

SUITE.

1

Harfe.

I.

Max Bruch, Op. 79^b

Andante sostenuto. *A. Engl. Horn.* *Solo.* *francioso*

Engl. Horn. *[E. Horn]* *f*

Engl. Horn. *10* *1* *1*

B. *Viol.* *1* *1* *1*

Viol. 11 *1* *1* *1*

Harfe

Harfe

C.

1

5

C. Bass

1

II. Satz tacet.III. Satz tacet.

IV a.,

Adagio sostenuto

A.I. & I. Viol.

B. 1

2

a tempo

3

1

2

poco string.

C. Basse. rit. 2

decresc.

IV b.,

Tauer marsch.

Andante sostenuto

3

1

2

Harfe

A.

Section A consists of two systems of music. The first system has two staves: the upper staff is in bass clef with a key signature of two flats and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic; the lower staff is in bass clef with the same key signature and time signature. The second system also has two staves: the upper staff is in treble clef with a key signature of two flats and a 4/4 time signature, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic; the lower staff is in bass clef with a key signature of two flats and a 4/4 time signature.

B.

Section B consists of two systems of music. The first system has two staves: the upper staff is in bass clef with a key signature of two flats and a 4/4 time signature, marked with a forte (*f*) dynamic; the lower staff is in bass clef with a key signature of two flats and a 4/4 time signature. The second system also has two staves: the upper staff is in treble clef with a key signature of two flats and a 4/4 time signature, marked with a crescendo (*cresc.*); the lower staff is in bass clef with a key signature of two flats and a 4/4 time signature.

C.

Section C consists of two systems of music. The first system has two staves: the upper staff is in treble clef with a key signature of two flats and a 4/4 time signature, marked with a crescendo (*cresc.*); the lower staff is in bass clef with a key signature of two flats and a 4/4 time signature. The second system also has two staves: the upper staff is in treble clef with a key signature of two flats and a 4/4 time signature, marked with a forte (*f*) dynamic and a crescendo (*cresc.*); the lower staff is in bass clef with a key signature of two flats and a 4/4 time signature. The final measure of the second system contains a fermata and the number 1.

Harfe

D.

p *pp* *2* *f* *mf* *poco rit.*

E.

2 *a tempo* *p* *cresc.*

Viol. *F.*

f *sf* *1* *1*

cresc. *f* *p*

G.

cresc. *f* *mf* *decresc.*

pp *1* *pp* *2* *pp*

V. Satz tacet.