

Quatrième
CONCERTO
de Violon

Avec Accompagnement de deux Violons, Alto, Basse, une flûte,
et un Basson obligés, deux Hautbois, deux Cors et Timbale

DÉDIÉ

à son Ami Paul Binet Amateur



Par
F. DUFRESNE

Œuv. 18.

Prix 9^f.

Propriété des Editeurs. Déposé à la Bibliothèque Impériale

A Paris

Au Magasin de Musique Dirigé par MM.^{rs}

Chérubini, Méhul, Kreutzer, Rode, N. Bouard et Boieldieu.

Rue de la Loi N° 268 vis-à-vis celle Ménars

A Lyon, Chez Garnier, Place de la Comédie N° 18.

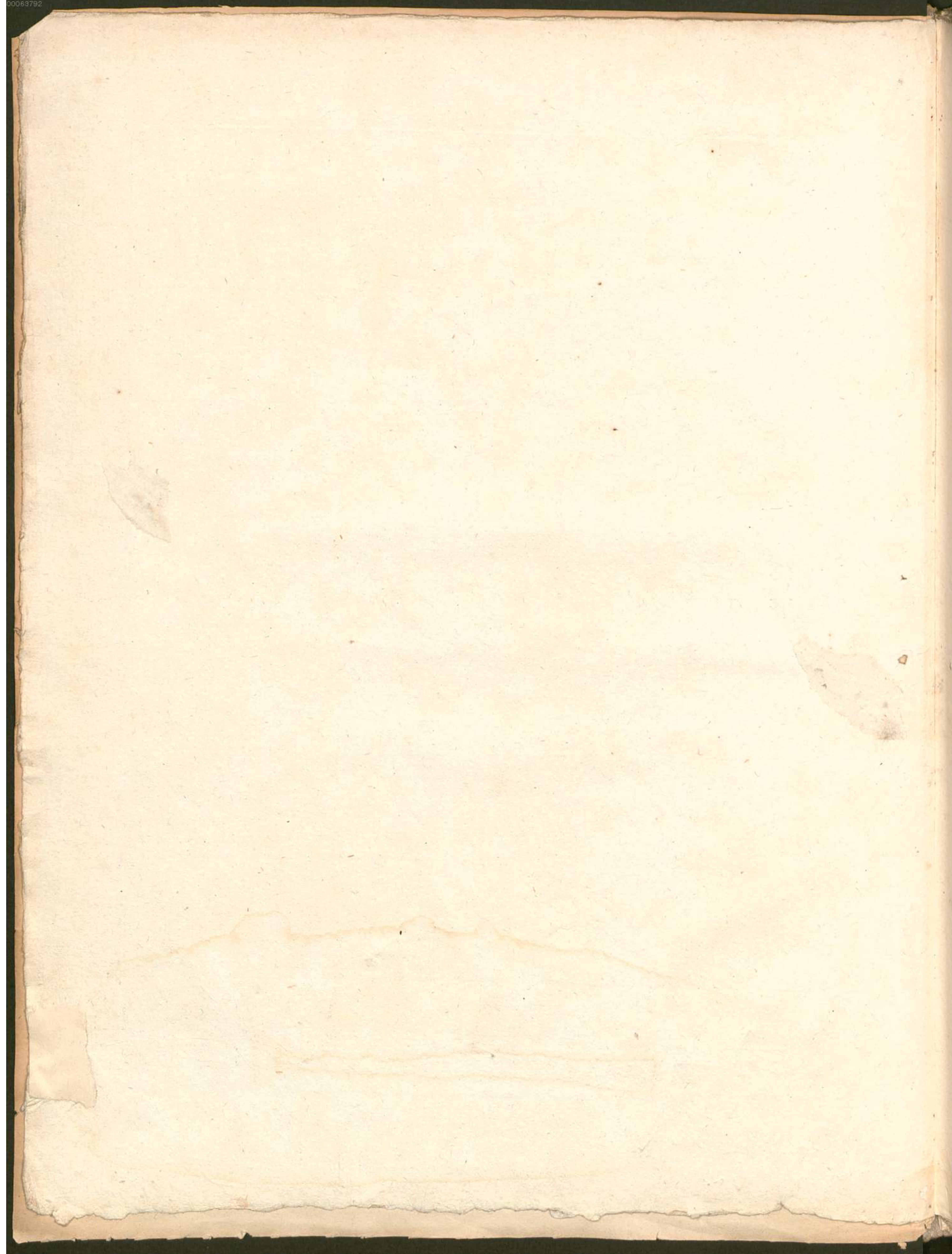
(359)

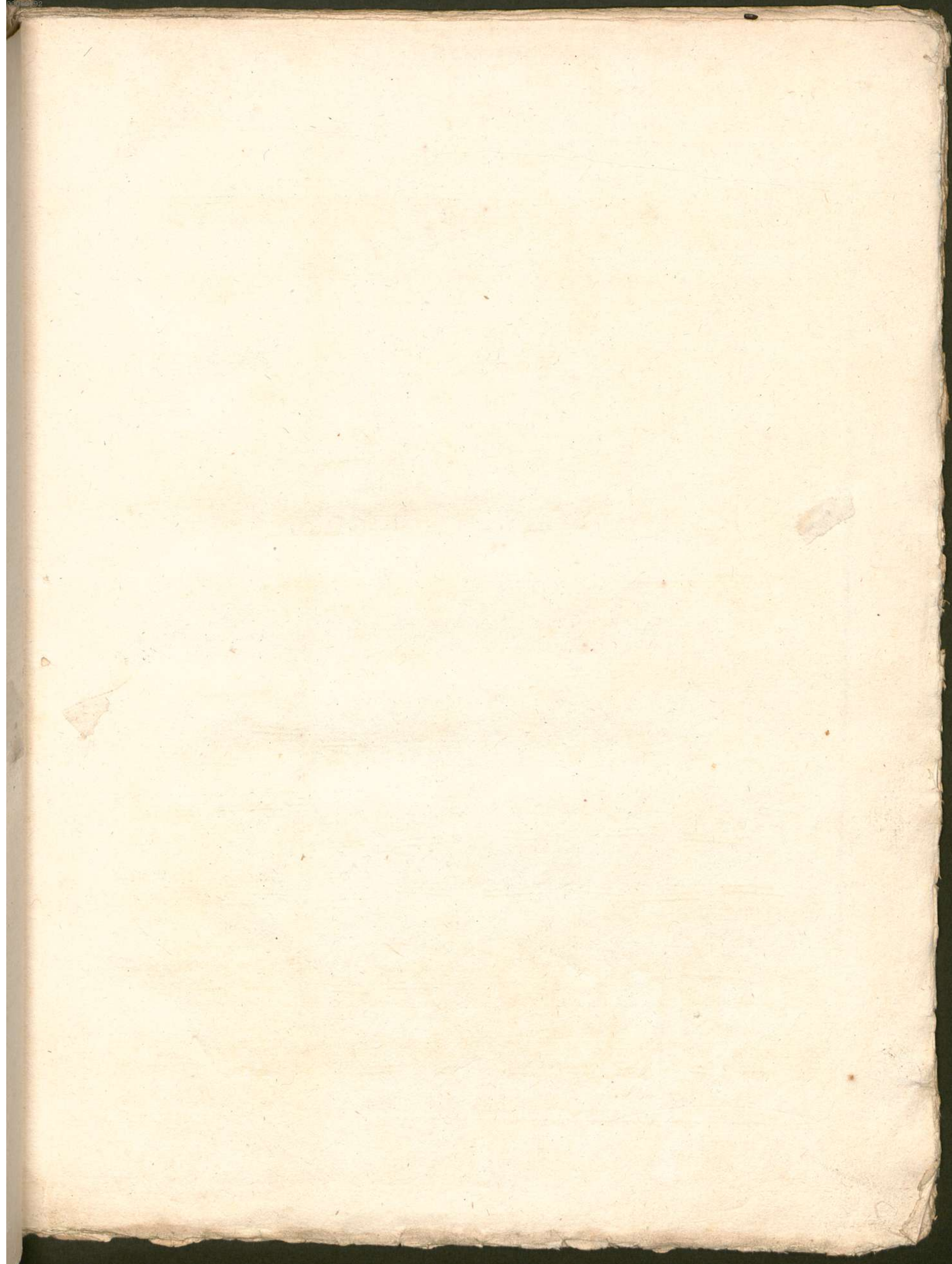


89 = B

Chérubini Méhul Kreutzer Rode N. Bouard et Boieldieu

L. 4.12





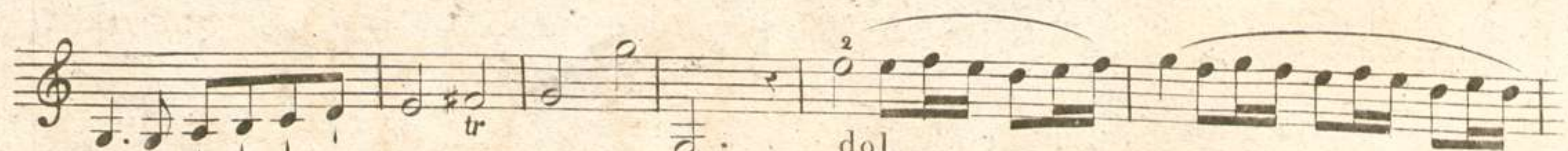
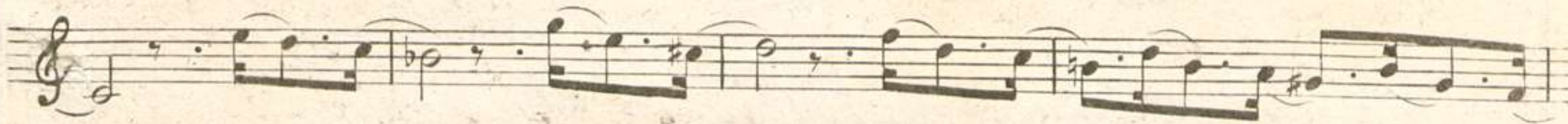
VIOLINO PRINCIPALE

4^{eme} CONCERTO
de Dufresne
en la Mineur

Adagio



Allegro



VIOLINO PRINCIPALE

5

This page of a musical score for Violino Principale contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and a solo section marked 'solo'. A specific instruction '4eme corde' is written above a note on the sixth staff. The score concludes with a fermata and the marking 'dol'.

Dynamic markings include *f*, *p*, *cres*, and *dol*. Performance instructions include *tr* (trill), *solo*, and *4eme corde*.

VIOLINO PRINCIPALE

Majeur

ritardando

1^o tempo

espresso

dol

8^a loco dol

f

f

559

Detailed description: This is a page of a musical score for the Violino Principale (Principal Violin) in a major key. The page is numbered 4 in the top left corner. The score is written on ten staves. The first staff begins with a 'ritardando' marking and a double bar line, followed by a '1^o tempo' marking. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include 'espresso', 'dol' (dolce), and '8^a loco dol' (octave eighth notes, dolce). There are also 'f' (forte) markings. The page number 559 is centered at the bottom.

5

359

VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The key signature is D major (two sharps). The score is characterized by dense, rapid sixteenth-note passages, often written in pairs. Performance markings include 'solo', 'loco', 'tutti', 'sur deux cordes' (on two strings), 'espresso', and '4^{eme} corde' (4th string). Fingerings are indicated by numbers 1-4, and bowings are marked with 'ga' and '2'. Trills are marked with 'tr'. The page number '359' is printed at the bottom center.

359

VIOLINO PRINCIPALE

4^{eme} corde

tr tr tr tr

dol

8^a tirés

tr

f tutti

ff

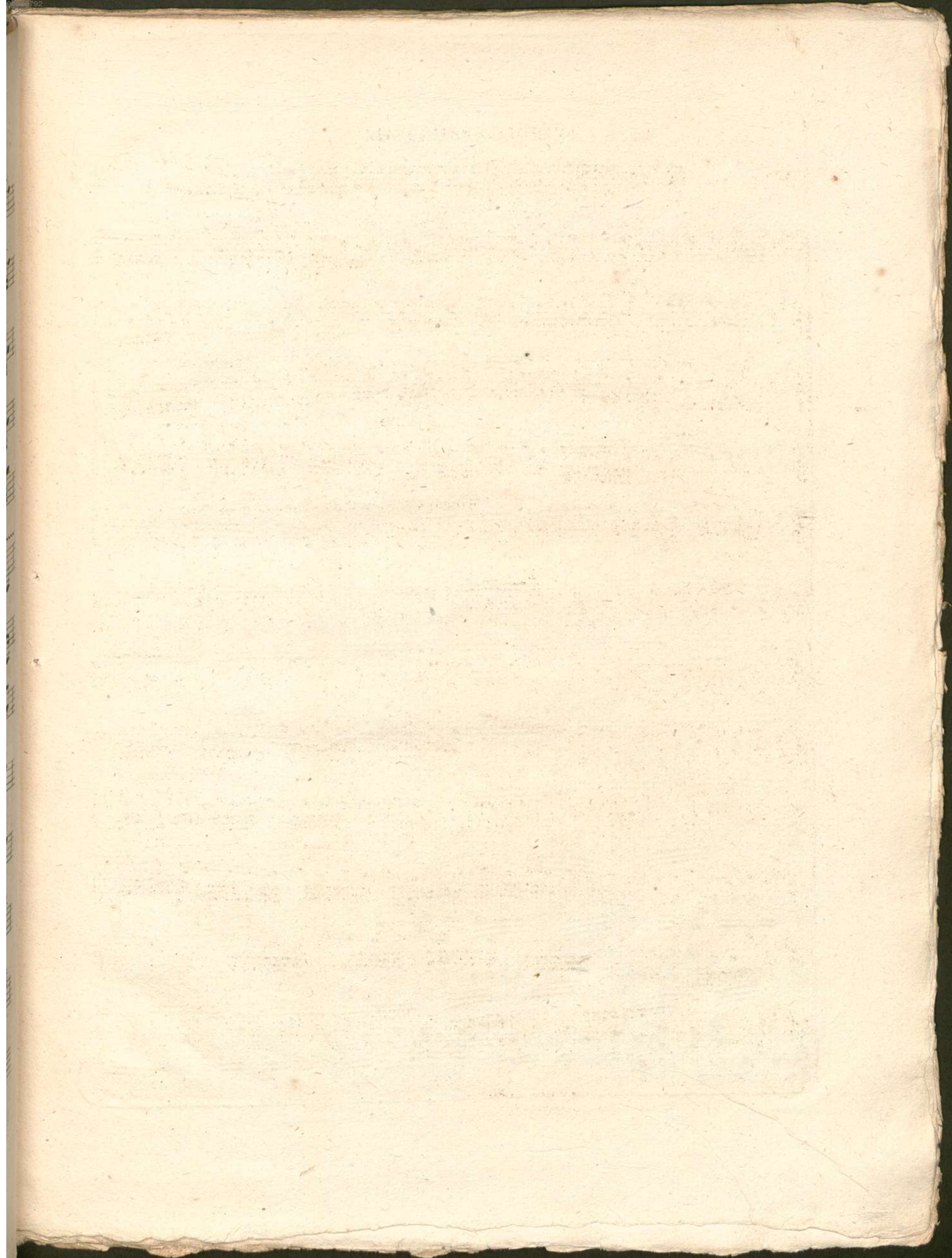
This musical score for Violino Principale consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff is marked '4^{eme} corde'. The score features numerous trills (tr), a 'dol' (dolce) marking, and a 'tirés' (tires) marking. The piece concludes with a 'tutti' marking and a final double bar line.

8

Adagio

Adagio

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo is marked "Adagio". The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are dynamic markings including "f" (forte) and "p" (piano). A section is marked "solo" and another "tutti". The score also includes a key signature change to one flat (Bb) and a section marked "Mineur 4eme" (Minor 4th). The piece concludes with a double bar line.



Rondo

359

VIOLINO PRINCIPALE

II

This page of a musical score for Violino Principale II contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent trills (tr) and triplets (3). Specific performance instructions include "loco" (top staff), "dol" (second staff), "f" (third staff), "p" (seventh staff), "tutti" (eleventh staff), and "Majeur" (thirteenth staff). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages. The page concludes with a final key signature change to two sharps.

Majeur
4^{eme}

solo

loco

ga

6

3

tr

sur la touche

dol

p

flautato

VIOLINO PRINCIPALE

15

Violino Principale musical score page 15. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music consists of eleven staves of notation. The first staff begins with a wavy line above it. The second staff has a wavy line above it. The third staff has a wavy line above it and the instruction "tutti" above the final measure. The fourth staff has a wavy line above it and the instruction "Pritardando" below the final measure. The fifth staff has a wavy line above it and the instruction "solo" above the first measure, followed by "sur la touche" above the second measure. The sixth staff has a wavy line above it and the instruction "1^o tempo" above the first measure. The seventh staff has a wavy line above it and the instruction "Mineur" above the first measure. The eighth staff has a wavy line above it. The ninth staff has a wavy line above it. The tenth staff has a wavy line above it. The eleventh staff has a wavy line above it. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some markings like "F" and "F#" on the eighth and ninth staves.

VIOLINO PRINCIPALE

This is a page from a musical score, specifically for the Violino Principale (Principal Violin). The page contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (marked 'tr.') and triplets (marked '3'). Dynamic markings include 'p' (piano) at the beginning, 'f' (forte) in the middle, and 'tutti' towards the end. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system, with staves connected by a brace on the left. The paper shows signs of age, with some staining and wear.

FLAUTO *obligato*

103-A



4^{eme} CONCERTO
de Dufresne

OBOE PRIMO

I

Adagio

Allegro

tutti

solo

Adagio

Rondo

10 tempo

Mineur

Majeur

ritardando

559



I

4eme CONCERTO de Dufresne Adagio OBOE SECONDO

Musical score for Oboe Secondo, 4eme CONCERTO de Dufresne. The score is written on ten staves. It begins with an Adagio section, followed by an Allegro section marked with a 7/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). It also features section markers for 'solo' and 'tutti', and a key signature change to D major. The score concludes with a Rondo section, marked with a 2/4 time signature, and includes a 'ritardando' instruction. The page number 359 is visible at the bottom of the score.



FAGOTTO Obligato

4^{eme} CONCERTO
de Dufresne

Adagio

Handwritten musical score for Bassoon (Fagotto) in 4^{eme} Concerto de Dufresne. The score is written on ten staves in bass clef with a common time signature (C). The tempo is marked "Adagio". The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, cresc). It also features performance instructions like "solo", "Majeur", and "tutti". Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line.

559

103 - A

FAGOTTO Obligato

Adagio

Mineur

Majeur

Rondo

solo

tutti

Violon

tutti ritardando

1^o tempo

7 Mineur

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

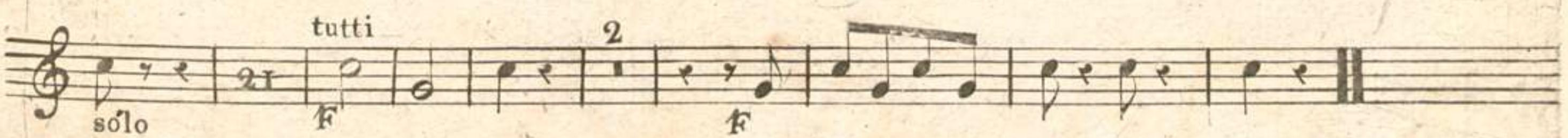
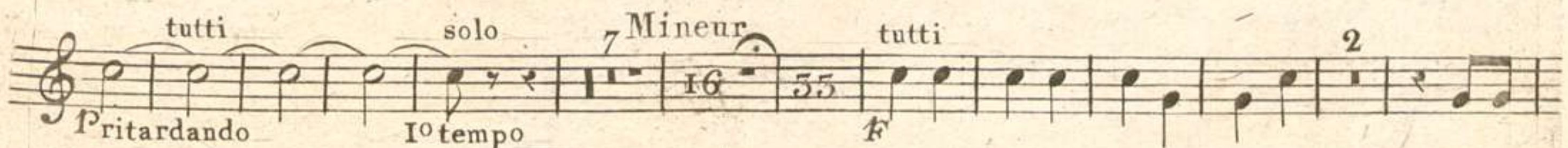
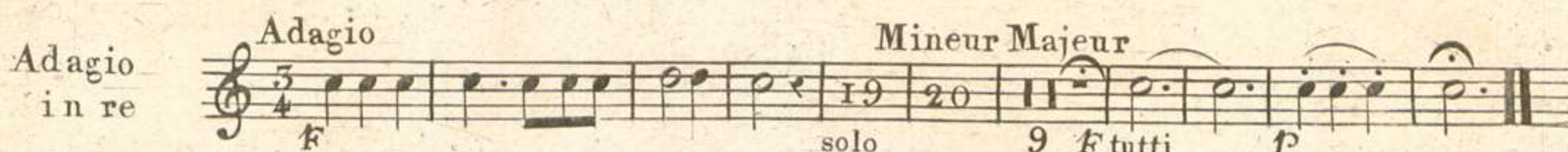
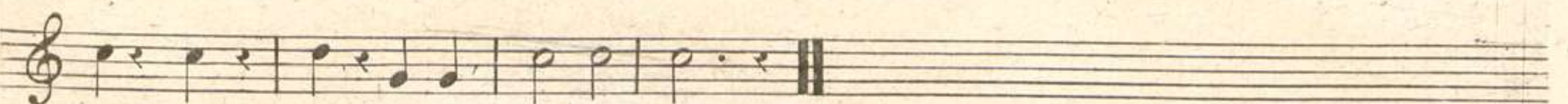
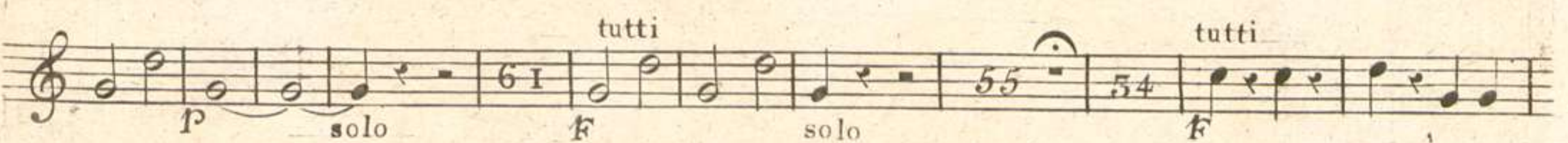
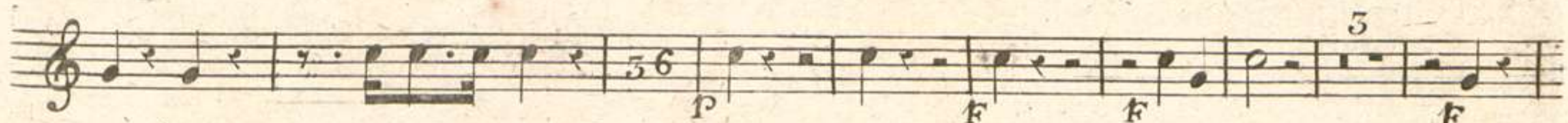
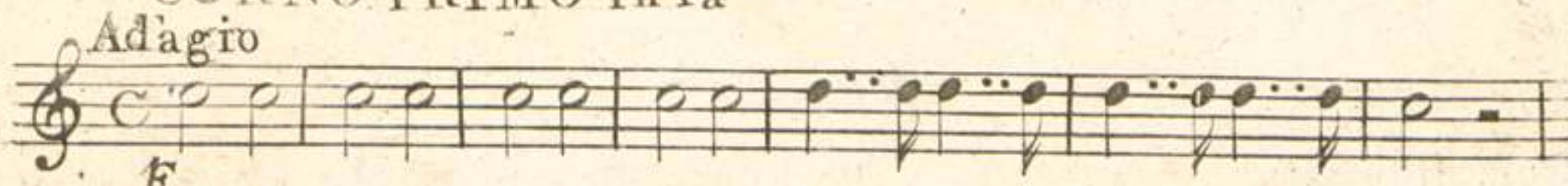
998

999

1000



CORNO PRIMO in fa

4^{eme} CONCETO
de Dufresne

CORNO SECONDO in la



I

4^{eme} CONCERTO
de Dufresne

4^{eme} CONCERTO de Dufresne

Allo

Majeur

tutti

solo

tutti

solo

tutti

solo

Mineur

Adagio

Majeur

tutti

solo

tutti

Rondo

solo

tutti

Majeur

solo

tutti

ritardando

10 tempo

Mineur

tutti

solo

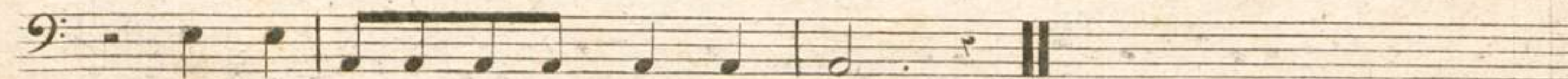
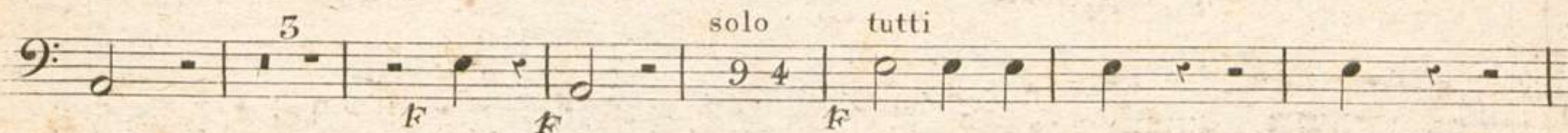
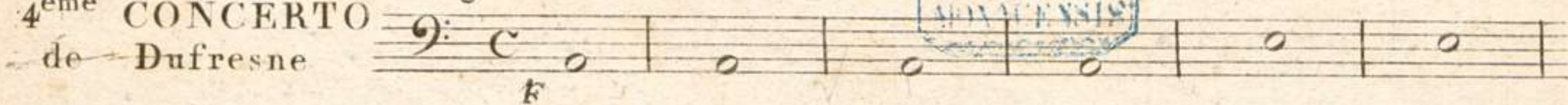
tutti

solo

TIMBALES

4^{eme} CONCERTO
de Dufresne

Adagio



Adagio et Rondo Tacet.

146 = Unbje

VIOLINO PRIMO

4^{eme} CONCERTO
de M^r DUFRESNE

Adagio

All^o

tr

ff

tr

tr

dolce

cres

p

solo

p

VIOLINO PRIMO

3

Majeur

Violino Primo musical score, page 3. The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano), 'f' (forte), and 'tr' (trill). Performance instructions like 'tutti' and 'solo' are also present. A double bar line appears after the first staff. The page number '559' is at the bottom center, and a small '3' is at the bottom right of the last staff.

VIOLINO PRIMO

Violino Primo

4

rinf

rinf

rinf

p

p

f

f

p

tutti

f

Adagio

f

solo

p

Mineur

f

p

r f

2

Majeur

I

359

VIOLINO PRIMO

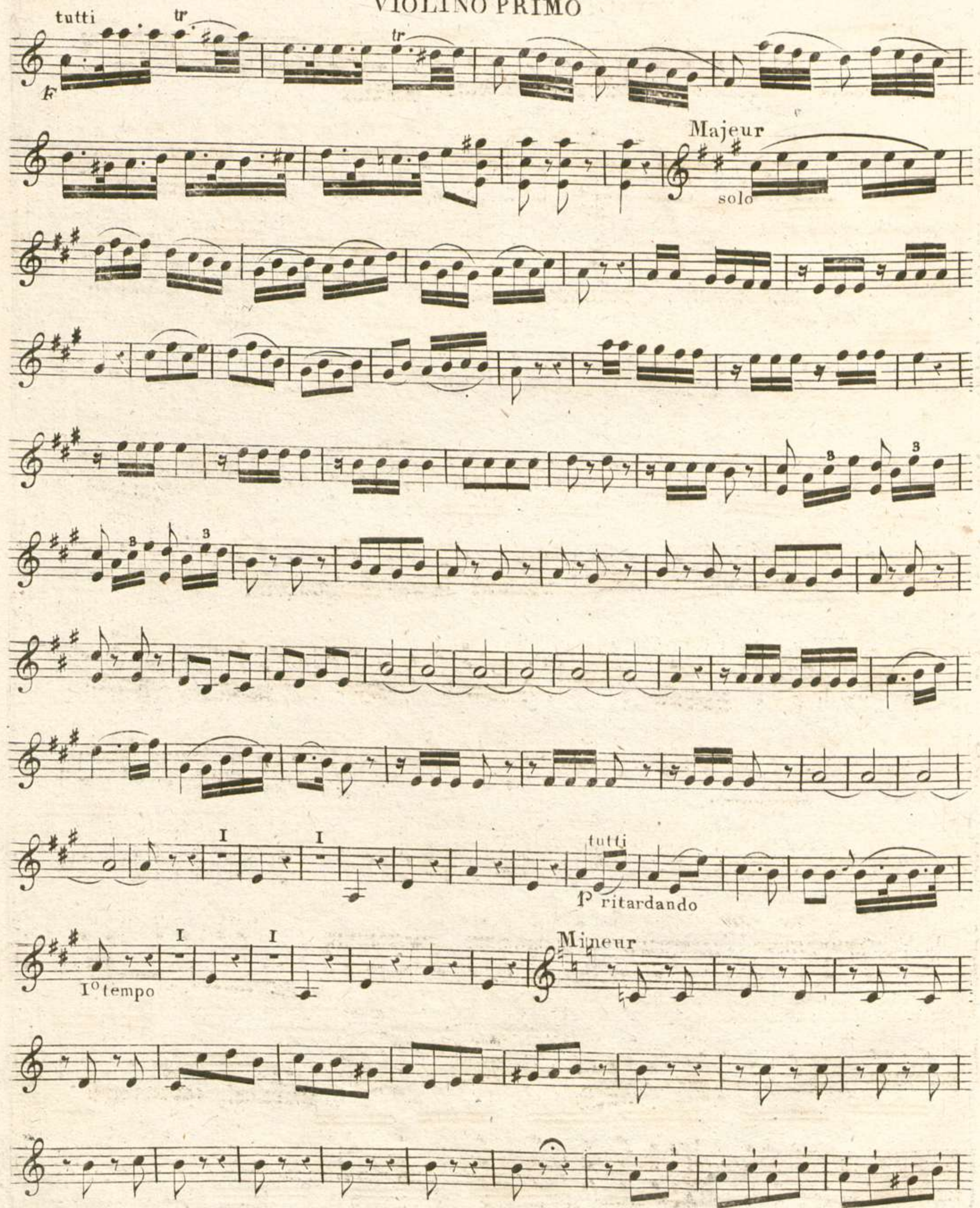
Violino Primo musical score, page 5. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked "Rondo". The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- rinf* (ritardando)
- tutti*
- f* (forte)
- p* (piano)
- solo*
- arco*
- tr* (trill)
- pi* (pizzicato)
- I* (first ending)

VIOLINO PRIMO

musical score for Violino Primo, page 6. The score is written on 12 staves, organized into six systems of two staves each. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, trills (tr), and triplets (3). Performance instructions include "tutti", "solo", "Majeur", "Mineur", "1^o tempo", "ritardando", and "tutti". The score concludes with the number 359.



VIOLINO PRIMO

8

7

A page of musical notation for Violino Primo, page 7. The score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. Specific markings include accents (>), *Pizz* (pizzicato), *arco* (arco), *tutti*, *tr* (trill), *solo*, and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line and the number 359.

359

VIOLINO SECONDO

4eme CONCERTO
de Dufresne

Adagio

Allegro

f

p

rinf

rk

rk

tr

rk

u

dolce

f

cres

p

f

The musical score is written for Violino Secondo. It consists of 12 staves of music. The first staff is marked 'Adagio' and 'f'. The second staff is marked 'Allegro' and 'p'. The third staff is marked 'rinf'. The fourth staff is marked 'rk'. The fifth staff is marked 'rk'. The sixth staff is marked 'tr'. The seventh staff is marked 'rk'. The eighth staff is marked 'u'. The ninth staff is marked 'dolce'. The tenth staff is marked 'f'. The eleventh staff is marked 'cres'. The twelfth staff is marked 'p'. The thirteenth staff is marked 'f'.

VIOLINO SECONDO

3

p *f* *p solo* *rinf* *rinf* *Majeur* *tutti* *solo*

4 9 19 5 8

359

[illegible]

VIOLINO SECONDO

5

Mineur

Majeur

tutti

Rondo

solo

p

pizzi

arco

tutti

solo

VIOLINO SECONDO

12 *p* 5

2

f tutti

Majeur *p* solo

I

rf I

tutti

p ritardando

359

14

VIOLINO SECODO

7

solo

1º tempo

pizzi

arco

tutti

solo

p

I

tutti

359

ALTO

Adagio

559

ALTO

Adagio

5
F
solo
p
7 Mineur Majeur
tutti
F p p

Rondo

solo
p
pizz
arco
tutti
F
solo
5 8
tutti
F
Majeur solo tutti ritardando 1^o tempo 7 Mineur
p solo
pizz
9 cres
solo
2 1
tutti
F

BASSO

4eme CONCERTO
de Dufresne

Adagio

ff

Allegro

p

rk

rk

rk

rk

ff

dol

ff

p

cres

p

rk

rk

rk

dol

ritardando

559

Majeur

1º tempo

BASSO

The musical score for the Bass part consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a *poco* marking. Dynamics include *f* and *p*. A first ending bracket labeled *I* is present.
- Staff 2:** Dynamics include *rf* (ritardando forte).
- Staff 3:** Dynamics include *p* and *rf*.
- Staff 4:** Dynamics include *p*. A first ending bracket labeled *I* is present.
- Staff 5:** Dynamics include *p*.
- Staff 6:** Dynamics include *p*.
- Staff 7:** Dynamics include *rinf* (ritardando rinforzando) and *rf*.
- Staff 8:** Dynamics include *rf*. A first ending bracket labeled *I* is present. The marking *tutti* appears above the staff.
- Staff 9:** Dynamics include *f*.
- Staff 10:** Dynamics include *p*. The marking *solo* appears above the staff.
- Staff 11:** Dynamics include *p*. The marking *tutti* appears above the staff.
- Staff 12:** Dynamics include *p*. The marking *solo* appears above the staff.

BASSO

5

Majeur

The musical score is written for a Bass (Basso) instrument in a Major key. It consists of 14 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando), as well as articulations like accents and slurs. The score is divided into sections: a first section with *ff* and *p* dynamics, a section marked 'tutti', a section marked 'solo' in 2/4 time, and a section marked 'arco' (arco) with a '6' indicating a sixteenth note. The score concludes with a final section marked 'tutti' and *ff* dynamics.

ff *p* tutti

Rondo *2/4* solo *p*

arco 6

ff tutti

solo *p*

BASSO

Musical score for Bass, measures 1-11. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 11 ends with a double bar line.

Measures 1-11: Bass line with various rhythmic patterns, slurs, and dynamic markings (p, rff, f).

Adagio

Musical score for Bass, measures 12-15. The key signature changes to one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 15 ends with a double bar line.

Measures 12-15: Bass line with various rhythmic patterns, slurs, and dynamic markings (f, p, rff, Mineur).

tutti

ff

Majeur solo

p

f

2

p

tutti ritardando

p

I^o tempo solo

I

I

Mineur

BASSO

7

Handwritten musical score for Bass, measures 550-556. The score consists of ten staves of music in bass clef. It includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'pizz', 'arco', 'tutti', 'solo', and 'ff'. Measure numbers 2, 6, and 1 are indicated above certain staves.