

Trumpet in B $\flat$ 2Missa Brevis N $^{\circ}$ 1

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Andante $\text{♩} = 60$

I - Kyrie

Musical score for I - Kyrie, measures 1-14. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Andante with a quarter note equal to 60 beats. The score starts with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*) at measure 10. Measure numbers 6 and 14 are indicated at the start of their respective staves.

Allegro assai $\text{♩} = 120$

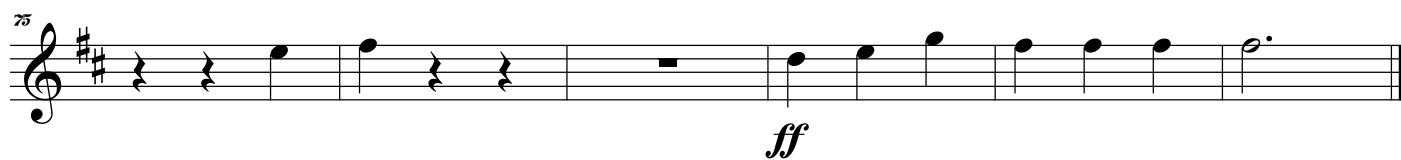
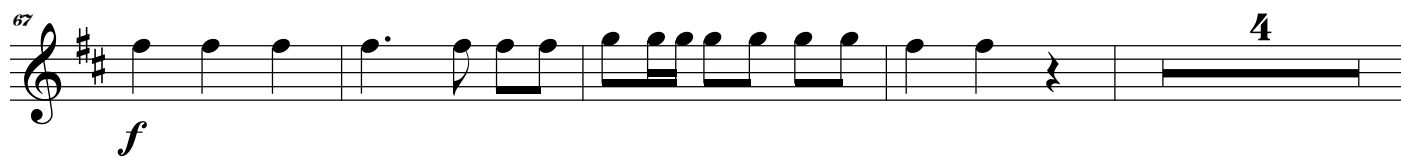
II - Gloria

Musical score for II - Gloria, measures 1-58. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Allegro assai with a quarter note equal to 120 beats. The score features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*). Measure numbers 12, 20, 38, 50, and 58 are indicated at the start of their respective staves. Rehearsal marks with measure numbers (2, 6, 8, 6, 3, 6) are placed above the staves.

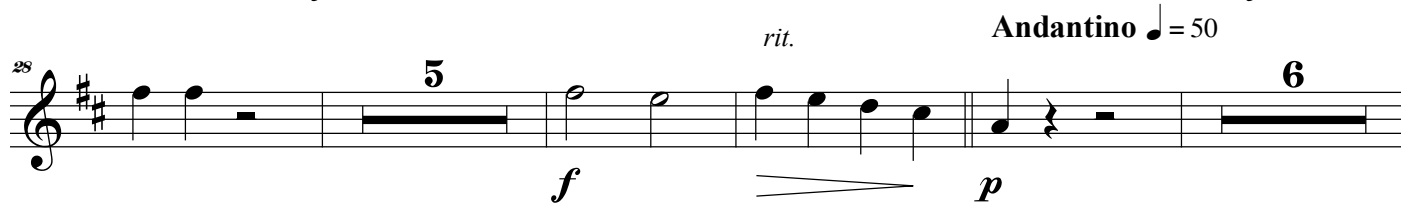
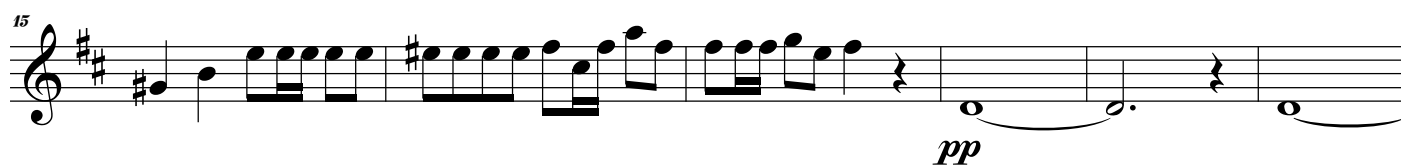
Missa Brevis N° 1

2

Trumpet in B $\flat$ 2



Allegro



Trumpet in B $\flat$ 2Allegro con brio $\text{♩} = 120$

54 *f*

60 *f*

67 *f*

80 *f*

89 *f*

97

102

Andante $\text{♩} = 60$

IV - Sanctus *f*

7

Missa Brevis N° 1

4

Trumpet in B $\flat$ 2

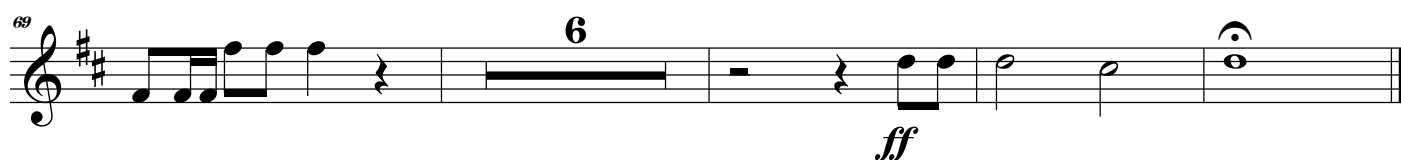
Allegro $\text{♩} = 120$



Andante $\text{♩} = 60$



Allegro $\text{♩} = 120$



Andante com moto $\text{♩} = 70$

a tempo

Allegro $\text{♩} = 100$

V - Agnus Dei

