

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Heinrich Schütz (1585-1672)

O bone, o dulcis, o benigne Jesu

à quatre voix & basse continue - SWV 53 & 54



Nomenclature :

 *Cantus*

 *Altus*

 *Tenor*

 *Bassus*

 *Bassus ad organum*

Source :

Cantiones sacræ quatuor vocum
cum basso ad organum -
Freiberg, Georg Hoffmann, 1625.

Erster Teil

O bone, o dulcis, o benigne Jesu,
te deprecor per illum tuum sanguinem pretiosum,
quem pro nobis miseris effundere
dignatus es, in ara crucis :
ut abjicias omnes iniquitates meas.

Zweiter Teil

Et ne despicias humiliter te pedentem
et hoc nomen tuum sanctissimum: JESUS invocantem.

Erster Teil

Cantus

O bo - ne, o dul - - - cis, o be-

Altus

O bo - - -

Tenor

O bo - ne, o dul - - - cis, o be - ni - gne Je - su,

Bassus

O bo - - ne, o dul - -

*Bassus
ad organum*

6

Detailed description: The image shows a musical score for a five-part setting. The staves are labeled from top to bottom: Cantus, Altus, Tenor, Bassus, and Bassus ad organum. The key signature is one sharp (F#) and the time signature is common time (C). The Cantus and Tenor parts have lyrics. The Bassus ad organum part has figured bass notation: #, 6, #.

5

ni - gne, o be-ni - gne Je - - - su, o be-ni - gne Je - - -

ne, o dul - - - cis, o be-ni - gne Je - - su, o be-ni - gne

o be-ni - gne, o be - ni - gne Je - - - su, o be-ni - gne Je -

- - - cis, o be - ni - gne Je - su

6 6 7 6 4 3 # 6 6 6 7 6

8

The musical score consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, and Bass) and the fifth is for figured bass. The key signature is one flat (B-flat). The lyrics are: "su, o be - ni - gne Je - su, te de - - - pre - cor, Je - su, o be - ni - gne Je - su, te de - - - pre - cor, su, o be - ni - gne Je - su, te de - - - pre - cor, o be - ni - gne Je - su, te de - - - pre - cor". The figured bass line at the bottom contains the following figures: 6, 7, 6, #, 6, #, 6, #.

su, o be - ni - gne Je - su, te de - - - pre - cor,

Je - su, o be - ni - gne Je - su, te de - - - pre - cor,

su, o be - ni - gne Je - su, te de - - - pre - cor,

o be - ni - gne Je - su, te de - - - pre - cor

6 7 6 # 6 # 6 #

12

te de - - - pre - cor per il - lum tu - um san - gui - nem per

te de - - - - pre - cor per il - lum tu - um san - gui - nem pre - ti -

8 te de - - - pre - cor per il - lum tu - um san - gui - nem,

per il - lum tu - um san - gui - nem, per il - lum tu - um san - gui - nem pre -

6 # # 6 5 6 6 6 4

Detailed description: This is a musical score for five voices and a basso continuo. The first four staves are vocal parts, and the fifth is the basso continuo. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Latin. The score includes various musical notations such as rests, notes, and accidentals. The basso continuo line includes figured bass notation at the bottom.

16

il-lum tu-um san - gui - nem pre - ti - o - sum, pre - ti -

o - sum, per il-lum tu-um san - gui-nem pre - - - ti -

per il-lum tu-um san - gui-nem, per il-lum tu-um san - gui-nem pre - - - ti -

- - ti - o - - sum, pre - ti - o - sum, pre - - - ti -

2 5 6 4 3 6 5 6 5 6 3 6 4 3

20

o - sum, quem pro no - bis mi - se - ris ef - fun-de-re di-gna - tus es,

o - sum, quem pro no - bis mi - se-ris ef - fun-de-re di-gna - tus, ef - fun-de-re di -

o - sum, quem pro no - bis mi - se-ris ef - fun-de-re di-gna - tus es, quem pro

o - sum, quem pro no - bis mi - se-ris ef -

6 6 3 6 6 5 b 6 6 6

4

23

quem pro no - bis mi - se - ris ef - fun - de - re di - gna - tu es in

gna - - - tus es in a - ra cru - - - cis, ef - fun - de - re di -

no - bis mi - se - ris ef - fun - de - re di - gna - - - - - tus es

fun - de - re di - gna - tus es in a - ra cru - -

6 6 7 6 6 5 6 6 5 # 6

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) begins with a measure rest. The second staff (Soprano) has a measure rest. The third staff (Alto) has a measure rest. The fourth staff (Tenor) has a measure rest. The fifth staff (Bass) has a measure rest. The lyrics are: 'quem pro no - bis mi - se - ris ef - fun - de - re di - gna - tu es in' (Staff 1), 'gna - - - tus es in a - ra cru - - - cis, ef - fun - de - re di -' (Staff 2), 'no - bis mi - se - ris ef - fun - de - re di - gna - - - - - tus es' (Staff 3), 'fun - de - re di - gna - tus es in a - ra cru - -' (Staff 4), and '6 6 7 6 6 5 6 6 5 # 6' (Staff 5). The fingerings are indicated by numbers 1-5 and a sharp sign (#) for the final note.

25

a - ra cru - cis, in a - ra cru - cis,
gna - tus es, ef - fun-de-re di-gna - tus es in a - ra cru - cis, in
in a - ra cru - cis, in a - ra cru - cis,
cis, ef - fun-de-re di-gna - tus es, ef - fun-de-re di-gna - tus es in a - ra

5 6 # 6 5 6 # 6 # # 6 6 6

28

in a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci-as

a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci-as om -

in a - ra cru - cis, in a - ra cru - cis: ut ab - ji - ci-

cru - cis, ut ab - ji - ci-as om -

5 6 # # 6 # 6 7 6 4 3

32

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "om - nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-as om - nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-as, ut ab - as om - nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-as om -". The piano part features a bass line with fingerings 6, 4, 6, 7, 6, 6, 6, 4, #, 4, 3.

om - nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-as om -

nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-as, ut ab -

as om - nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-

- nes i - ni - qui - ta - tes me - as, ut ab - ji - ci-as om -

6 4 6 7 6 6 6 4 # 4 3

37

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are written below the staves, and fingerings are indicated by numbers 3, 4, 6, 7, and 8.

nes i - ni - qui - ta - tes me - - - as.

ji - ci - as om - nes i - ni - qui - ta - tes me - as.

as om - nes i - ni - qui - ta - tes me - - - as.

- nes i - ni - qui - ta - - - tes me - as. _____

6 4 6 7 6 3 4 4 3

Zweiter Teil

Et ne des - pi - ci -

Et ne des - pi - ci - as hu -

Et ne des - pi - ci - as hu-mi-li-ter te pe - ten - tem,

Et ne des - pi - ci - as hu - mi-li-ter te pe-ten - - - - tem, _____

6 6 6 6 5 6

6

as hu - mi - li - ter te pe - den - - - - tem, hu -

mi - li - ter te pe - ten - - - - - - - - tem, hu - mi - li - ter te pe - ten - tem, hu -

hu - mi - li - ter te pe - ten - - - - - tem, hu - mi - li - ter te pe -

hu - mi - li - ter te pe - ten - - - - -

6 6 6

9

mi-li-ter te pe-ten - tem, et ne des - pi - ci -

mi-li-ter te pe-ten - - - tem, hu - mi - li-ter te pe-ten - tem, hu-mi - li-ter te pe -

ten - - - tem, hu-mi - li-ter te pe - ten - tem, hu - mi - li-ter te pe - tn - - - tem,

- - - tem, et ne des - pi - ci - as hu -

6 6 6 6 6 6

4

13

as, hu-mi-li-ter te pe - ten - tem et hoc no-men tu - um

ten - - - - - tem et hoc no-men tu - um sanc - tis - si -

hu-mi-li-ter te pe - ten - tem et hoc no-men tu - um sanc - tis - si-mum,

mi - li - ter te pe-ten - - - - tem et hoc no-men tu - um sanc -

6 6 # # 6 6 6 # # #

18

The musical score is written for five voices, arranged in two systems of three staves each. The first system consists of three staves, and the second system consists of two staves. The first staff of each system is in treble clef, and the others are in bass clef. The key signature is one flat (B-flat). The lyrics are in Latin and are written below the staves. The first staff of the first system has the lyrics "sanc - tis - si - mum: JE - - - SUS in - vo-can - tem, et". The second staff of the first system has the lyrics "mum: JE - - - - - SUS in - vo-can - - - - tem, et". The third staff of the first system has the lyrics "sanc - tis - si - mum: JE - - - - SUS in - vo-can - tem,". The first staff of the second system has the lyrics "tis - si - mum: JE - - - - SUS,". The second staff of the second system has the lyrics "tis - si - mum: JE - - - - SUS,". The first staff of the first system has a fermata over the word "JE". The second staff of the first system has a fermata over the word "SUS". The third staff of the first system has a fermata over the word "SUS". The first staff of the second system has a fermata over the word "SUS". The second staff of the second system has a fermata over the word "SUS".

sanc - tis - si - mum: JE - - - SUS in - vo-can - tem, et

mum: JE - - - - - SUS in - vo-can - - - - tem, et

sanc - tis - si - mum: JE - - - - SUS in - vo-can - tem,

tis - si - mum: JE - - - - SUS,

tis - si - mum: JE - - - - SUS,

6 6 6 6 # 4 3 #

23

The musical score is written for five voices, each on a separate staff. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are aligned with the notes. The first staff has a measure rest in the second measure. The second staff has a measure rest in the second measure. The third staff has a measure rest in the second measure. The fourth staff has a measure rest in the second measure. The fifth staff has a measure rest in the second measure. The lyrics are: "hoc no-men tu - um sanc - tis - si - mem: JE - - -" for the first staff, "hoc no-men tu - um sanc - tis - si - mum: JE - - -" for the second staff, "et hoc no-men tu - um sanc - tis - si - mum: JE - - -" for the third staff, "et hoc no-men tu - um sanc - tis - si - mum: Je - - -" for the fourth staff, and "et hoc no-men tu - um sanc - tis - si - mum: Je - - -" for the fifth staff. The number 8 is written below the third staff. The number 6 is written below the fifth staff. The number 6 is written below the first staff. The number 6 is written below the second staff. The number 6 is written below the third staff. The number 6 is written below the fourth staff. The number 6 is written below the fifth staff. The number 6 is written below the sixth staff. The number 6 is written below the seventh staff. The number 6 is written below the eighth staff. The number 6 is written below the ninth staff. The number 6 is written below the tenth staff. The number 6 is written below the eleventh staff. The number 6 is written below the twelfth staff. The number 6 is written below the thirteenth staff. The number 6 is written below the fourteenth staff. The number 6 is written below the fifteenth staff. The number 6 is written below the sixteenth staff. The number 6 is written below the seventeenth staff. The number 6 is written below the eighteenth staff. The number 6 is written below the nineteenth staff. The number 6 is written below the twentieth staff. The number 6 is written below the twenty-first staff. The number 6 is written below the twenty-second staff. The number 6 is written below the twenty-third staff. The number 6 is written below the twenty-fourth staff. The number 6 is written below the twenty-fifth staff. The number 6 is written below the twenty-sixth staff. The number 6 is written below the twenty-seventh staff. The number 6 is written below the twenty-eighth staff. The number 6 is written below the twenty-ninth staff. The number 6 is written below the thirtieth staff. The number 6 is written below the thirty-first staff. The number 6 is written below the thirty-second staff. The number 6 is written below the thirty-third staff. The number 6 is written below the thirty-fourth staff. The number 6 is written below the thirty-fifth staff. The number 6 is written below the thirty-sixth staff. The number 6 is written below the thirty-seventh staff. The number 6 is written below the thirty-eighth staff. The number 6 is written below the thirty-ninth staff. The number 6 is written below the fortieth staff. The number 6 is written below the forty-first staff. The number 6 is written below the forty-second staff. The number 6 is written below the forty-third staff. The number 6 is written below the forty-fourth staff. The number 6 is written below the forty-fifth staff. The number 6 is written below the forty-sixth staff. The number 6 is written below the forty-seventh staff. The number 6 is written below the forty-eighth staff. The number 6 is written below the forty-ninth staff. The number 6 is written below the fiftieth staff. The number 6 is written below the fifty-first staff. The number 6 is written below the fifty-second staff. The number 6 is written below the fifty-third staff. The number 6 is written below the fifty-fourth staff. The number 6 is written below the fifty-fifth staff. The number 6 is written below the fifty-sixth staff. The number 6 is written below the fifty-seventh staff. The number 6 is written below the fifty-eighth staff. The number 6 is written below the fifty-ninth staff. The number 6 is written below the sixtieth staff. The number 6 is written below the sixty-first staff. The number 6 is written below the sixty-second staff. The number 6 is written below the sixty-third staff. The number 6 is written below the sixty-fourth staff. The number 6 is written below the sixty-fifth staff. The number 6 is written below the sixty-sixth staff. The number 6 is written below the sixty-seventh staff. The number 6 is written below the sixty-eighth staff. The number 6 is written below the sixty-ninth staff. The number 6 is written below the seventieth staff. The number 6 is written below the seventy-first staff. The number 6 is written below the seventy-second staff. The number 6 is written below the seventy-third staff. The number 6 is written below the seventy-fourth staff. The number 6 is written below the seventy-fifth staff. The number 6 is written below the seventy-sixth staff. The number 6 is written below the seventy-seventh staff. The number 6 is written below the seventy-eighth staff. The number 6 is written below the seventy-ninth staff. The number 6 is written below the eightieth staff. The number 6 is written below the eighty-first staff. The number 6 is written below the eighty-second staff. The number 6 is written below the eighty-third staff. The number 6 is written below the eighty-fourth staff. The number 6 is written below the eighty-fifth staff. The number 6 is written below the eighty-sixth staff. The number 6 is written below the eighty-seventh staff. The number 6 is written below the eighty-eighth staff. The number 6 is written below the eighty-ninth staff. The number 6 is written below the ninetieth staff. The number 6 is written below the ninety-first staff. The number 6 is written below the ninety-second staff. The number 6 is written below the ninety-third staff. The number 6 is written below the ninety-fourth staff. The number 6 is written below the ninety-fifth staff. The number 6 is written below the ninety-sixth staff. The number 6 is written below the ninety-seventh staff. The number 6 is written below the ninety-eighth staff. The number 6 is written below the ninety-ninth staff. The number 6 is written below the hundredth staff.

hoc no-men tu - um sanc - tis - si - mem: JE - - -

hoc no-men tu - um sanc - tis - si - mum: JE - - -

et hoc no-men tu - um sanc - tis - si - mum: JE - - -

et hoc no-men tu - um sanc - tis - si - mum: Je - - -

et hoc no-men tu - um sanc - tis - si - mum: Je - - -

6 6 # 6 6 b 6 6 6

27

The musical score consists of five staves, each with a vocal line and lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "SUS in vo-can - - - tem, in vo-can - tem." The first staff has a measure rest of 8. The fifth staff has fingerings: 6, 6 4 3, 5 6.

- - SUS in - vo - can - - - tem, in - vo - can - tem.

- SUS in vo - can - - - tem, in - vo - can - tem.

- - SUS in - vo - can - tem, in - vo - can - - - - rem.

- - SUS in - vo - can - - - tem, in - vo - can - tem.

6 6 4 3 5 6

Heinrich Schütz (1585-1672)

O bone, o dulcis, o benigne Jesu

à quatre voix & basse continue - SWV 53 & 54

Erster Teil

Bassus
ad organum

7

12

17

22

26

30

35

Zweiter Teil

8

16

23