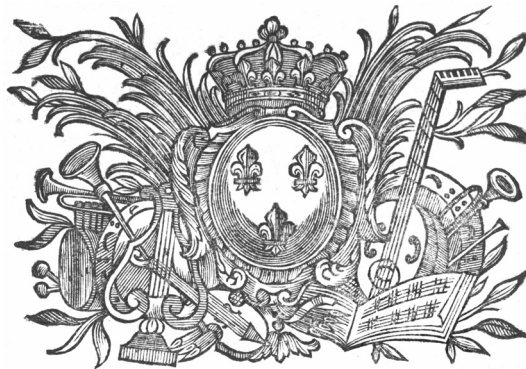


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Heinrich Schütz (1585-1672)

Quid commisisti, o dulcissime puer

à quatre voix & basse continue - SWV 56-60



Nomenclature :

 *Cantus*
 *Altus*
 *Tenor*
 *Bassus*
 *Bassus ad organum*

Source :

Cantiones sacræ quatuor vocum
cum basso ad organum -
Freiberg, Georg Hoffmann, 1625.

Erster Teil

Qui, commisisti, o dulcissime puer,
ut sic judicareris, o amantissime juvenis, ut adeo tractareris?
Quod scelus tuum, quæ noxa tua,
quæ causa mortis, quæ occasio tuæ damnationis?

Zweiter Teil

Ego sum tui plaga doloris, tuæ culpa occisionis,
ego tuæ mortis meritum, tuæ vindictæ flagitium,
ego tuæ passi onis livor, cruciatus tui labor.

Dritter Teil

Tu pœna mulctaris, ego enim inique egi,
ego facinus admisi, tu ultione plecteris,
ego superbivi, tu humiliaris, ego tumui, tu attenuaris,
ego præsumpsi vetium, tu mortis subiisti aculeum,
ego pomi dulcedinem, tu fellis gustasti amaritudinem.

Vierter Teil

Quo, nate dei, quo tua descendit humilitas,
quo tua flagravit caritas, quo tuus attigit amor,
quo pervenit compassio? Quid tibi retribuam pro omnibus,
quæ retribuisti mihi, Rex meus et deus meus.

Fünfter und letzter Teil

Calicem salutaris accipiam, et nomen domini invocabo,
vota mea reddam tibi, domine, coram omni populo tuo,
et misericordias tuas in æternum cantabo.

Erster Teil

Erster Teil

Cantus
Quid, quid com-mi-sis - - - - - ti, quid com-mi-sis - ti,

Altus
Quid, quid com-mi-sis - - - - - ti,

Tenor
Quid, quid com-mi-sis - ti, o dul-cis -

Bassus
Quid, quid com-mi-sis - - - - - ti, o dul - cis - si - me

Bassus ad organum

2

4

o dul - cis - si - me pu - er, quid com - mi - sis - - - -

8 o dul - cis - - si - me pu - er, quid com - mi - sis - - - -

8 - - si - me pu - er, o dul - cis - si - me pu - er, quid com - mi -

pu - er, dul - cis - si - me pu - - - - er,

4 6 3 4 ♭ # 6

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin: 'o dul - cis - si - me pu - er, quid com - mi - sis - - - -'. The first staff has a '4' above it. The second staff has an '8' above it. The third staff has an '8' above it. The fourth staff has a '4' above it. The fifth staff has a '6' above it. The lyrics are: 'o dul - cis - si - me pu - er, quid com - mi - sis - - - -' for the first staff, 'o dul - cis - - si - me pu - er, quid com - mi - sis - - - -' for the second, '- - si - me pu - er, o dul - cis - si - me pu - er, quid com - mi -' for the third, 'pu - er, dul - cis - si - me pu - - - - er,' for the fourth, and 'pu - er, dul - cis - si - me pu - - - - er,' for the fifth. At the bottom of the page, there is a figured bass line with the numbers: 4, 6, 3, 4, ♭, #, 6.

7

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "ti, o dul - cis - - si - me pu - er, o dul - cis - si - me pu -". The second staff has lyrics: "ti, o dul - cis - - si - me pu - -". The third staff has lyrics: "sis - ti, o dul - cis - - si - me pu - -". The fourth staff has lyrics: "o dul - cis - - si - me pu - -". The fifth staff has lyrics: "o dul - cis - - si - me pu - -". The score includes various musical notations such as notes, rests, and accidentals. There are also some numbers and symbols at the bottom of the page: #, b, 6, 6, 6, 4, 3.

ti, o dul - cis - - si - me pu - er, o dul - cis - si - me pu -

ti, o dul - cis - - si - me pu - -

sis - ti, o dul - cis - - si - me pu - -

o dul - cis - - si - me pu - -

o dul - cis - - si - me pu - -

b 6 6 6 4 3

10

er, quid com-mi-sis - ti, quid com-mi-sis - ti, quid com-mi-sis - ti, o dul - cis - si - me pu -

8 er, o dul - cis - - - si - me pu -

8 er, quid com-mi-sis - ti, o dul - cis - - - si - me pu - - - -

er, o dul - cis - si - me pu - - - - -

b b b 4 3 6 4 3

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first staff is in treble clef and contains the lyrics 'er, quid com-mi-sis - ti, quid com-mi-sis - ti, quid com-mi-sis - ti, o dul - cis - si - me pu -'. The second staff is in treble clef and contains the lyrics 'er, o dul - cis - - - si - me pu -'. The third staff is in treble clef and contains the lyrics 'er, quid com-mi-sis - ti, o dul - cis - - - si - me pu - - - -'. The fourth staff is in bass clef and contains the lyrics 'er, o dul - cis - si - me pu - - - - -'. The fifth staff is in bass clef and contains the lyrics 'er, o dul - cis - si - me pu - - - - -'. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings like '10' at the beginning of the first staff and '8' at the beginning of the second, third, and fourth staves. At the bottom of the page, there are some numerical markings: 'b b b 4 3 6 4 3'.

13

er, ut sic ju - di - ca - re - - - ris, ut sic ju - di - ca - re - - - ris,

8 er, ut sic ju - di - ca - re - ris, ut sic ju - di - ca - re - - - ris,

8 er, ut sic ju - di - ca - re - ris, ut sic, ut sic ju - di - ca - re - ris,

er, ut sic ju - di - ca - re - - - ris,

7 6 6 4 3 3 4 3

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin: 'er, ut sic ju - di - ca - re - - - ris, ut sic ju - di - ca - re - - - ris,'. The first staff has a measure rest in the third measure. The second and third staves have an octave marking '8' in the first measure. The fourth staff has a measure rest in the first measure. The fifth staff has a measure rest in the first measure. At the bottom, there are two sets of fingerings: '7 6' under the first staff and '6 4 3 3 4 3' under the fifth staff.

17

quid, quid com-mi-sis - - - - ti,

quid, quid com-mi - ti,

quid, quid com-mi-sis - - - - ti, o a-man-tis - si-me

quid, quid com-mi-sis - - - - ti, o a-man-tis - si-me ju -

6 7 6 6 4

19

o a-man-tis - si-me, o a-man - tis - si-me, o a-man-tis - -

8 o a-man-tis - si-me ju - ve - nis,

8 ju - ve-nis, o a-man - tis - si-me ju - ve-nis, o a-lan -

- - ve - nis, o a-man-tis - si-me ju - - - ve - nis, o a-man-

2 5 6 b 2 b

21

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. Fingerings are indicated by numbers 1-5 below the notes. The first staff has a measure rest for the first three measures. The second staff has a measure rest for the first measure. The third staff has a measure rest for the first measure. The fourth staff has a measure rest for the first measure. The fifth staff has a measure rest for the first measure.

- - - si-me ju - ve - nis, o a-man-tis - - - si-me ju - ve - nis,

o a-man-tis - si-me ju - ve - nis, o a-man-tis - si-me ju - ve-nis,

tis - si-me ju - ve - nis, o a-man-tis - si-me ju - ve - nis,

tis - si-me ju - ve - nis, o a-man-tis - si-me ju - ve - nis, ut

b b 3 4 3 6 6 5 3 4 3

24

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a figured bass line. The lyrics are in Latin. The first staff has a measure rest followed by a melodic line. The second staff has a measure rest followed by a melodic line. The third staff has a measure rest followed by a melodic line. The fourth staff has a measure rest followed by a melodic line. The fifth staff is a figured bass line with figures 6, 6, 6, 6, 6, 7, 6.

ut a - de-o trac - - - ta - re -

ut a - de-o trac - ta - re - ris, ut a - de-o trac - ta - re -

ut a - de-o trac - - - - ta - re - - - ris, ut

a - de-o trac - - - - - ta - re - - - ris, ut a - de-o

6 6 6 6 6 7 6

27

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) and the fifth staff is a basso continuo line. The lyrics are in Latin. The first staff has lyrics: 'ris, ut a - de-o trac - - - ta - re - ris? Quod sce -'. The second staff has lyrics: 'ris, ut a - de-o trac - - - - - ta - re - ris? Quod sce -'. The third staff has lyrics: 'a - de-o trac - - - ta - re - ris? Quod'. The fourth staff has lyrics: 'trac - - - - - ta - re - ris? Quod sce -'. The fifth staff has no lyrics. The basso continuo line has figured bass notation: 6 6 # 6 6 6 6 6 6 #.

ris, ut a - de-o trac - - - ta - re - ris? Quod sce -

ris, ut a - de-o trac - - - - - ta - re - ris? Quod sce -

a - de-o trac - - - ta - re - ris? Quod

trac - - - - - ta - re - ris? Quod sce -

6 6 # 6 6 6 6 6 6 #

30

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a figured bass line. The lyrics are in Latin. The figured bass line includes fingerings (numbers 1-5) and accidentals (sharps and flats) for the left hand.

Vocal Parts and Lyrics:

- Soprano:** - lus tu - um, quæ no - xa tu - - - a,
- Alto:** 8 lus tu - um, quod no - xa tu - - - a, quæ
- Tenor:** 8 sce - lus tu - um, quæ no - xa tu - - - a, _____ quæ cau - sa mor -
- Bass:** - lus tu - um, quæ no - xa tu - - - a, quæ cau - sa mor - - -

Figured Bass:

♯ 6 5 6 ♯ ♯ 6 6 5 4/2 6

34

quæ cau - sa mor - tis, quæ cau - sa mor - tis,

cau - sa mor - - - tis, quæ cau - sa mor - - - tis, quæ oc - ca - si -

tis, quæ cau - sa mor - tis, quæ cau - sa mor - tis,

tis, quæ cau - sa mor - - - tis quæ oc - ca - si - o tu - æ dam-

6 4 7 6 4 #

37

quæ cau - sa mor - - - tis, quæ oc - ca - si - o tu - æ dam - na - ti -

o tu - æ dam - na - - - ti - o - nis, quæ oc - ca - si - o tu - æ dam -

quæ cau - sa mor - tis, quæ oc -

na - ti - o - nis, quæ cau - sa

6 4 3 6 6

39

o - - - - - nis, quæ cau - sa mor - - - - tis,

na - ti - o - - - - - nis, quæ cau - sa mor - - - -

ca - si - o tu - æ dam - na - ti - o - - - - nis, quæ cau - sa mor - - - -

mor - - - - - tis, quæ oc - ca - ti - o tu - æ dam - na - ti - o - - - - nis.

6 # # 6 6 # 6 4 3

42

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?'. The second staff has the lyrics 'tis, quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?'. The third staff has the lyrics 'tis, quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?'. The fourth staff has the lyrics 'quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?'. The fifth staff has the lyrics 'quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?'. The score includes various musical notations such as notes, rests, and accidentals. There are four '6' markings below the fifth staff.

quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?

tis, quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?

tis, quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?

quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?

quæ oc - ca - si - o tu - æ dam - na - ti - o - - - - - nis?

6 6 6 6

Zweiter Teil

E - go _____ sum tu - i pla - ga do - lo - ris, e - go _____ sum tu - i
 E - go _____ sum tu - i pla - ga do -
 E - go _____ sum tu - i pla - ga do - lo - ris, sum tu - i
 E - go _____ sum tu - i pla - ga do - lo -
 # # # 6 6 6 # 6/4

8

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin. The first staff has a measure rest followed by a melodic phrase. The second staff has a measure rest followed by a melodic phrase with a slur. The third staff has a melodic phrase starting with a measure rest. The fourth staff has a melodic phrase starting with a measure rest. The fifth staff has a melodic phrase starting with a measure rest. The lyrics are: nis, e-go tu-æ mor-tis me-ri-tum, nis, e-go tu-æ mor - - - tis me-ri-tum, cul - pa oc-ci-si-o - nis, e-go tu-æ tu - æ cul - pa oc-ci-si-o - nis, e-go tu-æ mor - .

nis, e-go tu-æ mor-tis me-ri-tum,

nis, e-go tu-æ mor - - - tis me-ri-tum,

cul - pa oc-ci-si-o - nis, e-go tu-æ

tu - æ cul - pa oc-ci-si-o - nis, e-go tu-æ mor -

6 # 2 6 6 6

11

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth is a figured bass line. The lyrics are in Latin. The figured bass line uses numbers 6, 5, 4, 3, 2, 1, and a sharp sign (#) to indicate fingerings or intervals.

Vocal Parts and Lyrics:

- Soprano:** e-go tu-æ mor - tssis me - ri - tum, tu - æ vin-dic - tæ fla -
- Alto:** e-go tu - æ mor - tis, e-go tu-æ mor-tis me - ri - tum, tu - æ vin-dic - tæ
- Tenor:** mor-tis me - ri-tum, e-go tu-æ mor-tis me - ri - tum, tu - æ vin-dic - tæ, tu -
- Bass:** - tis me - ri-tum, tu - æ vin-dic - tæ fla - gi - ti -

Figured Bass:

6 6 6 6 6 6 7 6 4 3 6 5 #

14

gi - ti - um, tu - æ vin-dic - tæ fla - gi - - - ti - um,

8 fla - gi - - - ti - um, tu - æ vin-dic - tæ fla - gi - ti - um,

8 - æ vin-dic - tæ, tu - æ vin - dic - tæ fla - gi - ti - - - um, e -

um, tu - æ vin-dic - tæ fla - gi - ti - um, e -

4 3 #

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a key with one sharp (F#) and a 4/3 time signature. The lyrics are in Latin and are written below each staff. The score begins with a measure rest in the first staff, followed by the lyrics 'gi - ti - um, tu - æ vin-dic - tæ fla - gi - - - ti - um,'. The second staff begins with a measure rest, followed by 'fla - gi - - - ti - um, tu - æ vin-dic - tæ fla - gi - ti - um,'. The third staff begins with a measure rest, followed by '- æ vin-dic - tæ, tu - æ vin - dic - tæ fla - gi - ti - - - um, e -'. The fourth staff begins with a measure rest, followed by 'um, tu - æ vin-dic - tæ fla - gi - ti - um, e -'. The fifth staff begins with a measure rest, followed by a series of notes and rests, with the lyrics 'um, tu - æ vin-dic - tæ fla - gi - ti - um, e -' written below it. The score ends with a double bar line. There are sharp signs (#) at the beginning of the first, third, and fifth staves, and the numbers 4 and 3 are written below the third staff, indicating the time signature.

17

e - go, e - go, e - go, e - go, e - go tu - æ pas - si - o - nis lu -

8 e - go, e - go, e - go, e - go tu - æ pas - si - o - nis li - - -

8 go, e - go, e - go, e - go, e - go tu - æ pas - si - o - nis li - - -

- go, e - go, e - go, e - go,

6 6 6 4 3

20

vor, cru - ci - a - tus tu - i la - bor,

vor, cru - ci - a - tus tu - i la - bor, e - go

vor, cru - ci - a - tus tu - i la - bor, e - go

cru - ci - a - tus tu - i la - bor, e - go

cru - ci - a - tus tu - i la - bor, e - go

6 5 4 3 #

23

e - go tu - æ pas - si - o - nis li - vor, cru - ci - a - tus tu - i la - bor,
 tu - æ pas - si - o - nis li - - - vor, cru - ci - a - tus tu - i la - - - -
 tu - æ pas - si - o - nis li - - - vor, cru - - ci - a - tus tu - i la -
 cru - ci - a - tus

6 6 4 3 $\flat$ $\sharp$ 4 6 6 6 6

26

cru - ci - a - tus

8 - - bor, e - go tu - æ pas - si - o - nis li - vor, cru -

8 - - - bor, e - go tu - æ pas - si - o - nis la - - - bor, cru -

tu - æ la - bor, e - go tu - æ pas - si - o - nis li - - - vor, cru - ci - a - tus

6 # # # 6 b 6 6 4 3 b

29

The musical score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The lyrics are in Latin. Fingerings are indicated by numbers 1-4 below the notes. A '29' is written above the first staff.

tu - i la - - - - - bor, cru - - - - ci - - - -

8 ci - a - tus tu - i la - - - - bor, e - go tu - æ pas - si - o - nis li -

8 - ci - a - tus tu - i la - - - - bor, e - go tu - æ pas - si - o - nis li - - - -

tu - i la - - - - bor, e - go tu - æ pas - si - o - nis li -

6 6 3 4 4 3 6 4 3

32

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin. The first staff has lyrics 'a - tus tu - i la - - - - - bor.' with a fermata over the final 'bor.'. The second staff has lyrics 'vor, cru - ci - a - tus tu - i la - - - - - bor.' with a fermata over the final 'bor.'. The third staff has lyrics 'vor, cru - ci - a - tus tu - i, cru - ci - a - tus tu - i la - - - - - bor.' with a fermata over the final 'bor.'. The fourth staff has lyrics 'vor, cru - ci - a - tus tu - i la - - - - - bor.' with a fermata over the final 'bor.'. The fifth staff has fingerings: 6, 6, 6, 5, 6, 6, 4, 3. The lyrics 'vor, cru - ci - a - tus tu - i la - - - - - bor.' are written below the first four staves.

a - tus tu - i la - - - - - bor.

vor, cru - ci - a - tus tu - i la - - - - - bor.

vor, cru - ci - a - tus tu - i, cru - ci - a - tus tu - i la - - - - - bor.

vor, cru - ci - a - tus tu - i la - - - - - bor.

6 6 6 5 6 6 4 3

Vierter Teil

tu pœ - - na mul - cta - - -

tu pœ - - -

E - go _____ e - - - nim i - ni - que e - - - gi, tu pœ - na mul - cta -

E - go _____ e - nim i - ni - que e - gi, tu pœ - - - na mul -

6 2 6 6 4 3 ♭ ♭

5

ris, e - go — e - - - nim i - ni-que e - - - gi, tu

8 na mul-cta - ris, e - go — e - nim i - ni-que e - gi, tu

8 - - - ris, e - go — e - nim, tu pœ -

ta - ris,

6 # 6 2

9

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Russian. Fingerings are indicated by numbers 3, 4, 5, 6, and 7 below the notes.

Staff 1: *poë - - - na mulc - ta - ris, tu poë - - - na mulc -*

Staff 2: *poë - na mul - cta - - - - ris, tu poë - - - na mul - cta - -*

Staff 3: *- - na mul - cta - - - ris, tu poë - na mul - ta - - - ris,*

Staff 4: *tu poë - - - na mul - cta - ris, tu poë - na, tu poë - na mul -*

Staff 5: *tu poë - na mul -*

Fingerings: 4 3 6 5 7 6 6

13

ta - ris, e - - - go fa - ci-mus ad -

- ris, e - go fa - ci-nus ad-mi - si, tu ul-ti - o - ne, tu ul-ti-o - ne plec - te -

e - go fa - ci - mus ad - mi - si, tu ul - ti - o - ne plec - te -

cta - ris, e - go fa - ci-mus ad-mi - si,

6 ♭ # 6 # # ♭ 3 4 3

17 **2/2**

mi - si, tu ul-ti - o - ne plec - - - te - ris, e -

ris, tu ul-ti - o - ne plec - te-ris, tu ul-ti - o - ne plec - te - ris, tu ul-ti -

ris, tu ul-ti - o - ne plec - - - - - te - ris,

e - - - go fa - ci-nus ad - mi - si, tu ul-ti - o - ne,

6 7 7 6 3 4 3

20

- - go fa - ci - nus ad - mi - si, tu ul - ti - o - ne plec - te - ris, e - go
 o - ne, tu ul - ti - o - ne plec - - - te - ris, tu ul - ti - o - ne plec - - - te - ris, e - go
 — tu ul - ti - o - ne, tu ul - ti - o - ne plec - - - te - ris, e - go
 tu ul - ti - o - ne plec - - - te - ris, tu ul - ti - o - ne plec - - - te - ris, e - go
 tu ul - ti - o - ne plec - - - te - ris, tu ul - ti - o - ne plec - - - te - ris, e - go

5 6 3 4 3 # #

23

su - per - bi - vi, e - go su - per - bi - vi, tu hu-mi - li -
 su - per - bi - vi, tu hu - mi - li - a - ris, e - go su - per - bi - vi, tu hu -
 su - per - bi - vi, tu hu-mi - li - a - - ris, e - go su - per - bi - vi, tu hu -
 su - per - bi - vi, tu hu-mi - li - a - - ris, e - go su - per - bi - vi,
 # # # 3 4 3 # # 6 # #

Detailed description: This is a musical score for five voices, likely a choir or soloists. It consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are in Latin. The first staff has a measure rest in the second measure. The second and third staves have an '8' below the first measure, indicating an octave. The fourth and fifth staves have figured bass notation below them. The lyrics are: 'su - per - bi - vi, e - go su - per - bi - vi, tu hu-mi - li -' (Staff 1), 'su - per - bi - vi, tu hu - mi - li - a - ris, e - go su - per - bi - vi, tu hu -' (Staff 2), 'su - per - bi - vi, tu hu-mi - li - a - - ris, e - go su - per - bi - vi, tu hu -' (Staff 3), 'su - per - bi - vi, tu hu-mi - li - a - - ris, e - go su - per - bi - vi,' (Staff 4), and 'su - per - bi - vi, tu hu-mi - li - a - - ris, e - go su - per - bi - vi,' (Staff 5). The figured bass notation at the bottom is: # # # 3 4 3 # # 6 # #.

26

a - ris, e - go tu - mu - i, tu at-te - nu - a - ris, e - go tu - - mu -

8 mi - li - a - ris, e - go tu - - - mu - i, e - go tu - - - - mu -

8 mi - li - a - ris, e - go tu - mu - i, tu at-te-nu - a - ris, e - go tu - mu -

e - - - go tu - mu - i, e - - - go tu - mu -

6 6 6 6

30

i, e - go prae-sump - si ve - ti - um, tu mor -

i, e - go prae - sump - si ve - ti - tum, tu mor -

i, tu at-te - nu - a - ris, e - go prae-sump - si ve - ti - um,

i, tu at-te-nu - a - ris, e - go prae-sump - si ve - - - ti - tum

6 6 6 6 6 6

33

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: - tis su - bi - is - ti a - cu - le - um, tu mor - - - tis, su - bi -. The second staff has lyrics: tis, tu mor - - - tis su - bi - is - ti a -. The third staff has lyrics: tu mor - - - tis su - bi - is - ti a - cu - le - um, su - bi - is - ti a - cu - le -. The fourth staff has lyrics: in mor - - - tis su - bi - is - ti a - cu - le - um, and the fifth staff has no lyrics. The score includes various musical notations such as notes, rests, and accidentals.

- tis su - bi - is - ti a - cu - le - um, tu mor - - - tis, su - bi -

tis, tu mor - - - tis su - bi - is - ti a -

tu mor - - - tis su - bi - is - ti a - cu - le - um, su - bi - is - ti a - cu - le -

in mor - - - tis su - bi - is - ti a - cu - le - um,

4 3 2 6 6 6 #

36

The musical score consists of five staves, each with a different clef and key signature. The lyrics are written below the staves, and fingerings are indicated by numbers 3, 4, 5, 6, and #.

is - ti a - cu - - - - le-um, e - go po - mi dul-ce - di -

cu - le-um, su - bi - is - ti a - cu - le-um, e - go po - - - - mi dul-ce - di -

um, su - bi - is - ti a-cu - le - um, e - go po - mi dul - ce - - - - di -

su - bi - is - ti a-cu - le - - - - um, e - go po - - - - mi dul-ce - di -

6 6 # 6 5 6 4 3

41

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the fifth staff is a figured bass. The lyrics are in Latin. The figured bass is written in a simplified notation with numbers and sharps.

Lyrics:

nem, e - go po - mi dul - ce - di - nem, tu fel - lis gus - ta - sti

nem, tu fel - lis gus - ta - ti a - - - ma - ri - tu - di -

nem, tu fel - lis gus - ta - ti, tu fel - lis gus - ta - ti a - ma - ri -

nem e - - go po - - - mi dul - ce - - - di - nem, tu fel - lis gus -

Figured Bass:

6 6 6 4 3 # 6

4

45

a - ma - ri - tu - - di - nem, e - go po - mi dul - ce - - -

8 nem, a - ma - ri - tu - - - di - nem, e - go po - mi dul - ce - di - nem,

8 tu - di - nem, a - ma - ri - tu - di - nem, e - go po - mi dul - ce - di - nem, tu

ta - sti a - ma - ri - tu - - - di - nem, e - go po - - - - mi dul -

4 3 6 4 3 5 6

50

di - nem, tu fel - lis gus - ta - sti

tu fel - lis gus - ta - ti a - ma - - - - ri - tu - di - nem,

fel - lis gus - ta - - - - ti a - ma - - - - ri - tu - - di - nem,

ce - - - - di - nem, tu fel - lis gus - ta - - - - ti, tu

3 4 4 3 6 5 6 3 4 4 3 b

54

a - - - ma - ri - tu - - - di - nem.
 a fel - lus gus - ta - ti a - ma - ri - tu - - - di - nem.
 tu fel - lis gsu - ta - sti a - ma - ri - tu - di - nem.
 fel - - - lis gus - ta - ti a - ma - ri - tu - - - di - nem.

5 6 6 6 3 6 # # #

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin and are written below the staves. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are several slurs and ties throughout the score. The bottom of the page contains a series of numbers and sharps, which appear to be figured bass notation.

Vierter Teil

Quo, na - te de - i, quo tu - a des - cen - dit hu - mi - li - tas, hu - mi - li -

Quo, na - te de - i, quo tu - a des - cen - dit hu - mi - li - tas, quo tu - a des - cen - dit hu - mi - li -

Quo, na - te de - i, quo tu - a des - cen - dit hu - mi - li - tas, quo tu - a des - cen - dit hu - mi - li -

6 # 6 6 6 7 6

7

tas, quo tu-us at - - - ti-git a -

8 tas; quo tu-us at - ti-git a - mor,

8 quo tu - a fla-gra - - - vit ca - ri-tas, quo tu-us at - - - ti-git a -

quo tu - a fla-gra - - - vit ca - ri-tas, quo tu-us at - ti-git a -

b # b # 6 6 4

10

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with an octave 8 indicated below the first staff. The fourth and fifth staves are in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'mor, quo per - ve - nit com - pas - - si - o, _____'. The second staff has 'quo per - ve - nit com - pas - si - o, quo per - ve - nit com - pas -'. The third staff has 'mor, quo per - ve - - - nit, quo per - ve - nit com - pas - si -'. The fourth staff has 'mor, quo per - ve - nit com - pas - - - - si - o _____'. The fifth staff has no lyrics. There are four '6' time signatures at the bottom of the page, corresponding to the first, third, fourth, and fifth staves. A sharp symbol is at the bottom of the first staff.

mor, quo per - ve - nit com - pas - - si - o, _____

8 quo per - ve - nit com - pas - si - o, quo per - ve - nit com - pas -

8 mor, quo per - ve - - - nit, quo per - ve - nit com - pas - si -

mor, quo per - ve - nit com - pas - - - - si - o _____

6 6 6 6

13

quo tu-us a - ti - git, quo tu - us at - ti-git a - mor, quo per -

8 si - o, quo tu-us at - ti - git, quo tu - us at - ti-git a - mor, quo per-ve - nit,

8 o, quo tu-us at - ti - git, quo tu - us at - - - ti-git a - - - mor, quo per-ve -

quo per-ve - nit com -

3 # # 6 # # # 6

16

ve - nit com-pas - si - o? Quid ti - bi re - tri - bu - am,

8 quo per - ve - nit com - pas - si - o? Quid ti - bi re - tri - bu - am

8 nit com - pas - si - o? Quid ti - - bi re - tri - bu - am, quid ti -

pas - - si - o? Quid ti - - bi re - tri - bu - am

6 6 6 4 3 # 6 #

Detailed description: This is a musical score for five voices, likely a choir or soloists. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are in Latin. The first staff has a measure number '16' above it. The second staff has an '8' below it. The third staff has an '8' below it. The fourth staff has a measure number '8' below it. The fifth staff has a measure number '6' below it. The lyrics are: 've - nit com-pas - si - o? Quid ti - bi re - tri - bu - am,'; 'quo per - ve - nit com - pas - si - o? Quid ti - bi re - tri - bu - am'; 'nit com - pas - si - o? Quid ti - - bi re - tri - bu - am, quid ti -'; 'pas - - si - o? Quid ti - - bi re - tri - bu - am'; and a figured bass line: '6 6 6 4 3 # 6 #'. The music is written in a style that suggests a 17th or 18th-century setting.

21

quid ti - - bi re - tri - bu - am pro

8 pro om - ni - bus, quæ re - tri - bu - i - sti mi - - hi, pro om - ni - bus,

8 - bi re - tri - bu - am pro om - ni - bus, quæ re - tri - bu - i - sti, quæ re - tri - bu - i - sti

pro om - ni - bus, quæ re - tri - bu - i - sti

6 6 6 6 6 6 5

Detailed description: This is a musical score for five voices, likely a choir or soloists. It consists of five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef, marked with an '8' below the first measure. The third staff is a tenor line in treble clef, also marked with an '8' below the first measure. The fourth staff is a bass line in bass clef. The fifth staff is a lower bass line in bass clef, with fingerings (6, 6, 6, 6, 6, 6, 5) indicated below the notes. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'quid ti - - bi re - tri - bu - am pro'. The second staff has 'pro om - ni - bus, quæ re - tri - bu - i - sti mi - - hi, pro om - ni - bus,'. The third staff has '- bi re - tri - bu - am pro om - ni - bus, quæ re - tri - bu - i - sti, quæ re - tri - bu - i - sti'. The fourth staff has 'pro om - ni - bus, quæ re - tri - bu - i - sti'. The fifth staff has no lyrics. The music is written in a key with one sharp (F#) and a common time signature (C). The notes are mostly quarter and half notes, with some rests.

25

om - ni-bus, quæ re - tri - bu - i - sti mi - hi, pro om - ni-bus, quæ re - tri - bu - is - - -

8 quæ re - tri - bu - i - - sti mi - hi, pro om - ni-bus, quæ re - tri - bu -

8 mi - - hi, quid ti - bi re - tri - bu - am,

mi - - hi, pro om - ni-bus, quæ re - tri - bu - i - sti mi - hi, pro

6 6 2

29

- ti mi - - - - hi, _____

i - sti, quæ re - tri - bu - i - sti mi - hi, quæ re - tri - bu - i - sti mi -

quid ti - bi re - tri - bu - am pro om - ni - bus, quæ re - tri - bu - i - sti mi - -

om - ni - bus, quæ re - tri - bu - i - sti mi - - - - hi, quæ re - tri - bu - i - sti mi -

6 4 7 6 4 3 6 4 3

33

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first staff is in treble clef, and the others are in bass clef. The lyrics are: "Rex me - - - us et de - us me - - - - us." for the first voice, "hi? Rex me - - - us et de - us me - - us." for the second, "hi? Rex le - - - us et de - us me - - - - us." for the third, "hi? Rex me - us et de - us me - - - - us." for the fourth, and "hi? Rex me - us et de - us me - - - - us." for the fifth. The score includes various musical notations such as notes, rests, and accidentals. At the bottom, there are five symbols: a sharp sign, a sharp sign, a sharp sign, a flat sign, and the numbers 6, 4, and 3.

Rex me - - - us et de - us me - - - - us.

hi? Rex me - - - us et de - us me - - us.

hi? Rex le - - - us et de - us me - - - - us.

hi? Rex me - us et de - us me - - - - us.

hi? Rex me - us et de - us me - - - - us.

b 6 4 3

Fünfter und letzter Teil

Ca - li-cem sa - lu - ta - ris ac - ci - pi - am, et no-men

Ca - li-cem sa - lu - ta - ris ac - ci - pi -

Ca - li-cem sa - lu - ta - ris ac - ci - pi - am, ac - ci - pi - am, et no-men do - mi-ni in - vo -

Ca - li-cem sa - lu - ta - ris ac - ci - pi - am,

5 6 6 6 6 6

4

do - mi-ni in - vo - ca - bo, ca - li-cem sa - lu - ta - ris ac - ci - pi - am

8 am, et no - men do - mi-ni in - vo - ca - bo, ac - ci - pi - am, et

8 ca - bo, et no - men do - mi-ni in - vo - ca - - - bo, ca - li-cem sa - lu -

et no - men do - mi-ni in - vo - ca - bo, ca - li-cem sa - lu - ta - ris ac - ci - pi -

6 6 6 6 7 6 6 7 6 6 6

Detailed description: This is a musical score for five voices, likely a choir or a small ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in G major, indicated by a single sharp (F#) on the first staff. The lyrics are in Latin, and the melody is simple and homophonic. The first staff has a measure rest in the second measure. The second staff has a measure rest in the fourth measure. The third staff has a measure rest in the sixth measure. The fourth staff has a measure rest in the eighth measure. The fifth staff has a measure rest in the tenth measure. The figured bass is written below the fifth staff, consisting of numbers and a sharp sign. The numbers are: #, 6, 6, 6, 6, 7, 6, 6, 7, 6, 6, 6.

7

et no - men do - mi - ni in - vo - ca - bo, et no - men

8 no - men do - mi - ni in - vo - ca - bo, ca - li - cem sa - lu - ta - ris ac - ci - pi - am,

8 ta - ris ac - ci - pi - am, et no - men do - mi - ni, et no - men do - mi - ni in - vo - ca -

am, ca - li - cem sa - lu - ta - ris ac - ci - pi - am,

7 6 6 6 6 6

Detailed description: This is a musical score for five voices, likely a choir or a group of soloists. The score is written on five staves. The first staff is a soprano line (treble clef). The second staff is an alto line (treble clef). The third staff is a tenor line (treble clef). The fourth staff is a bass line (bass clef). The fifth staff is a lower bass line (bass clef). The lyrics are in Latin and are written below the staves. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are: "et no - men do - mi - ni in - vo - ca - bo, et no - men no - men do - mi - ni in - vo - ca - bo, ca - li - cem sa - lu - ta - ris ac - ci - pi - am, ta - ris ac - ci - pi - am, et no - men do - mi - ni, et no - men do - mi - ni in - vo - ca - am, ca - li - cem sa - lu - ta - ris ac - ci - pi - am,". The score includes a variety of musical notation, including notes, rests, and accidentals. The lyrics are written in a stylized font with hyphens indicating syllable placement. The score is numbered 56 in the top left corner. The staves are numbered 7, 8, 8, and 6, 6, 6, 6, 6, 6.

10

do - mi-ni, et no - men do - mi-ni in - vo - ca - - bo,

et no - men do - mi-ni, et no - men do - mi-ni in - vo - ca - bo, vo - ta me - a

bo, et no - men do - mi-ni in - vo - ca - in - vo - ca - bo,

et no - men do - mi-ni in - vo - ca - - bo,

6 6 5 6 6 5 6 #

14

vo - - - -

8 red-dam ti - bi, do - mi - ne, red-dam ti - bi, do - mi - ne, red-dam ti - bi,

8 vo - - ta red-dam ti - bi do - - - mi - ne,

vo - - - - ta me - - - a red-dam ti - bi, do - mi -

6 6 6

16

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor 1, and Tenor 2) and the fifth staff is a basso continuo line. The lyrics are in Latin. The first staff has lyrics: 'ta me - a red-dam ti-bi, do - - - mi - ne, co-ram'. The second staff has lyrics: 'do - mi - ne, red-dam ti-bi, do - mi - ne,'. The third staff has lyrics: 'red dam ti-bi, do - mi - ne, red-dam ti-bi, do - - - mi - ne, co-ram om -'. The fourth staff has lyrics: 'ne, red-dam ti-bi, do - - - - - mi - ne, co-ram om - ni'. The fifth staff has figured bass notation: '5 6 6 6 #'. There are also some performance markings like '8' and '5' on the vocal staves.

ta me - a red-dam ti-bi, do - - - mi - ne, co-ram

do - mi - ne, red-dam ti-bi, do - mi - ne,

red dam ti-bi, do - mi - ne, red-dam ti-bi, do - - - mi - ne, co-ram om -

ne, red-dam ti-bi, do - - - - - mi - ne, co-ram om - ni

5 6 6 6 #

19

om - ni po - pi - lo tu - - - o,

8 co - ram om - ni po - pu - lo tu - - - o, et mi - se - ri - cor - di - as tu -

8 ni po - pu - lo tu - o, et mi - se - ri - cor - di - as tu - as, et ____

po - pu - lo tu - - - - - o, et mi - se - ri - cor - di - as

6 3 4 3 4 3 6

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line in treble clef. The second and third staves are alto lines in treble clef, each with an octave '8' below the staff. The fourth staff is a tenor line in bass clef. The fifth staff is a bass line in bass clef. The lyrics are in Latin and are written below the staves. The music features various note values, rests, and accidentals (sharps and naturals). The lyrics are: 'om - ni po - pi - lo tu - - - o,'; 'co - ram om - ni po - pu - lo tu - - - o, et mi - se - ri - cor - di - as tu -'; 'ni po - pu - lo tu - o, et mi - se - ri - cor - di - as tu - as, et ____'; 'po - pu - lo tu - - - - - o, et mi - se - ri - cor - di - as'. At the bottom of the page, there are numbers: '6 3 4 3 4 3 6'.

22

et mi - se - ri - cor - di - as tu -

as in æ - ter - num can - ta - bo, et mi - se - ri -

— mi - se - ri - cor - di - as tu - as in æ - ter - num can - ta - bo, can - ta -

tu - - - as in æ - ter - num can - ta - - - - bo

6

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a Treble clef, and the others are Bass clefs. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has a rest followed by 'et mi - se - ri - cor - di - as tu -'. The second staff starts with a '8' and 'as in æ - ter - num can - ta - bo, et mi - se - ri -'. The third staff starts with a '8' and '— mi - se - ri - cor - di - as tu - as in æ - ter - num can - ta - bo, can - ta -'. The fourth staff starts with a '6' and 'tu - - - as in æ - ter - num can - ta - - - - bo'. The fifth staff starts with a '6' and 'tu - - - as in æ - ter - num can - ta - - - - bo'. There are various musical notations including notes, rests, and a fermata.

24

as in æ - ter - num can - ta - - - - - bo, et mi - se - ri - cor - di - as tu - as, in æ -

cor - di - as tu - as in æ - ter - num can - ta - - - - - bo,

bo, can - ta - - - - bo, can - ta - bo, et mi - se - ri -

— can - ta - bo, can - ta - -

6 # # 6 4 3 # 6 4 3 6 #

26

ter - num can - ta - - - bo, in æ - ter - - - num can - ta - bo,

8 et mi - se - ri - cor - di - as tu - as in æ - ter - num can - ta - bo,

8 cor - di - as tu - as in æ - ter - - - num can - ta - - - bo, can - ta -

bo, can - ta - - - bo, et mi - se - ri -

3 4 # 6

28

The musical score is written for five voices, represented by five staves. The first three staves use a soprano clef (C1), and the last two use a bass clef (C4). The music is in a common time signature (C). The lyrics are in Latin and are distributed across the staves. The first staff has two measures of music. The second and third staves each have two measures of music. The fourth and fifth staves each have two measures of music. The lyrics are: 'can - ta - bo, ca, - ta - - - - - et mi - se - ri - cor - di - as tu - as in æ - ter - num can - ta - bo, et mi - se - ri - bo, et mi - se - ri - cor - di - as tu - as in æ - ter - num can - ta - cor - di - as tu - as in æ - ter - num can - ta - - - - bo, can - ta - bo, can - ta -'. There are some rests and ties in the music. The number 8 is written below the second and third staves. The numbers 6, 6, 4, and 3 are written below the fourth and fifth staves.

can - ta - bo, ca, - ta - - - - -

8 et mi - se - ri - cor - di - as tu - as in æ - ter - num can - ta - bo, et mi - se - ri -

8 bo, et mi - se - ri - cor - di - as tu - as in æ - ter - num can - ta -

cor - di - as tu - as in æ - ter - num can - ta - - - - bo, can - ta - bo, can - ta -

6 6 4 3

30

bo, et mi-se-ri-cor-di-as tu-as in æ-ter-num can-ta - - - bo.

8 cor-di-as tu - as in æ-ter-num can-ta - - - bo.

8 bo, et mi-se-ri-cor-di-as tu-as in æ-ter-num can-ta - - - bo.

bo, can-ta - bo, can-ta - bo, can-ta - - - bo.

6 # 6 #

Heinrich Schütz (1585-1672)

Quid commisisti, o dulcissime puer

à quatre voix & basse continue - SWV 56-57-58-59

Erster Teil

Bassus
ad organum

6

11

17

22

26

31

36

41

Zweiter Teil

7

12

18

Vierter Teil



Fünfter und letzter Teil

