

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Heinrich Schütz (1585-1672)
Deus misereatur nostri

à quatre voix & basse continue - SWV 55



Nomenclature :



Cantus



Altus



Tenor



Bassus



Bassus ad organum

Deus misereatur nostri, et benedicat nobis,
illuminet vultum suum super nos.

Source :

Cantiones sacrae quatuor vocum
cum basso ad organum -
Freiberg, Georg Hoffmann, 1625.

Cantus

Altus

Tenor

Bassus

Bassus ad organum

De - - - - us

De - - - - us mi -

De - us mi - se - re - a - tur nos - tri, mi - se - re - a - tur

De - - - is mi - se - re - a - tur nos - - tri,

6 6

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The music is in common time, with measures numbered 6 and 8. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part includes a bass staff and a separate continuo staff with a cello-like line and a bassoon-like line.

The lyrics are as follows:

mi - se - re - a - tur nos - - - tri,
mi - se - re - a - tur, mi -
se - re - a - - - tur nos - tri,
mi - se - re - a - - - tur
nos - tri, De - - - us mi - se - re -
mi - se - re - a - tur nos - tri, De - - -
6 6

11

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing Latin words, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: se - re-a - tur nos - tri, et be - ne - di - cat no -
Alto: nos - tri, mi-se - re - a - tur nos - tri, et be - ne - di - cat
Tenor: a - tur nos - tri, mi - se - re-a - tur nos - tri, et be - ne - di - cat

The basso continuo part consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an bass F-clef. The basso continuo part provides harmonic support throughout the piece.

Measure numbers 3, 4, 6 are indicated below the basso continuo staves.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, while the bottom two staves represent the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

16

Soprano: - - bis, _____ il - lu - mi-net vul - tum su -

Alto: no - - bis, il - lu - mi-net vul - tum su - - - um, il - lu - mi - nt

Tenor: no - - bis, et be - ne - di - cat no - - - - bis,

Basso continuo: et be - - ne - di - - cat no - - - - bis, il - lu - mi-net

7 6 6 6 # 6 6 6 6 6 6

19

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 19 begins with the soprano and alto singing "um su - per nos," followed by the tenor joining in. The basso continuo part consists of eighth-note patterns. Measure 20 continues with the soprano and alto singing "vul-tum su - um su - per nos," followed by the tenor joining in. The basso continuo part continues its eighth-note patterns. The vocal parts then repeat the phrase "il - lu - mi-net vul-tum su - um su - per nos," with the basso continuo providing harmonic support. The vocal parts end with "su - um su - per nos," and the basso continuo concludes with a final eighth-note pattern.

um su - per nos,
il - lu - mi-net vul-tum su - um su - per nos,
vul-tum su - um su - per nos,
il - lu - mi-net vul-tum su - um su - per nos,
8
il - lu - mi-net vul-tum su - um su - per nos, il - lu - mi-net vul-tum su - um su - per nos,
vul-tum su - um, il - lu - mi-net vul-tum su - um su - per nos,
6 7 6
7 6
4 3 2 6 5

22

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are in Latin, with some words like 'nos' and 'tur' repeated. Measure 22 begins with a forte dynamic. The vocal parts sing 'per nos,' followed by 'et mi - se - re-a - tur nos - tri,' and then 'et mi - se - re-a - tur.' The basso continuo provides harmonic support throughout. The lyrics continue in a repeating pattern: 'su - per nos,' followed by 'et mi - se - re-a - tur nos - tri,' and then 'et mi - se - re -'. The basso continuo entries occur at the end of each line of lyrics. The score concludes with a final cadence.

per nos, et mi - se - re-a - tur nos - tri,
et mi - se - re-a - tur

su - per nos, et mi - se - re-a - tur nos - tri, et mi - se - re -

nos, su - per nos, et mi - se - re-a - tur, et mi - se - re-a - tur, et mi - se - re -

su - per nos, et mi - se - re - a - tur

6 4 3 # 6 b # 6

26

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom two staves represent the basso continuo, each with a bass clef and a key signature of one flat (B-flat). The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are written below the vocal staves. Measure 26 begins with a forte dynamic. The vocal parts sing "nos - - - tri," "il - lu - mi - net vul-tum su - um su - per nos," and "a - tur nos - - - tri," followed by a repeat sign. The basso continuo parts begin with sustained notes. The vocal parts continue with "il - lu - mi - net vul-tum su - um, il - lu - mi - net vul-tum su - nos - - - tri," and "il - lu - mi - net vul-tum su - um su - per nos." The basso continuo parts end with sustained notes. The measure ends with a forte dynamic.

nos - - - tri, il - lu - mi - net vul-tum su - um su - per nos,
a - tur nos - - - tri, il - lu - mi - net vul-tum su - um su - per
a - tur nos - - - tri, il - lu - mi - net vul-tum su - um, il - lu - mi - net vul-tum su -
nos - - - tri, il - lu - mi - net vul-tum su - um su - per nos

6 7 7 6 4 3 # 7 6 7 6

30

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of five staves. The top three staves represent the vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure numbers 30, 8, and 6 are indicated above the staves.

et mi - se - re-a - tur, et mi - se - re-a - tur nos - - - - tri.
nos, et mi - se - re-a - tur, et mi - se - re-a - tur nos - - - - tri.
um su-per nos, et mi - se - re-a - tur, et mi - se - re-a - tur nos - - - - tri.
et mi - se - re-a - tur nos - - - - tri.
6 6 # 6 6 7 6 6 4

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Bassus
ad organum

7

14

18

23

29