

Agnus Dei

Rich Coburn

SOPRANO
ALTO

TENOR
BASS

ORGAN

man. ped.

Lamb of God, you take a - way the sin of the world, Have mer - cy on

7

S.
A.

T.
B.

ORG.

man. ped. m.g.

us. Lamb of God, you take a - way the sin of the world, Have mer - cy on us.

13

S.
A.

T.
B.

ORG.

Lamb of God, you take a - way the sin of the world.

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17

S.
A.

T.
B.

ORG.

Grant us your peace.

man.

ped.

This musical score is for measures 17 through 21 of a piece. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an organ. The key signature has one flat (B-flat), and the time signature is common time (C).
- Measure 17: Soprano and Alto parts have whole rests. Tenor and Bass parts have whole notes (B-flat and A-flat respectively). The organ plays a half-note accompaniment in both hands.
- Measure 18: The vocal parts have whole notes (B-flat, A-flat, G, and F respectively). The organ continues with a half-note accompaniment.
- Measure 19: The vocal parts have whole notes (F, E, D, and C respectively). The organ continues with a half-note accompaniment.
- Measure 20: All vocal parts have whole rests. The organ continues with a half-note accompaniment.
- Measure 21: All vocal parts have whole rests. The organ continues with a half-note accompaniment and ends with a pedal point on B-flat.