

Sonata for Flute, Oboe, Horn and B.C.

Oboe

Johann Pfeiffer (1697-1761)

I. Adagio

Adagio (♩ = 52)

First movement, I. Adagio, for Oboe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio with a quarter note equal to 52 beats per minute. The music consists of six staves of notation, with measure numbers 4, 8, 12, 15, 18, and 22 indicated at the beginning of each staff. The melody is characterized by slow, flowing lines with frequent rests and ties.

II. Allegro

Allegro (♩ = 92)

Second movement, II. Allegro, for Oboe. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro with a quarter note equal to 92 beats per minute. The music consists of six staves of notation, with measure numbers 6, 11, 17, 22, 27, and 32 indicated at the beginning of each staff. The melody is more rhythmic and active than the first movement, featuring many eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign, with first and second endings marked 1. and 2.

2 Oboe

38

43

48

53

59

65

70

75

1. 2.

III. Largo

Largo (♩ = 52)

5

9

17

21 

26 

30 

IV. Tempo di Menuette

Tempo di Menuette (♩ = 56)

7 

13 

20 

27 

34 

42 

49 

57 