

Bratsche.

rit. *a tempo* **D** *Tempo I.*

mf *p* *cresc.* *f* *p* *cresc.* *f* *mf* *espress.* *p* *p* *f* *p* *pp* *cresc.* *f* *p* *pp* *rit.*

Tanz.
Vivace ma non troppo.

III.

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sf* *sfz* *sfz* *sfz* *sfz* *ff* *ff* *sfz* *6* *6* *sfz* *mf* *1* *2* *p* *pp*

Bratsche.

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B 3 4 5
 6 *fp* *f* *p*
morendo *pp* *cresc.*
ff *f* *p*
cresc. 1 2 3
 D *ff* *pizz.* *p* *arco*
cresc. *f*
 E *ff* *marcato*
sfz *fz* *sfz* *sfz* *sfz*
sfz *sfz*

Bratsche.

F pizz. *f* *mf* *p* arco *decresc.*

rit. 1 *1^a tempo* *f* *2^a tempo* *f* *ff*

IVa

Adagio sostenuto. *un poco string.* *rit.* *a tempo* *morendo* *attacca*

3 A 2 B *cresc.* *f* *mf*

Trauermarsch.
Andante sostenuto.

IVb

pizz. *p* *pizz.* *p* *arco* *f* *p* *cresc.* *p* *f*

Bratsche.

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The musical score for Bratsche (Violin) on page 5 is written in 12/8 time and features the following elements:

- Staff 1:** Starts with a *p* dynamic. Section marker **B** is indicated above the staff. The tempo is marked *p tranquillo*. The staff includes a *cresc.* marking.
- Staff 2:** Continues the melodic line with a *cresc.* marking.
- Staff 3:** Continues the melodic line with a *p* dynamic.
- Staff 4:** Section marker **C** is indicated above the staff. The tempo is marked *cresc.*. The staff includes a *mf* dynamic.
- Staff 5:** Continues the melodic line with a *cresc.* marking. Section marker **D** is indicated above the staff. The tempo is marked *mf cresc.*.
- Staff 6:** Continues the melodic line with a *poco rit.* marking. Section marker **E** is indicated above the staff. The tempo is marked *a tempo*. The staff includes a *pp* dynamic.
- Staff 7:** Continues the melodic line with a *p* dynamic. The staff includes a *cresc.* marking.
- Staff 8:** Continues the melodic line with a *ff* dynamic. The staff includes a *sfz* marking.
- Staff 9:** Section marker **F** is indicated above the staff. The tempo is marked *sempre p*. The staff includes a *mf* dynamic.
- Staff 10:** Continues the melodic line with a *cresc.* marking. Section marker **G** is indicated above the staff. The tempo is marked *pizz.*. The staff includes a *pp* dynamic.
- Staff 11:** Continues the melodic line with a *ppp* dynamic. The staff includes a *arco* marking.

Bratsche.

V.

Allegro energico ma non troppo.

2 pizz. 1 1

f f f sfz sfz f

1 arco *ff ff f sf sf sempre sfz sfz*

sfz ff ff

ff

sfz sfz ff sfz sfz

sfz ff sfz

sfz sfz sfz sfz

Bratsche.

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ff marcato

sempre marcato

ff

rit. *D* *ff*

marcato

poco string. *E* *ff sempre ff*

rit. *sfz*