

Contrabass.

Bilder aus Osten.

R. Schumann Op. 66
arr. von Friedrich Hermann.

Lebhaft.

Nr. 1.

pizz.
p

arco

cresc. f sf

p sf > p sf > p

sf sf sf sf = p

cresc. sf > p sf > p sf

> sf sf cresc. f sempre sf

sf p p dol.

f dim.

etwas langsamer im Tempo
dim. P dol.

f dimin.

p p

3

Contrabass.

p cresc.

sf sf sf > p sf > p sf > p

cresc. sf sf sf > p

cresc. sf sf > p sf >

p sf > sf sf sf cresc. sf

f sempre sf sf sf f f

Nicht schnell und sehr gesangvoll zu spielen.

No 2.

p

poco cresc.

5

dim. p

cresc

8

p

Contrabass.

Im Volkston. (Tempo moderato.)

Nº 3.

ff *leggiero* *mf* *p* *etwas langsamer* *im Tempo* *mf* *cresc.* *f* *sf* *sf* *sf* *sf* *ff* *CODA* *Schneller.* *3* *sf* *3* *sf* *p* *ff* *mf* *ff* *p* *ff* *noch schneller* *3* *sf* *3* *sf* *4* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Contrabass.

Nicht schnell.

Nº 4.

3
p
7
dim.
1
più p
dim.
pp
pizz.

Lebhaft.

Nº 5.

2
f
ff
sf
sf
sf
sempre f
sf
sf
sf
sf
sf
sf
3
f
2
ff

Contrabass.

First staff of music in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and accents. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Second staff of music, continuing the melodic line. It includes a section marked "8 pizz." (pizzicato) with a dynamic of *p* (piano). There are also accents and a *ff* dynamic.

Third staff of music, featuring a section marked "8 pizz." and "1". The dynamics are *p* and *f*.

Fourth staff of music, starting with the tempo marking "Lebhaft." (Allegretto). It includes a section marked "4" and "2" with a dynamic of *f*. The staff continues with a melodic line and a *ff* dynamic.

Fifth staff of music, continuing the melodic line with slurs and accents. Dynamics include *sf* and *sempre f* (sempre forte).

Sixth staff of music, featuring a melodic line with slurs and accents. Dynamics include *sf* and *f*.

Seventh staff of music, continuing the melodic line with slurs and accents. Dynamics include *sf* and *f*.

Eighth staff of music, featuring a section marked "3" with a dynamic of *f*. The staff continues with a melodic line and a *sf* dynamic.

Ninth staff of music, continuing the melodic line with slurs and accents. Dynamics include *sf* and *f*.

Tenth staff of music, featuring a melodic line with slurs and accents. Dynamics include *ff* and *sf*.

Contrabass.

Reinig, andächtig. Ziemlich langsam.

Nº 6.

p
dim.
fp *fp* *f*
tr
dim. p *fp* *f* *fp*
 nach und nach etwas belebter. **1**
p *cresc.*
f *f* *p* *cresc.* *sf*
sf *ff* etwas zurückhaltend.
sf *sf*
p *dim.*
p *dim.* *sempre ben marcato*
sf
sf *sf* **6**
pp *p* *dim.*