

Schwanck No. II.
2. Tack 3.3. Lage.

Violino
~~Clavicin~~ solo col Basso.
J. S. Bach. del. sig. Bach.



URFILM 43/1977 № 641

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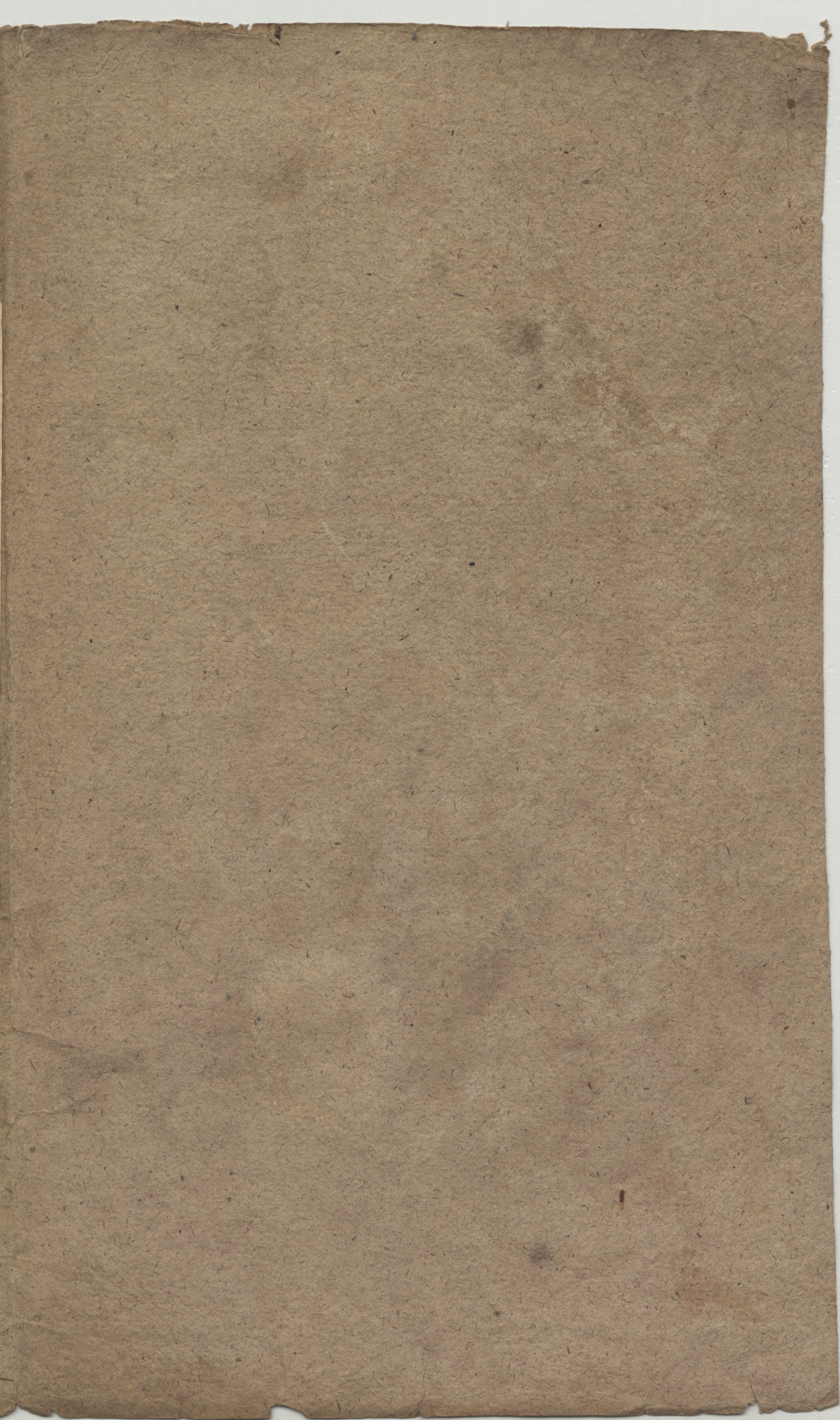
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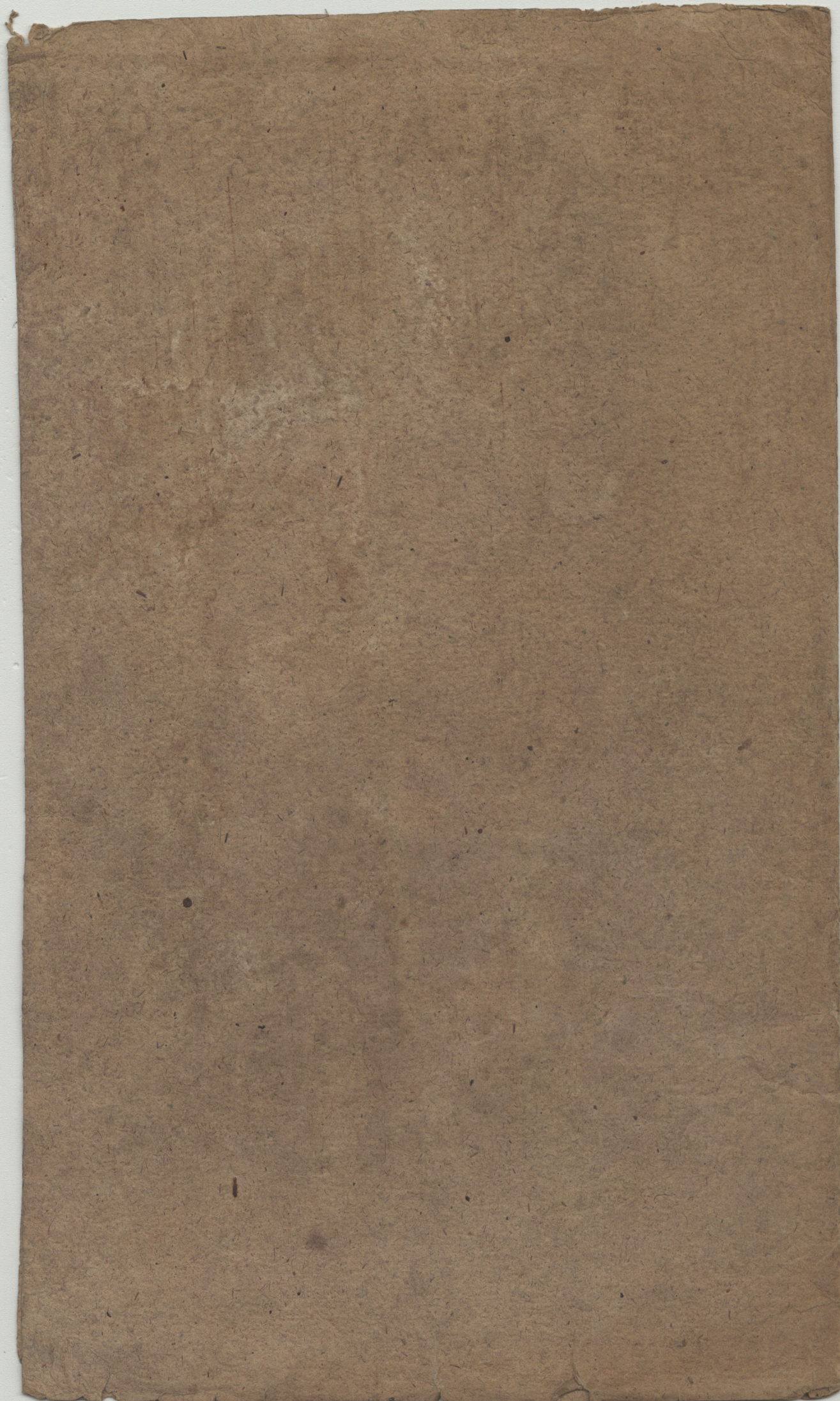
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Solo

Bar

Handwritten musical score on aged paper. The score consists of ten staves. The first two staves are grouped by a brace and contain a key signature of one sharp (F#) and a common time signature (C). The remaining eight staves are grouped by a brace and contain a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper is aged and has a slightly torn edge on the right side.

Volti Presto

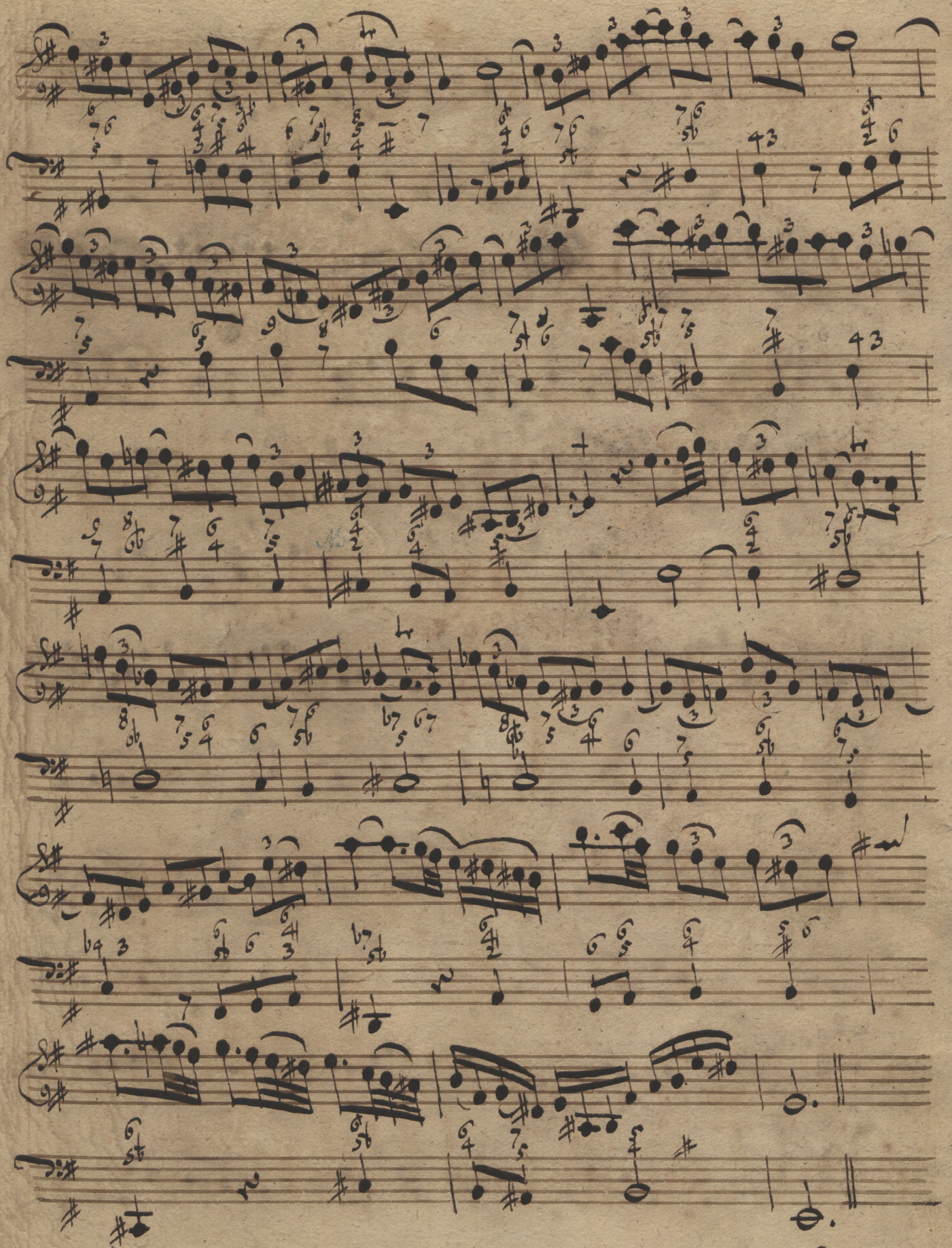
(Ca 22)

Mus. 2405-R-1

Sächs.
Landes-
Bibl.

Adagio ma non tanto

The musical score is written on ten staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The paper is aged and shows some wear at the edges.



(6482)

3
2

4

Voltate.

Allemanda;

Allemanda

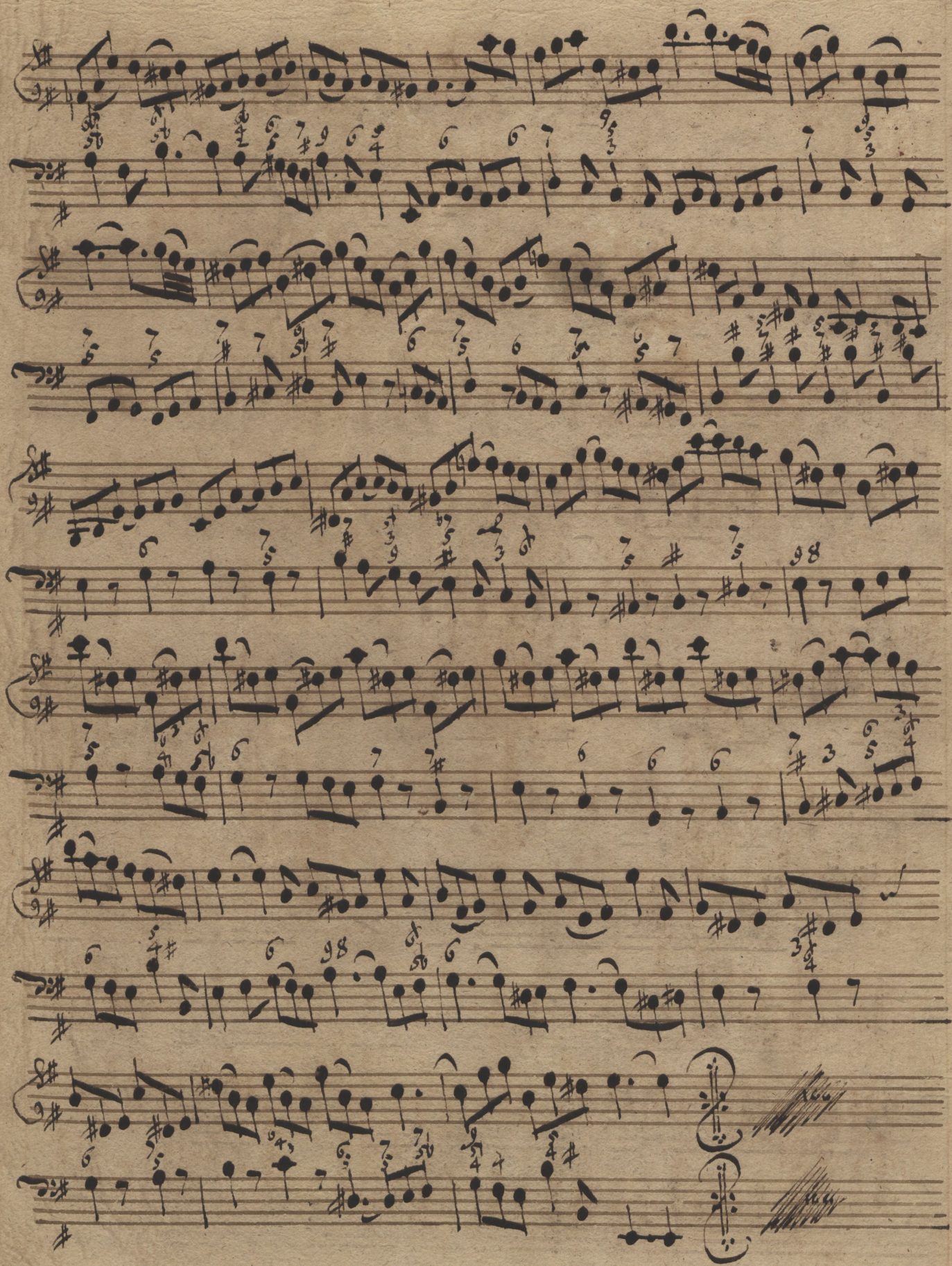
The image displays a handwritten musical score for a piece titled "Allemanda". The score is written on six systems, each consisting of two staves. The notation is in a historical style, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical notes, rests, and fingerings. The manuscript is on aged, yellowed paper, and the handwriting is in dark ink. The title "Allemanda" is written in a large, stylized script at the top left of the first system. The score includes numerous musical symbols, such as notes, rests, and fingerings, which are characteristic of 18th or 19th-century musical notation. The overall appearance is that of a historical musical manuscript.

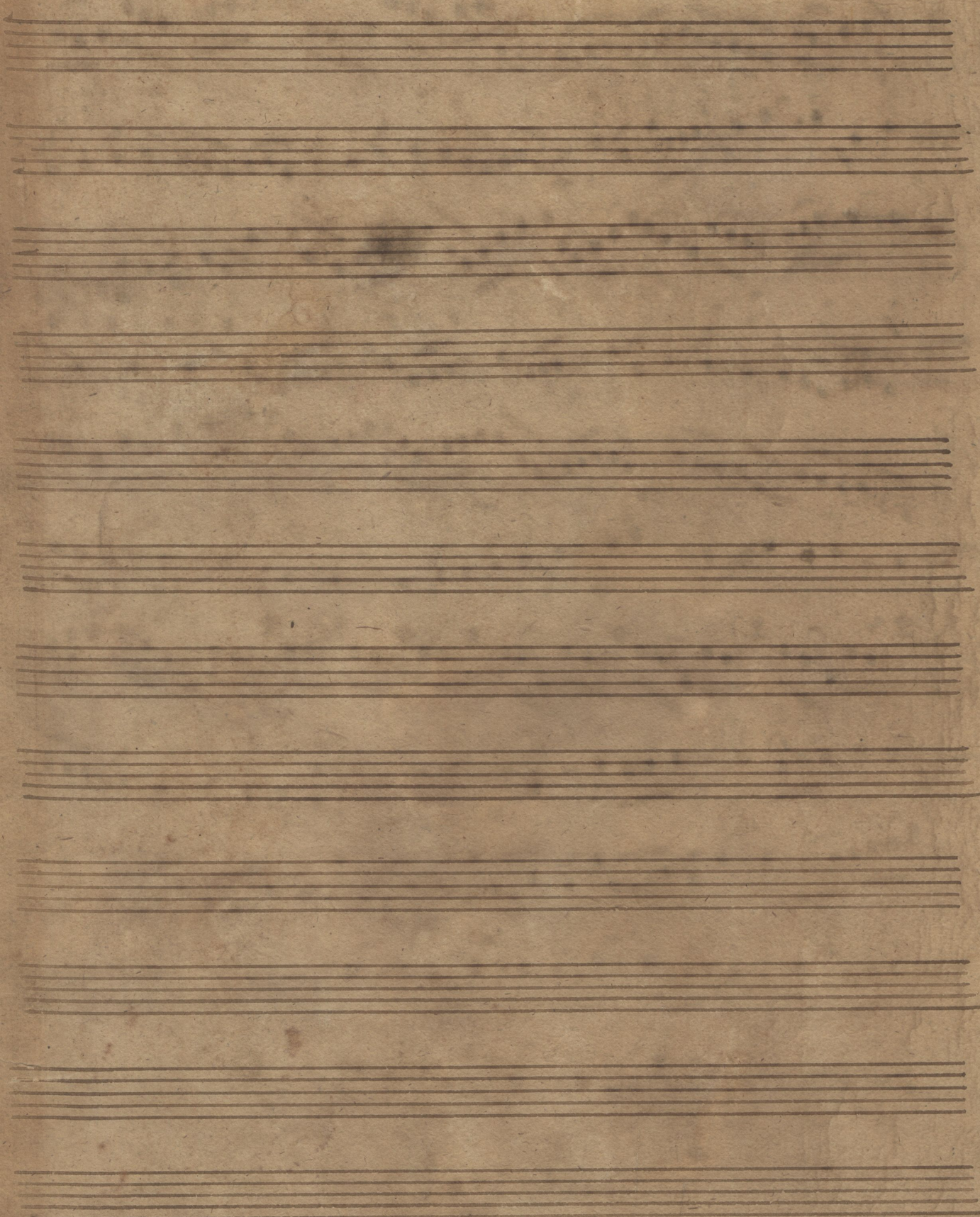
A handwritten musical score on aged, yellowed paper. The score consists of seven systems, each with two staves. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is written in a cursive, flowing style with many slurs and ties. The paper shows signs of age, including foxing and some staining. The notation includes various note values, rests, and accidentals.

Voltate.

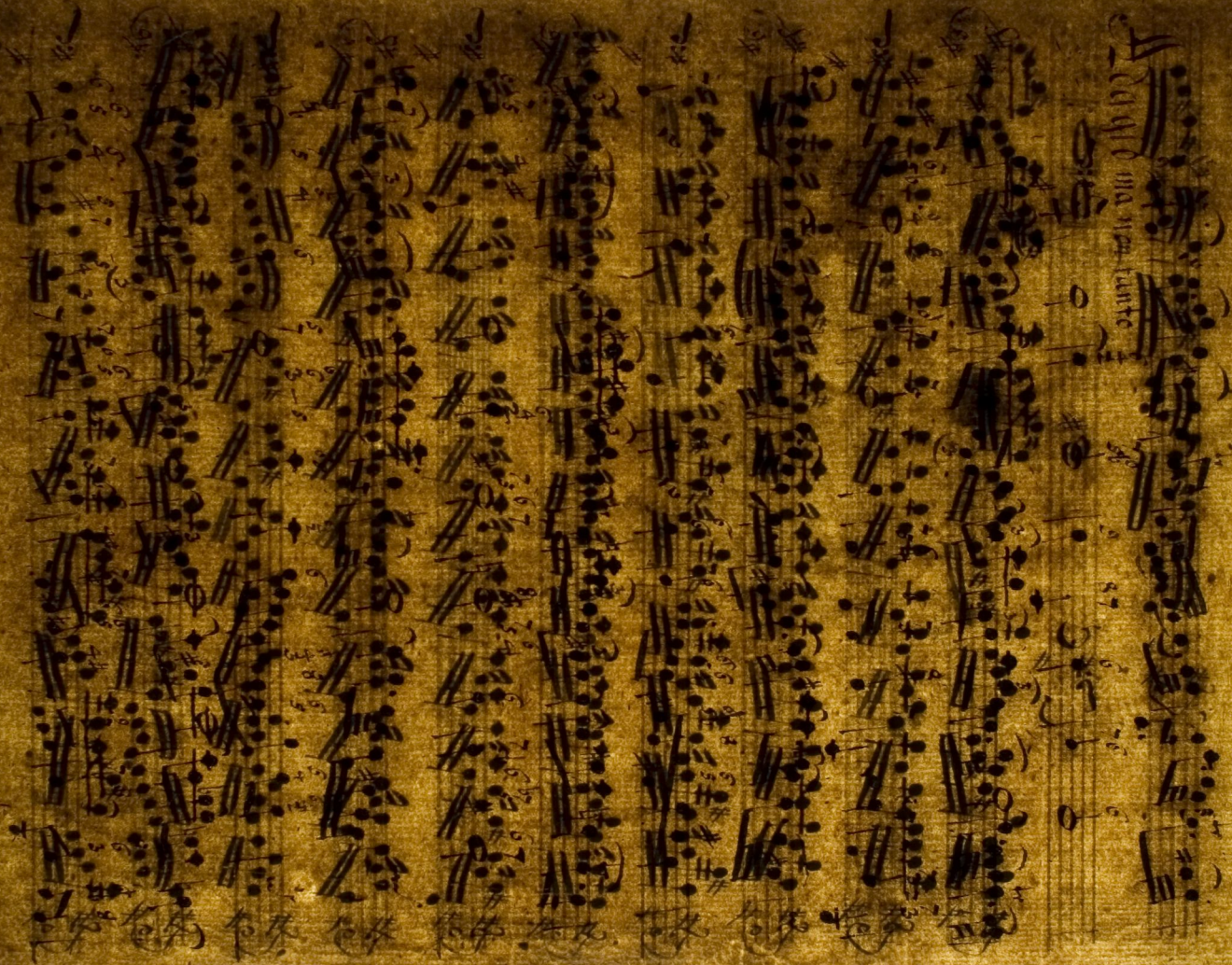
Gigue

Handwritten musical score for a Gigue, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and a 12/8 time signature. The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation (numbers 1-7) written below the notes. The paper is aged and shows some wear.

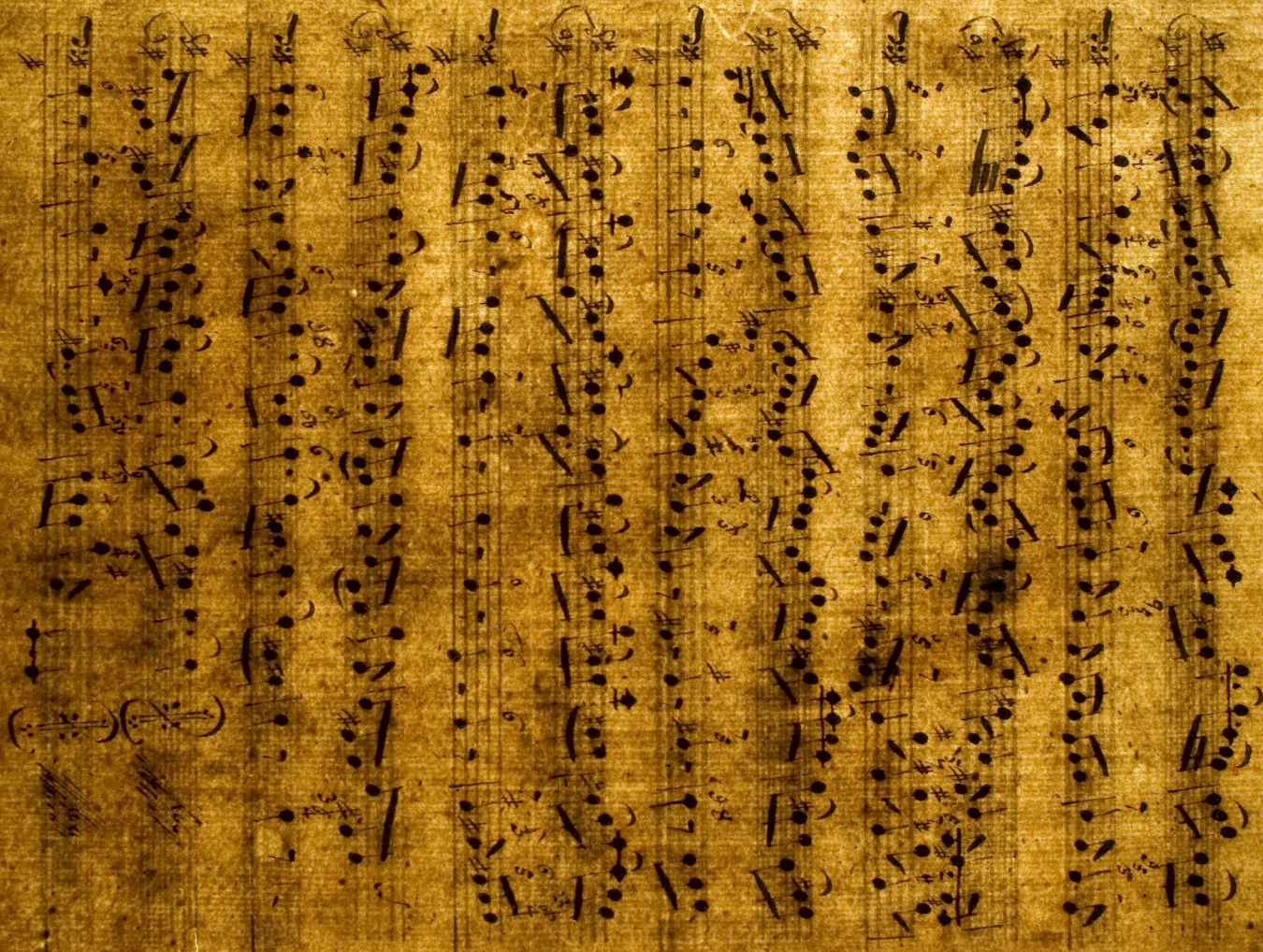




2405
RTA
8



Adagio ma non tanto



Handwritten musical notation on the top page of a manuscript. The notation is written on ten staves. The first staff on the left is labeled "Cithara". The notation consists of various notes, rests, and other musical symbols. The paper is aged and yellowed.

Alfate

Handwritten musical notation on the bottom page of a manuscript. The notation is written on ten staves. The first staff on the left is labeled "Alfate". The notation consists of various notes, rests, and other musical symbols. The paper is aged and yellowed.

Alfate