

SUITE.

Violine II.

I.

Max Bruch, Op. 79^b

Andante sostenuto.
con sord. div. A 2 div. 1 unis. 2

pp *pp* *mf cresc.* *pp* *cresc.* *pp* *cresc.*

pp *f* *mf* *pp* *div.* *senza sord.* *attacca*

II.

Adagio ma non troppo.
senza sord.

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

poco rit. *p* *Vivace.* *pizz.* *p*

div. *arco* *f unis.* *ff*

C pizz. *p* *arco* *cresc.* *f* *ff*

Violine II.

rit. *mf* *a tempo* *p* *tranquillo* *cresc.* **Tempo I.**

tr *f* *pp* *cresc.*

f *mf* *p* *ten.* *ten.*

p *pp*

cresc. *f* *decres.* *pp*

cresc. *f* *rit.* *p* *pp*

Tanz.
Vivace ma non troppo.

III.

f *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff* *3*

sf *6* *3* *sfz* *sfz* *sfz*

3 *6* *mf* *p* *pp*

B *pizz.* *p* *sf* *f* *arco*

p *pp* *cresc.*

Violine II.

3

This page of musical notation is for a violin solo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The piece is divided into sections labeled C, D, E, F, and G. The tempo and dynamics change throughout, with markings like 'ff', 'p', 'cresc.', 'legg.', 'pizz.', 'arco', 'pizz.', 'f', 'sfz', 'mf', 'p', 'pp', 'a tempo', and 'poco rit.'

Violine II.

IVa

Adagio sostenuto. A

2 E Horn. *pp* *ppp* *mf* *morendo* *p* *attacca*

IVb

Trauermarsch.
Andante sostenuto. 2 A sul G.

pp *mf* *espress.*

p *dolce* *cresc.*

1 B *p* *tranquillo*

cresc.

cresc.

C *p* *cresc.*

div. *cresc.* *pp* 3

D unis. *mf* *cresc.* *espress.* V

Violine II.

poco rit. E a tempo

pp cresc. p p cresc. ff sfz sfz sempre f sfz mf espress. mf cresc. p cresc. f sfz sfz mf G 3 pp unis. pp attacca

V.

Allegro energico, ma non troppo.

1 sul G. f sfz sempre f sfz sfz

Violine II.

sempref *sfz* *ff* *marcato*

ff *sfz* *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sf* *sf* *ff*

6 6 3 3 3 3

Violine II.

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Musical score for Violine II, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *ff*, *poco rit.*, *a tempo*, *sfz*, and *rit.* The piece concludes with a final cadence marked *sfz*.