

Tenor

# Missa Brevis N° 1

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**I - Kyrie** **Andante**  $\text{♩} = 60$

3

**f** Ky - ri - e \_\_ e - lei - son, Ky - ri - e \_\_ e - lei - son, Ky - ri - e e - le - i -

7 Solo 2

son e - le - i - son e - le - i - son, Chris - te, Chris - te \_\_ e - lei - son.

13 Tutti

Ky - ri - e e - lei - son, Ky - ri - e \_\_ e - lei - son, lei - son, e - le - i - son,

17

e - le - i - son, e - lei - son, e - lei - son.

**II - Gloria** **Allegro assai**  $\text{♩} = 120$

**f** Glo - ri - a in \_\_ ex - cel - sis in ex - cel - sis De - o **mf** et in ter -

7 Solo Tutti

ra \_\_ pax ho - mi - ni - bus bo - næ vo-lun-ta - tis A-do-ra - mus te Glo -

**f**

17

ri - fi - ca - mus te. **mf** Gra - tias a - gi - mus a gi-mus ti - bi **p** pro - pter mag -

## Missa Brevis N° 1

2

Tenor

24

nam glo - ri-am tu - am.

**2**

Solo

De-us Pa - ter om - ni - po-tens Fi - li - us

28

Pa - tris Pa - tris Fi - li - us Pa - tris

**Tutti**

**f** qui tol - lis pec - ca - ta **p**

39

pec - ca - ta mun - di

**pp** mi - se - re - no - bis

**4**

48

**f** qui se - des ad dex-te - ram Pa - tris qui se - des ad dex - te-ram Pa - tris, **pp**

55

mi - se - re - no - bis

**f** Quo-ni-am tu so-lus San-ctus Tu so-lus Do-mi-nus

**Solo**

63

tu \_\_ so - lus Al - tis - si - mus Je - su Chris-te. **f** Cum San - cto Spi - ri - tu in glo - ri - a De - i

**Tutti**

70

Pa - tris

A - men.

**ff** A - men.

## Tenor

## Allegro

**III - Credo** *f* Cre - do in u - num De - um, Pa - trem om - ni - po - ten - tem, fa -

A musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "côte - rem cœ - li et ter - ræ, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -". Measure 6 ends with a fermata over the piano's eighth-note chord.

Musical notation for the first section of the hymn, starting with "um". The music is in common time (indicated by "C") and consists of a single melodic line on a treble clef staff. The notes are primarily eighth and sixteenth notes. The lyrics are: um, et in u-num, Do - mi-num, Je - sum, Chris - tum, Fi - li - um, De - i, u - ni - ge - ni - . The key signature changes from C major to G major at the end of the section.

15

tum et ex Pa-tre na-tum an - te om-ni sæ-cu-la **p** De - um de De - o, lu - men de

Musical score for orchestra and choir, page 21, ending 1. The score consists of two staves. The top staff is for the orchestra, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff is for the choir, featuring a soprano clef, a key signature of one sharp, and a common time signature. It contains lyrics corresponding to the music. The lyrics are: "lu - mi-ne, f De - um ve - rum de De-o ve - ro. p Ge - ni - tum non fa - ctum". The dynamic 'f' is placed under the first measure of the choir's part.

Musical score for organum, voice, and basso continuo. The score consists of three staves. The top staff is for the organum, featuring a soprano melodic line and a harmonic bass line. The middle staff is for the voice, containing the Latin text "con-subs-tan-ti-a-lem Pa-tri per quem om-nia facta sunt qui pro-ptet nos ho-mi-nes et pro-ptet". The bottom staff is for the basso continuo, indicated by a large 'f' (fortissimo) dynamic. The vocal line begins with a long note followed by eighth-note pairs, with a fermata over the eighth note of the first measure. The basso continuo staff shows a continuous bass line with various note heads.

## Missa Brevis N° 1

4

Tenor

**Andantino** ♩ = 50

**36 Solo**

Et in - car - na - tus est de Spi - ri - tu San - cto \_\_\_\_ ex Ma - ri - a Vir - gi -

**41**

ne et ho - mo fa - ctus est. **f** Cru - ci - fi - xus

**46**

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas -

**Allegro con brio** ♩ = 120

**51**

sus **p** et se - pul - tus est. **f** Et re - sur - re - xit ter - ti - a

**57**

di - e se-cun - dum scri - ptu - ras et as - cen - dit in cæ - lum se - det ad dex - te - ram Pa - tris et

**62**

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os cu - jus

**67**

Solo

re - gni non e - rit fi - nis **p** et in Spi - ri - tum San - ctum Do - mi - num **f** qui ex

## Missa Brevis N° 1

## Tenor

## Missa Brevis N° 1

6

Tenor

**Andante** ♩ = 60

**IV - Sanctus**

San - - ctus, San - - ctus, San - ctus Do - mi - nus De - us De - us

**f**

**Allegro** ♩ = 120

Allegro ♩ = 120

3

Sa - ba - oth. Ple - ni sunt cœ - li et ter - ra glo - ri - a tu - a.

15

Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - sis.

**f** **mf**

21

cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

**Andante** ♩ = 60

26

sis, **ff** in ex - cel - sis.

**p** Be - ne - di - ctus qui

**8** Solo

39

ve - nit in no - mi-ne Do - mi - ni Be-ne-di - ctus Be-ne-di - ctus

44

Be - ne-di - ctus Be-ne-di - ctus Be-ne - di - ctus

## Missa Brevis N° 1

7

Tenor

50

**mf** no-mi-ne Do - mi - ni, Be **p** ne - di - ctus qui ve - nit in no - mi - ne

56

Be-ne-di - ctus qui ve - nit in no - mi - ne **pp** Do - mi - ni.

**Allegro** ♩ = 120

62

**3**

Tutti

**f** Ho - san - na in ex - cel - sis. Ho - san - na in ex -

69

cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

74

sis. Ho - san - na in ex - cel - sis, **ff** in ex - cel - sis.

**Andante com moto** ♩ = 70*a tempo*

V - Agnus Dei

79

**7**

**10**

**mf** Mi - se-re - re **p** no - bis,

20

**8**

mi - se - re - re no - bis. **mf** Mi - se - re - re

## Missa Brevis N° 1

8

Tenor

33

no - bis,  
**p** mi-se-re-re no - bis,  
cresc. **mf**

**4**

A - gnus De - i qui

42

tol - lis pec - ca - ta mun - di A - gnus De - i qui

48

Allegro  $\text{♩} = 100$

tol - lis pec - ca - ta **p** mun - di.

**2**

**2**

56

do - na no - bis no - bis pa - cem, **f**

**mp**

do - na no - bis no - bis pa - cem, **f**

66

do - na do - na no - bis pa - cem, **f** no - bis pa -

**3**

78

cem do - na no - bis pa - cem, **f** no - bis pa - cem.

88

**4**

**f**