

Fantaisie

(Baroque Era)

Louis Couperin (1600s)

Rob Saman

Moderate ♩ = 80

Choir

Flute *mf*

Oboe *mp*

Bassoon

Trumpet in Bb *mf*

Horn in F *mf*

Bass Trombone

Theremin *p*

Violin

Viola

Cello

Contrabass

6

C

Fl.

Ob.

Bsn.

B♭ Tpt.

Hn.

B. Tbn.

Ther.

Vln.

Vla.

Vc.

Cb.

Detailed description: This is a musical score for a piece titled 'Fantaisie'. The score is written for a large ensemble of instruments. The instruments listed on the left are Clarinet (C), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Bass Trombone (B. Tbn.), Theremin (Ther.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into five measures. The Clarinet, Flute, Oboe, Bassoon, Bass Trombone, Violin, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The B♭ Trumpet part has a melodic line starting with a sixteenth-note figure. The Horn part has a more active line with eighth and sixteenth notes. The Theremin part has a complex, flowing line with many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe part has a sustained, arpeggiated line. The Bassoon part has a sustained, arpeggiated line. The B♭ Trumpet part has a melodic line starting with a sixteenth-note figure. The Horn part has a more active line with eighth and sixteenth notes. The Theremin part has a complex, flowing line with many sixteenth and thirty-second notes. The Flute part has a melodic line with some grace notes. The Oboe part has a sustained, arpeggiated line. The Bassoon part has a sustained, arpeggiated line.

Rehearsal mark B. The score is for a 12-instrument orchestra. The instruments and their parts are as follows:

- C (Clarinet):** Rests throughout the section.
- Fl. (Flute):** Melodic line starting with a half note G4, followed by eighth notes, and a half note A4.
- Ob. (Oboe):** Melodic line starting with a half note G4, followed by eighth notes, and a half note A4.
- Bsn. (Bassoon):** Melodic line starting with a half note G4, followed by eighth notes, and a half note A4.
- B♭ Tpt. (Bass Trombone):** Melodic line starting with a half note G4, followed by eighth notes, and a half note A4.
- Hn. (Horn):** Melodic line starting with a half note G4, followed by eighth notes, and a half note A4.
- B. Tbn. (Baritone Trombone):** Melodic line starting with a half note G4, followed by eighth notes, and a half note A4.
- Ther. (Trombone):** Melodic line starting with a half note G4, followed by eighth notes, and a half note A4.
- Vln. (Violin):** Rests throughout the section.
- Vla. (Viola):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- Cb. (Cello):** Rests throughout the section.

The score is in 2/4 time, key of B-flat major. The dynamic marking *mp* (mezzo-piano) is indicated below the Bsn. and B. Tbn. staves. The section consists of 12 measures, with a double bar line after the 6th measure.

17

C

Fl.

Ob.

Bsn.

B♭ Tpt.

Hn.

B. Tbn.

Ther.

Vln.

Vla.

Vc.

Cb.

pp

mf

mf

mf

Fantaisie

5

rit.

23

C

Fl.

Ob.

Bsn.

B♭ Tpt.

Hn.

B. Tbn.

Ther.

Vln.

Vla.

Vc.

Cb.

mf

8^{va}

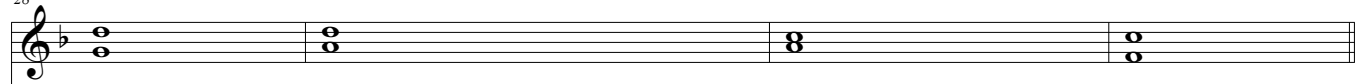
6

Fantaisie

a tempo

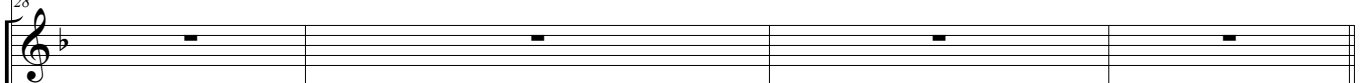
28

C

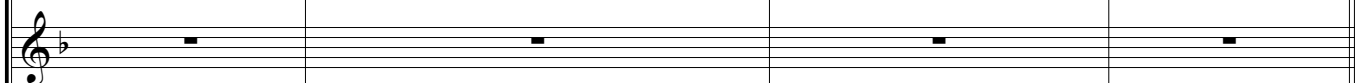


28

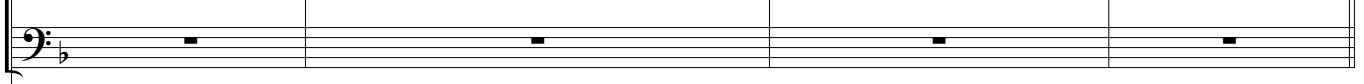
Fl.



Ob.

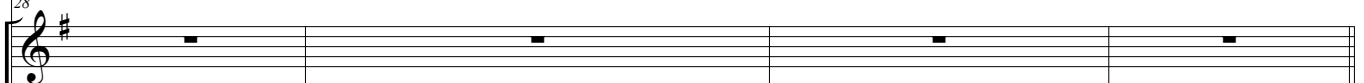


Bsn.

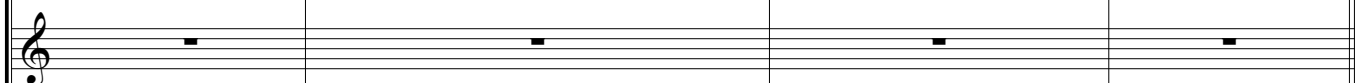


28

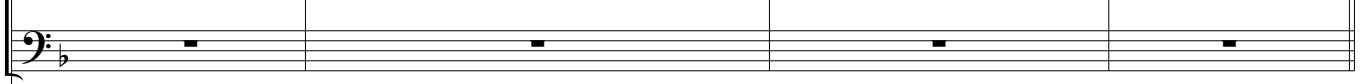
B♭ Tpt.



Hn.

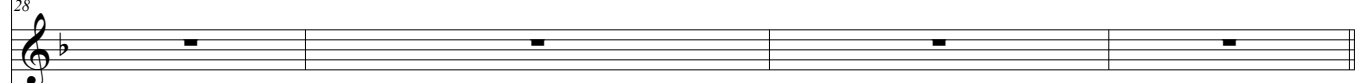


B. Tbn.



28

Ther.



28

Vln.



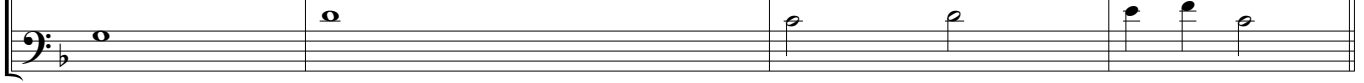
Vla.



Vc.



Cb.



32

C

Fl.

Ob.

Bsn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Ther.

Vln.

Vla.

Vc.

Cb.

*rit.***E***a tempo*

37

C

Fl.

Ob.

Bsn.

B♭ Tpt.

Hn.

B. Tbn.

Ther.

Vln.

Vla.

Vc.

Cb.

mf

mp

mp

mf

mp

42

C

Fl.

Ob.

Bsn.

B $\flat$ Tpt.

Hn.

B. Tbn.

Ther.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Fantaisie', contains measures 42 through 46. The score is for a large orchestra. The woodwinds (Flute, Oboe, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Contrabass) play sustained chords with some movement in the later measures. The brass section (Bass Trombone, Euphonium/Trombone II, Trumpets) has a more active role, with the Euphonium/Trombone II and Trumpets playing a rhythmic eighth-note pattern. The percussion section (Timpani) is marked with rests. The key signature has one flat (B-flat), and the time signature is common time (C).

This image shows a page of a musical score for measures 47 through 50. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 8/4. The instruments listed on the left are C (Clarinet), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), B. Tbn. (Baritone Trombone), Ther. (Theremin), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score features various musical notations, including notes, rests, and dynamic markings. The measures are numbered 47, 48, 49, and 50 at the top of each staff. The score is presented in a clean, professional layout with a white background and black notation.