

Beau soir

Partition en sons réels

sur un poème de Paul Bourget

Claude DEBUSSY
arr. Jacques Larocque

Andante ma non troppo ♩ = 63

Sax alt. en mib

Piano

pp

simile - legato

p

pp

mp

4

7

10

14

cresc.

cresc.

17

poco rit.

p

poco rit.

p

a Tempo

21

poco

poco

24

animando poco a poco e cresc.

animando poco a poco e cresc.

27

f *mf*

f *mf*

30

Più lento

mp *p* *pp*

mp *p* *pp*

34

p

pp

38

pp *allarg.* *morendo* *ppp*

ppp

allarg. *morendo*

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Andante ma non troppo ♩ = 63

The musical score is written for Saxophone (Alto in B-flat) and Piano. It is in the key of D major and 3/4 time. The tempo is marked "Andante ma non troppo" with a quarter note equal to 63 beats per minute. The score consists of 10 measures. The saxophone part is mostly rests, with some notes in measures 4, 7, and 10. The piano accompaniment features a steady triplet pattern in the right hand and a more complex bass line in the left hand. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The instruction *simile - legato* is present in the first measure. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

14

cresc.

cresc.

17

poco rit.

a Tempo

p

poco rit.

p

21

poco

poco

24

animando poco a poco e cresc.

animando poco a poco e cresc.

27

f *mf*

30 **Più lento**

mp *p* *pp*

34

p *pp*

38

pp *allarg.* *morendo* *ppp*

8va

ppp

allarg. *morendo*