

CONCERTO № 1.

Contrabasso.

S. PROKOFIEW. Op. 10.

Allegro brioso.

First system of the Contrabasso part, measures 1-14. The music is in 4/4 time with a key signature of three flats. It features a series of eighth and quarter notes, some with slurs and accents. Handwritten 'n' and 'v' markings are present above the staff. Dynamics include *f*, *cresc.*, *ff*, and *poco dim.*

Poco più mosso.

Second system of the Contrabasso part, measures 15-28. The tempo changes to *Poco più mosso*. The music includes pizzicato and arco passages. Measures 15-18 are marked with box numbers 3, 14, 4, and 5. Measures 19-22 are marked with box numbers 1, 4, and 6. Measures 23-26 are marked with box numbers 3, 5, 6, and 7. The final measure (28) is marked with box number 8. Dynamics include *p*, *pizz.*, *arco*, *poco cresc.*, and *pp*. Handwritten *in 4* is present above the staff.

7 8 3

f *mf*

pizz. 9 arco *pp*

cresc.

f dim. *f* *f* *f dim.*

Più mosso. 10 pizz. *f* *mf* *f* 2

(pizz.) arco *p* *p* pizz.

3 (pizz.) arco *p* *p*

pizz. 11 arco *p* 1 pizz. *mf*

arco *f* *p* 1 pizz. *para rit.* *mf*

colla parte a tempo *f* poco rall. *p* poco cresc. 3

Contrabasso.

4

12 **Meno mosso.**
pizz. arco 1 pizz. p

13 3 pizz. p

1 pizz. p arco 1 p 14 7 (arco) f

15 **Più mosso. (Tempo I.)**
7 2 (arco) div. pp pizz. pp

16 pp ac - -

ce - - - le - - -

ce - - - le - - -

Contrabasso.

5

17 *Animato*

ran - - - - - *cresc.* do *sf* *ff* *f*

unis. *ff* *f*

18 *f*

19 *f* *dim.*

20 *p* *cre* - *scen* - *do* *ff* *poco dim.* *mp*

6 *G.P.* *attacca*

21 *Andante assai.*
con sord. pizz. *pp*

22 *arco* *pp* *poco cresc.*

23 *pizz.* *pp* *pp*

24 *4*

Contrabasso.

25 (pizz.) *ff* *dim.*

26 *f* *pp* *arco p decrescendo* *tranquillo*

senza sord. *Allegro scherzando.* *pp* *pizz.*

27 *p*

1 *arco* *pizz.* *p* 1 *arco* *p*

pizz. 1 *arco* *pizz.* 28 3 *mp*

pizz. *f* *arco* *f* *pizz.* *p*

29 *Pochissimo meno mosso*

cresc. *mf* *f*

arco *f* *ff*

arco *f* *ff* 4

Contrabasso.

7

30 Piano Solo **42** *attacca*

31 *Poco più sostenuto.* *pizz.* *arco* *div.* *unis.* *pizz.* *pp*

32 *ac - ce - le - ran - do* *p* 1 2 3 4 5

33 *Più mosso.* 6 7 8 9 10 *p* 11 *sempre acce -*

12 *lerando al animato* 13 14 15 16 17

pizz. *mp cresc.* 2 3 4 5 *mp* 6

34 *Animato.* *arco* 7 *cresc.* 8 9 10 *ff*

pizz. *arco* *ff* *pizz.* *p*

35 *arco* *f* *f* *f*

36 *f* *f*

37 *cresc.* 1 2 3 4 5 6 1 *Fine.*