket groups the first two staves.

Staff 2: Continuation of the first staff. Includes the instruction *Soli* above the staff.

Staff 3: Continuation of the musical notation.

Staff 4: Continuation of the musical notation.

Staff 5: Continuation of the musical notation.

Staff 6: Continuation of the musical notation.

Staff 7: Includes the instruction *tasto* above the staff.

Staff 8: Continuation of the musical notation.

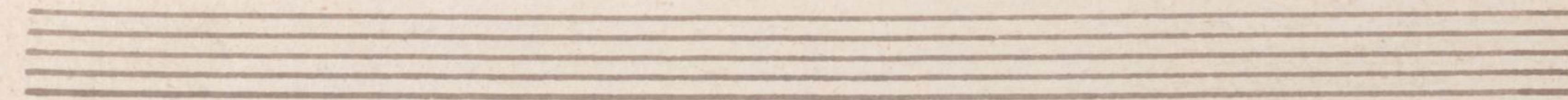
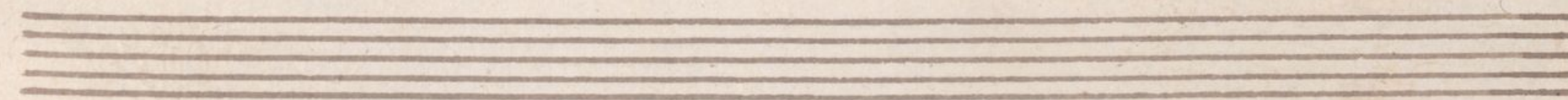
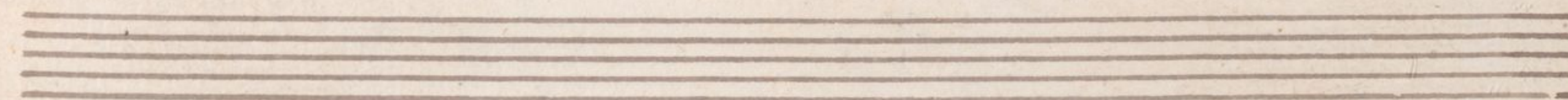
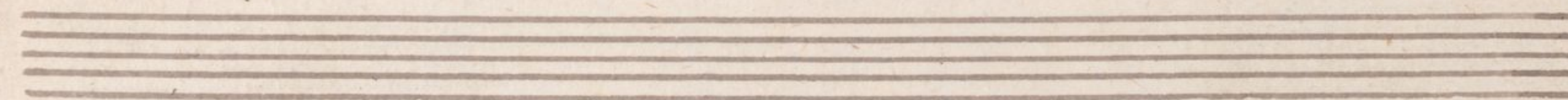
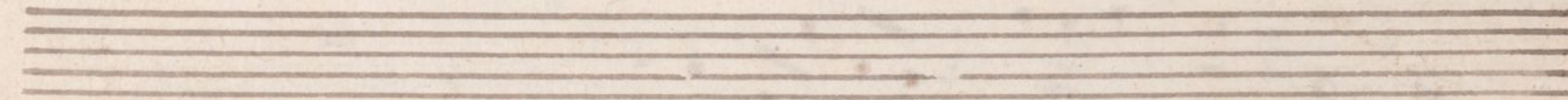
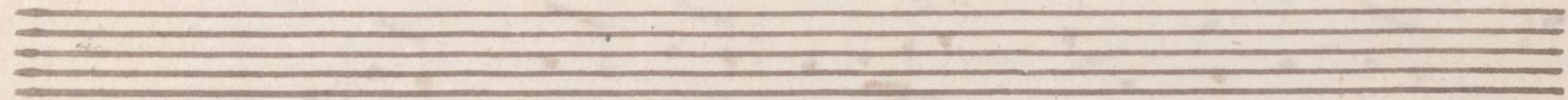
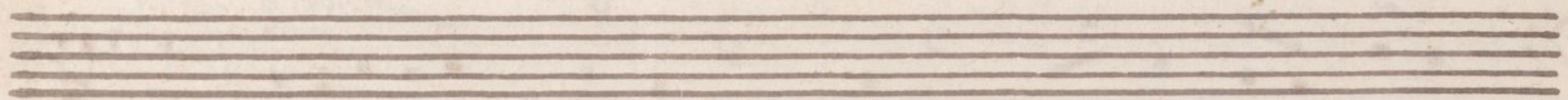
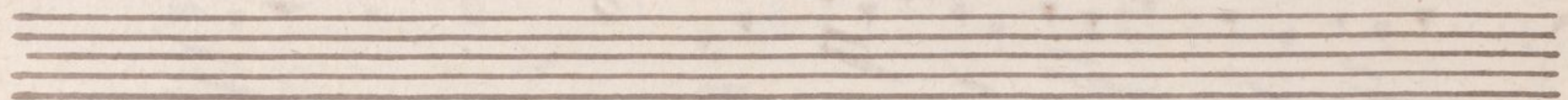
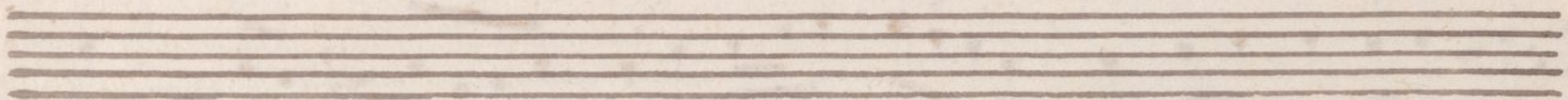
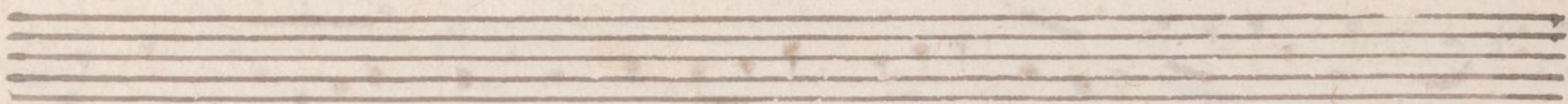
Staff 9: Includes the instruction *tutti* above the staff. A key signature change to one sharp (F-sharp) is indicated by a double sharp sign on the F line.

Staff 10: Continuation of the musical notation, ending with a double bar line.

Handwritten Annotations:

- 6b547 (Staff 1)
- 44 (Staff 1)
- 3 (Staff 2)
- 6b5 (Staff 2)
- 43 (Staff 2)
- 66 (Staff 2)
- 43 (Staff 2)
- 6b5 (Staff 2)
- 765 (Staff 3)
- 6b (Staff 3)
- b76 (Staff 3)
- b (Staff 3)
- 6 (Staff 3)
- 76 (Staff 3)
- 6 (Staff 3)
- 6b5 (Staff 4)
- 43 (Staff 4)
- 65 (Staff 4)
- 43 (Staff 4)
- 6 (Staff 4)
- 43 (Staff 4)
- 6b5 (Staff 4)
- 6b5 (Staff 4)
- 6b (Staff 5)
- 43 (Staff 5)
- 43 (Staff 5)
- 6 (Staff 5)
- 43 (Staff 5)
- 63 (Staff 5)
- 6 (Staff 6)
- 98 (Staff 6)
- 66 (Staff 6)
- 65 (Staff 6)
- 6b (Staff 7)
- 76 (Staff 7)
- b (Staff 7)
- 76 (Staff 7)
- 6b5 (Staff 7)
- b (Staff 7)
- 6 (Staff 8)
- 4# (Staff 8)
- # (Staff 8)
- 6 (Staff 9)
- 4# (Staff 9)
- 6 (Staff 9)
- 76 (Staff 10)

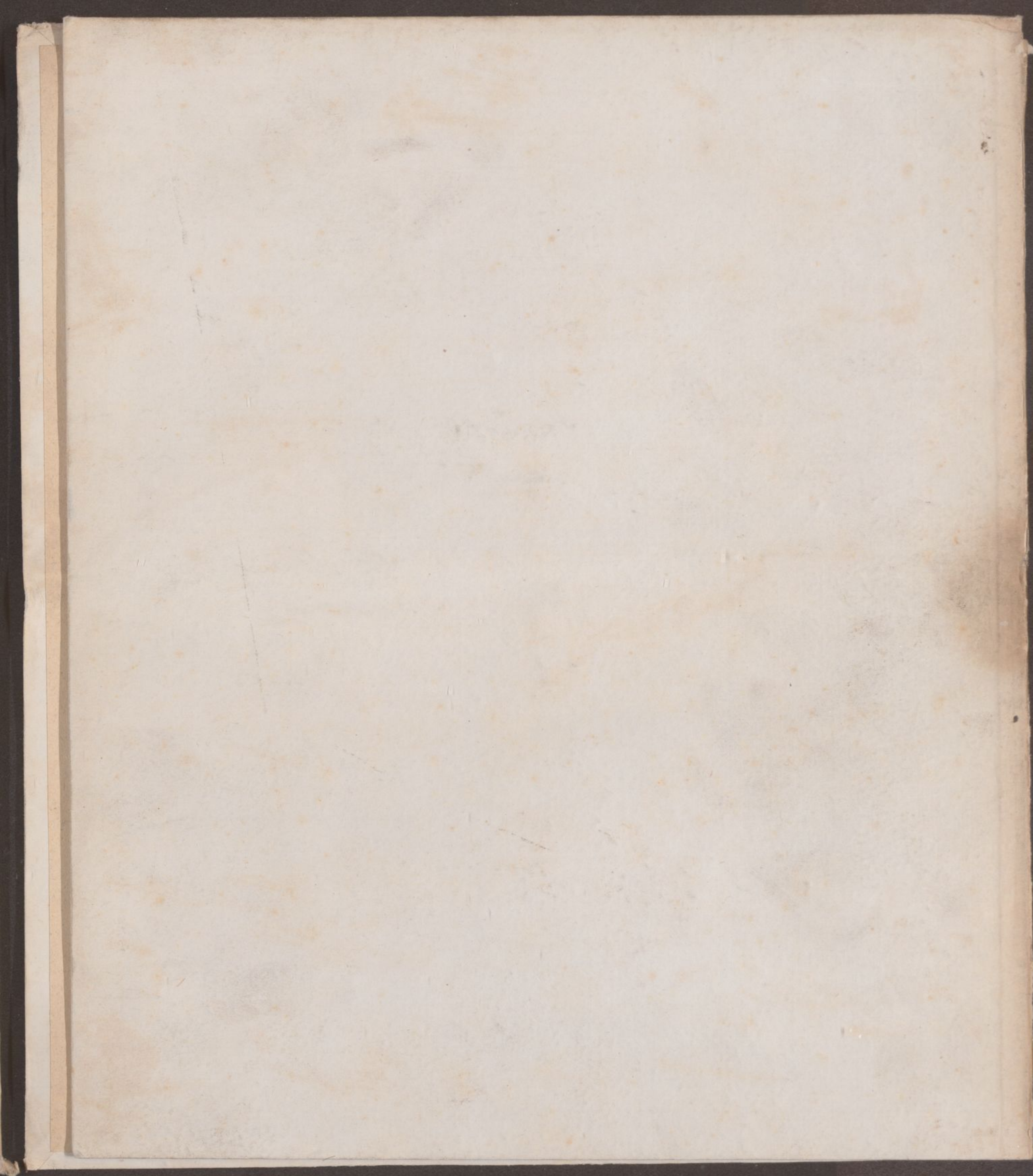
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations including numbers (e.g., 26, 74, 65, 8, 34, 10, 23, 64, 105, 10, 23) and musical terms like *pian:*, *fort:*, *tasto:*, *piano*, *fort:*, and *Adagio*. The score is written in a historical style, likely from the 18th or 19th century.



ÖNB



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15681

AN. 65. A. 164. A. 15.

*Immo Per Il Feste.
di S^{ta} Teresa.
à
Alto Solo con
2 Violini e
Trombone
Partes 6. 7*

*Del S^{co} Francesco
Thuma Maestro*

