

Para Manuel León

Andante mesto

para violonchelo y piano.

Alfonso de Elías

Andante

Violonchelo

Andante *mp espressivo*

Piano

mf *p*

8

mf espress. *dim.* *poco più f* *p*

15

f *f* *3* *3*

21

dim. *dim.* **Poco meno mosso.** **Poco meno mosso.** *p* *6* *8vb*

Measures 26-29. Bass clef. Measure 26: *p*. Measure 27: *poco più f*. Measures 28-29: *f*. Treble clef: Measures 26-29 show a melodic line with chords and a bass line with chords.

Measures 30-34. Bass clef. Measure 30: *poco più f*. Measure 31: *un pocheto più animato*. Measure 32: *p*. Measure 33: *un pocheto più animato*. Measure 34: *dim.*. Treble clef: Measures 30-34 show a melodic line with chords and a bass line with chords.

Measures 35-40. Bass clef. Measure 35: *cresc.*. Measure 36: *f*. Measure 37: *3*. Measure 38: *3*. Measure 39: *dim.*. Measure 40: *dim.*. Treble clef: Measures 35-40 show a melodic line with chords and a bass line with chords.

Measures 41-44. Bass clef. Measure 41: *rall.*. Measure 42: *a tempo*. Measure 43: *tranquillo*. Measure 44: *arco*. Treble clef: Measures 41-44 show a melodic line with chords and a bass line with chords.

45

pizz.

arco 3

meno *p*

meno *p*

dim.

dim.

49

poco a poco cresc. ed accel.

poco a poco cresc. ed accel.

52

più cresc.

più cresc.

55

ff appassionato

sf

sf

dim. e poco a poco ritard.

dim. e poco a poco ritard.

ff

62 **Tempo I°**

mp espress.

Tempo I°

mf come prima

p

70

mf espress.

3

77

f

3

83

dim. e sempre ritard.

molto

f

3

pp

molto

f

dim. e sempre ritard.

ppp

8^{vb}