Panu JOSEFU KOLÁŘOVI.

V ČECHÁCH

SYMFONICKÁ BÁSEŇ
pro velký orchestr

na nápěvy tří národních písní českých
skladba

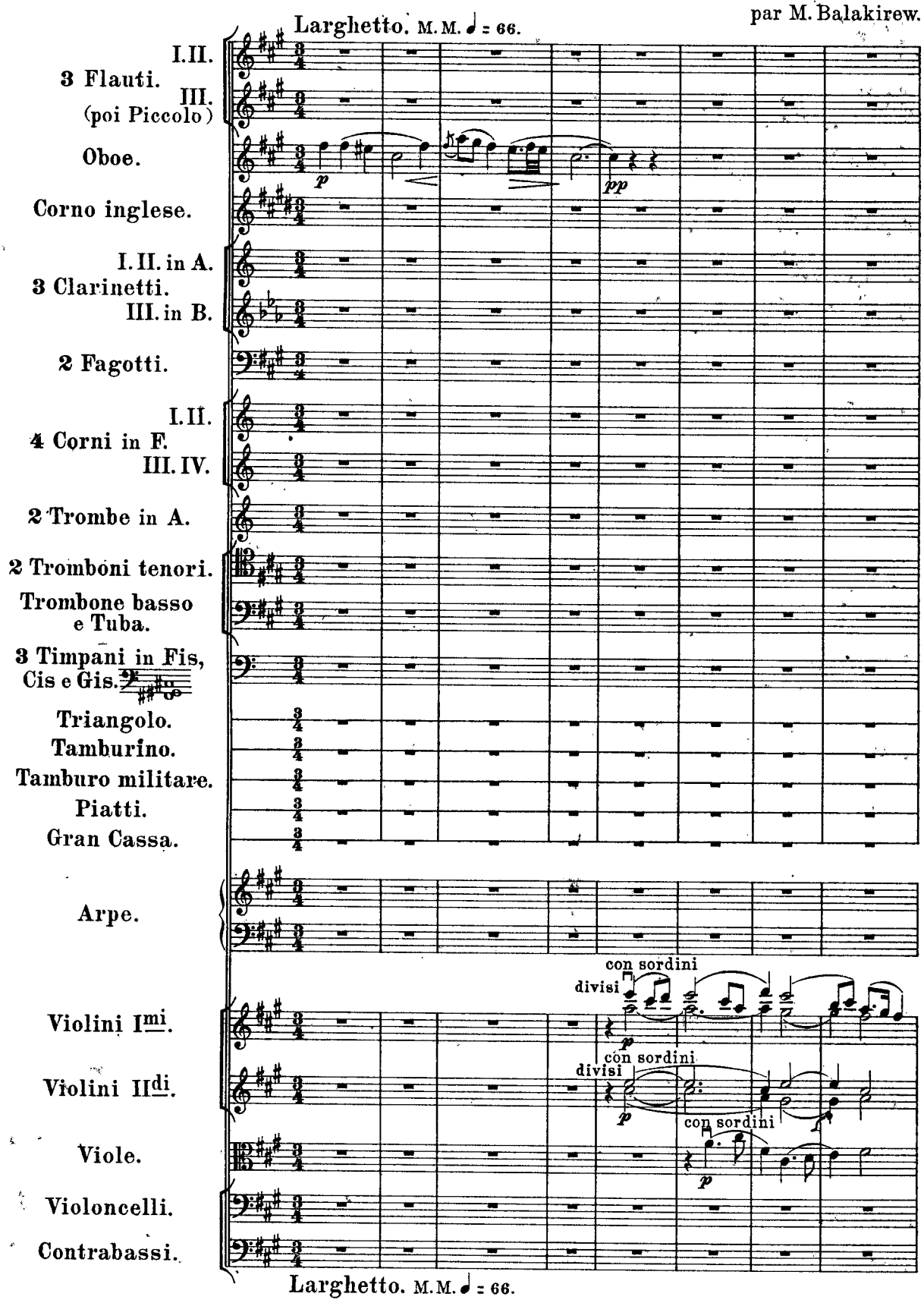
Milije Balakireva

Jul. Heinr. Zimmermann
Leipzig-St. Petersburg-Moskau-Riga-London

„En Bohême“

Poême symphonique

par M. Balakirew.



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Fl.I.II.

Cor.ingl.

Arpe.

morendo *pp*

morendo *pp*

morendo *pp*

1

Fl.I.II.

Cor.ingl.

Clar.

Fag.

Arpe.

divise

pizz.

con sordini

1

Fl.I.II.

Cor.ingl.

Clar.

Fag.

arco

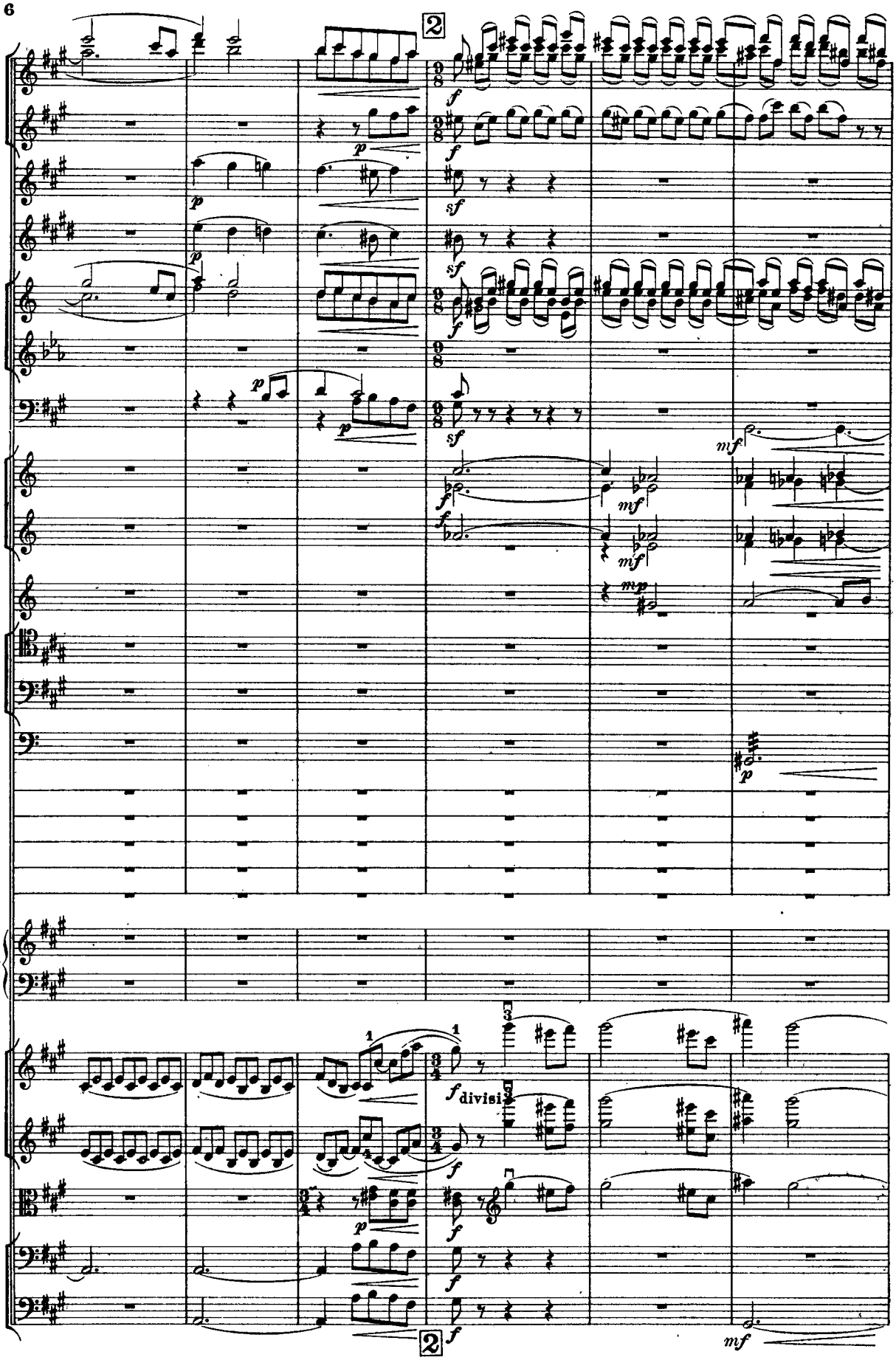
Fl.I.II.

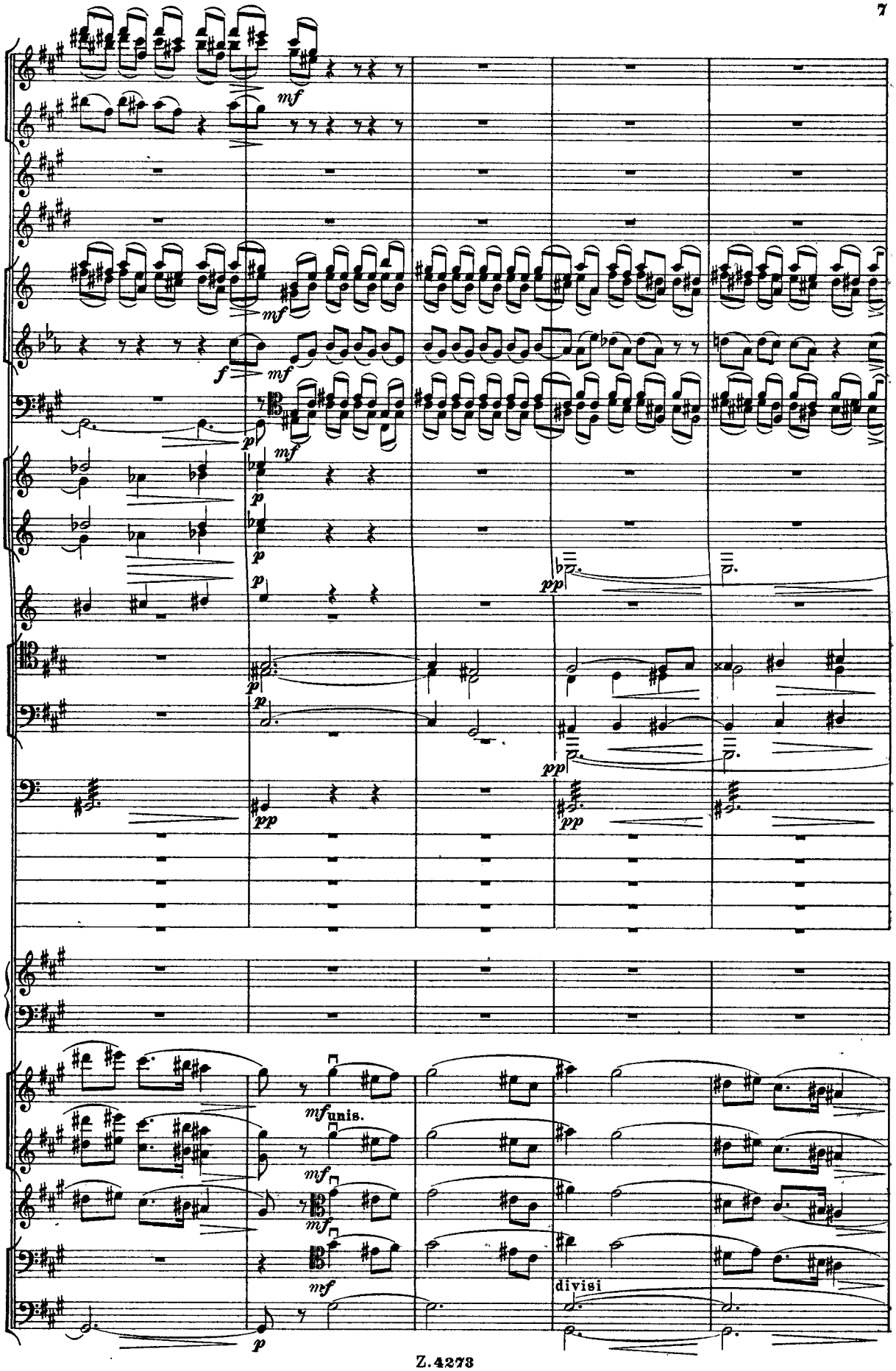
Ob.

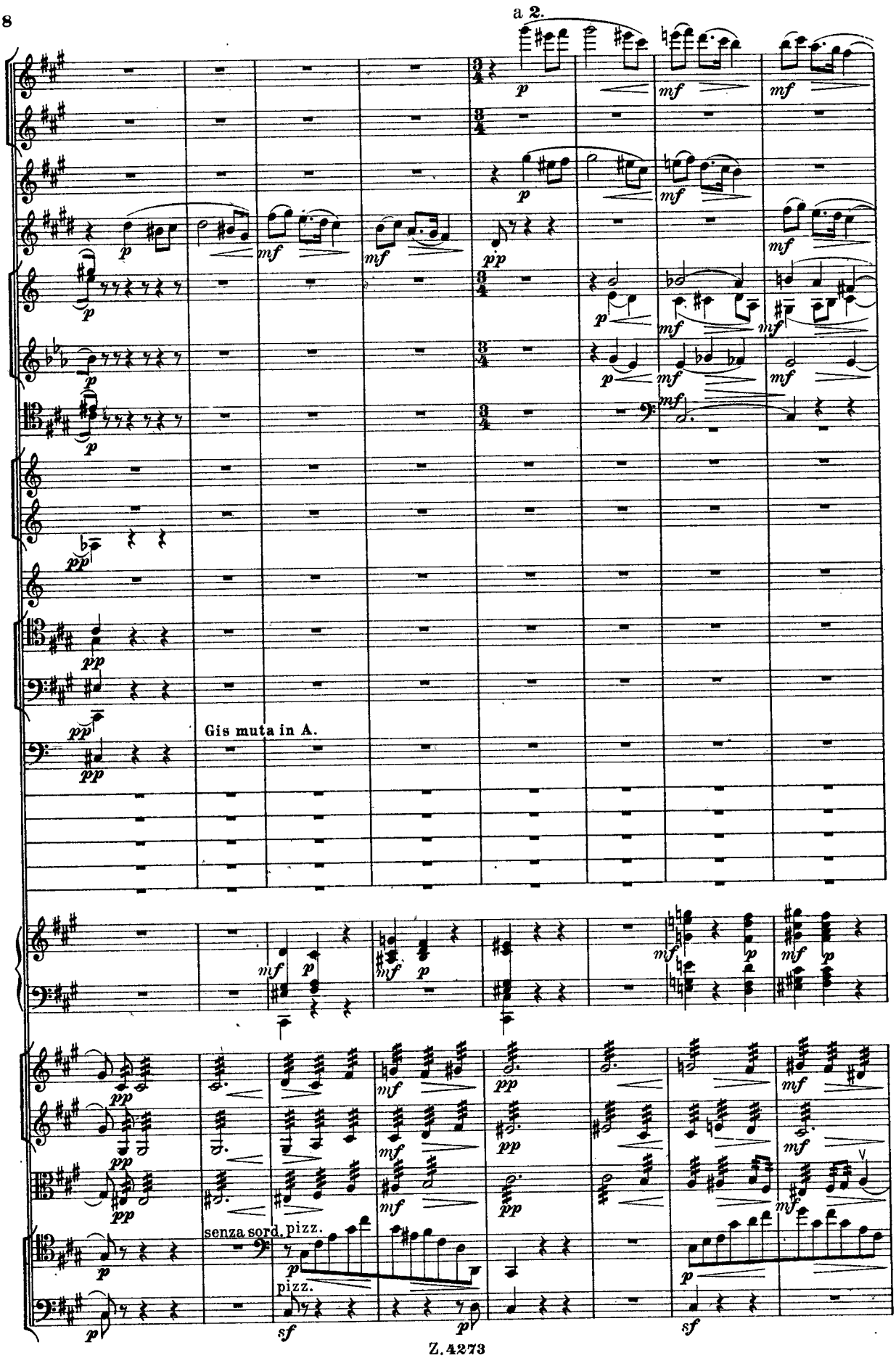
Cor.ingl.

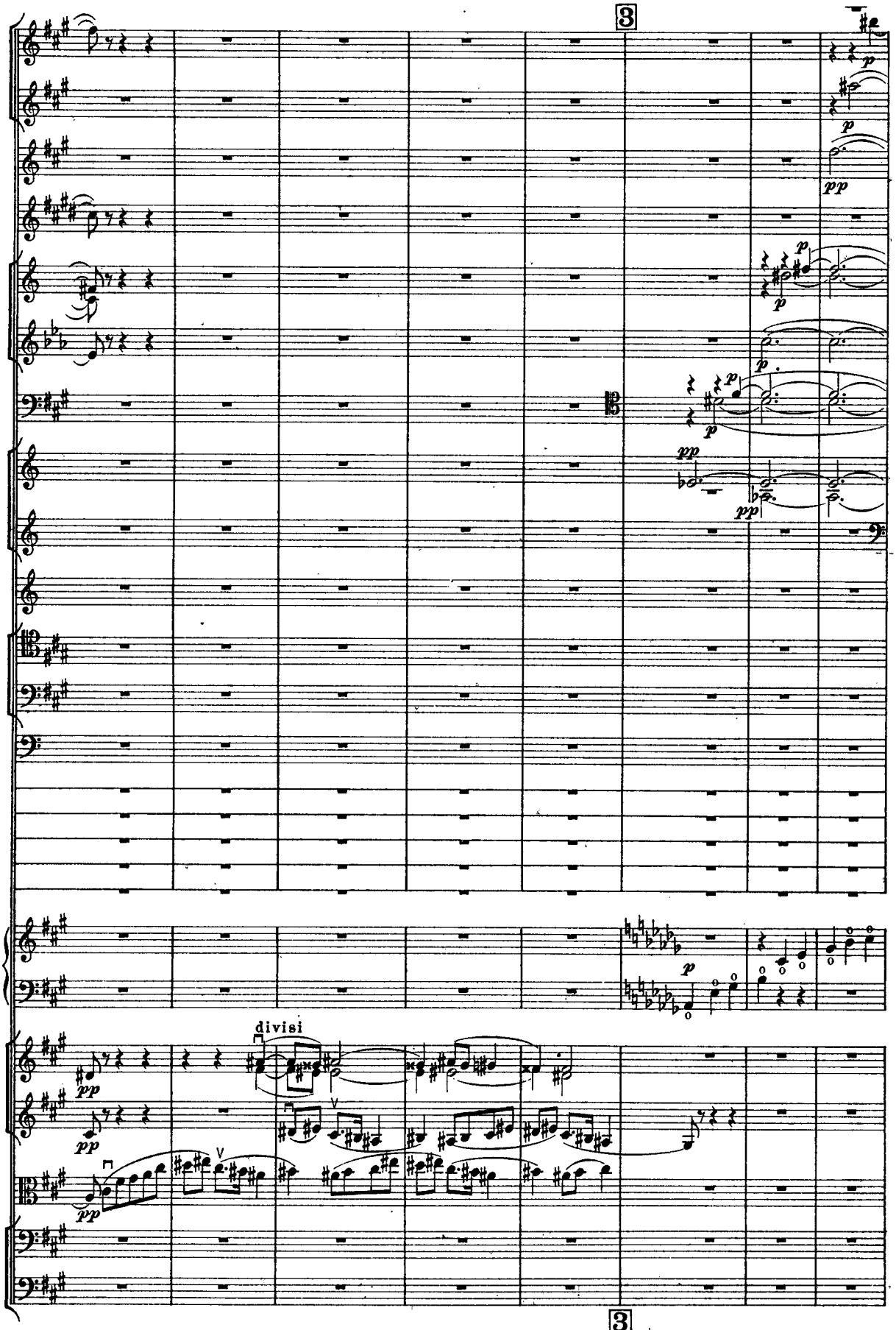
Clar.in A.

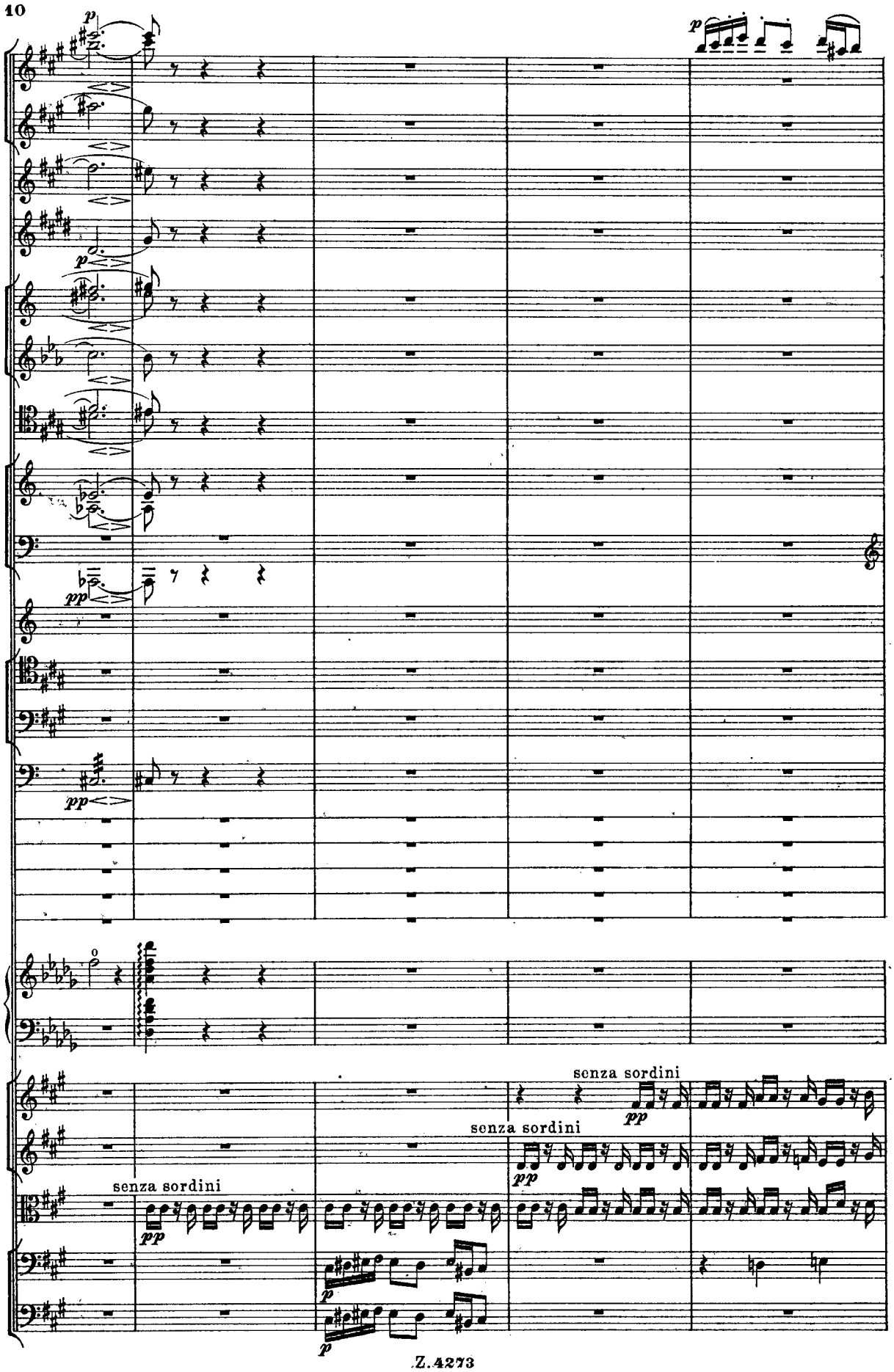
Fag.

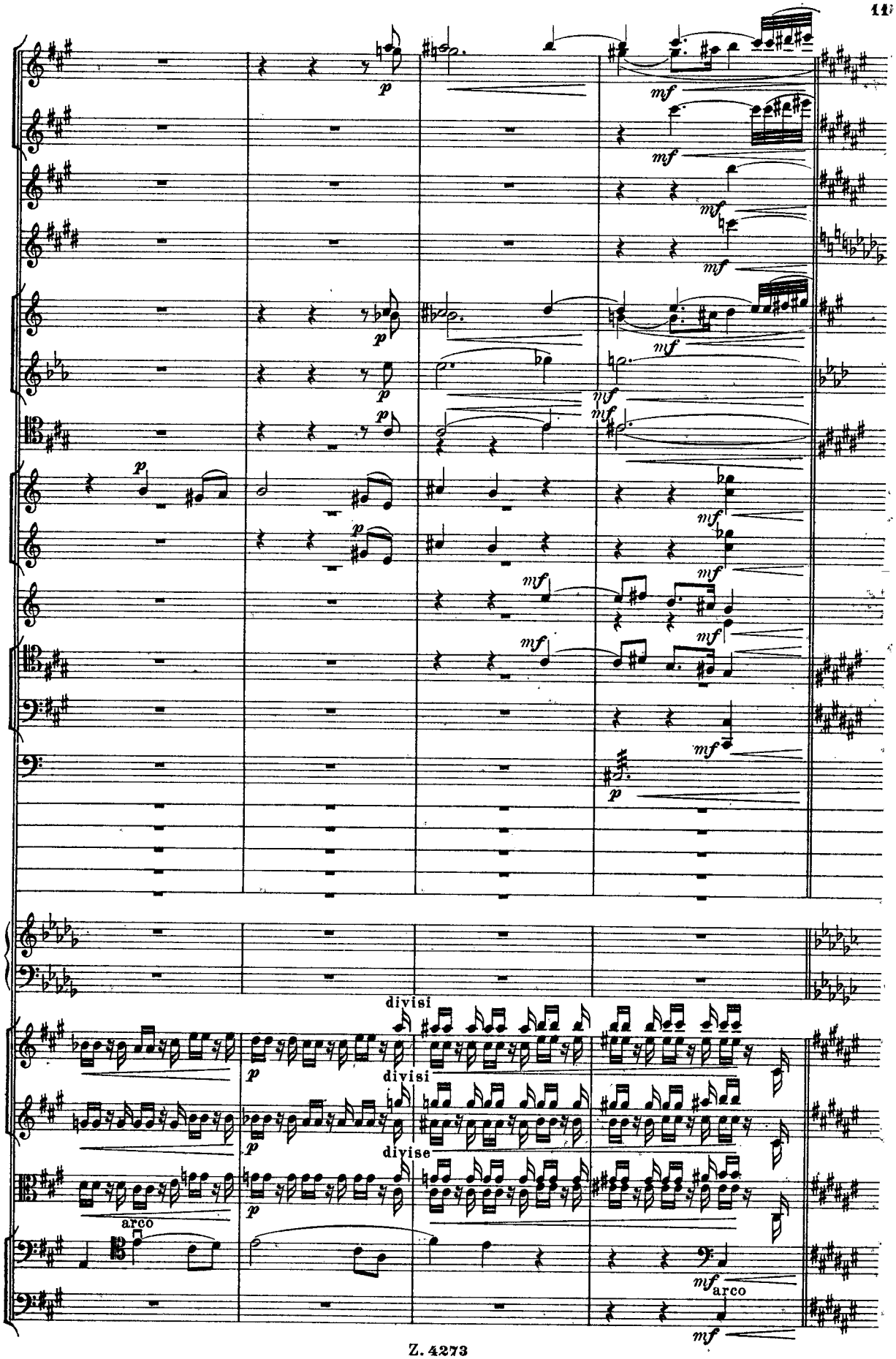

2
divisi
2


mf
mf
f
mf
p
mf
p
p
p
pp
p
p
pp
pp
pp
mf unis.
mf
mf
mf
divisi
p

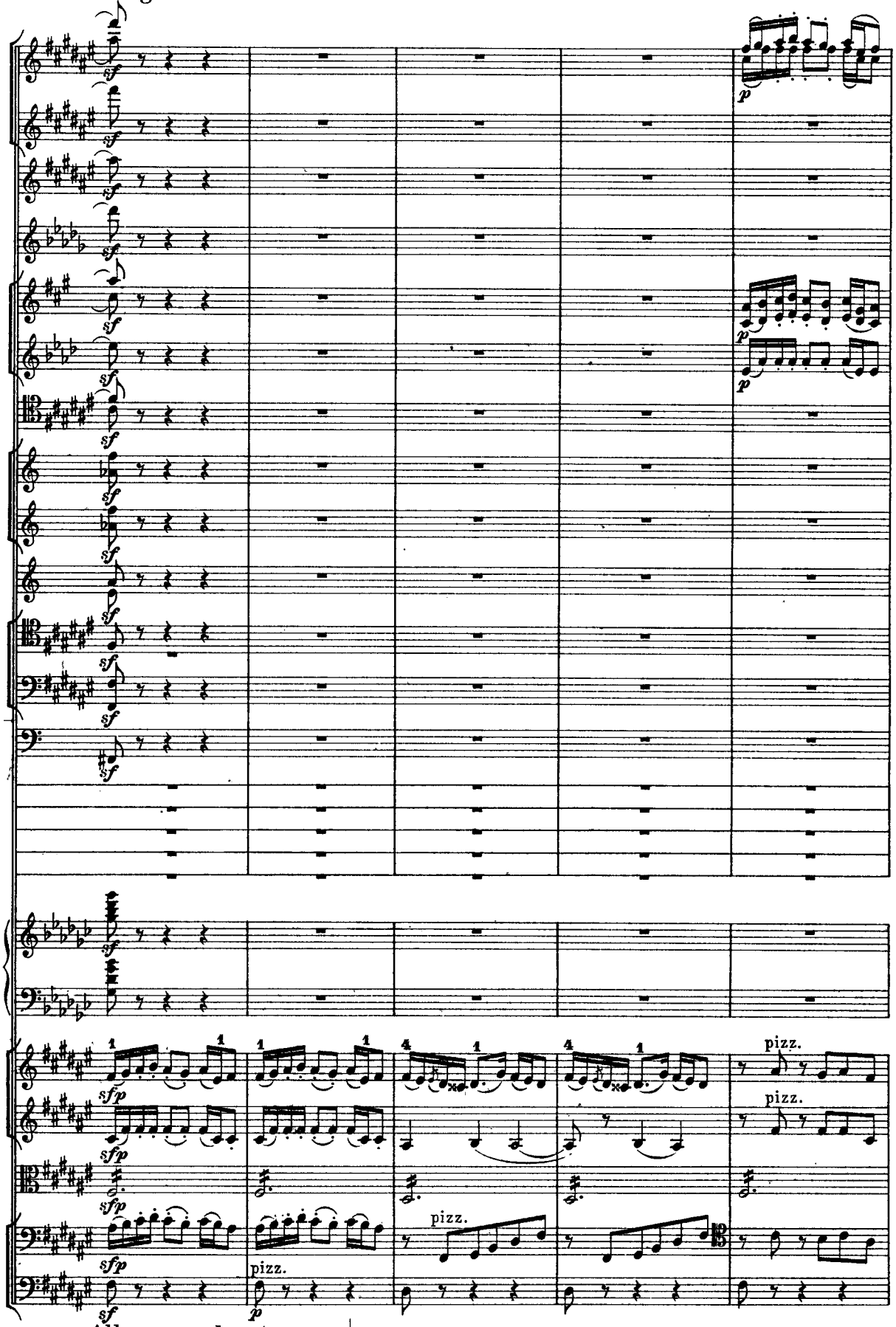

a 2.
Gis muta in A.
senza sord.
pizz.
pizz.


3
p
pp
divisi
3

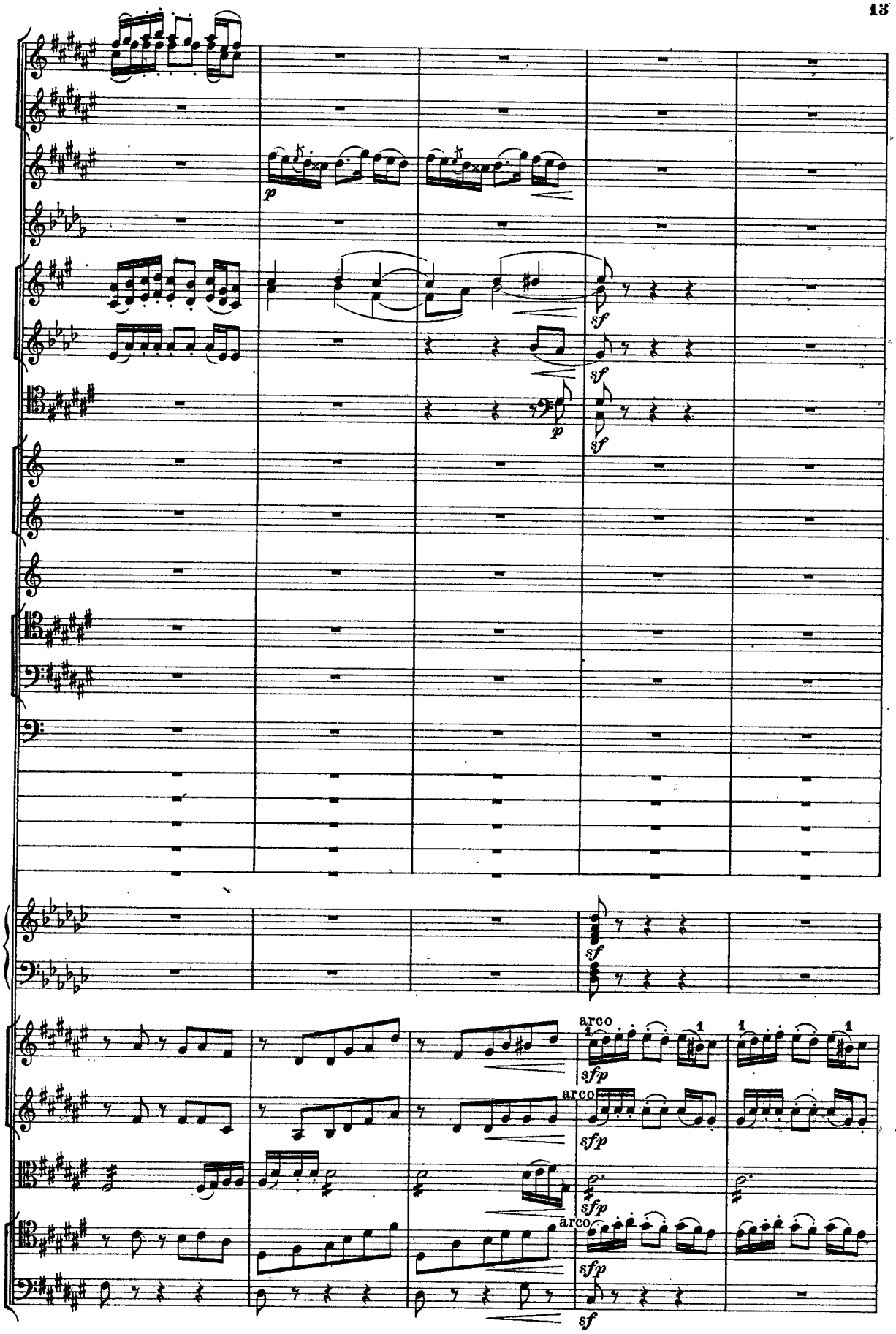

senza sordini
senza sordini
senza sordini

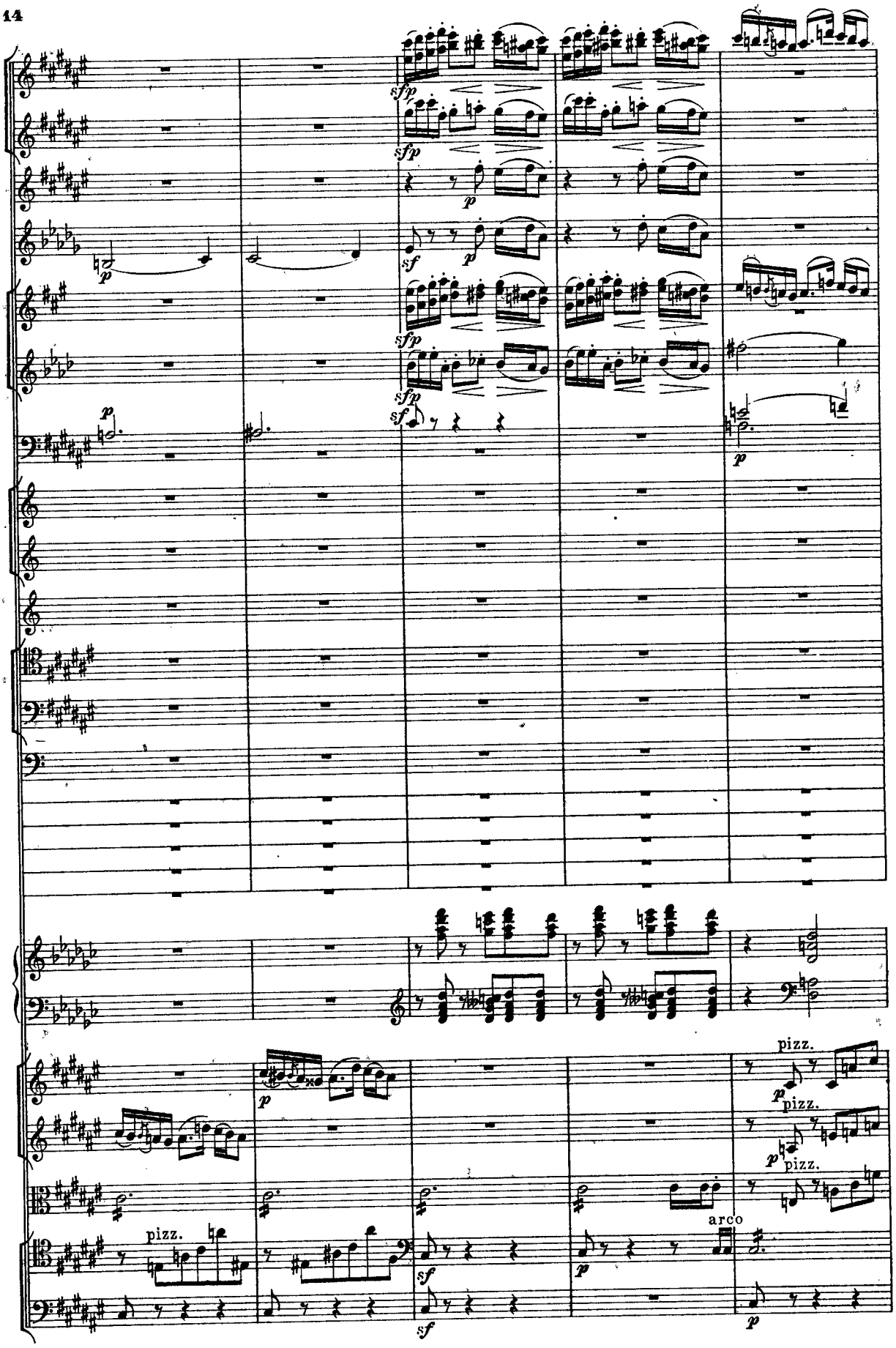

p
mf
divisi
divise
arco

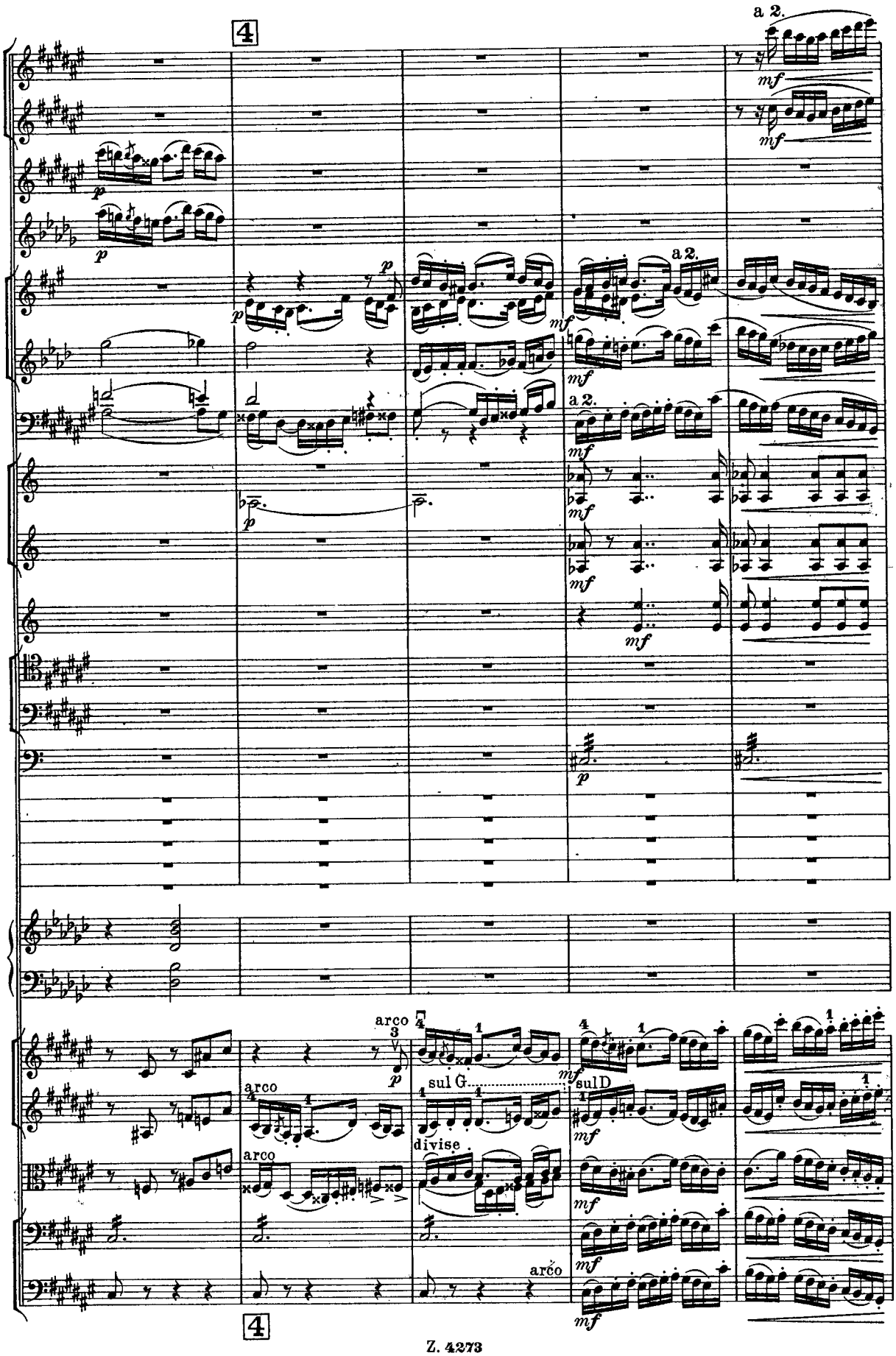
Allegro moderato. M.M. ♩ = 84.

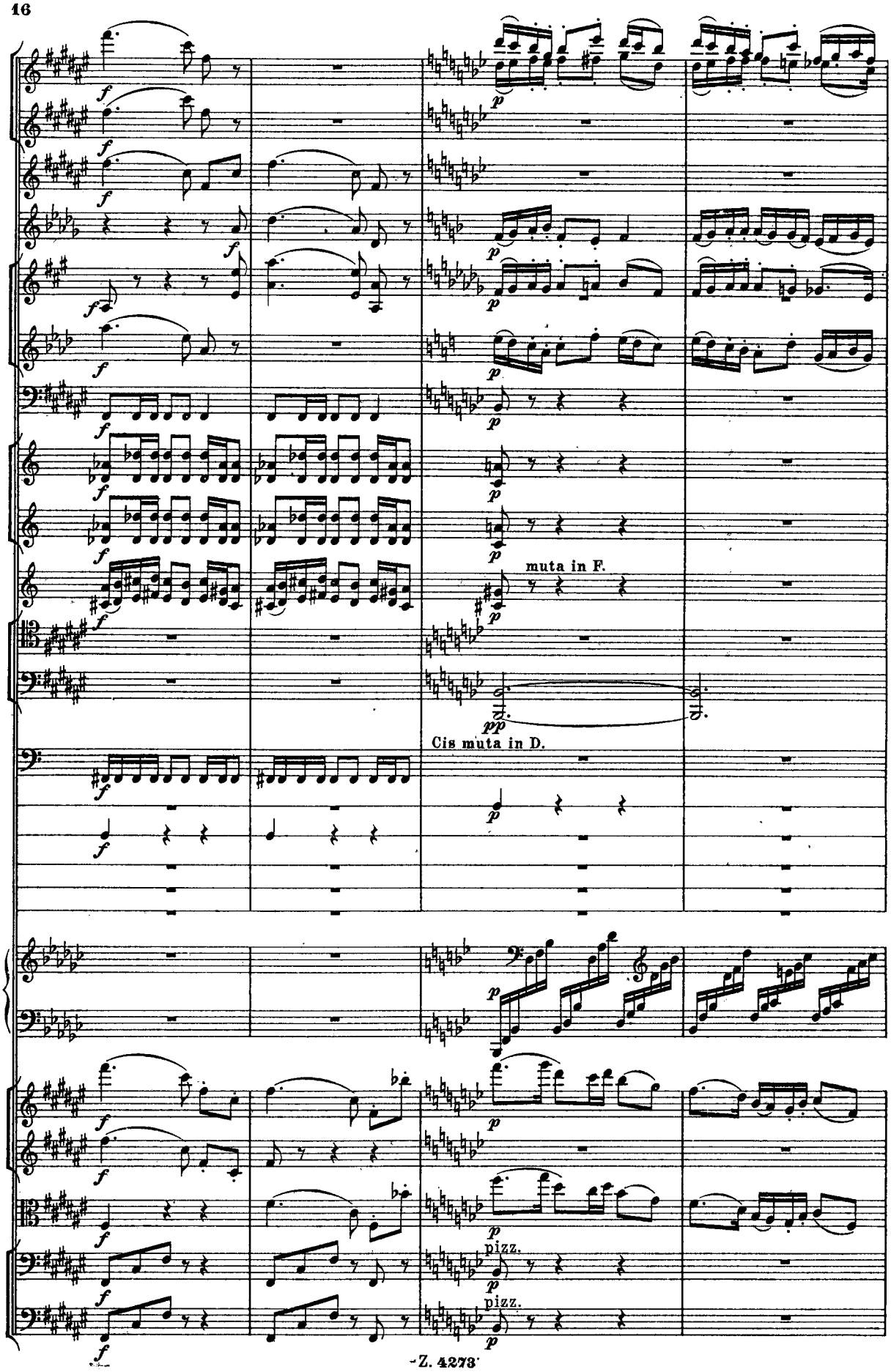


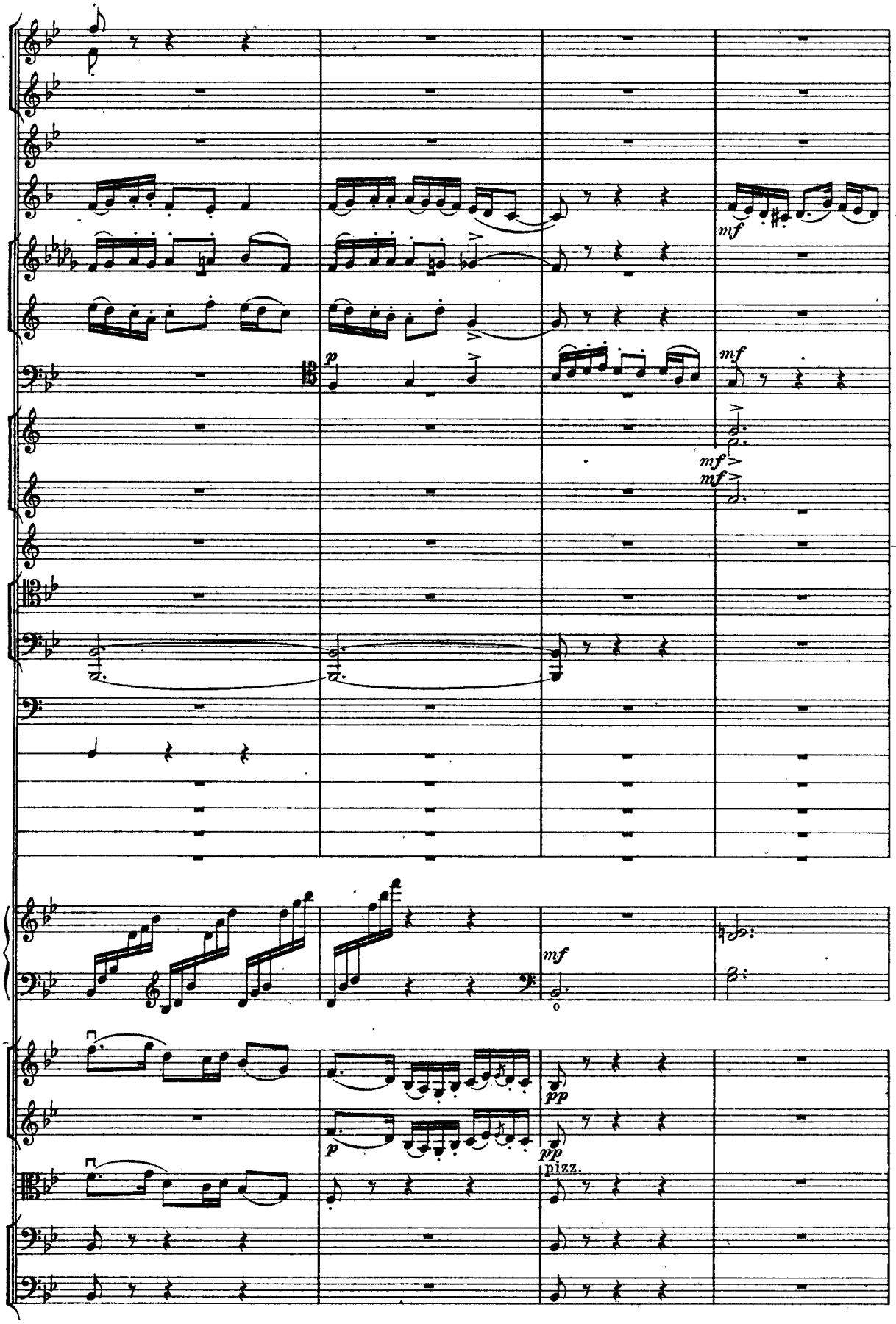
Allegro moderato. M.M. ♩ = 84.

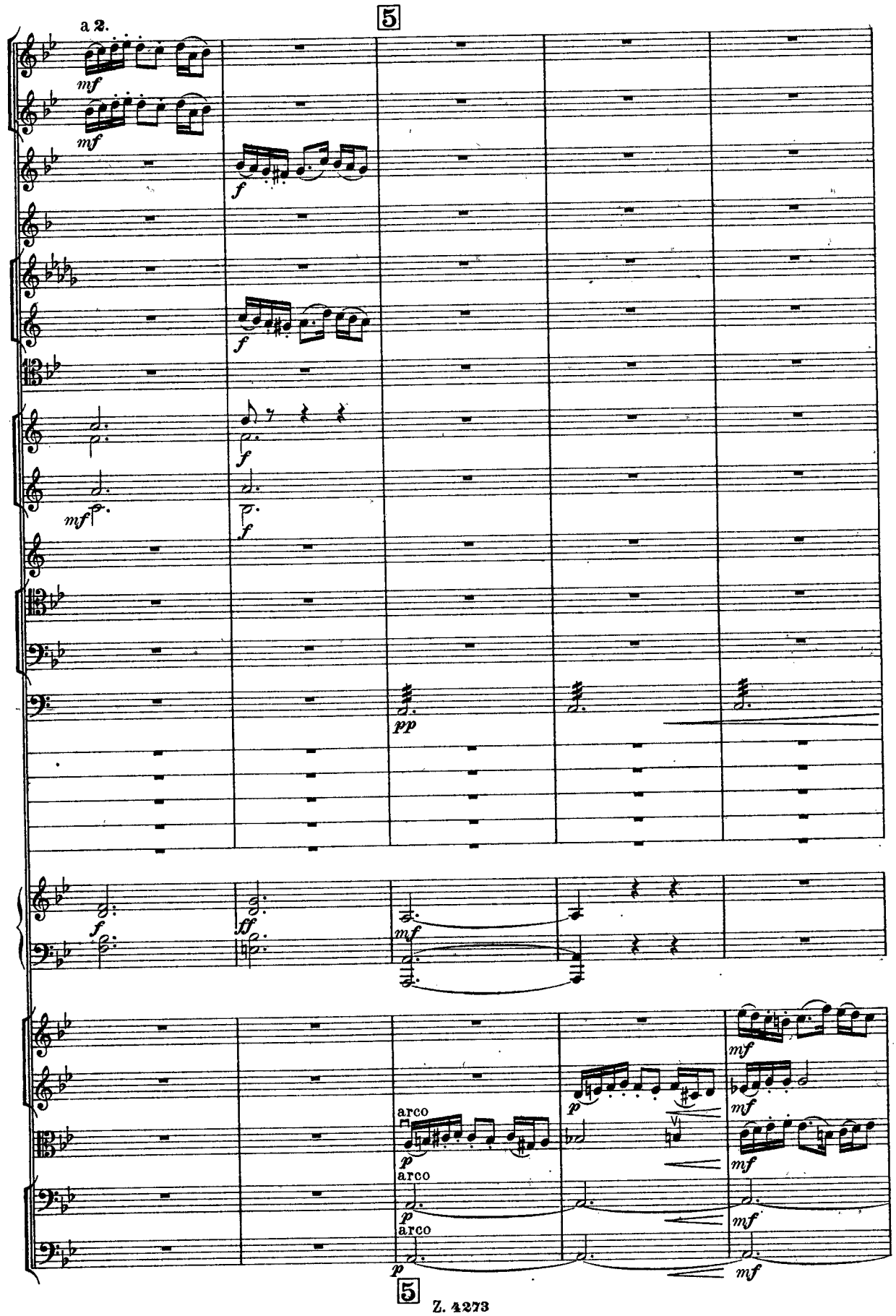

p
sf
sf
p
sf
sf
arco
sfp
arco
sfp
sfp
arco
sfp
sf

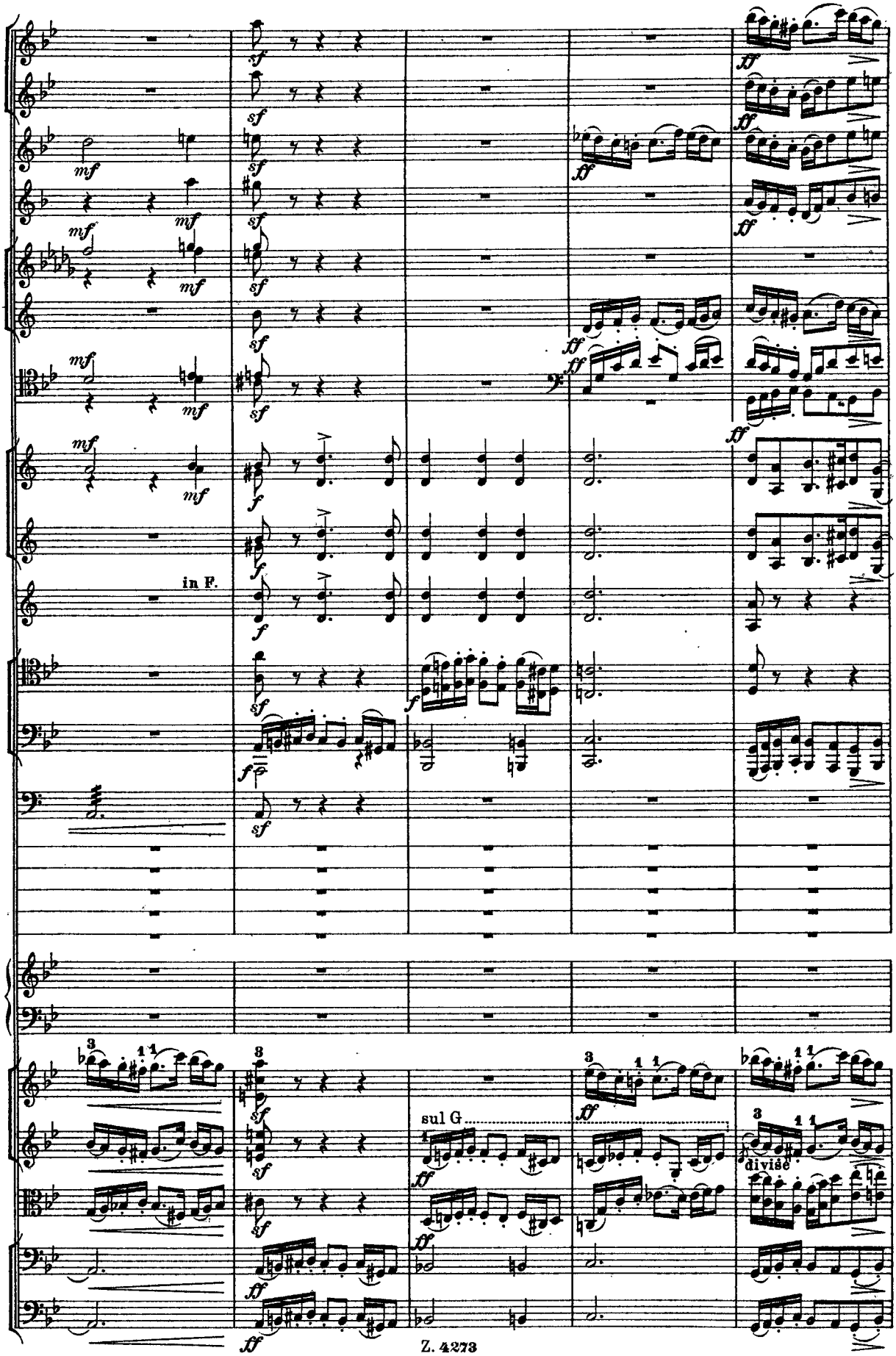

sfp
sfp
p
sf
p
sfp
sfp
sf
p
p
p
pizz.
p
pizz.
p
pizz.
pizz.
arco
sf
p
sf
p

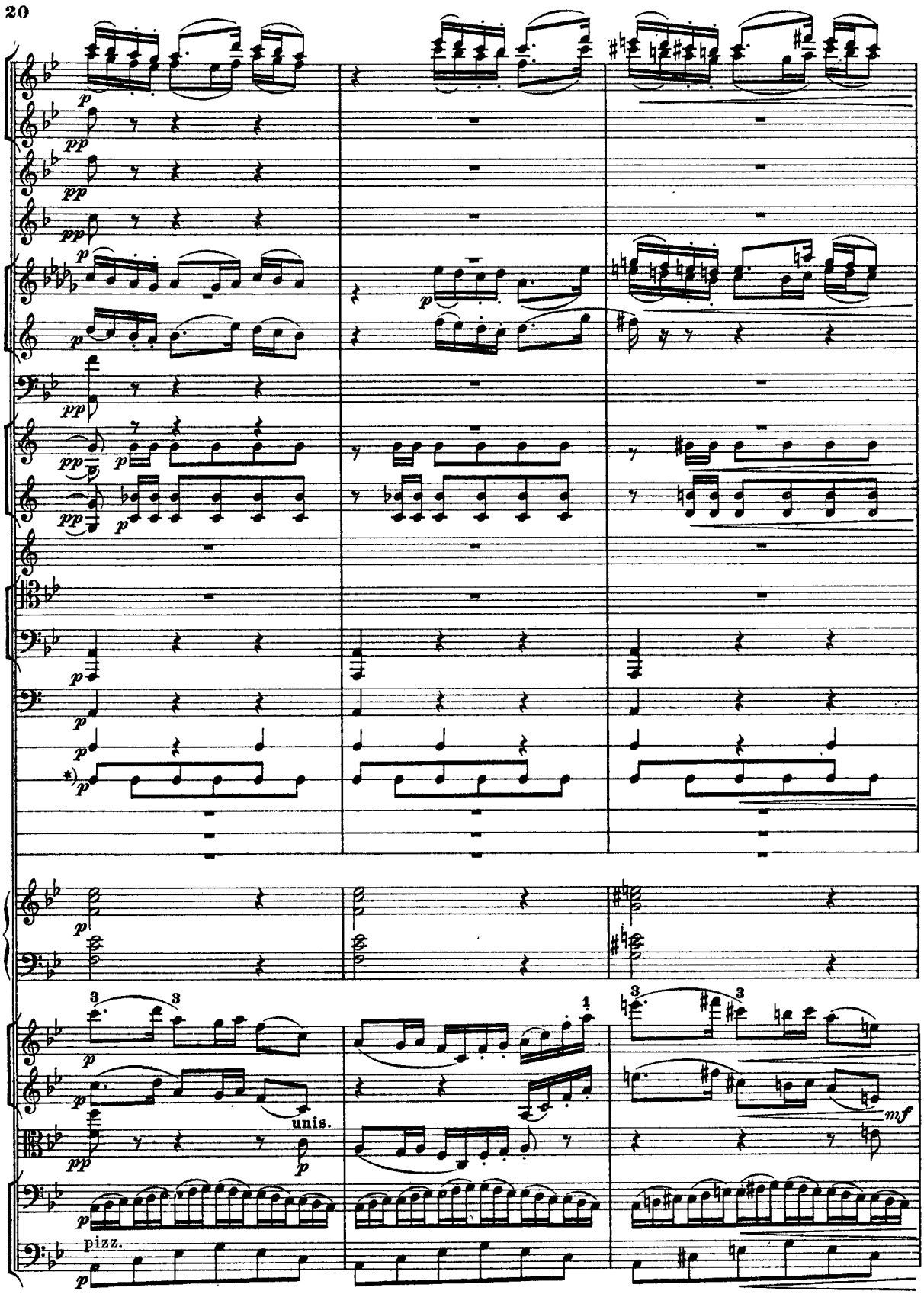

4
a 2.
mf
p
a 2.
mf
a 2.
mf
mf
p
arco
sul G
divise
sul D
arco
arco
arco
4


muta in F.
Cis muta in D.
pizz.
pizz.


mf
p
mf
mf
mf
mf
mf
p
pp
p
pp
pizz.

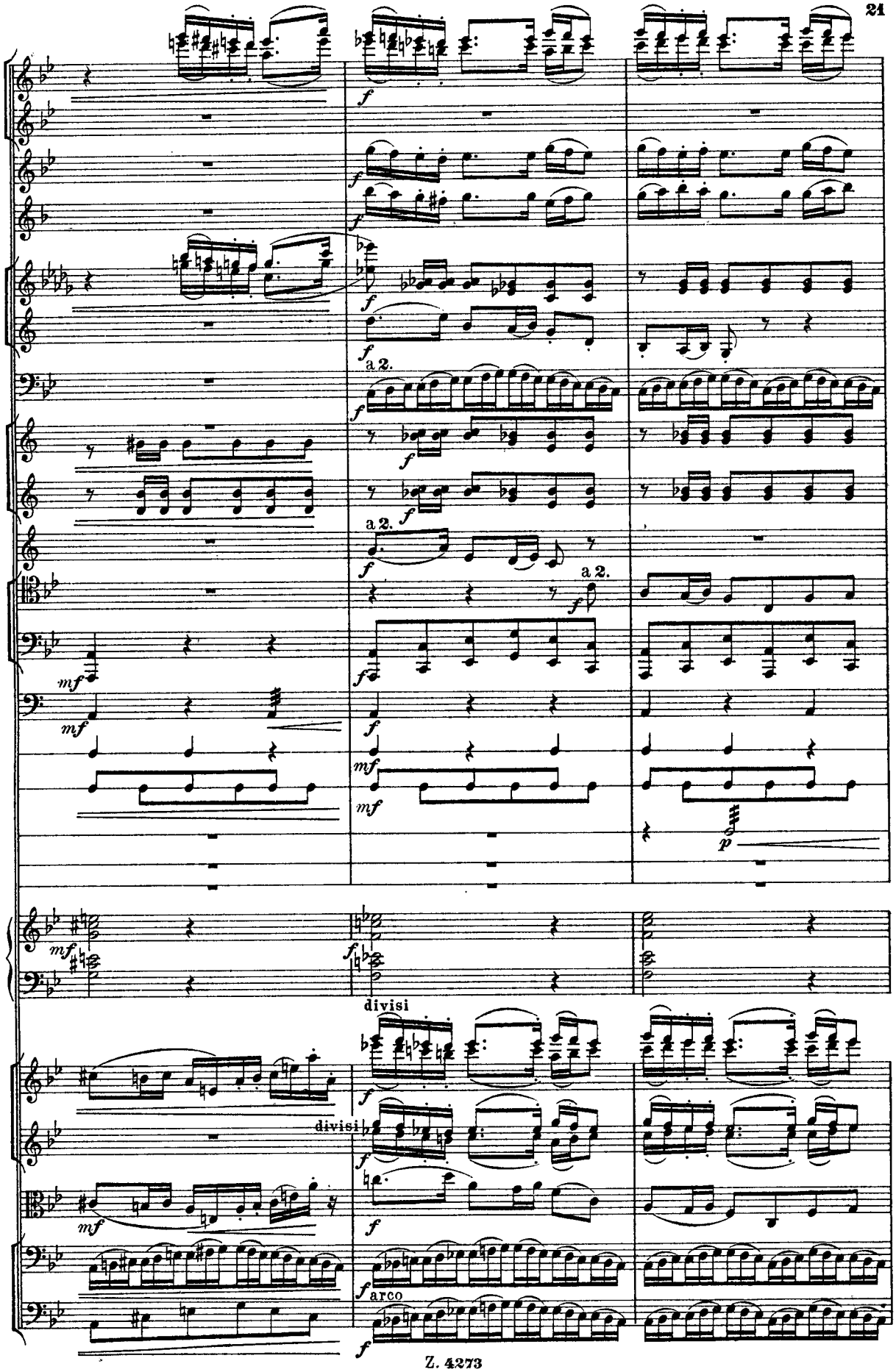

5
a 2.
mf
mf
f
f
f
mf
f
f
pp
f
ff
mf
arco
p
arco
p
arco
p
p
mf
mf
mf
mf
mf
5

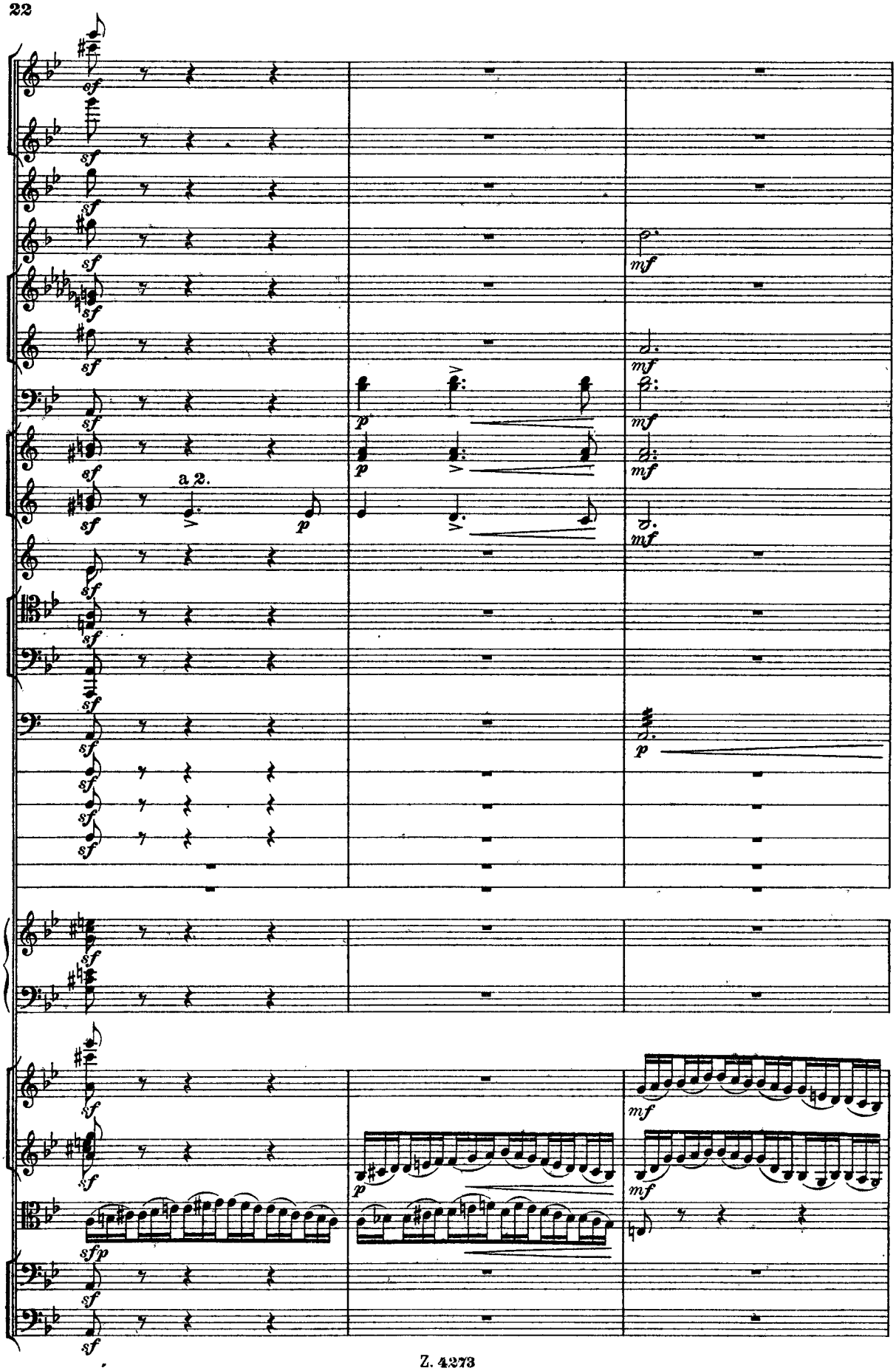

in F.
sul G
divisé



*) При встрѣчающей ся группировки нотъ съ противуположнымъ направленіемъ штриховъ (♩♪♪♪) первыя, со штрихами вверхъ, обозначаютъ удары по кожѣ, а вторыя, со штрихами внизъ, удары по обручу бубна.

*) Lors du groupement de notes musicales, disposées en deux sens divers (♩♪♪♪) celles, qui ont des queues dirigées en haut signifient les coups sur la peau, et les autres, avec les queues dirigées en bas désignent les coups sur le cerceau du tambourin.


a 2.
a 2.
a 2.
divisi
divisi
arco


a 2.

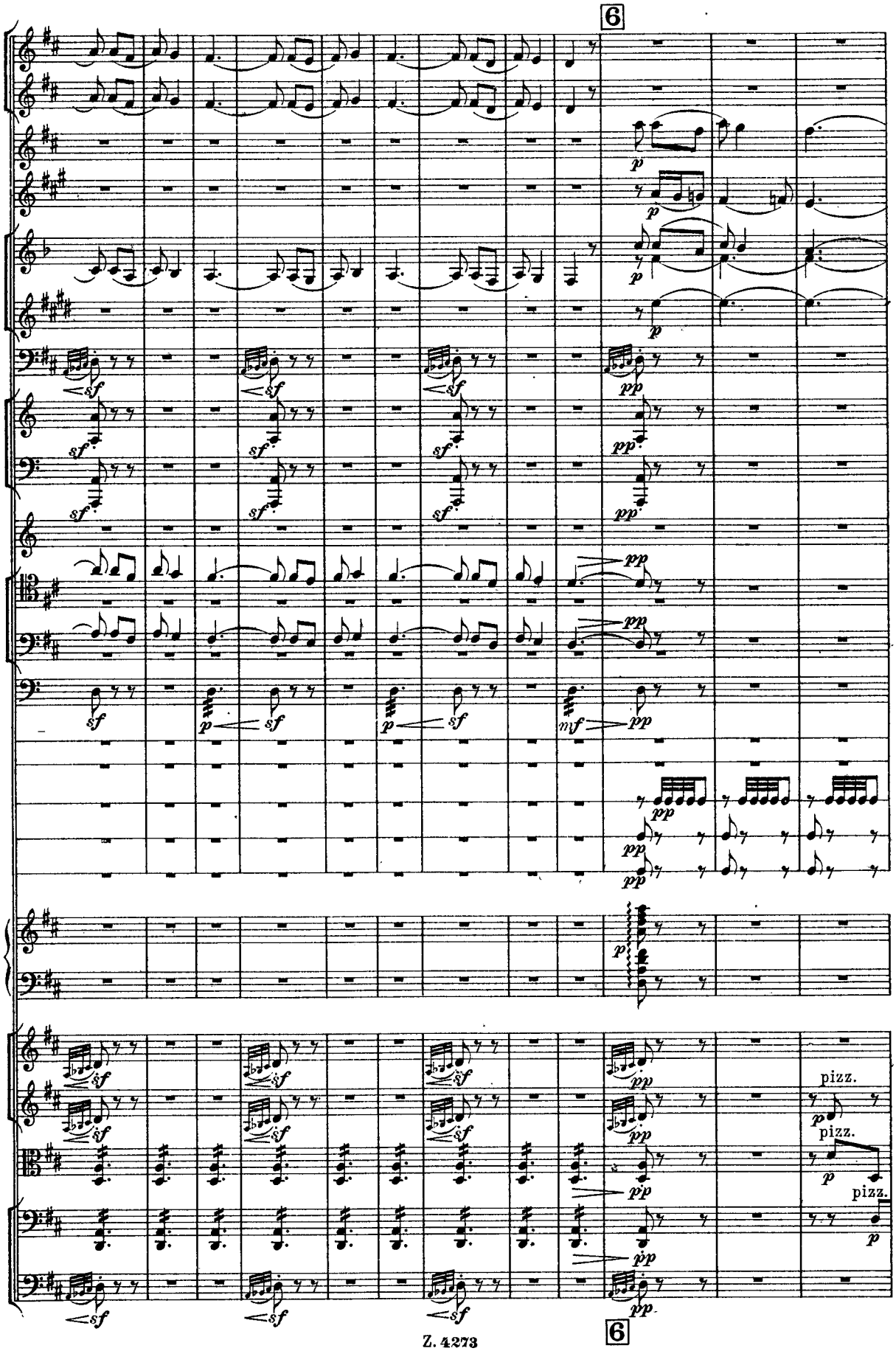
Allegretto. M.M. ♩. = 69.

a 2.

a 2.

a 2.

Allegretto. M.M. ♩. = 69.


6
p
sf
pp
mf
pizz.
6

Ob.

Cor. ingl.

Clar.

Tamburo.

Piatti.

Gr. Cassa.

Arpa.

pizz.

p

Viol.

p

arco

p

arco

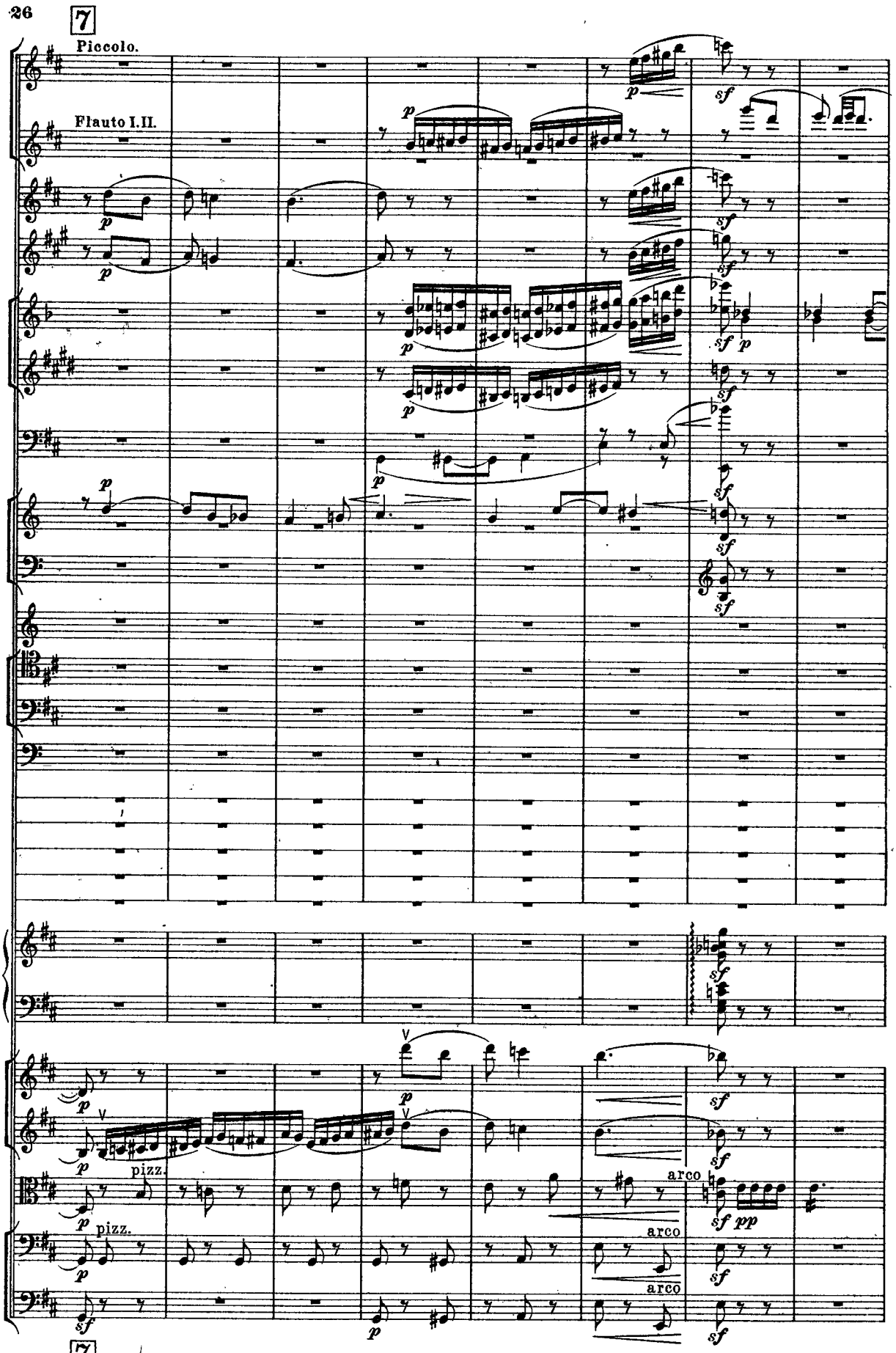
p

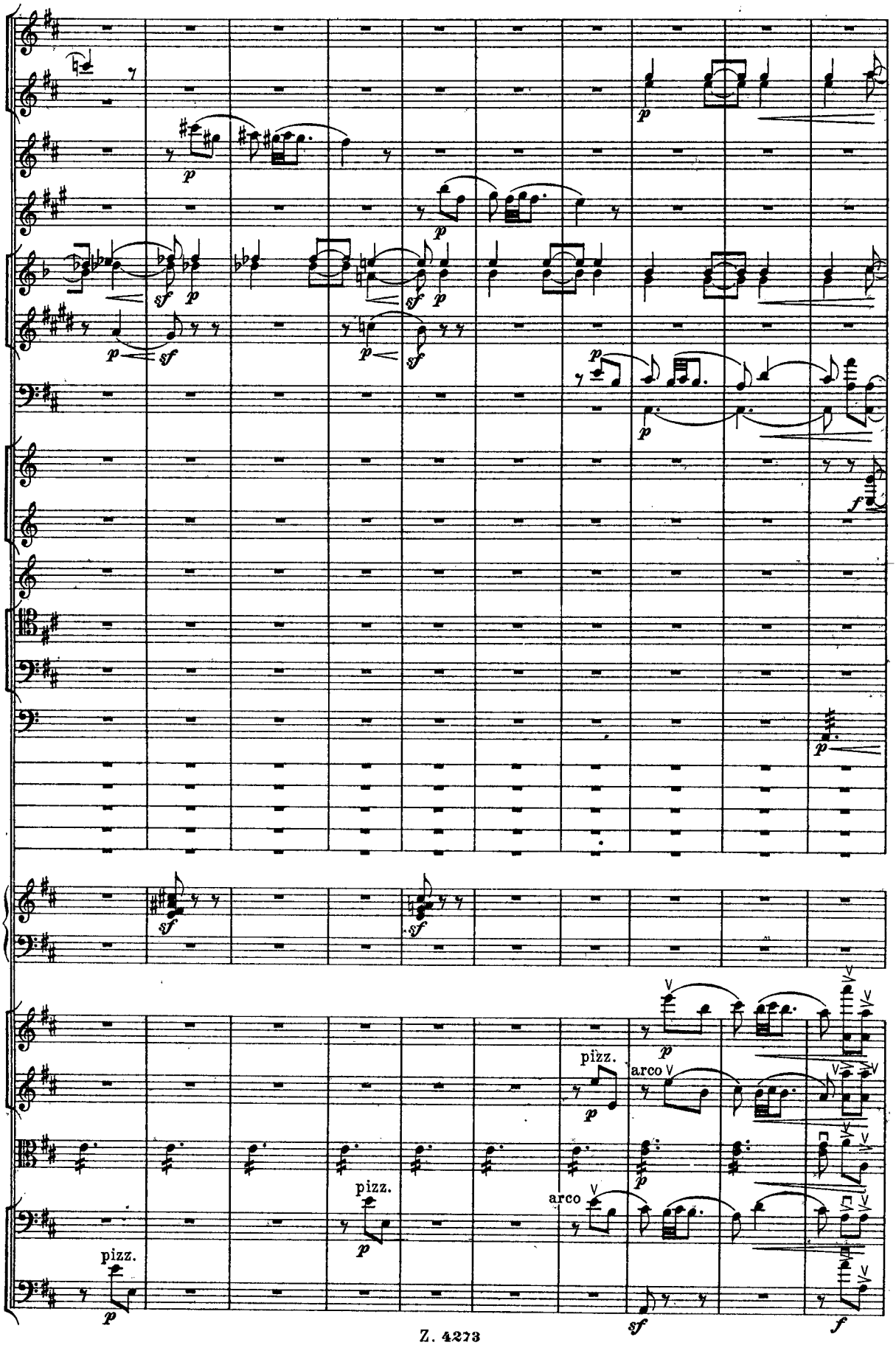
arco

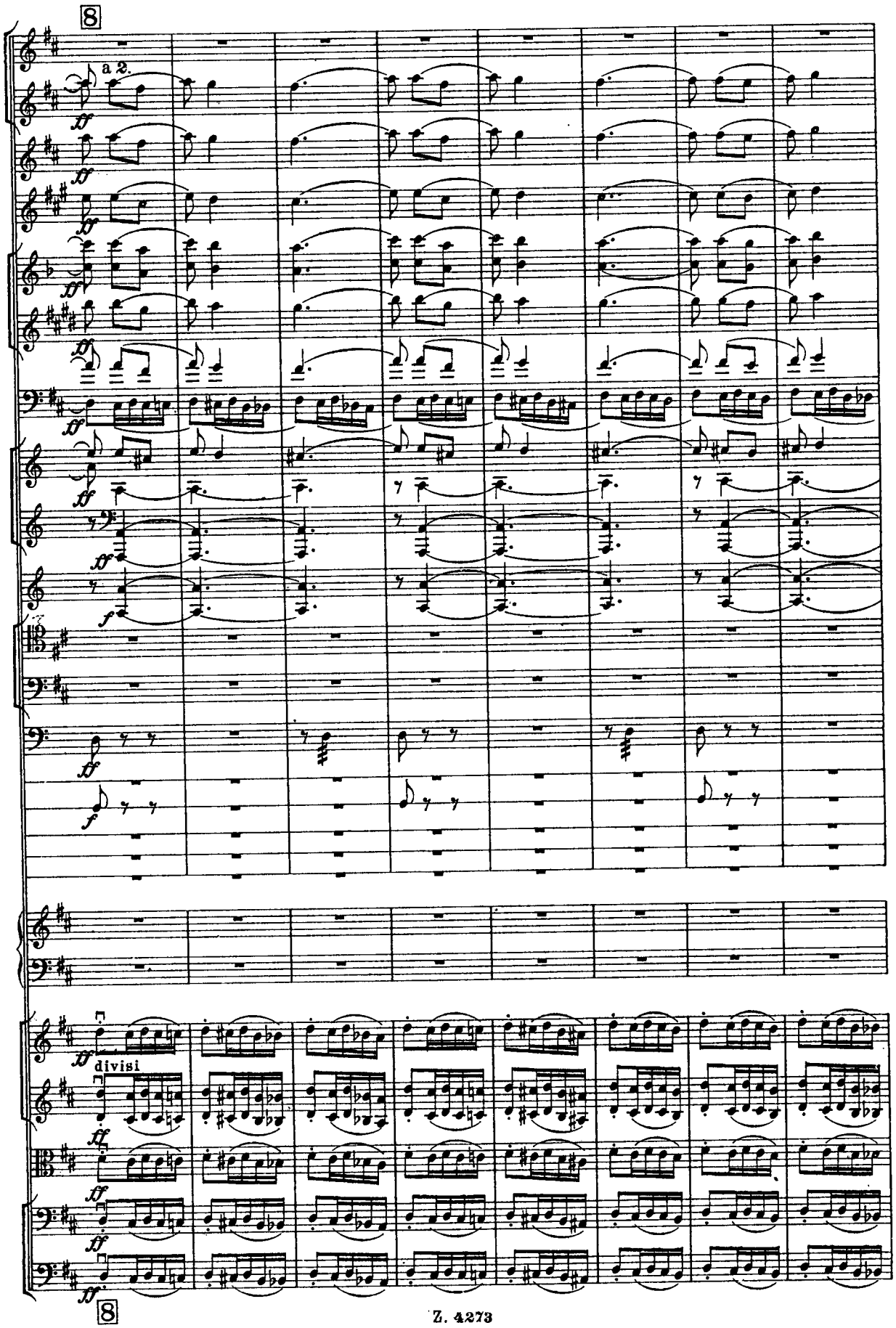
sf p

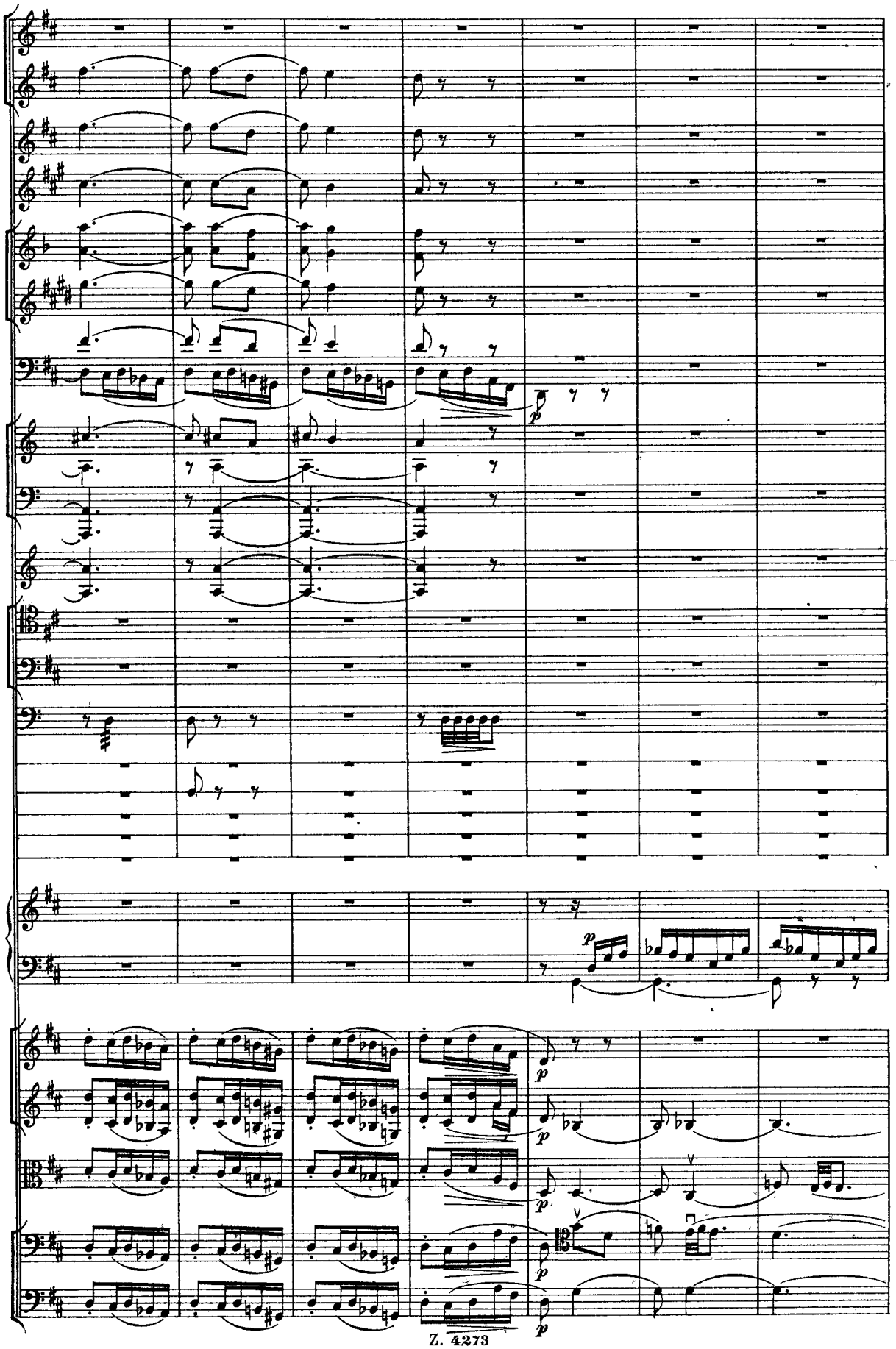
sf

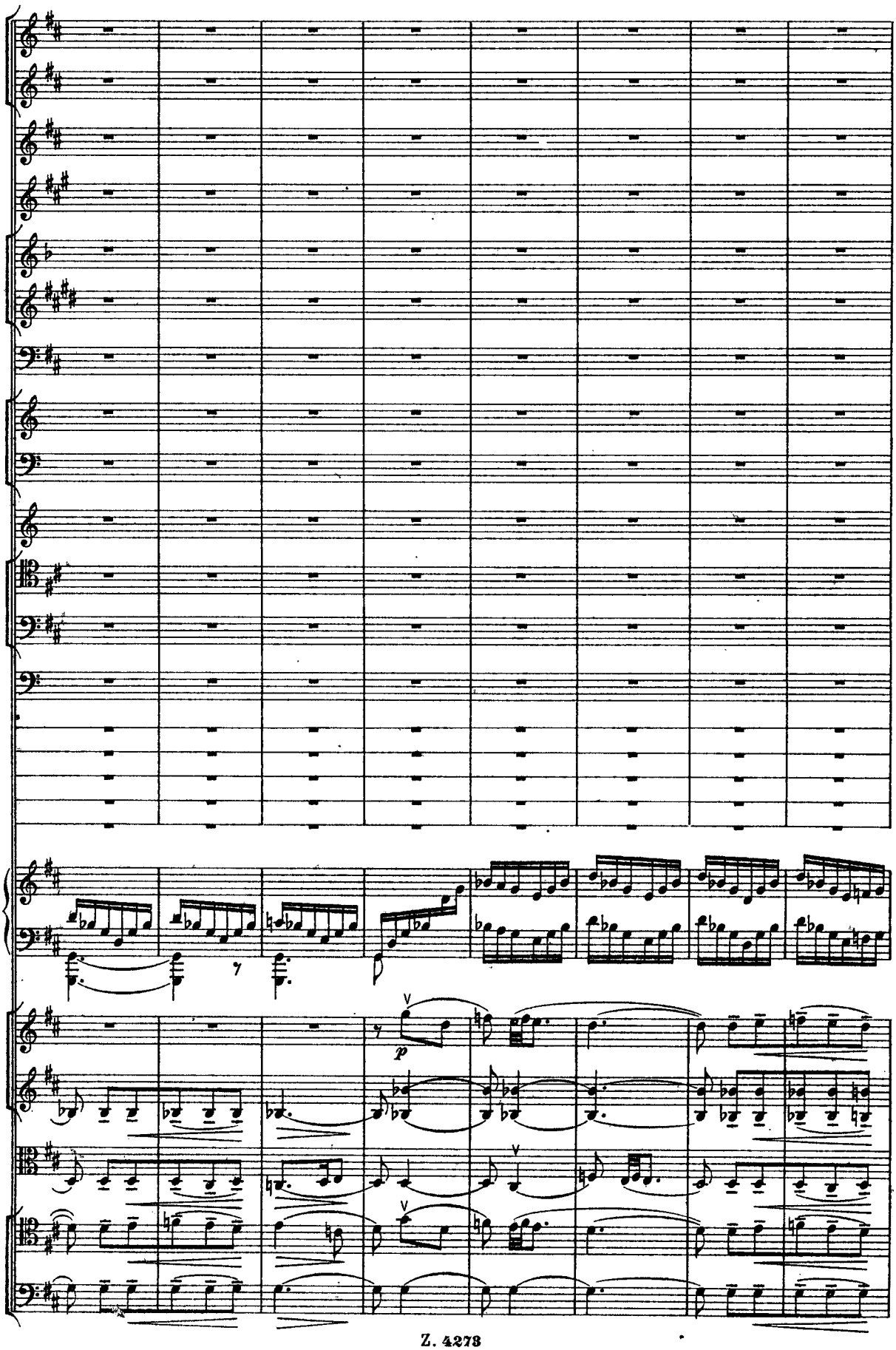
sf

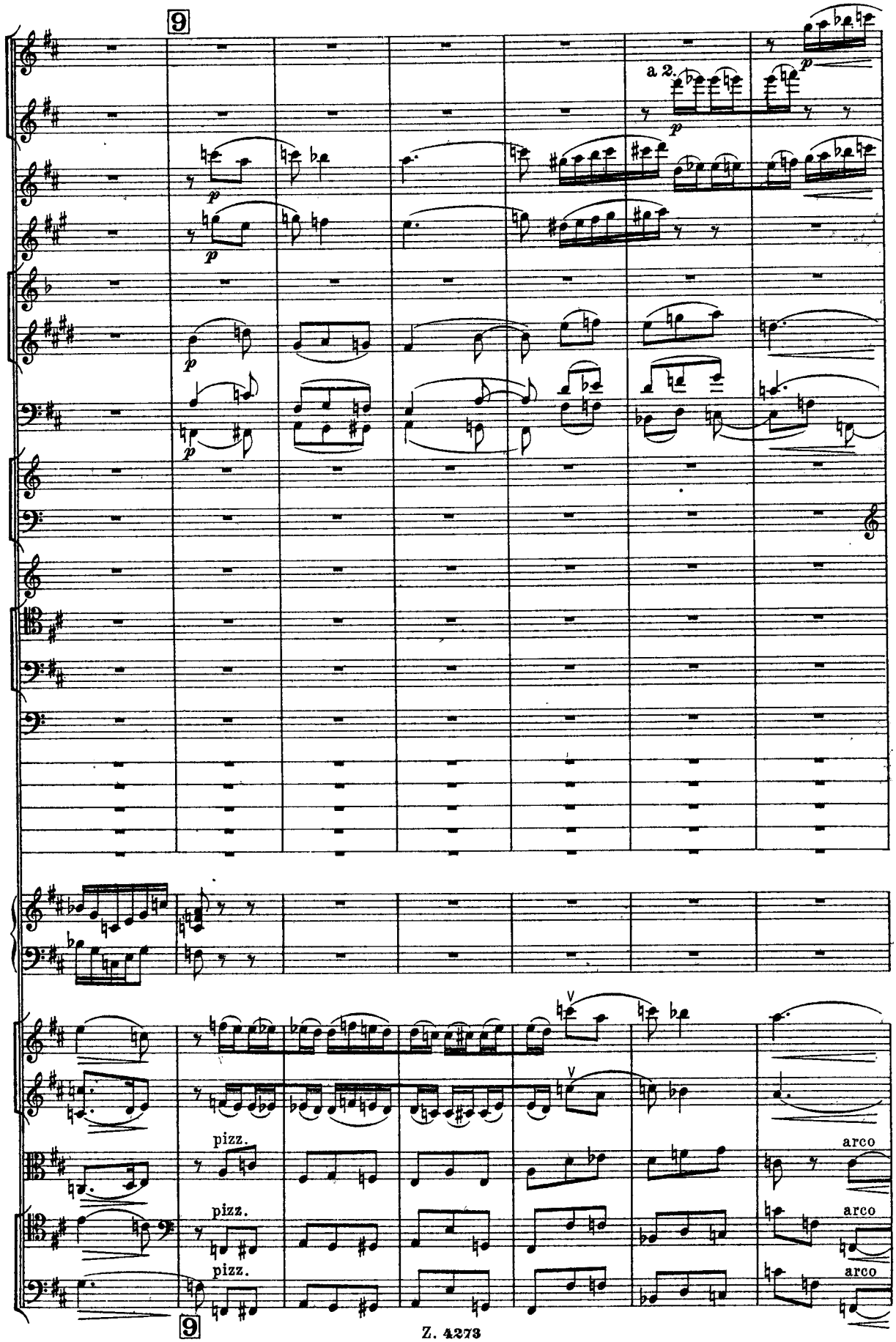

7
Piccolo.
Flauto I.II.
p
sf
pizz.
arco
pp
7

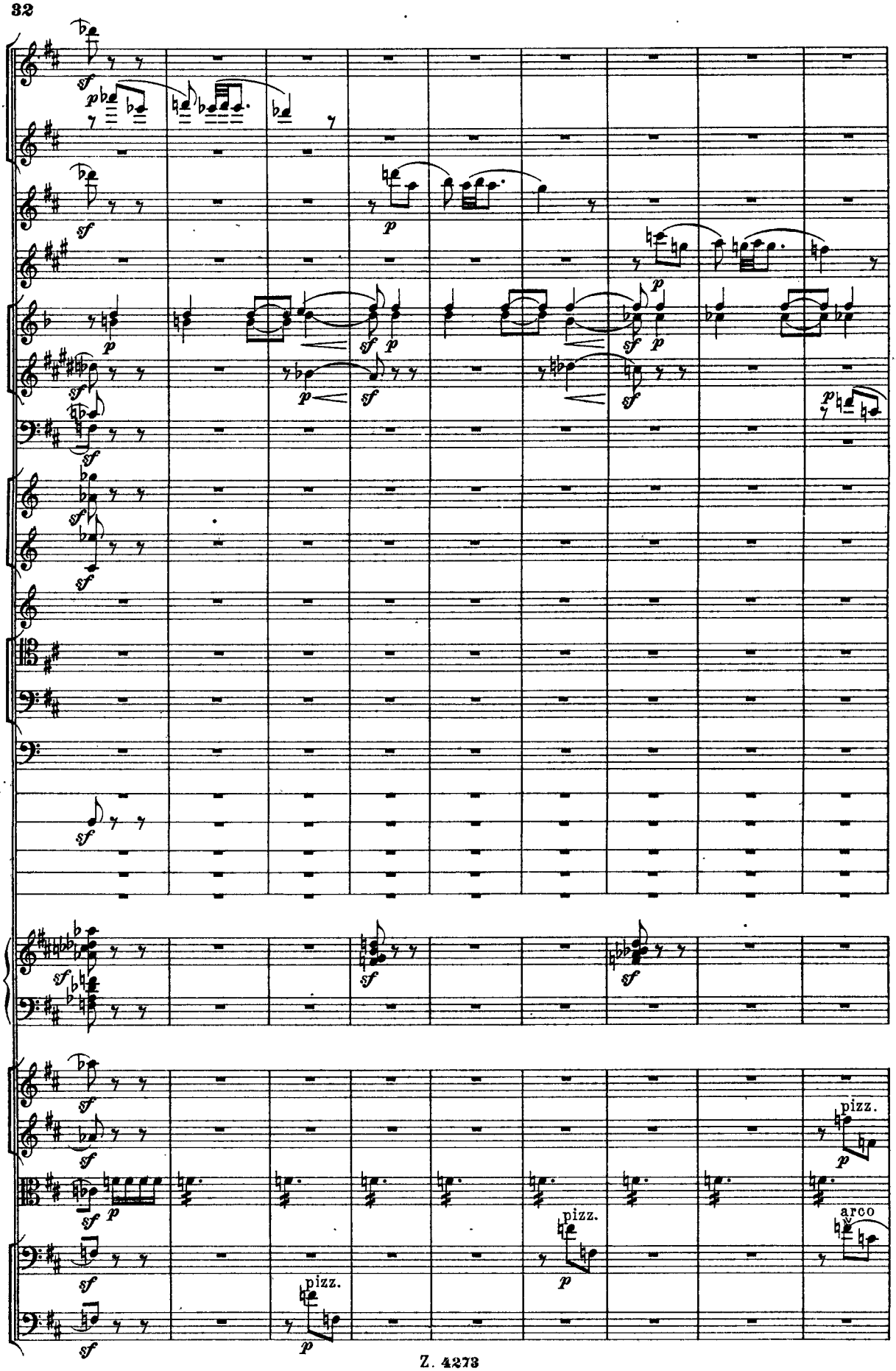

p
sf
f
pizz.
arco

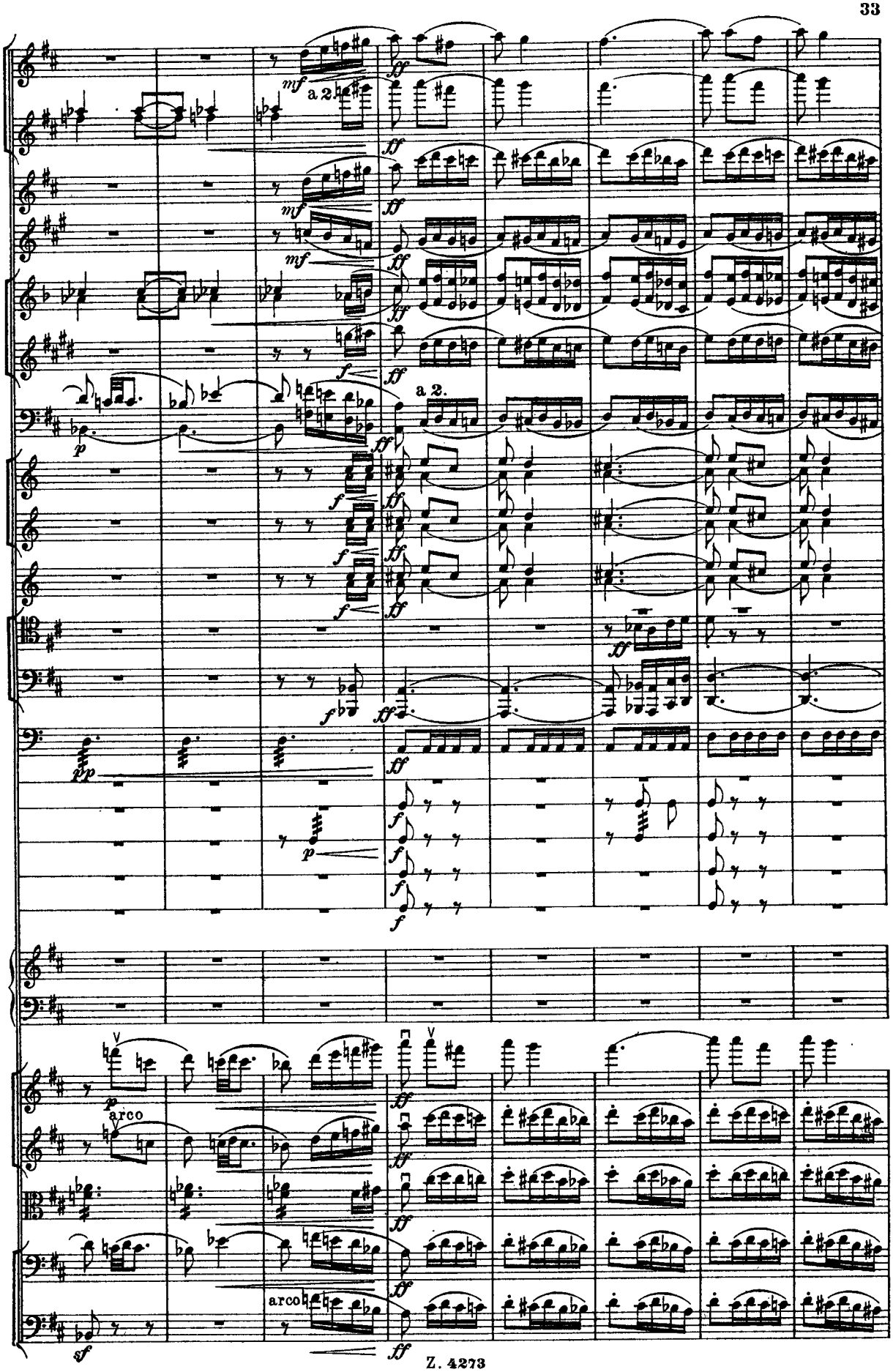

8
a 2.
ff
f
divisi
8

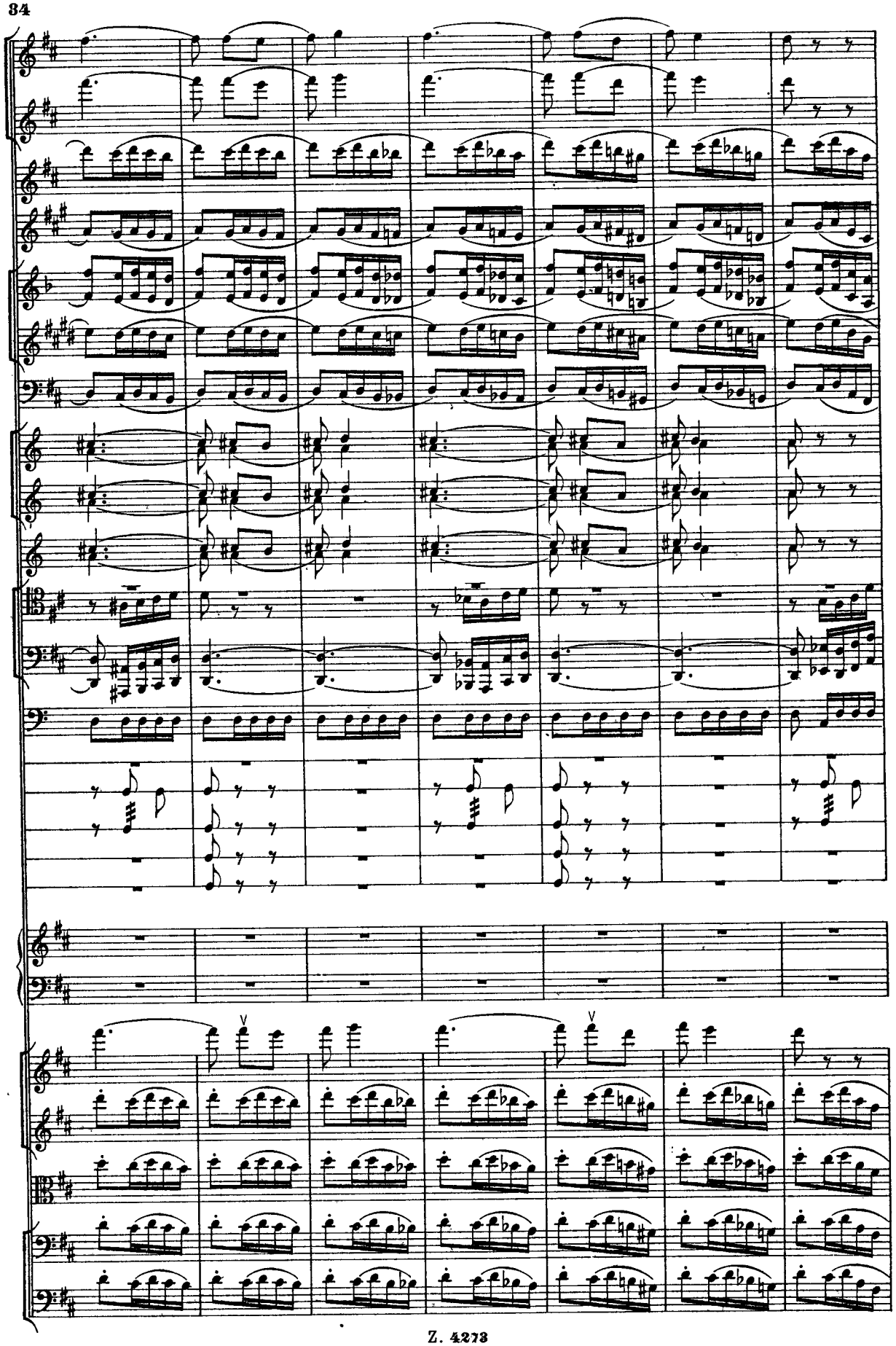

p
p
p
p
p
p
p

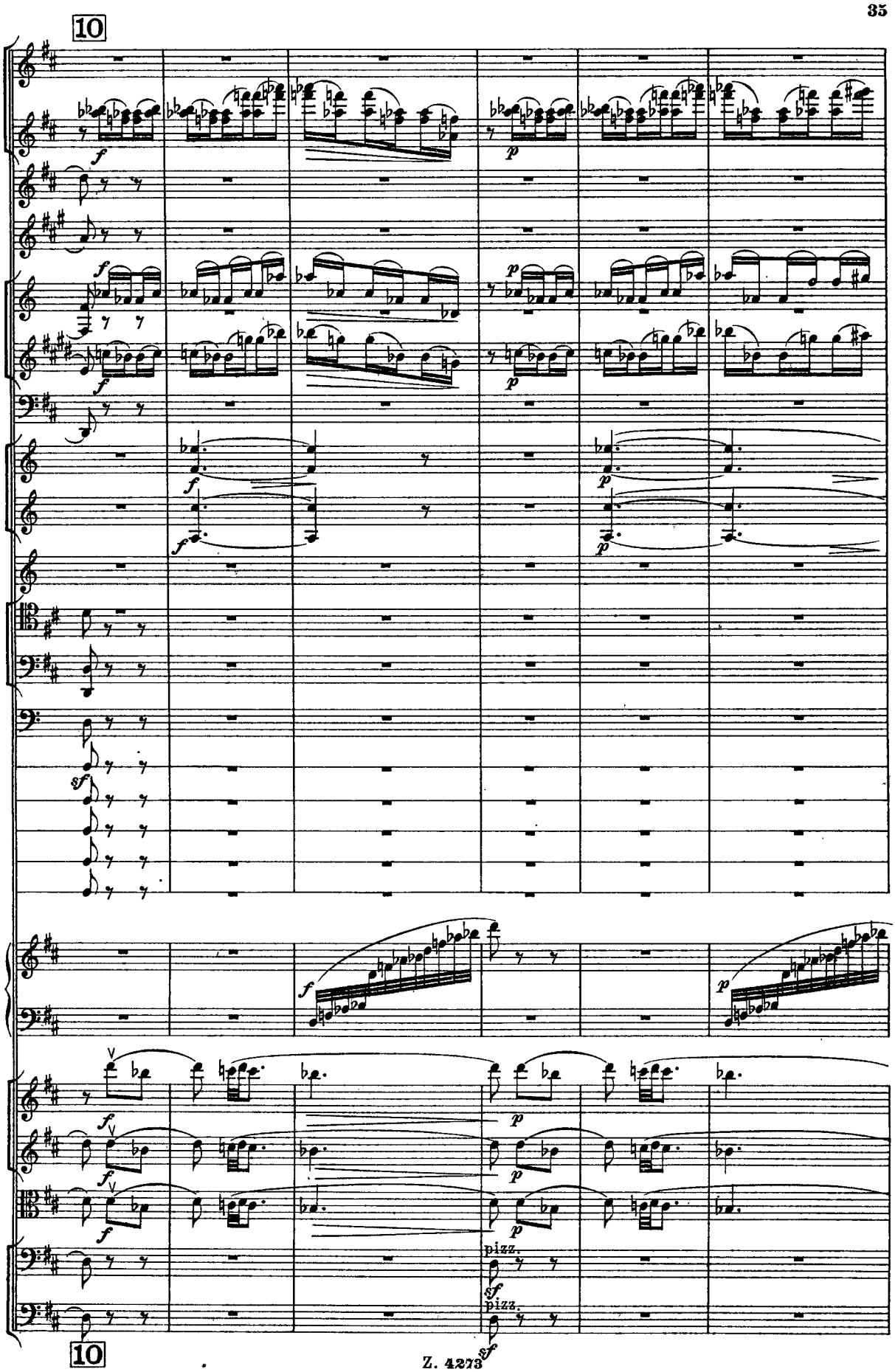

p

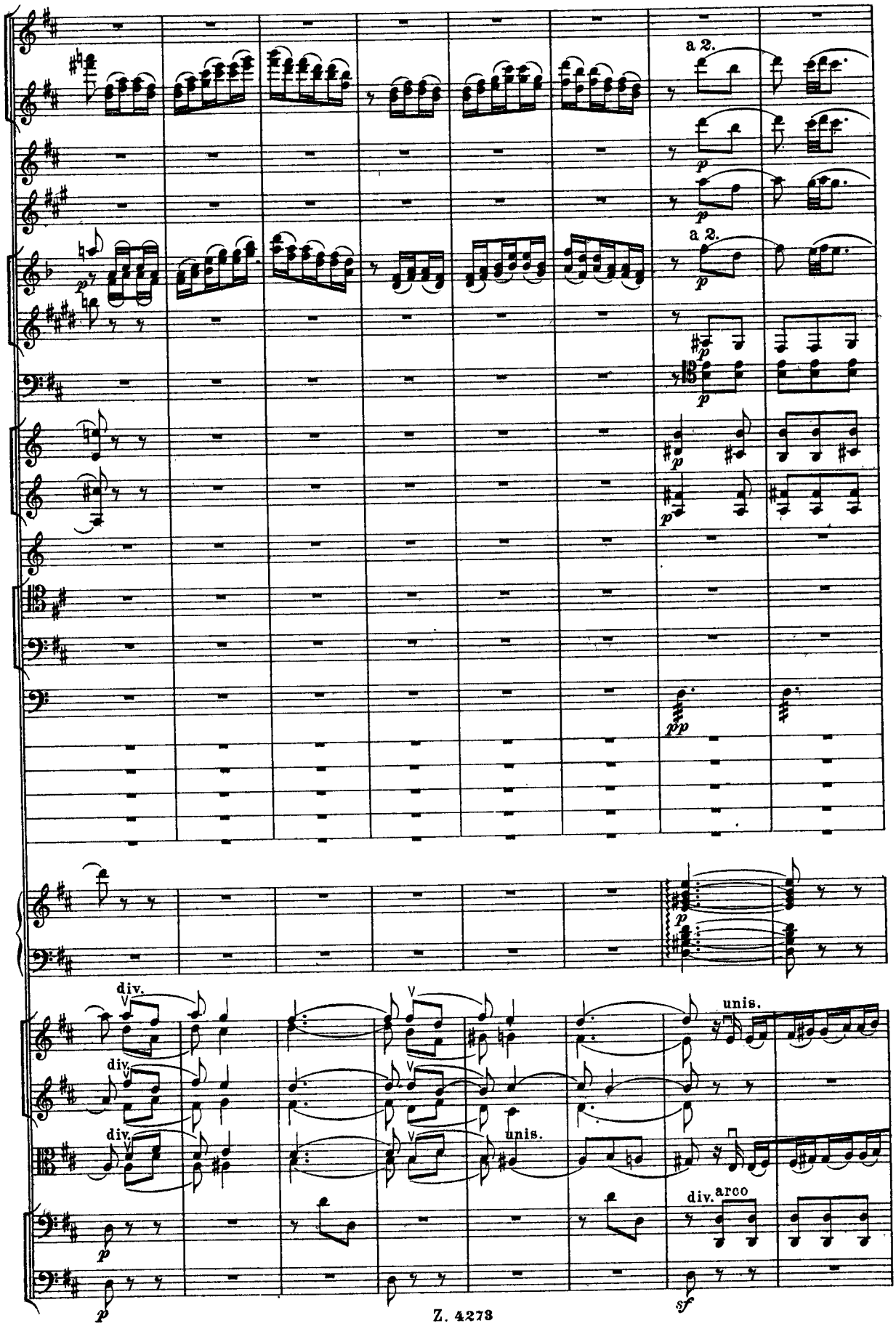

9
a 2.
p
pizz.
arco
9

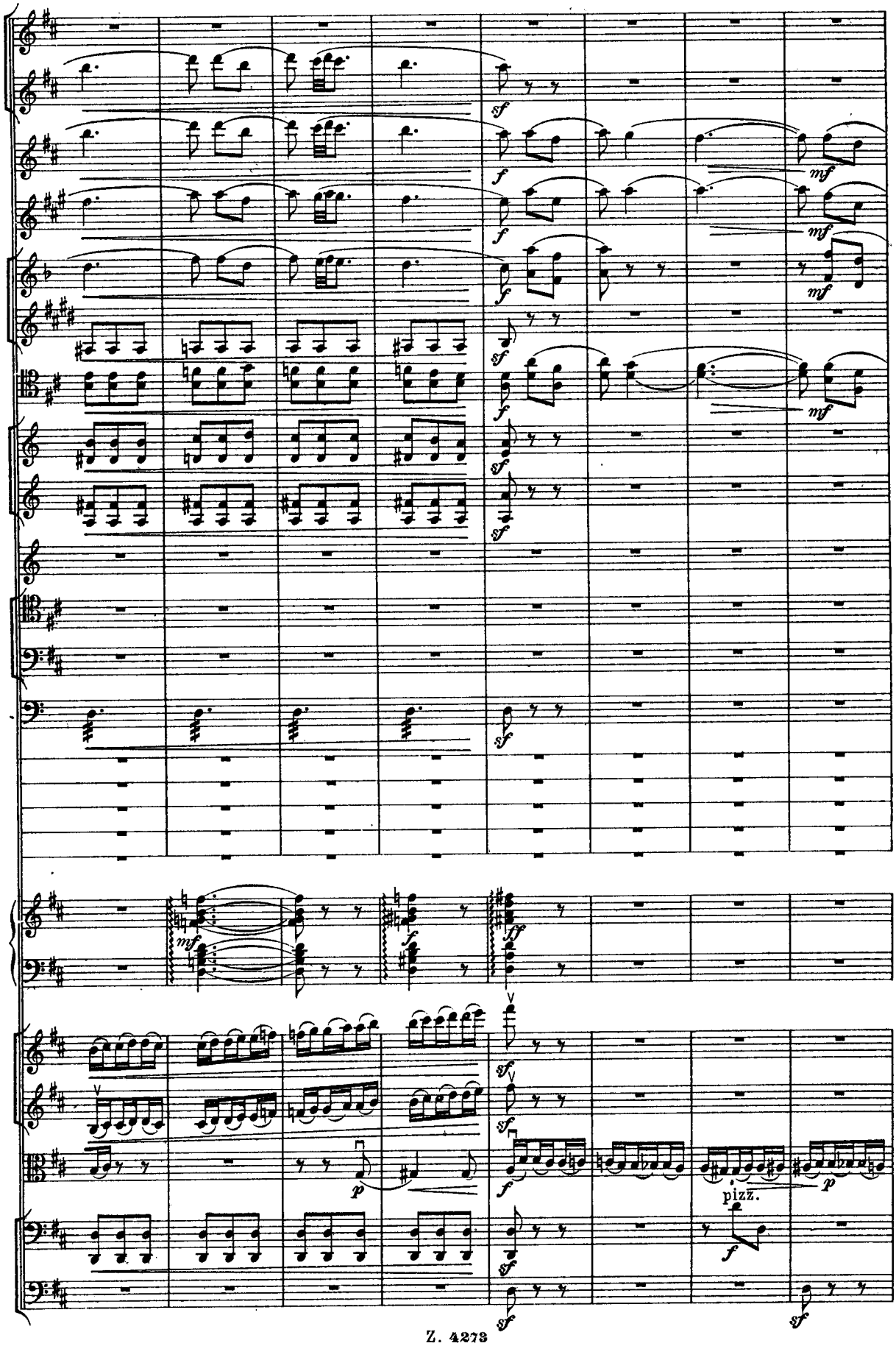

pizz.
pizz.
arco
pizz.

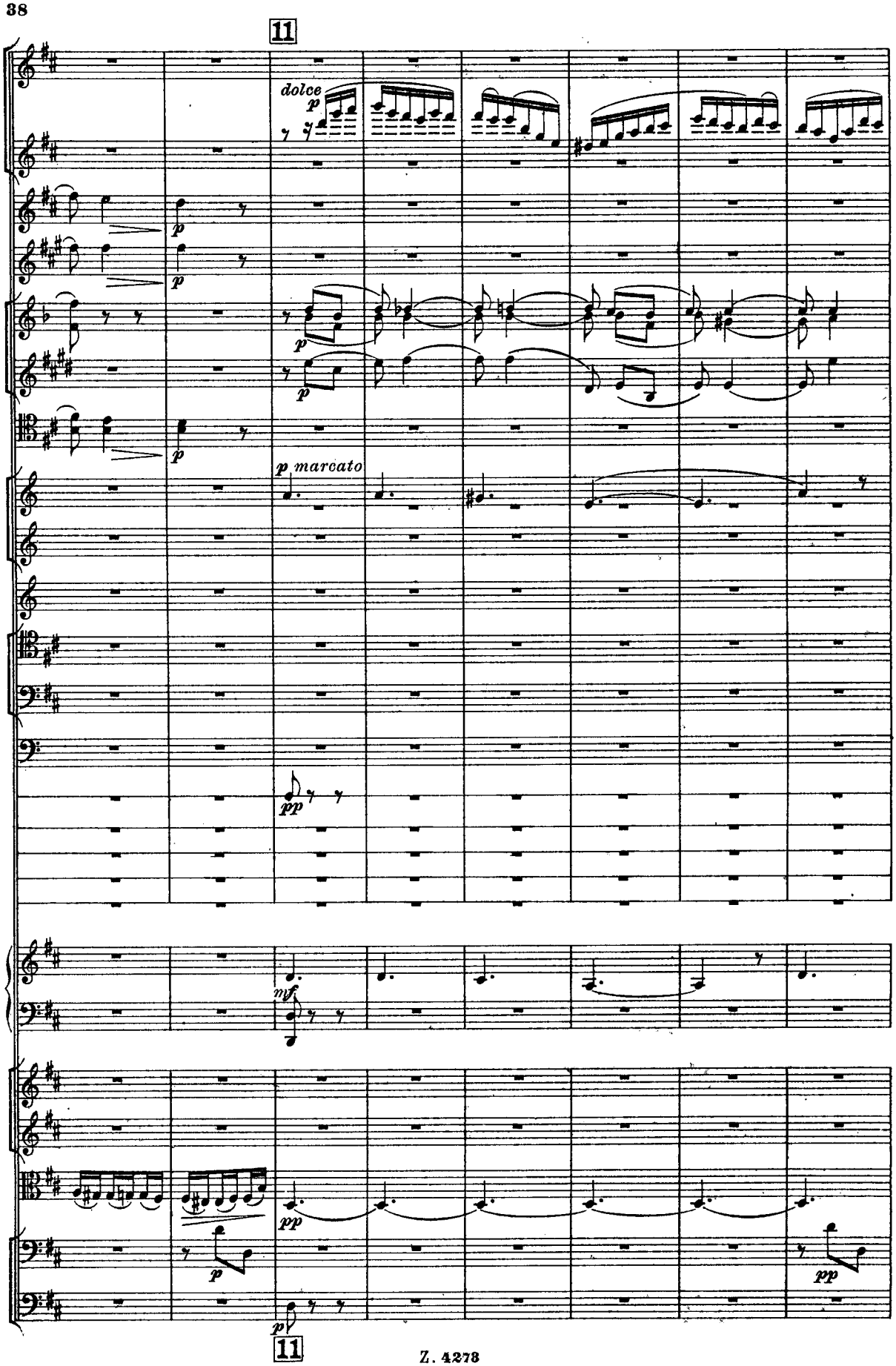

mf
a 2
ff
mf
ff
mf
ff
f
ff
a 2.
p
ff
f
ff
f
ff
f
ff
ff
f
ff
ff
pp
ff
f
p
f
f
f
arco
p
ff
ff
ff
arco
ff
sf
ff

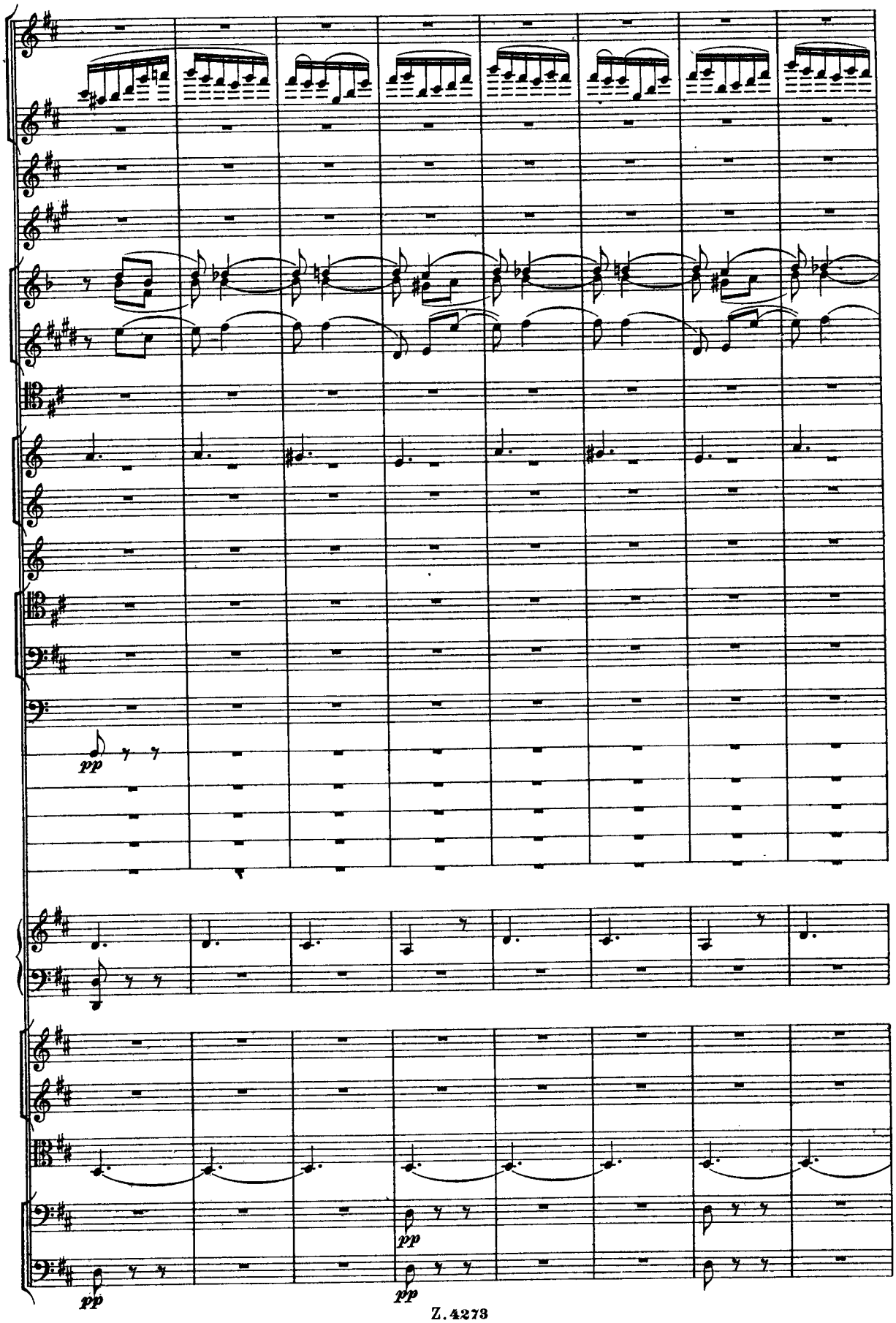


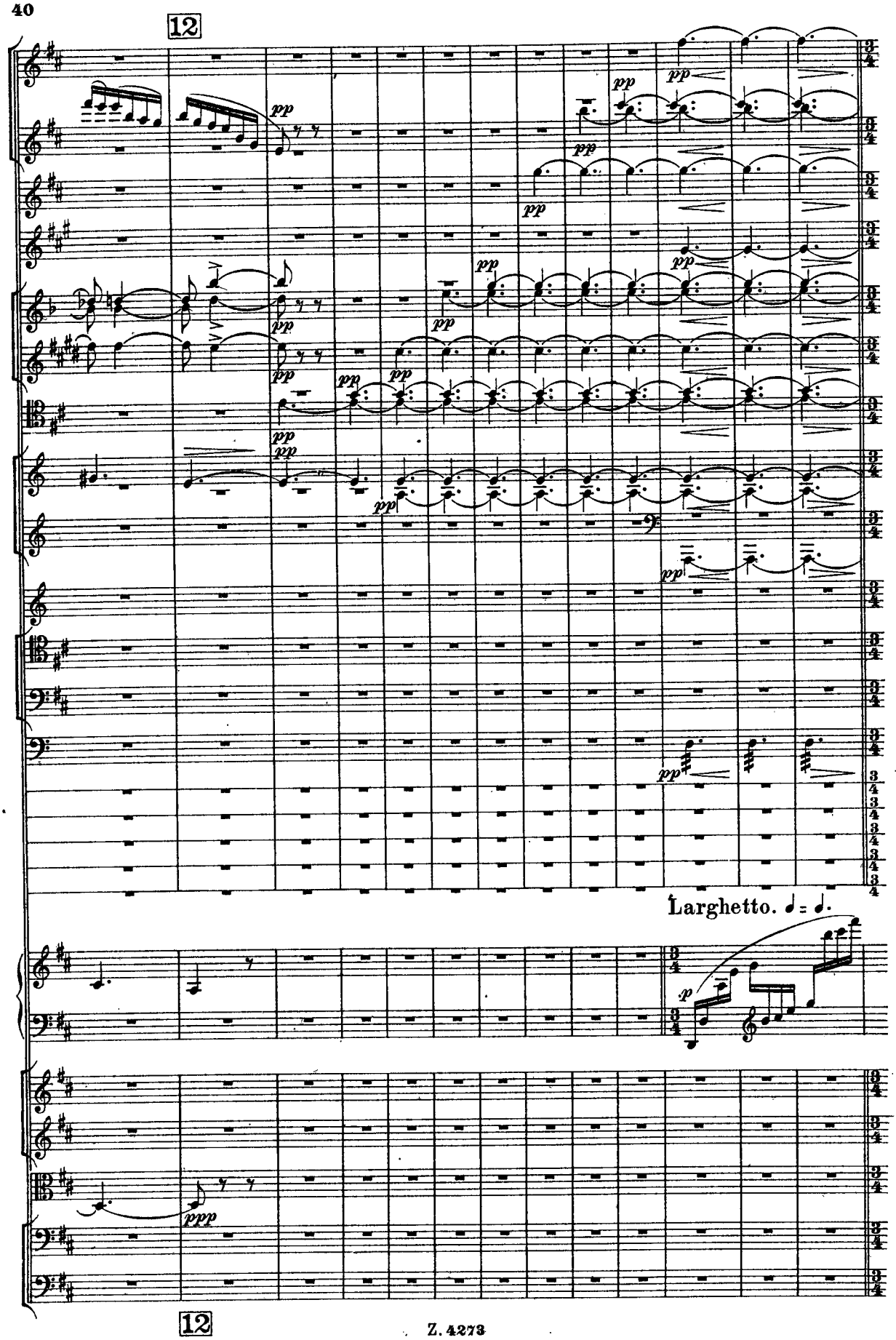

10
f
p
pizz.
sf
10


a 2.
a 2.
div.
div.
div.
unis.
unis.
div.
arco


sf
f
mf
mf
mf
f
sf
f
mf
sf
sf
sf
mf
f
ff
sf
sf
p
f
pizz.
p
f
sf
sf
sf


11
dolce
p
p
p
p
p
p marcato
pp
mf
pp
p
pp
p
11


pp
pp
pp
pp


12
pp
ppp
Larghetto.
p
12

Larghetto. M.M. ♩ = 69.

p

pp

D muta in Cis.

A muta in B.

pp

Violino solo.

pp

pizz.

pp pizz.

pp pizz.

pp

pp

pp

Larghetto. M.M. ♩ = 69.

Fl.I.II.

Cor.ingl.

Clar. *pp*

pp

Arpe.

con sordini

arco

pp

Fl.I.II.

Ob.

f

pp

pp

Clar.

f

pp

Fag. *pp*

f

pp

pp

Arpe.

f

pp

con sordini

arco

pp

pp

con sordini

arco

pp

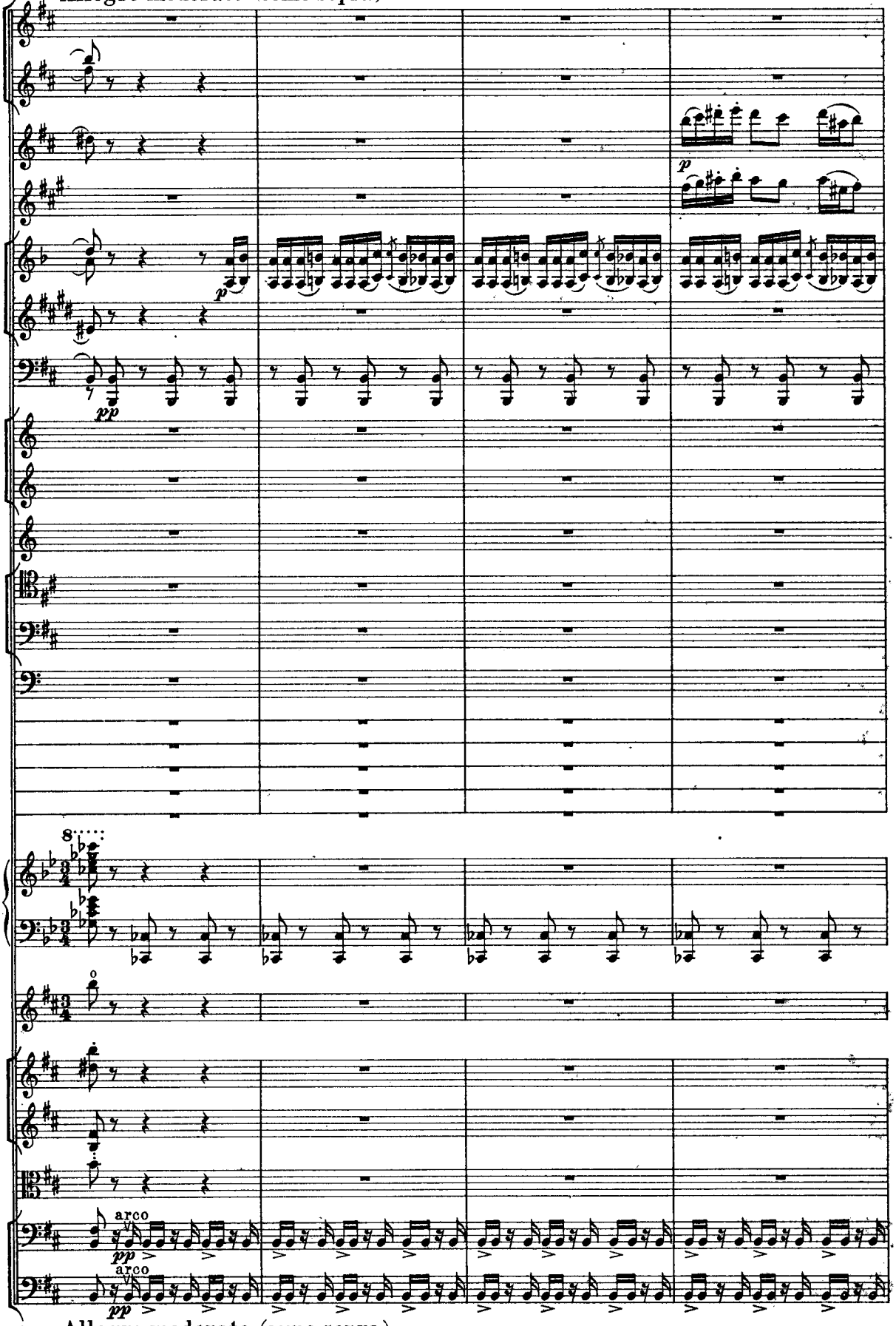
sf

sf

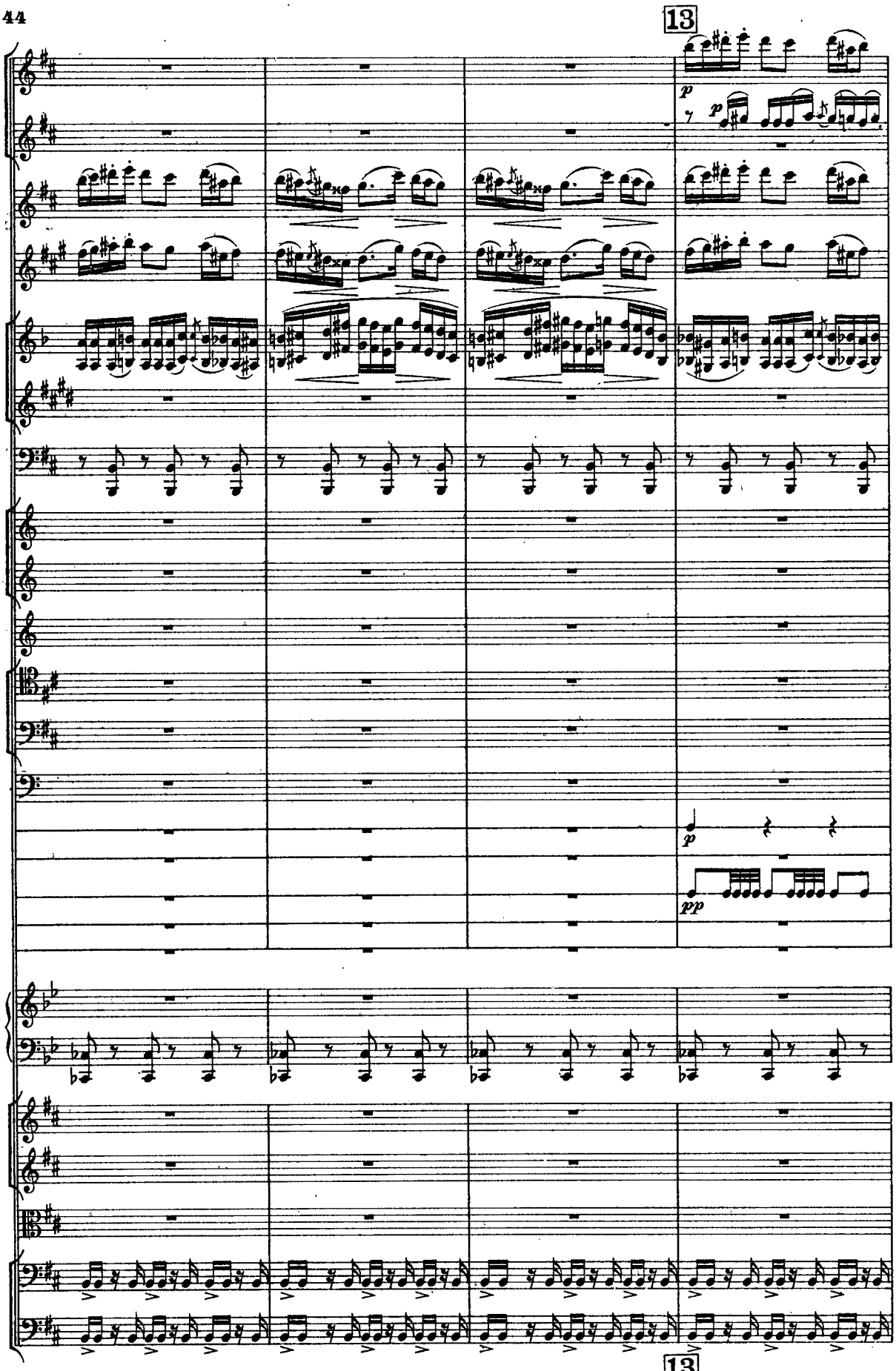
p

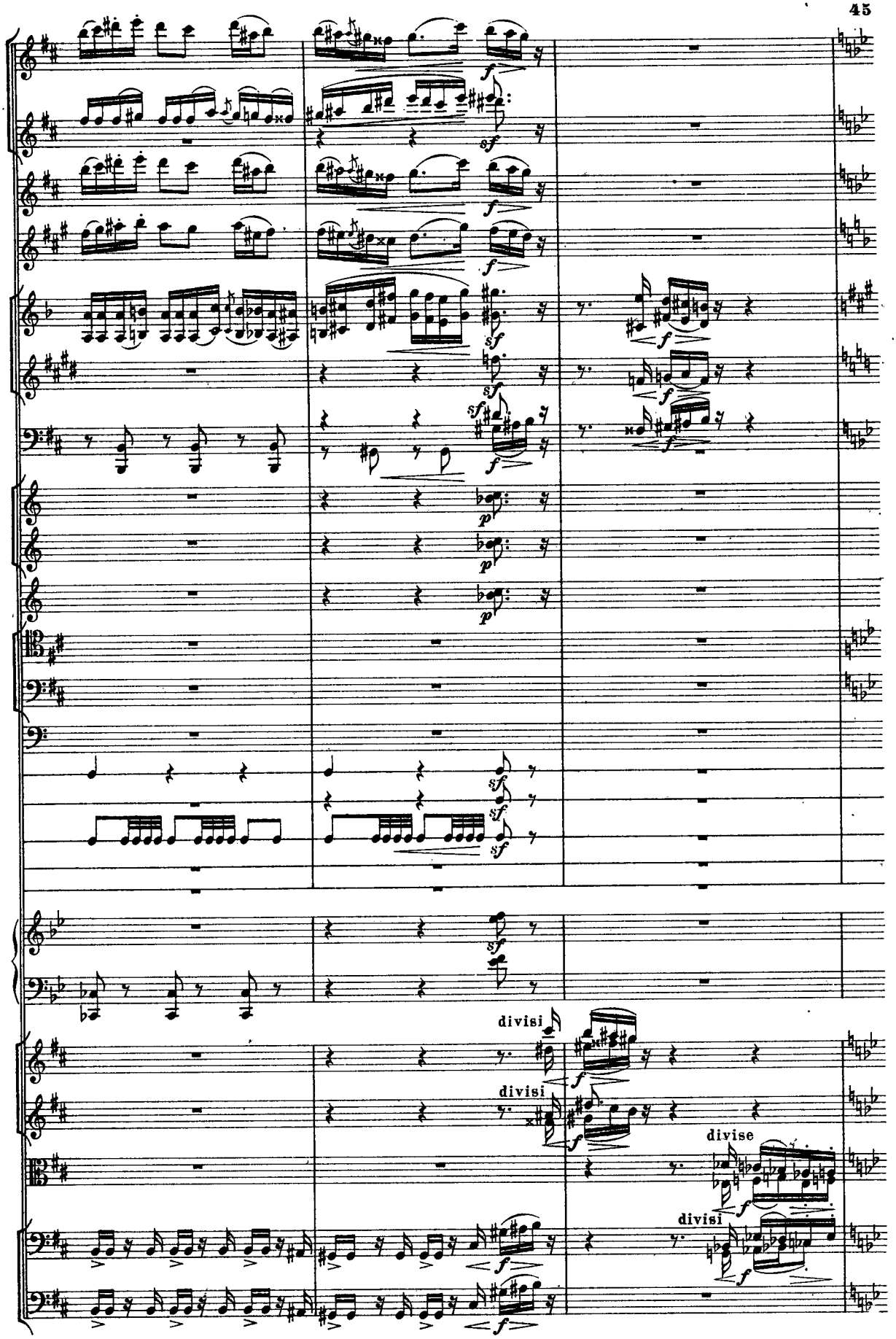
p

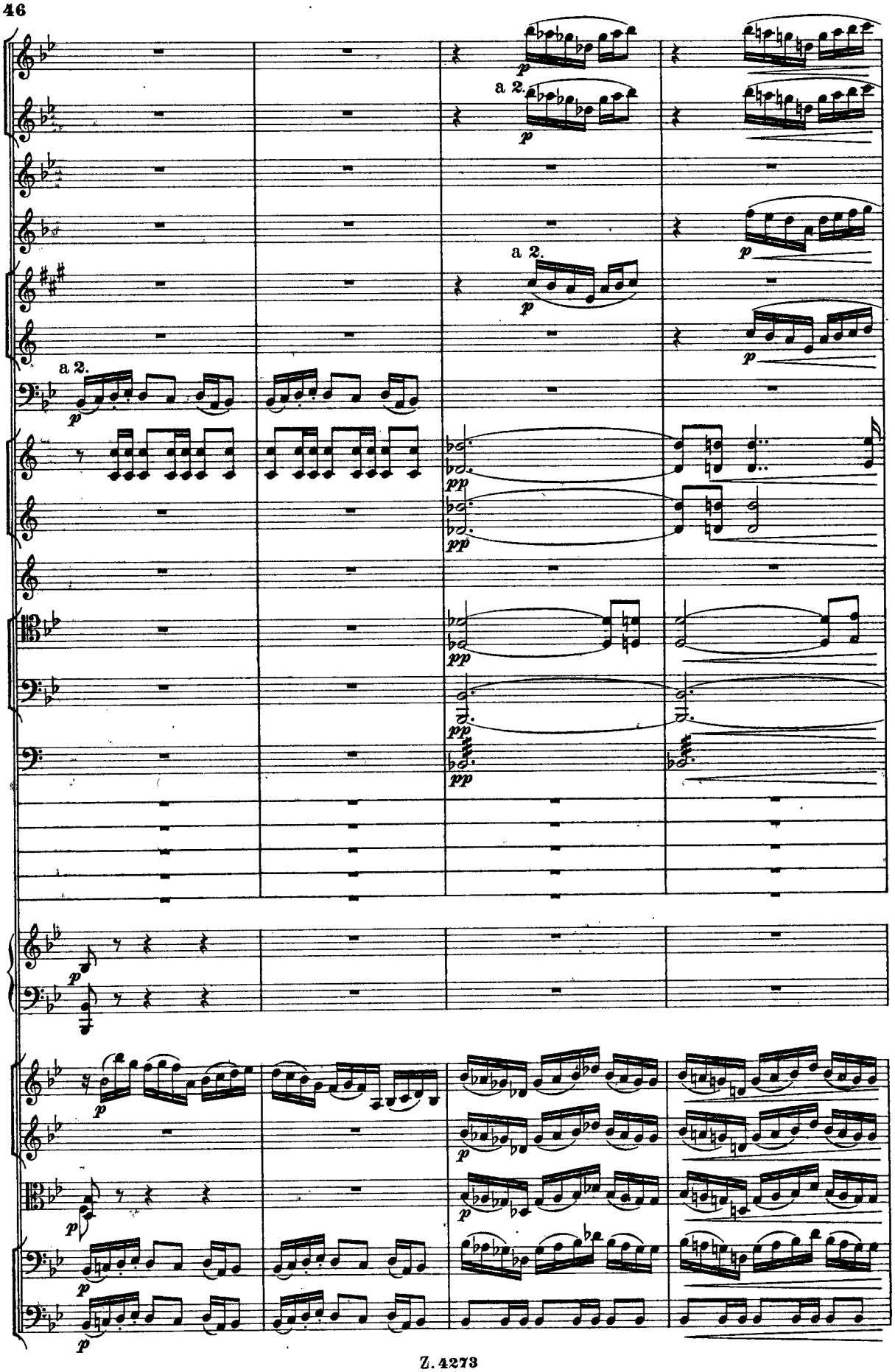
Allegro moderato (come sopra).

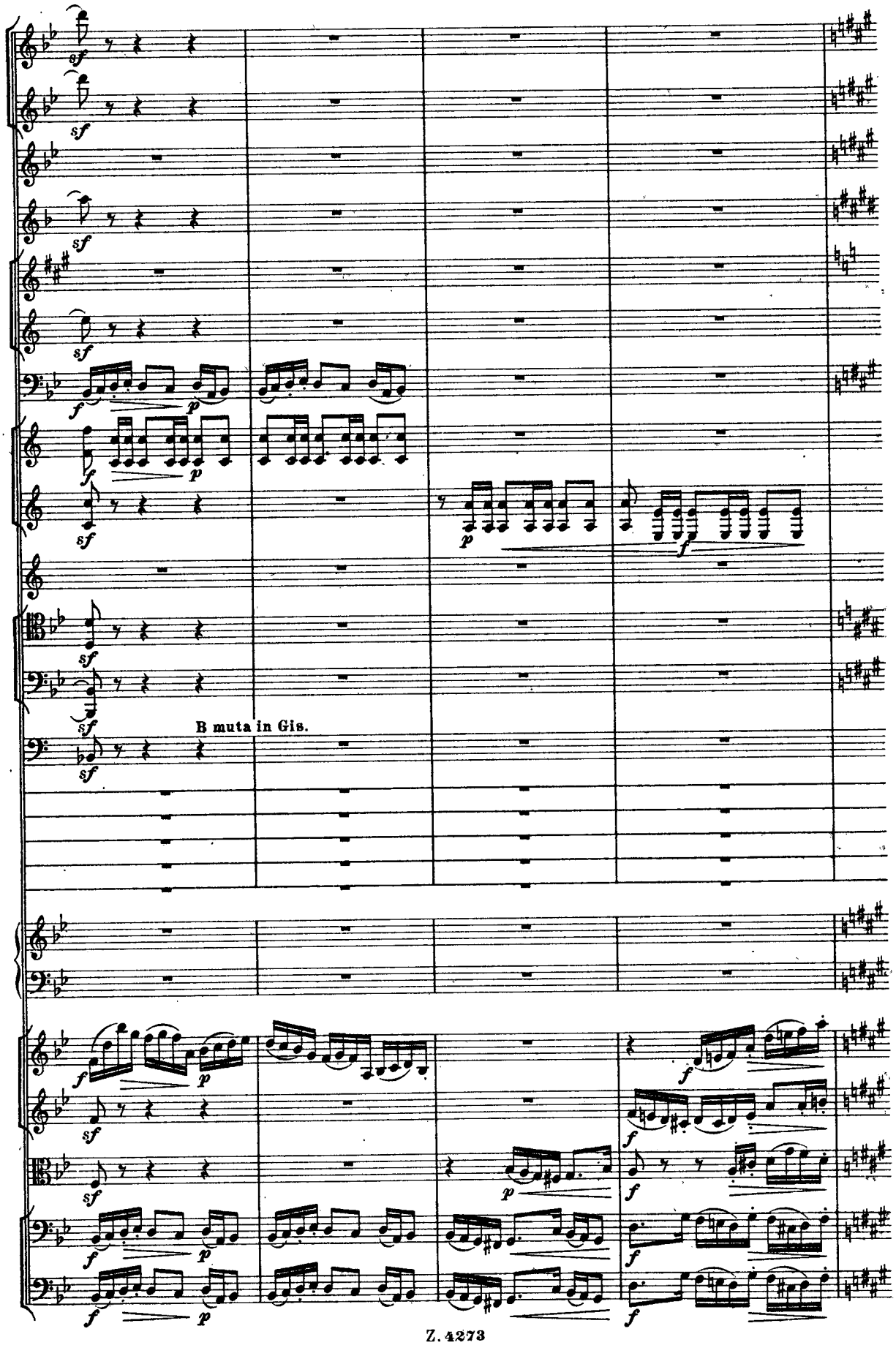


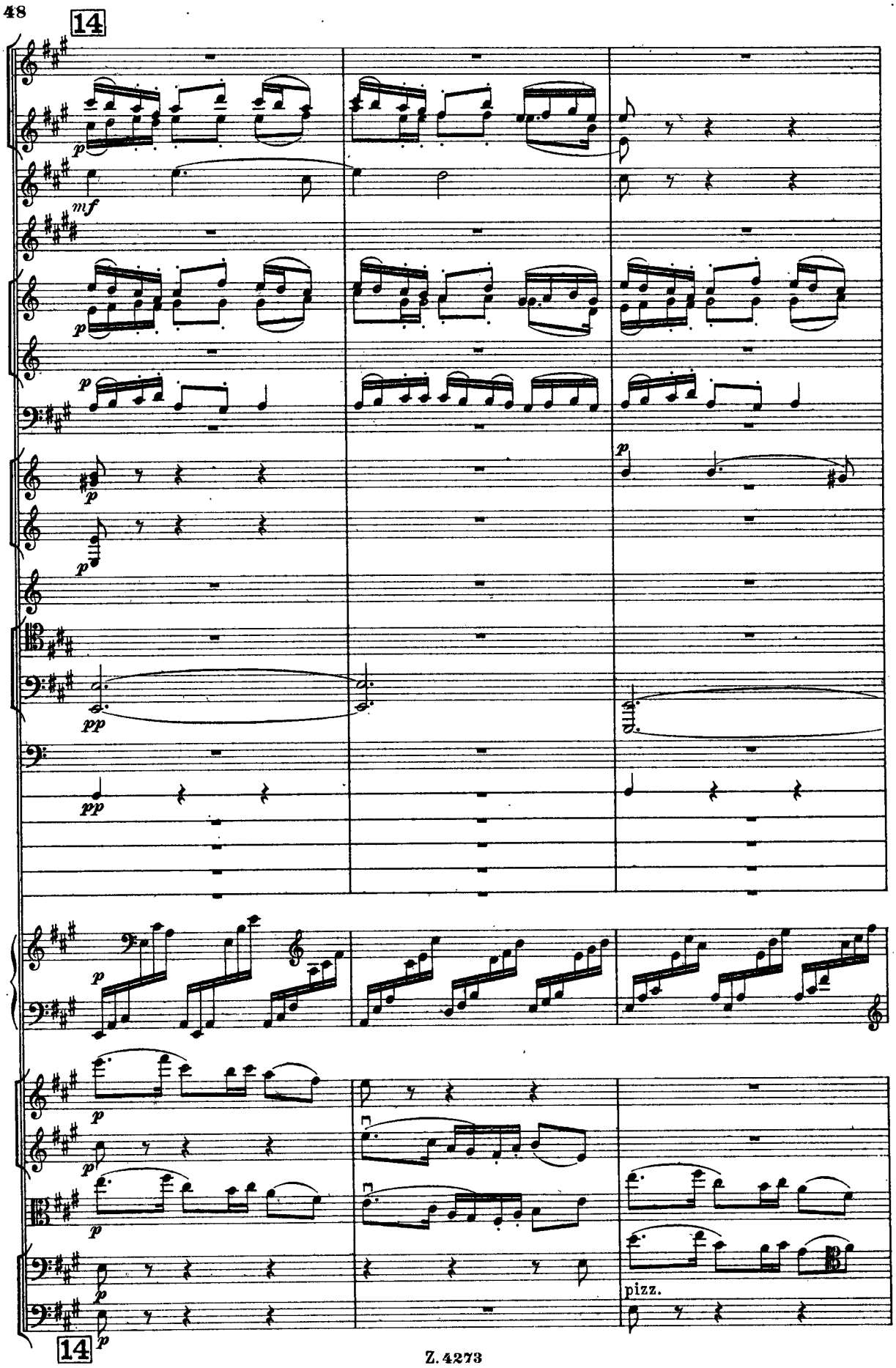
Allegro moderato (come sopra).

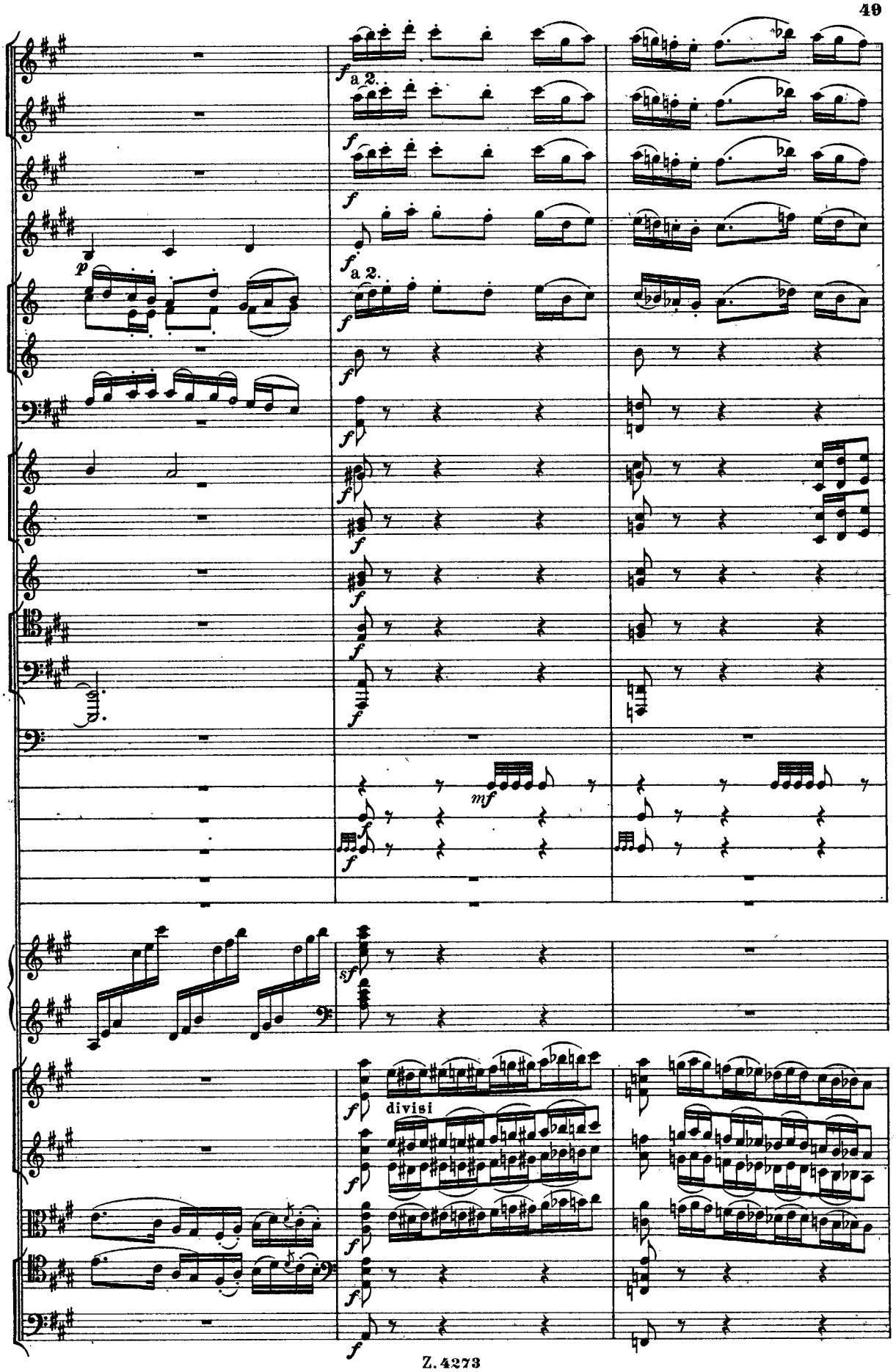

13
p
p
p
pp
13

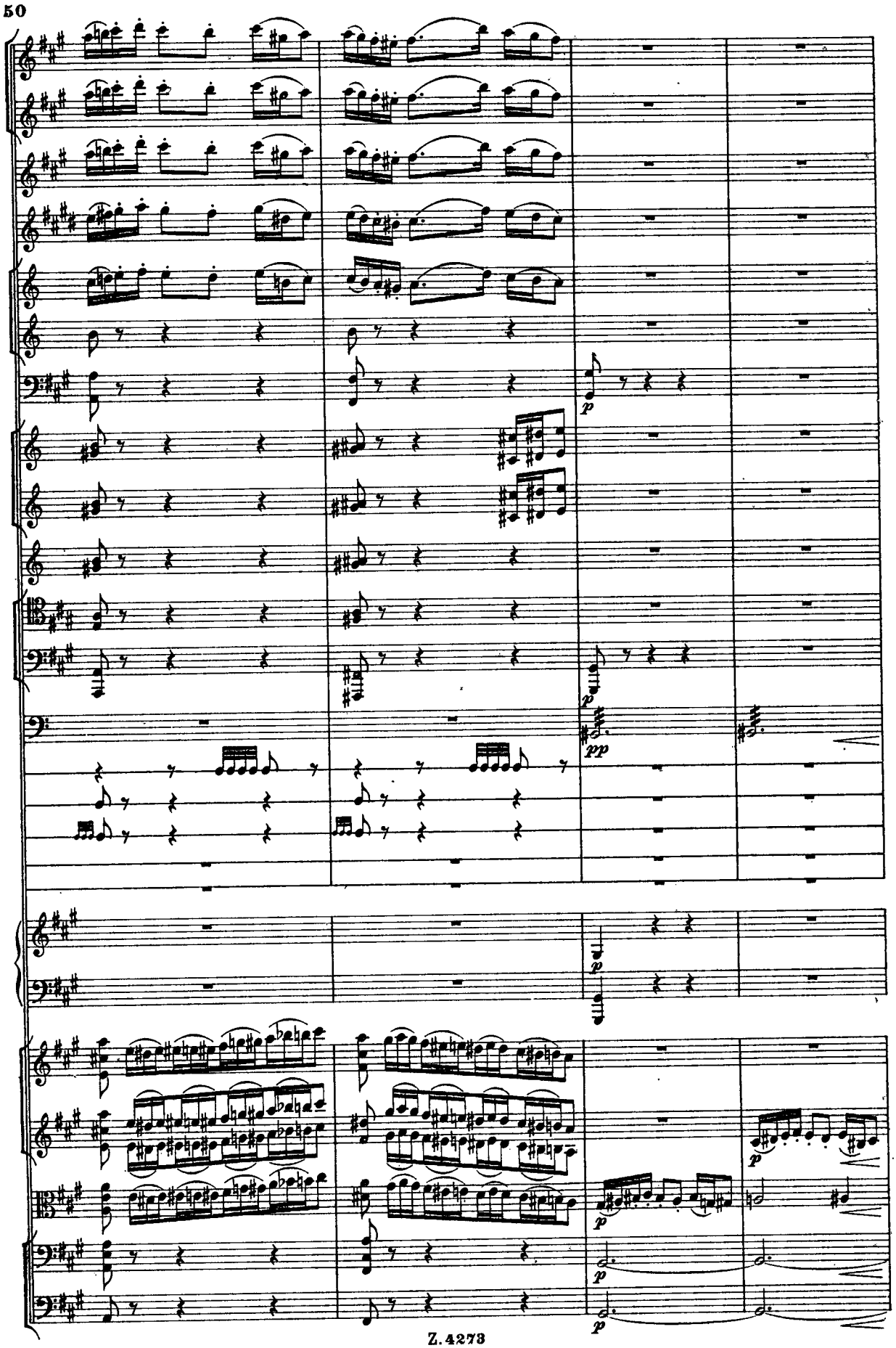

divisi
divisi
divise
divisi


a 2.
p
a 2.
p
a 2.
p
p
a 2.
p
p
pp
pp
pp
pp
pp
p
p
p
p
p
p


B muta in Gis.


14
p
mf
p
p
p
p
p
pp
pp
p
p
p
p
p
p
p
pizz.
14


a 2.
a 2.
divisi


p
p
pp
p
p
p
p
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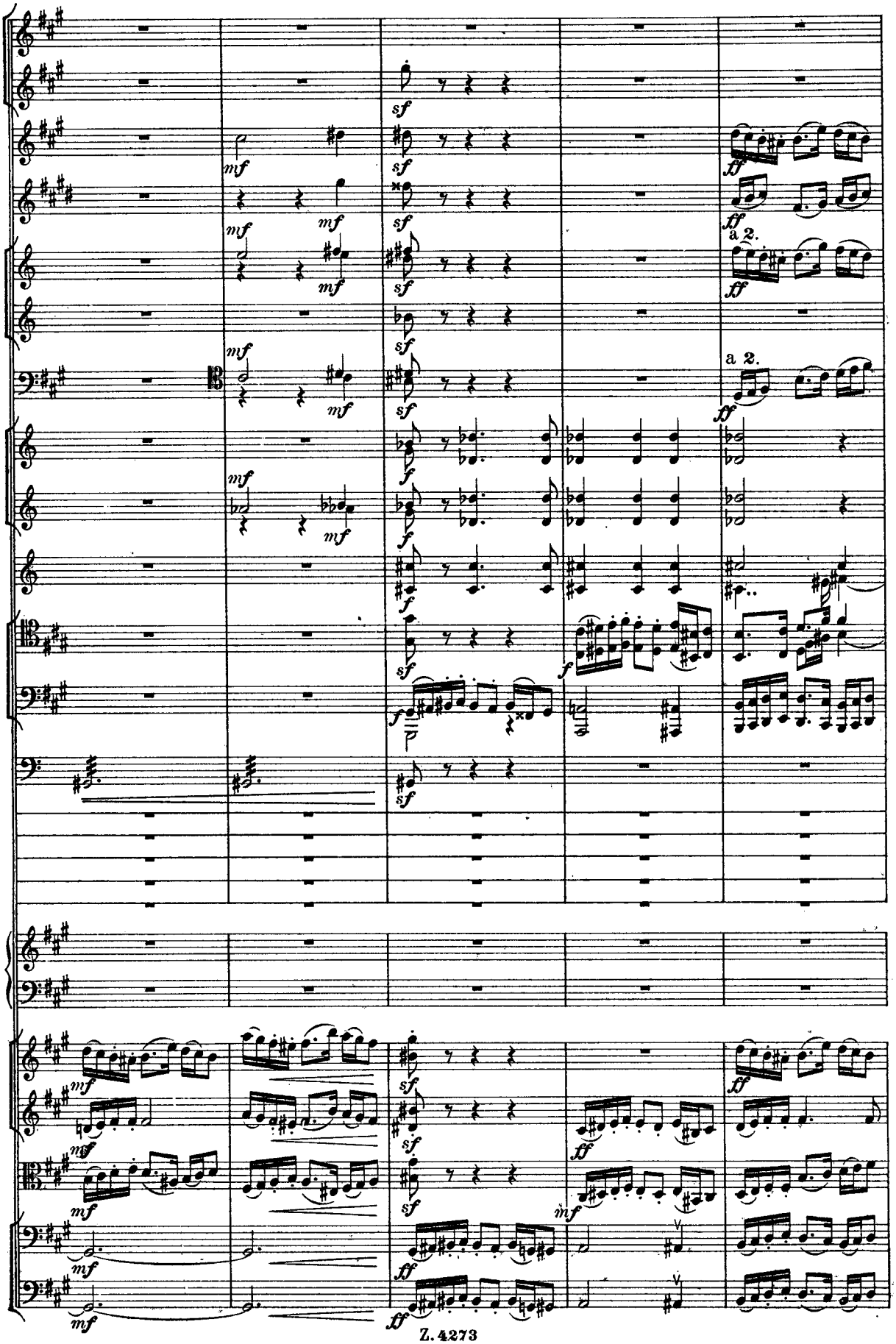
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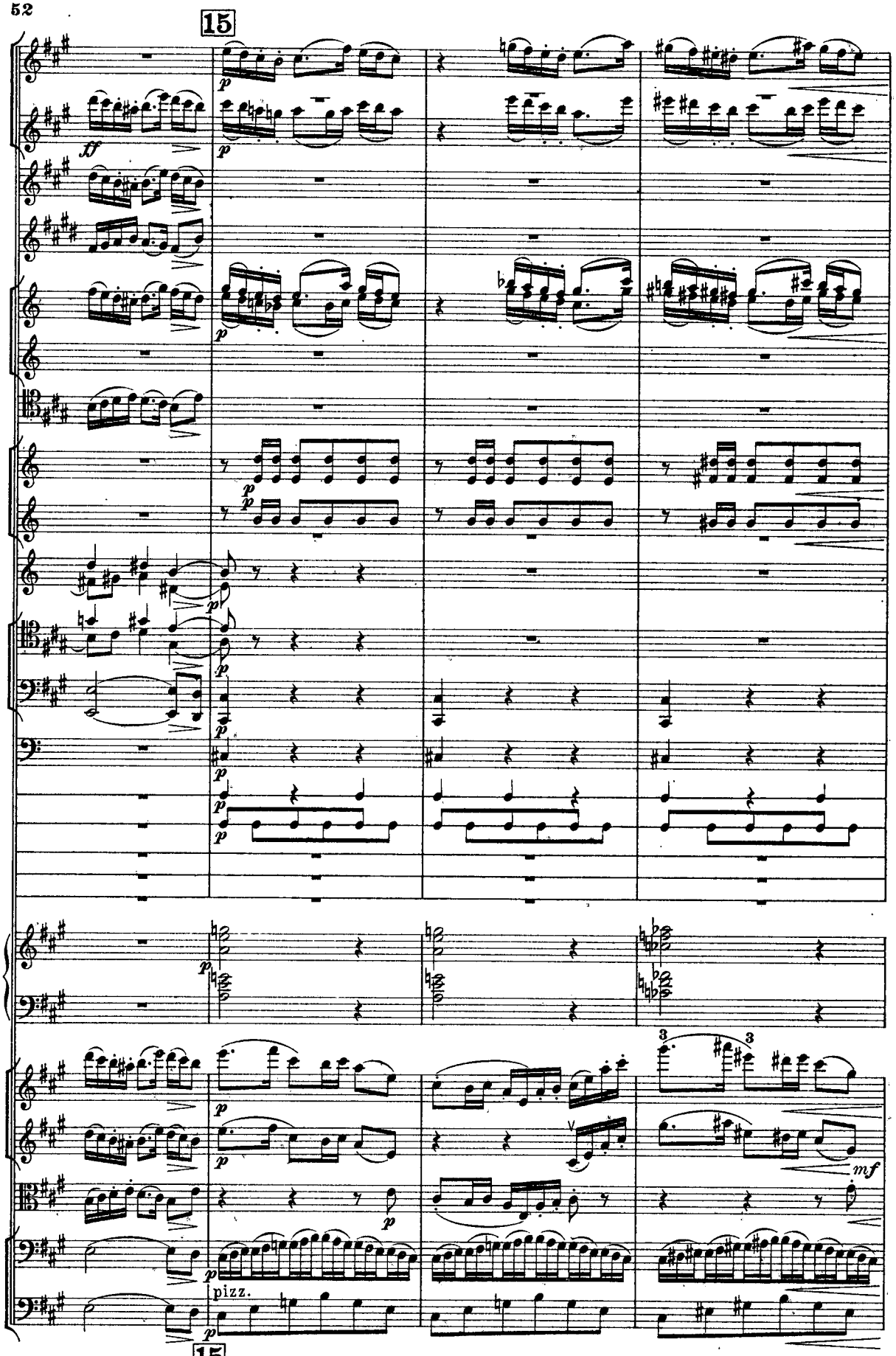
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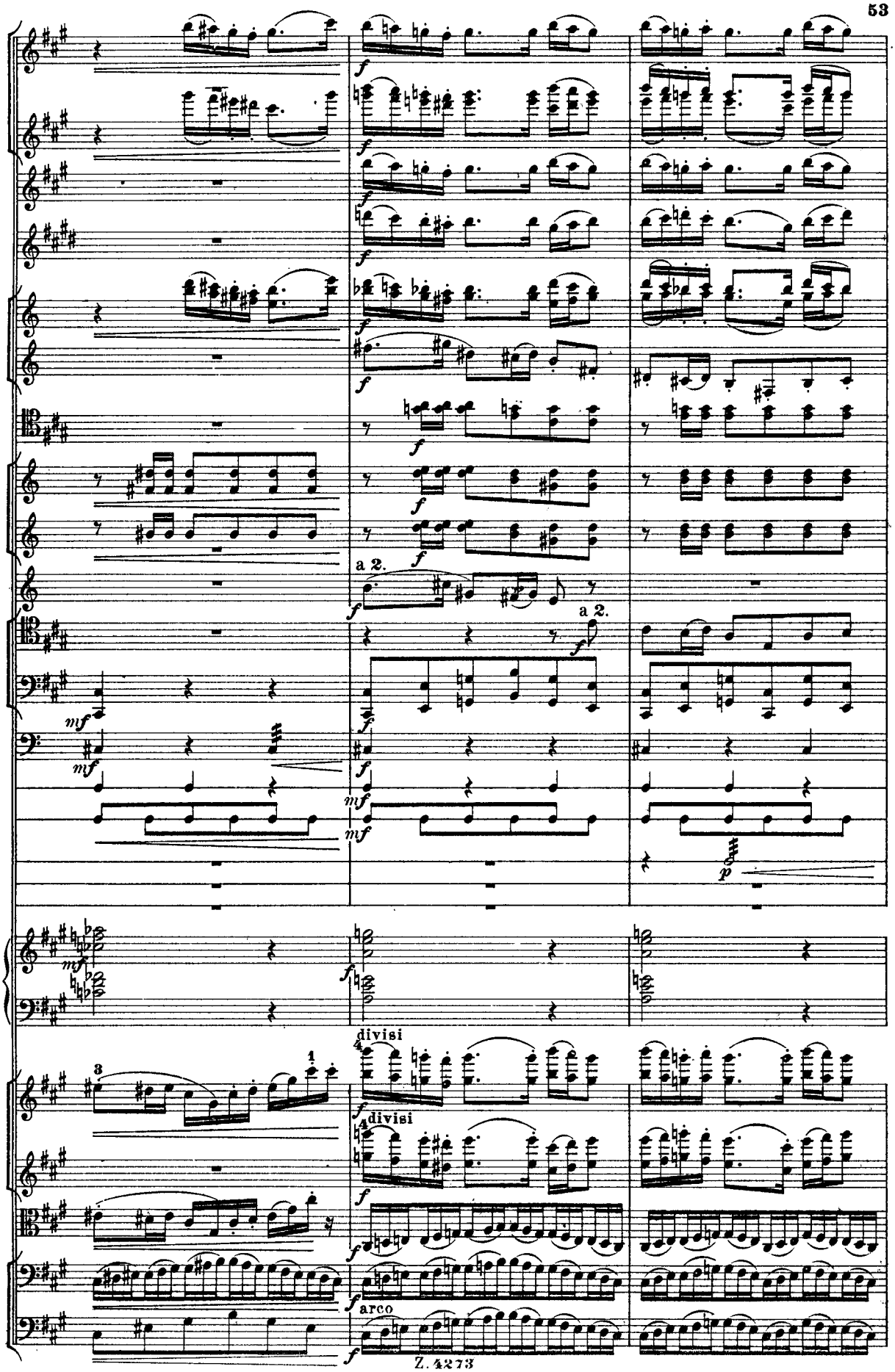
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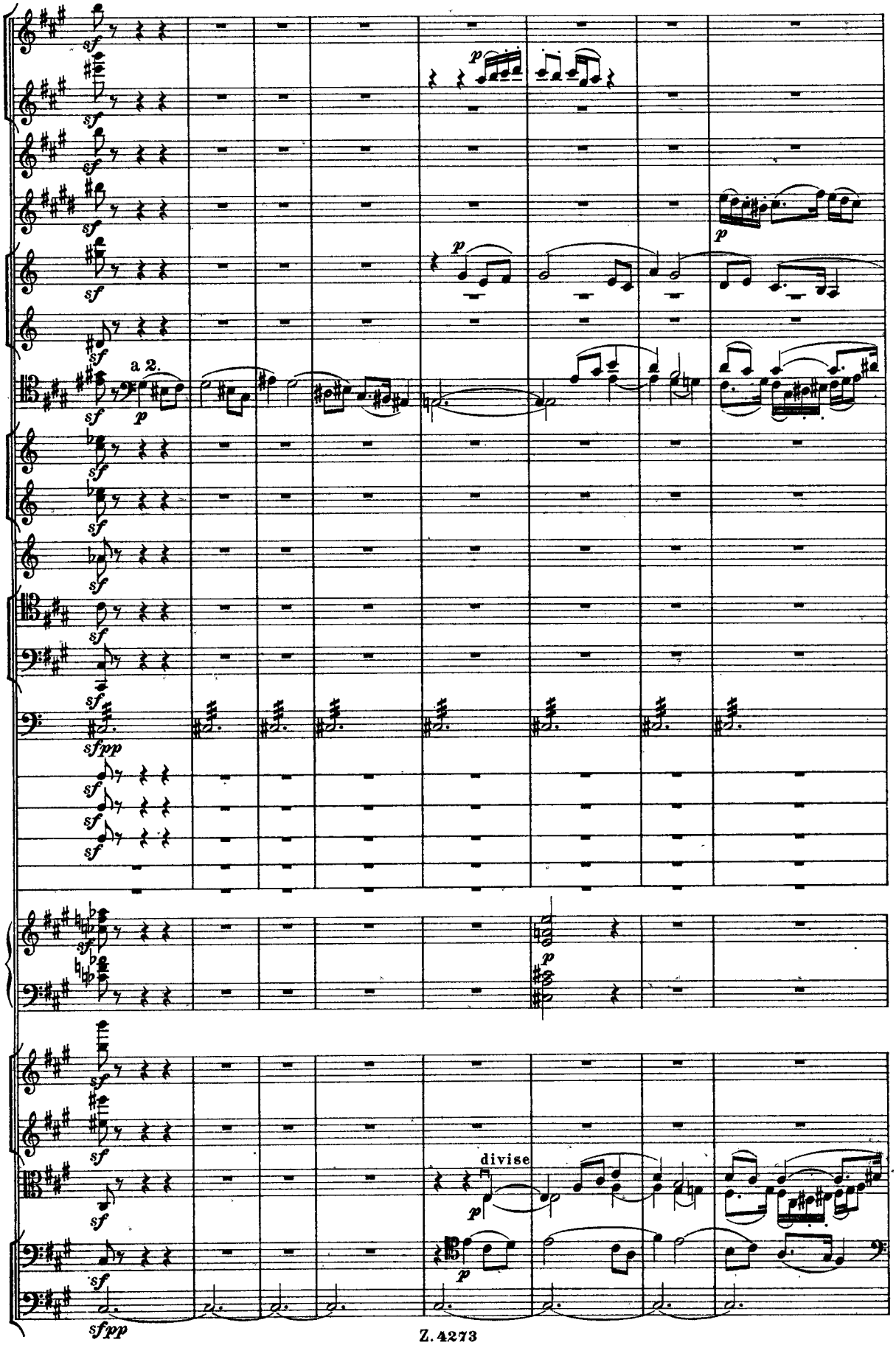
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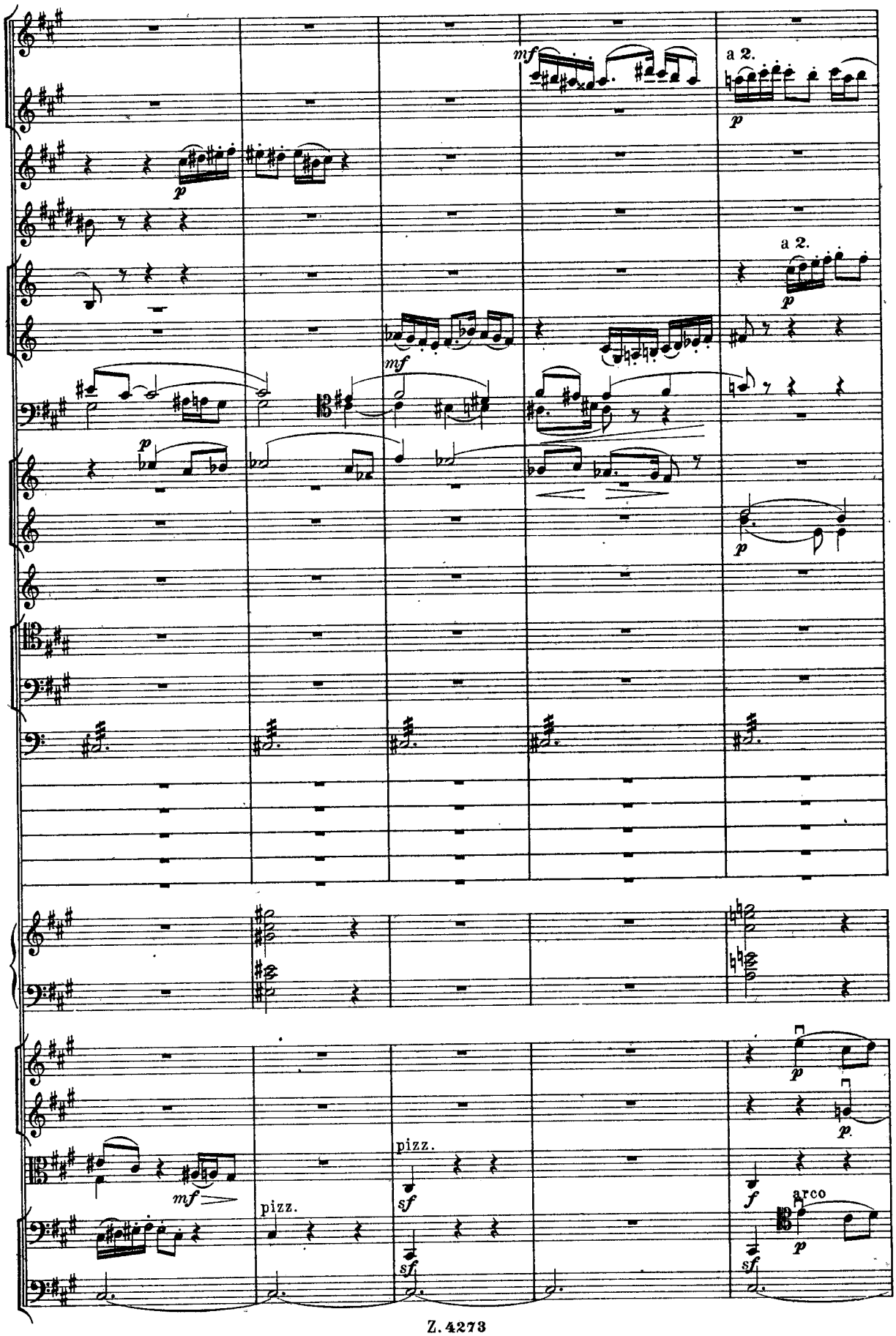
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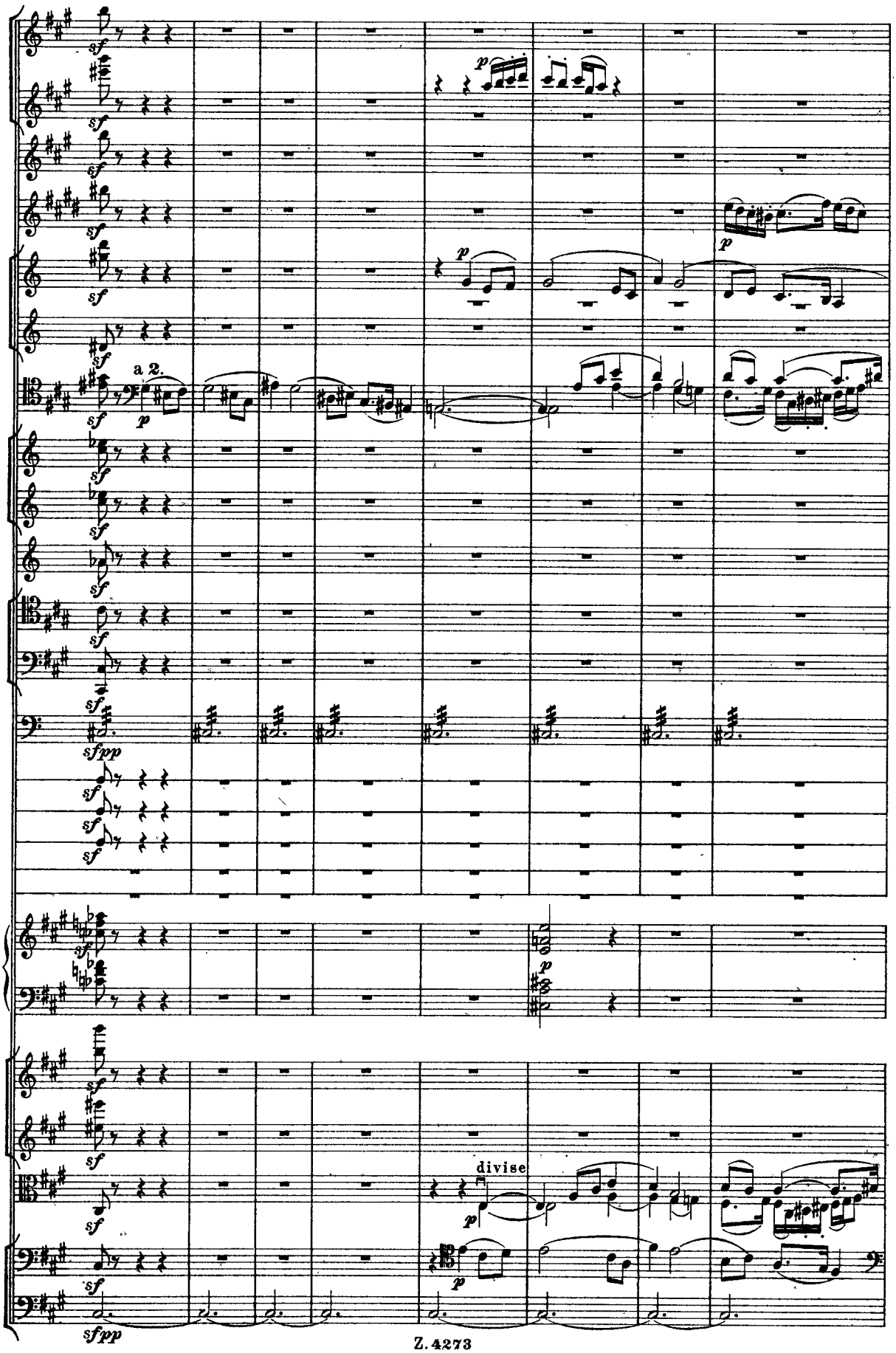
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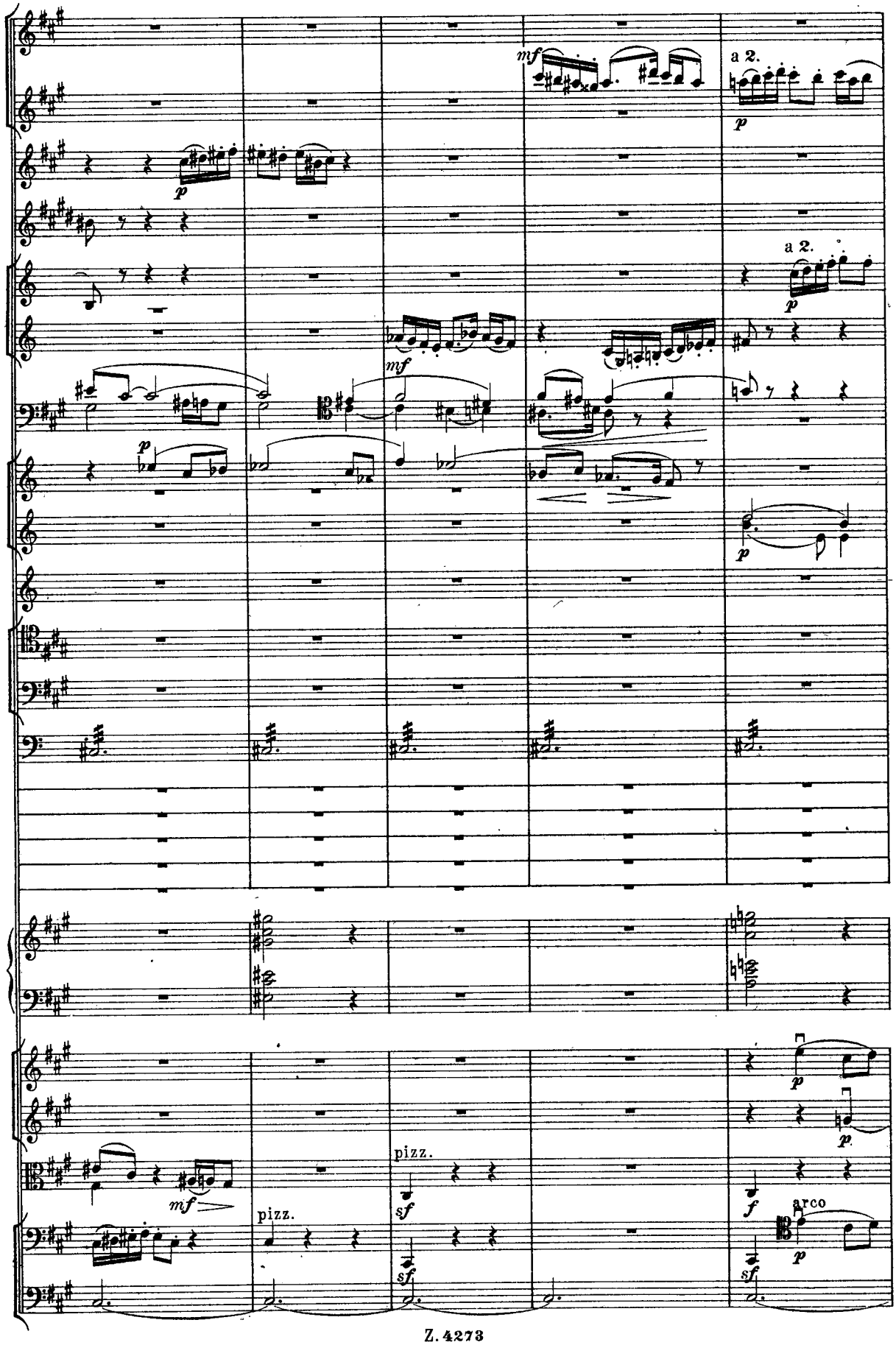
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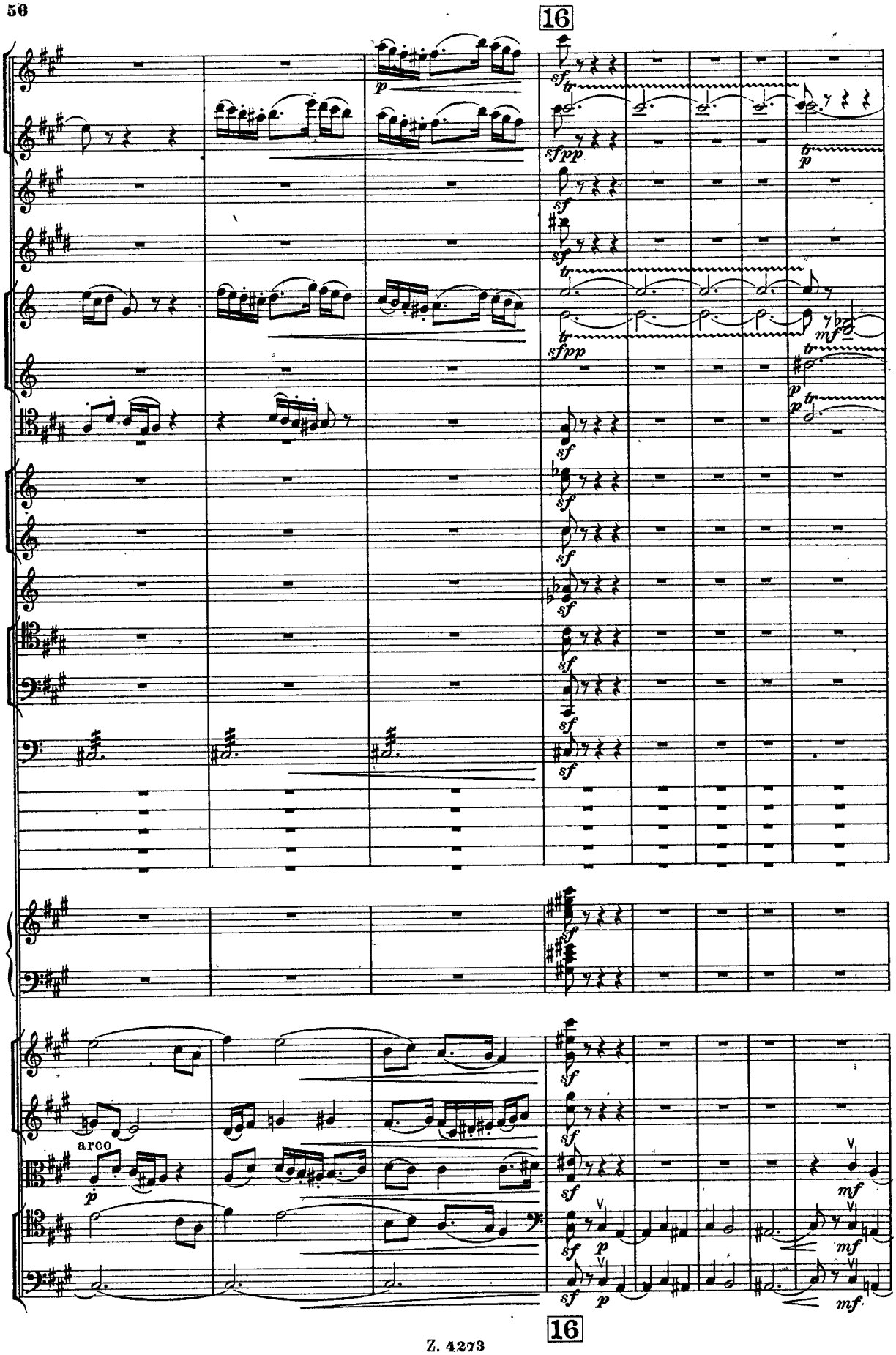
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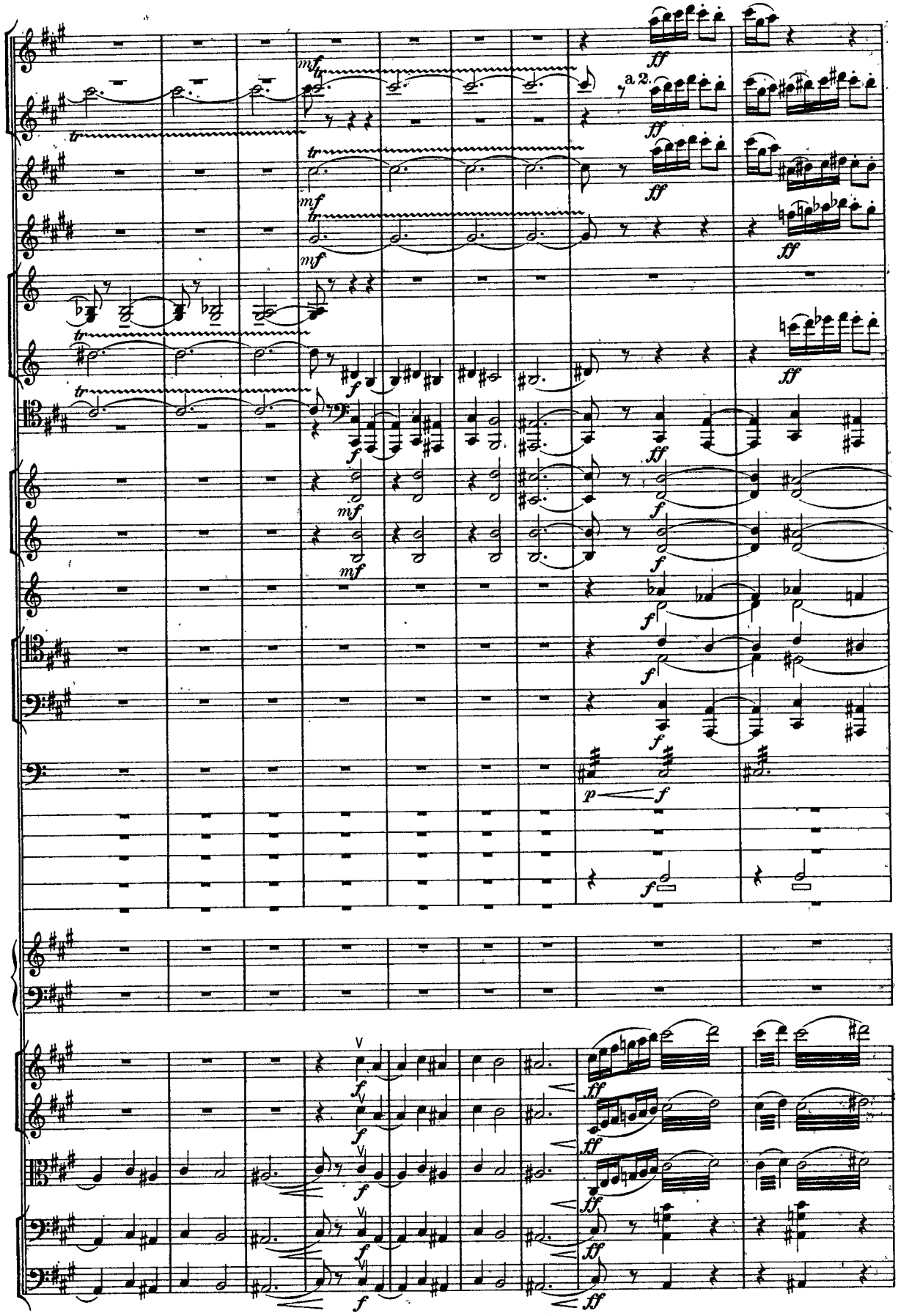
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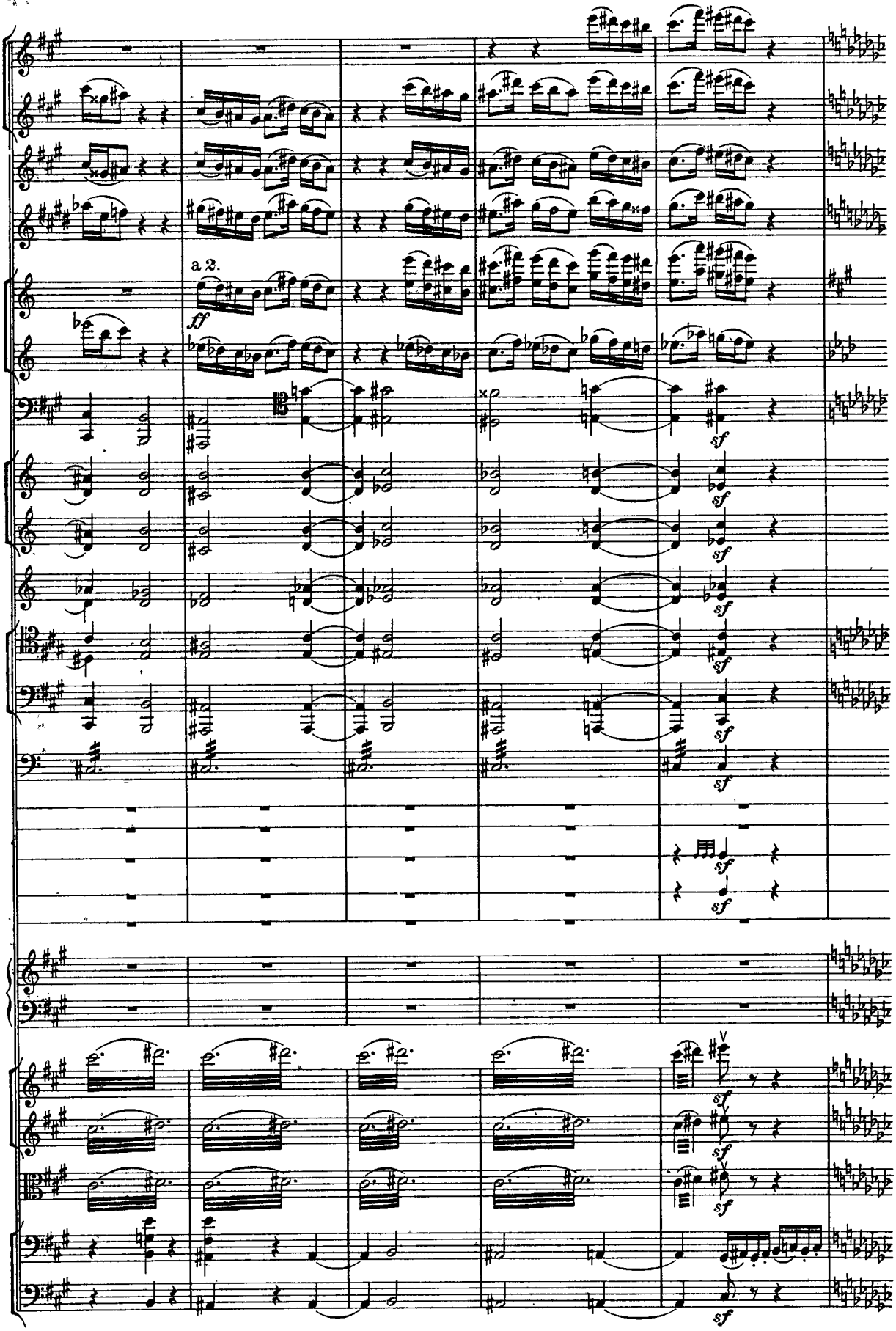
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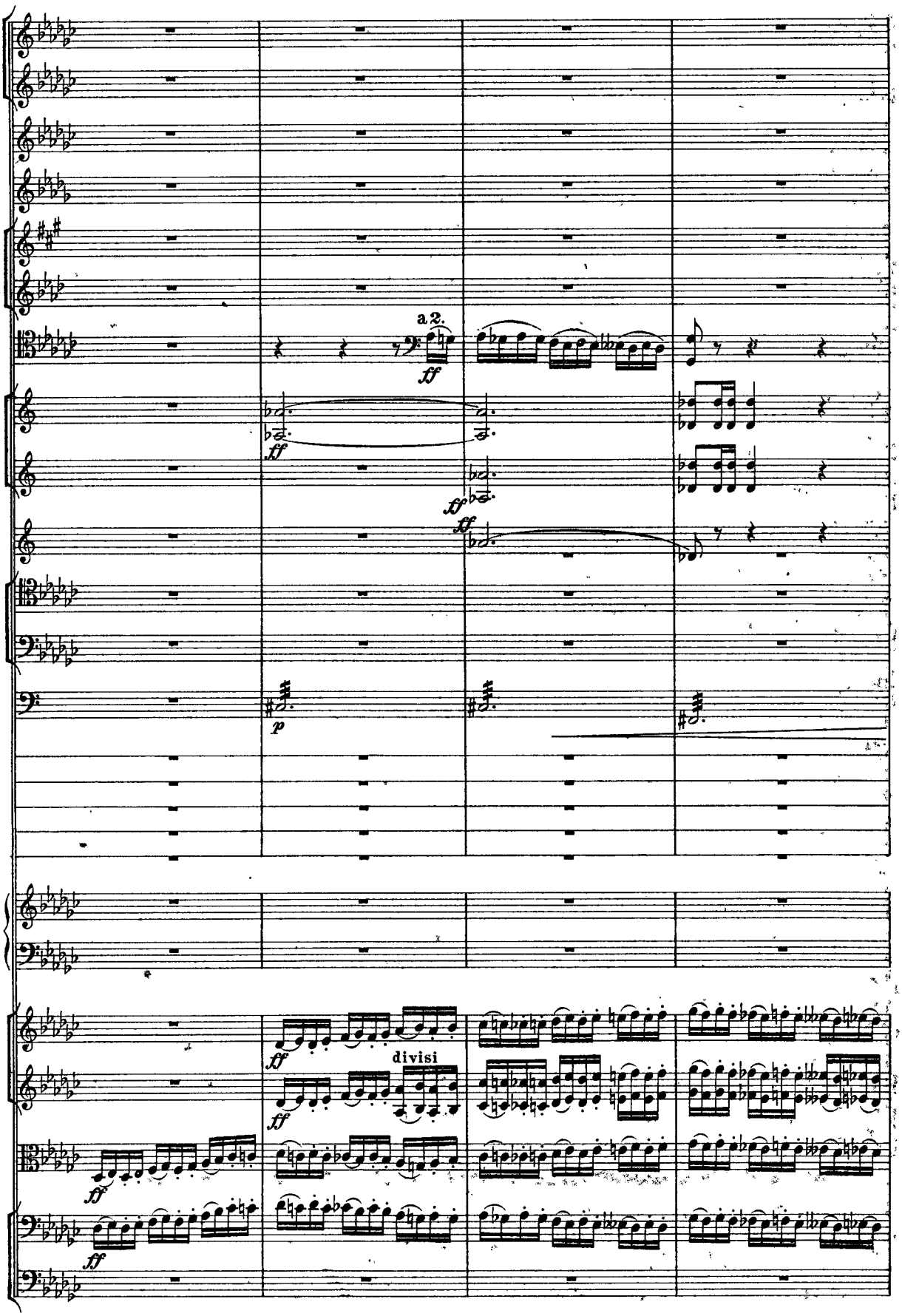
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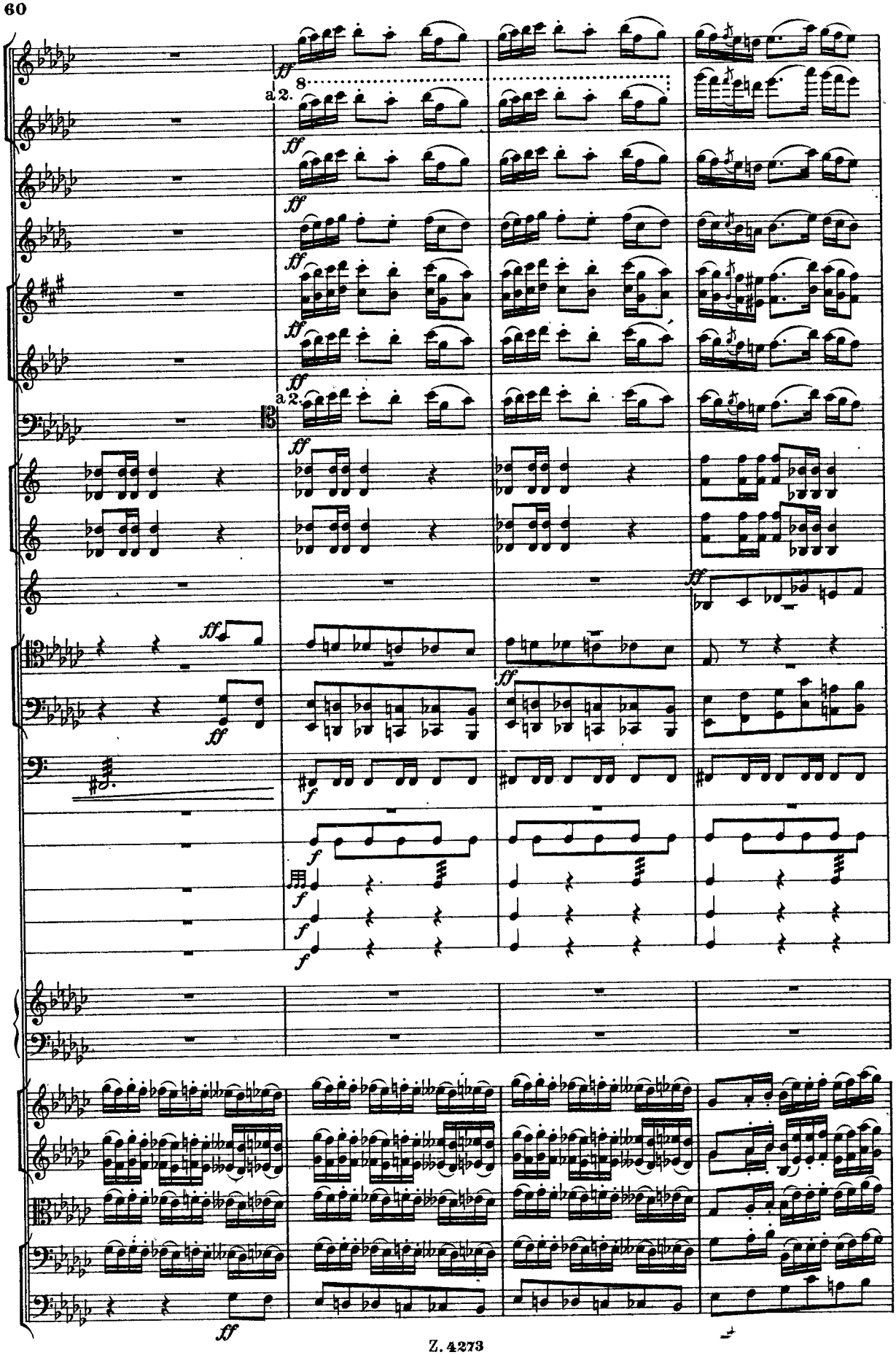
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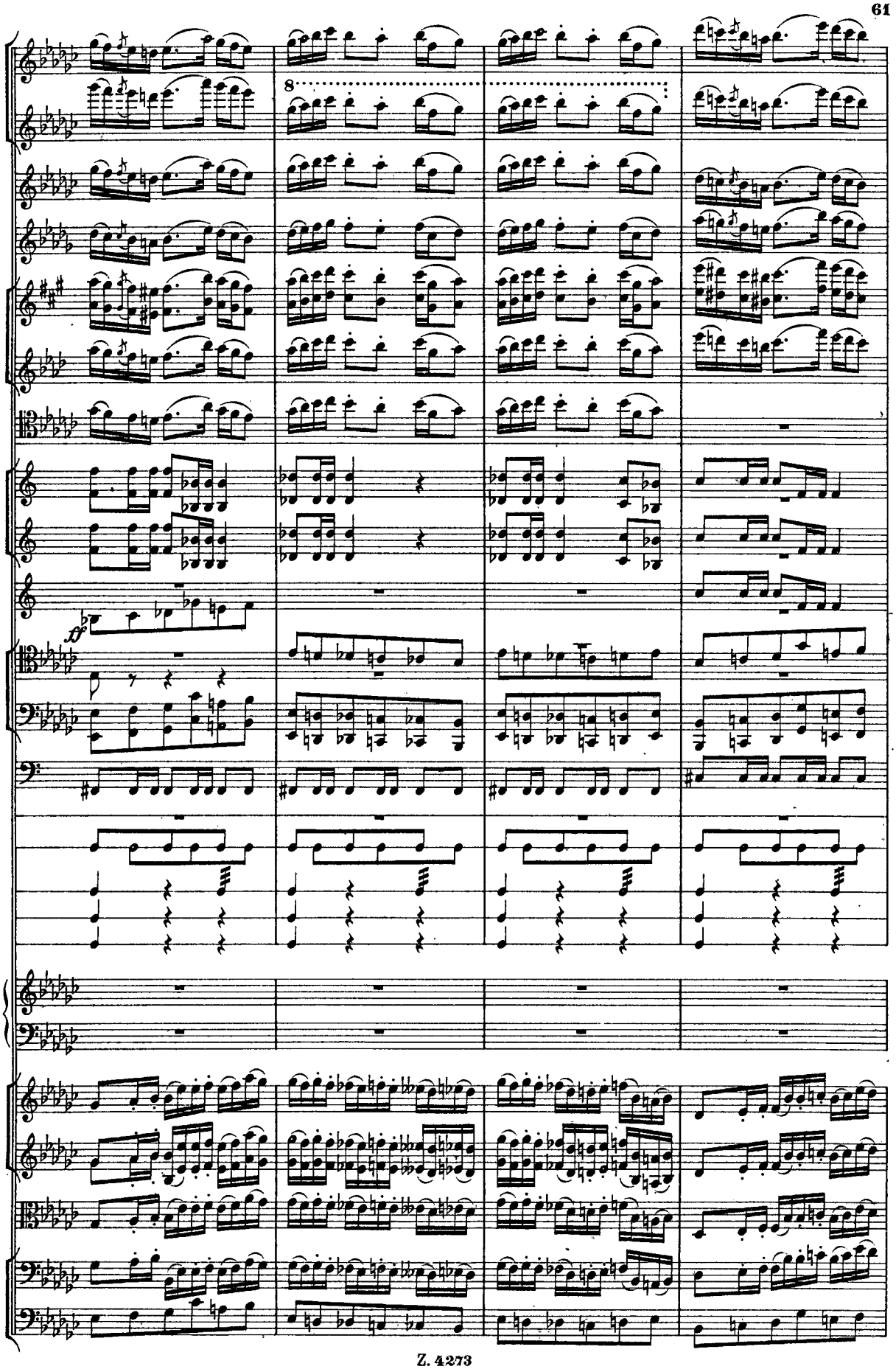
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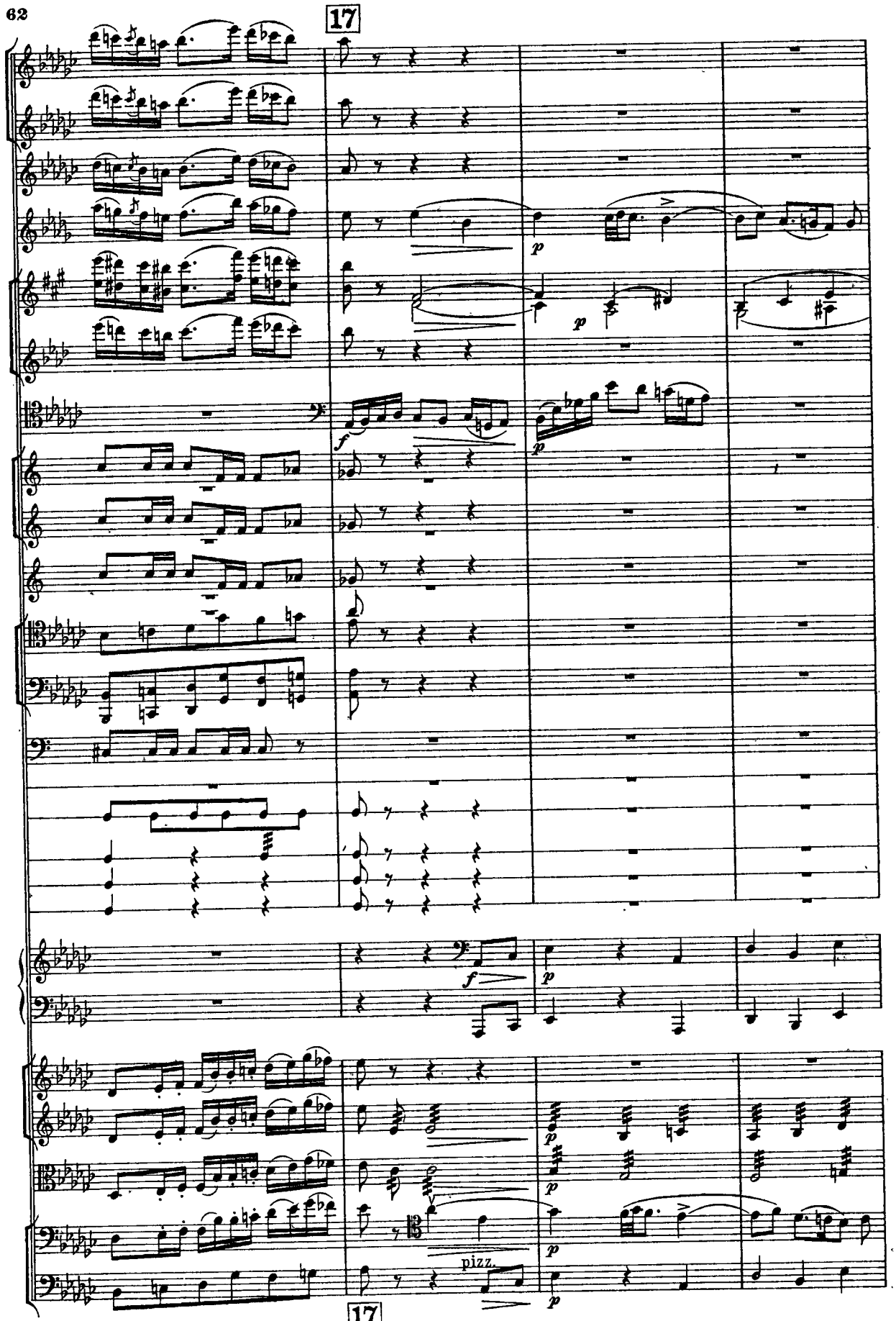
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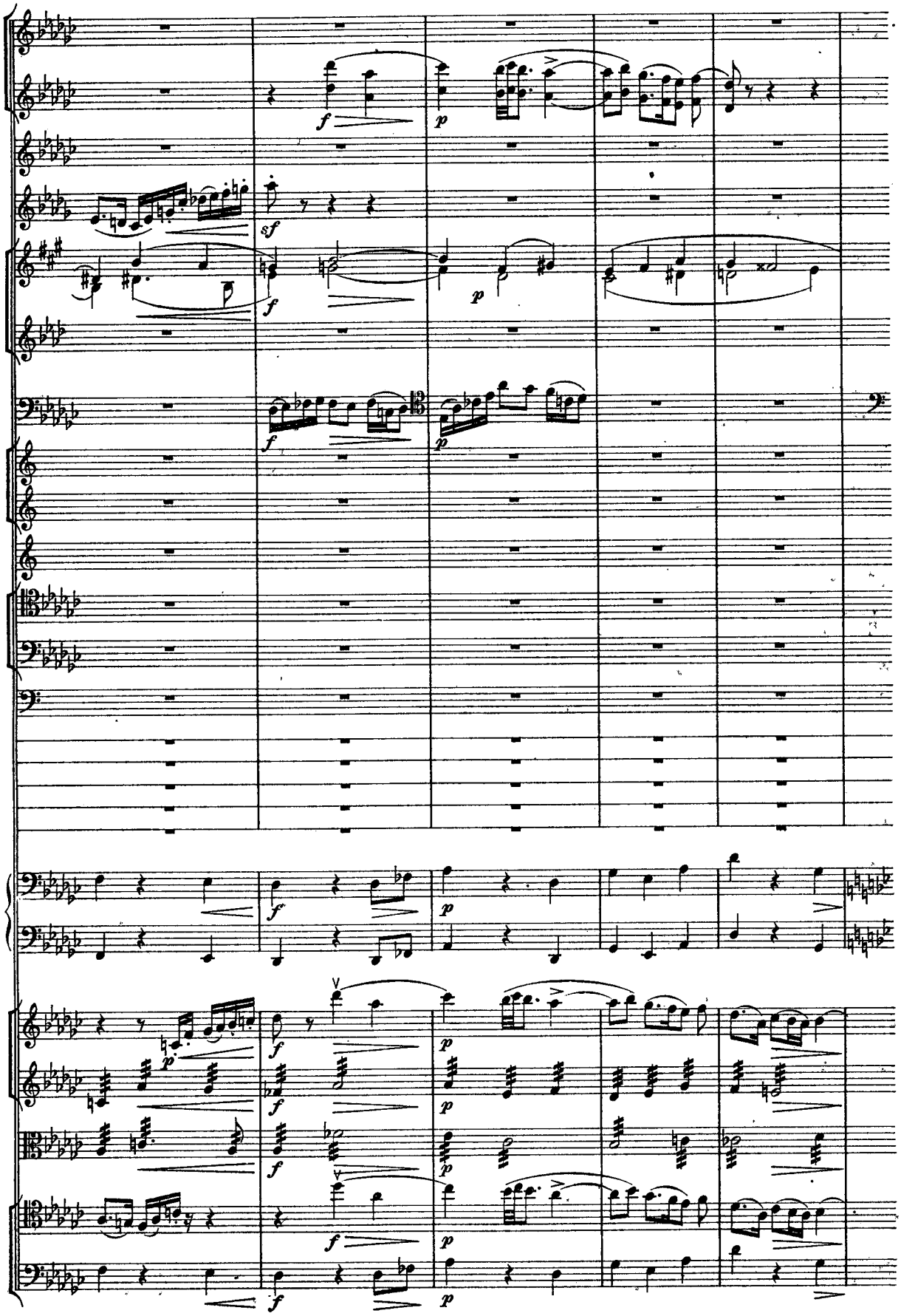
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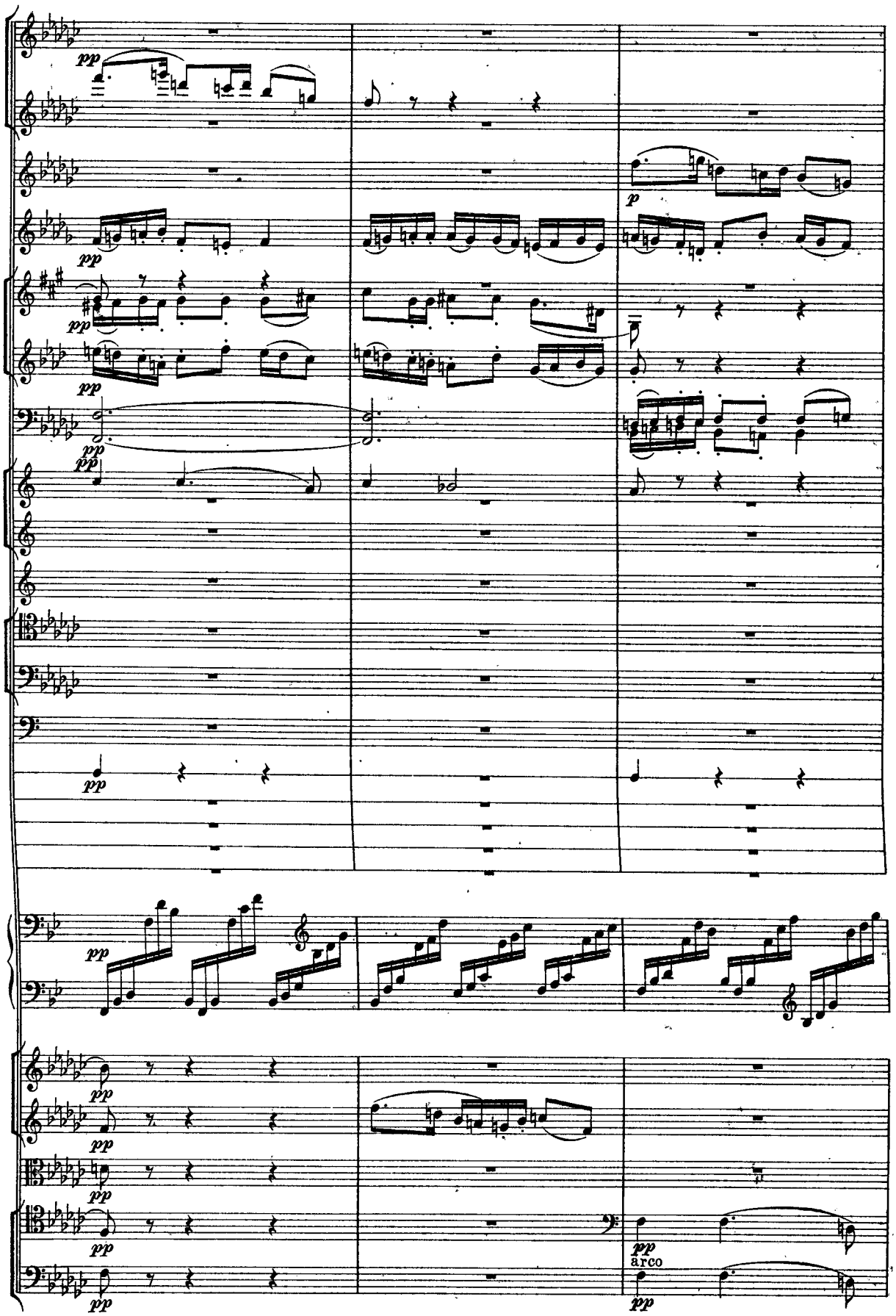
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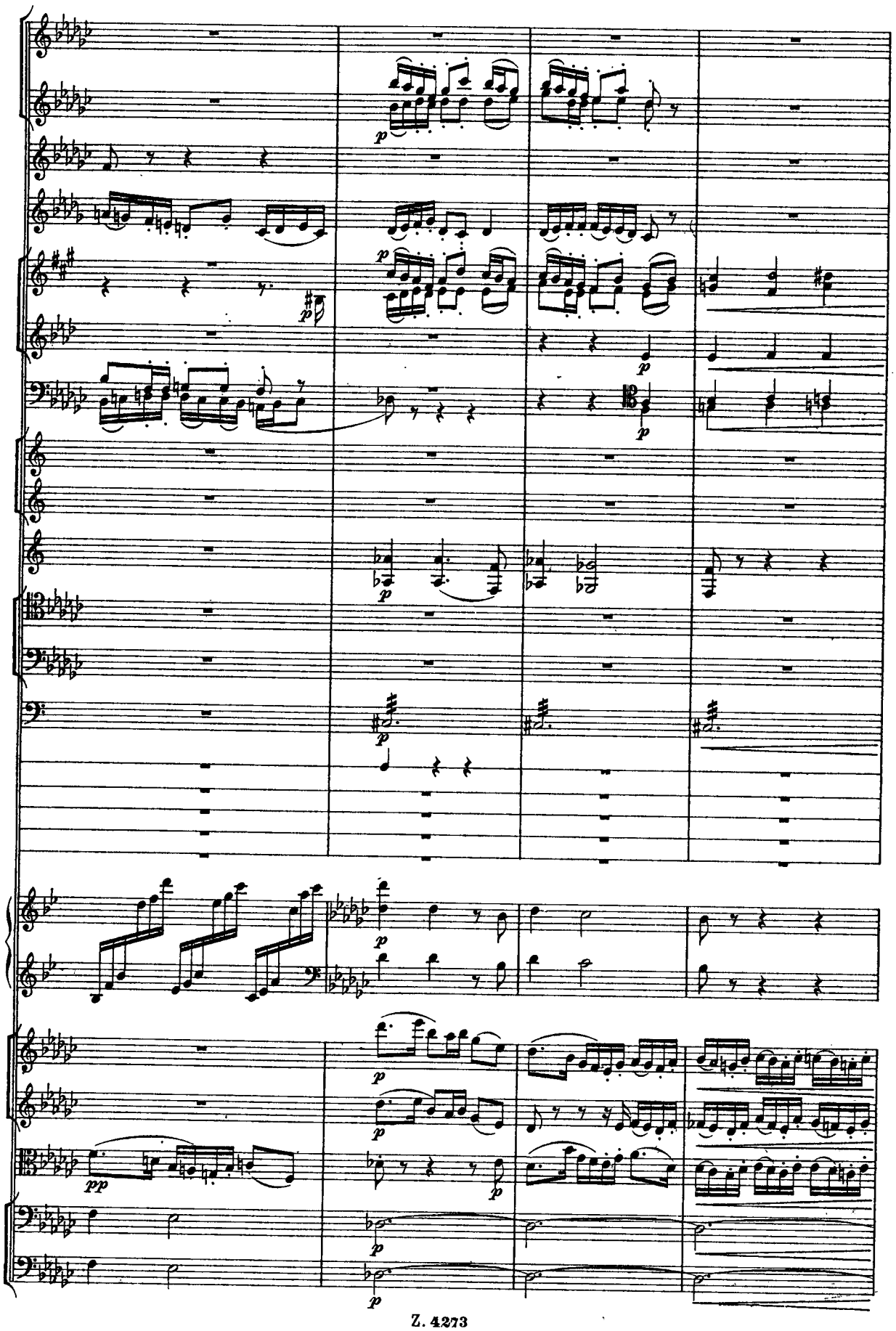
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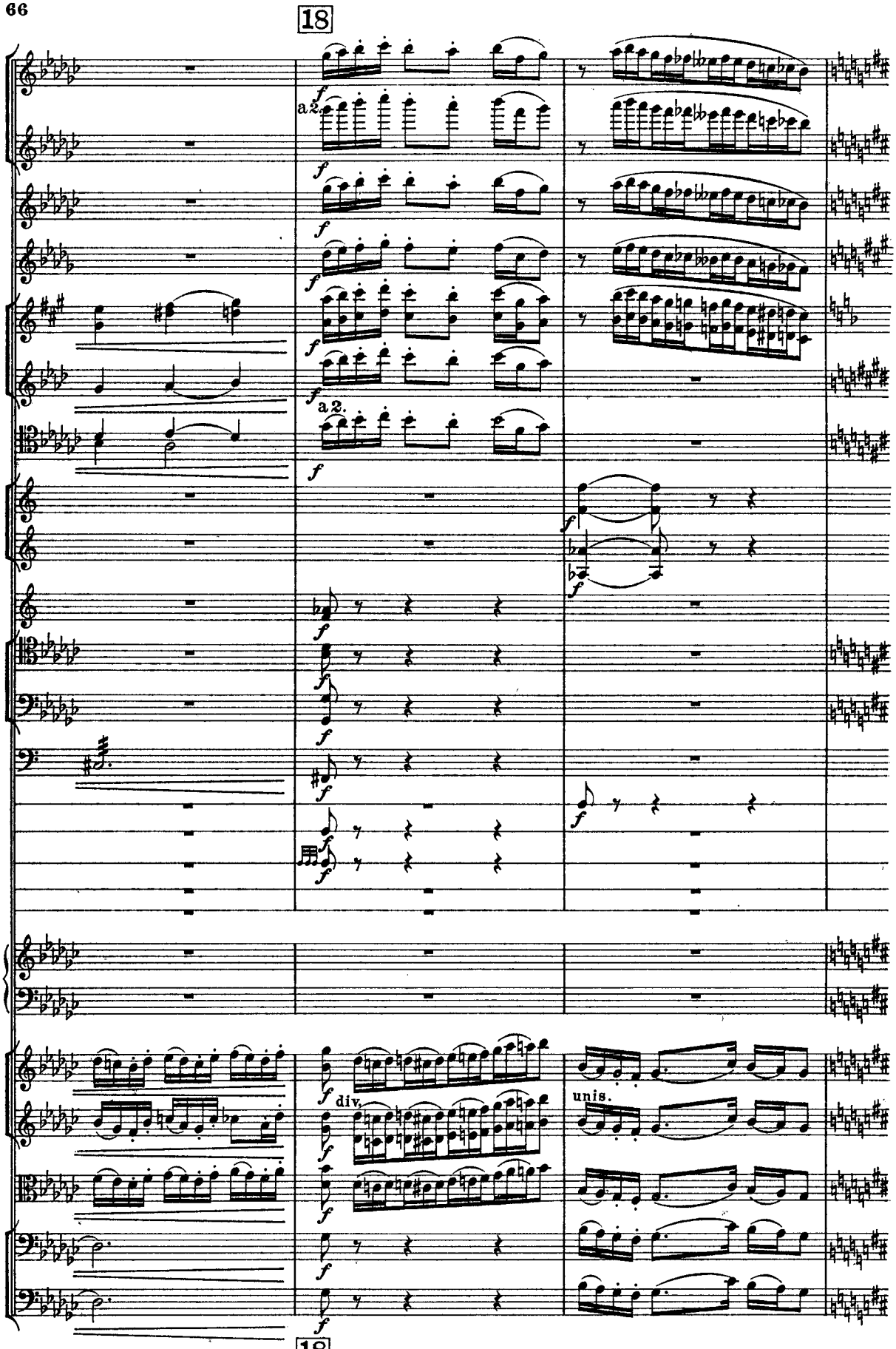
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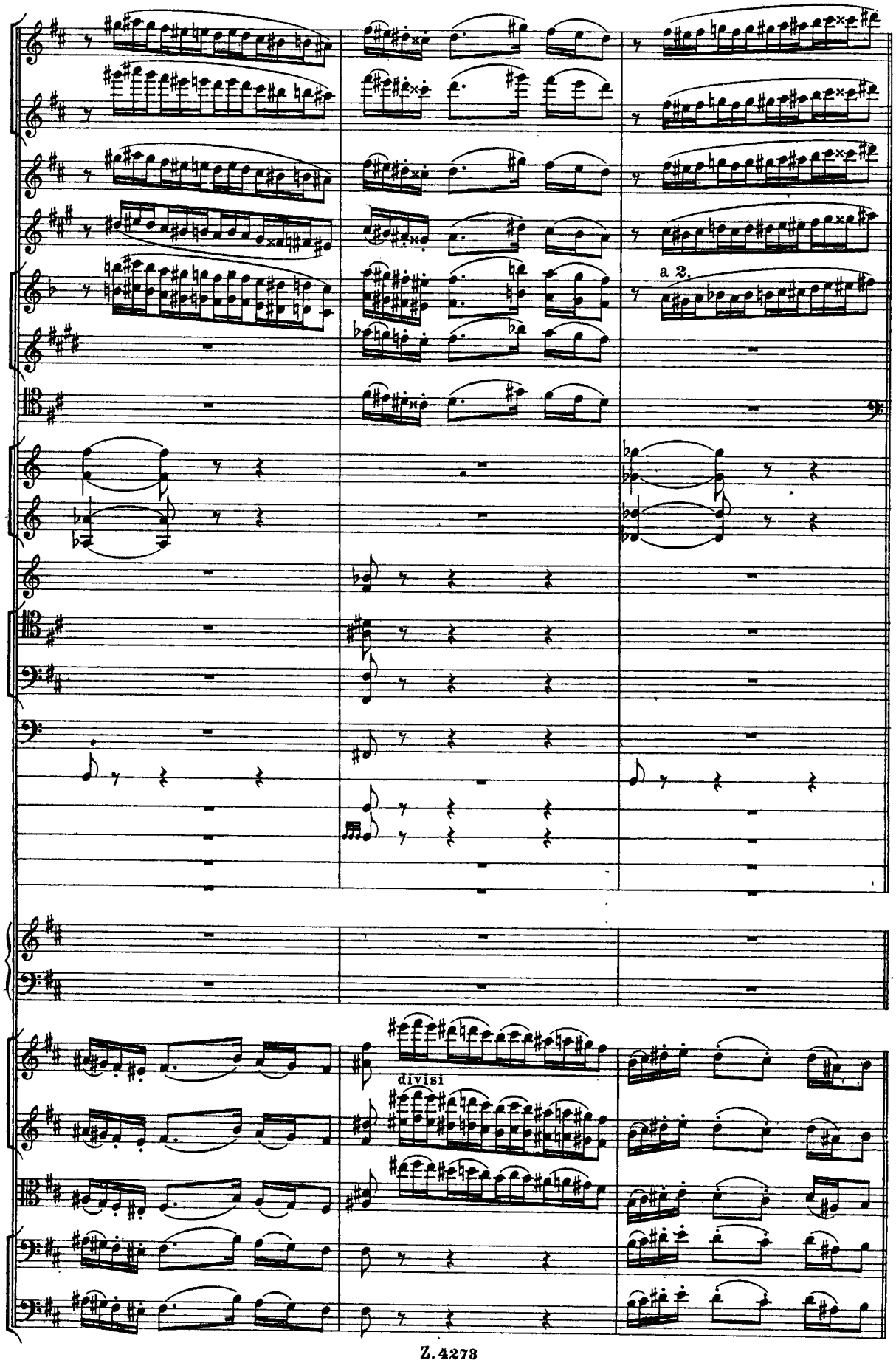
18

divisi

unis.

divisi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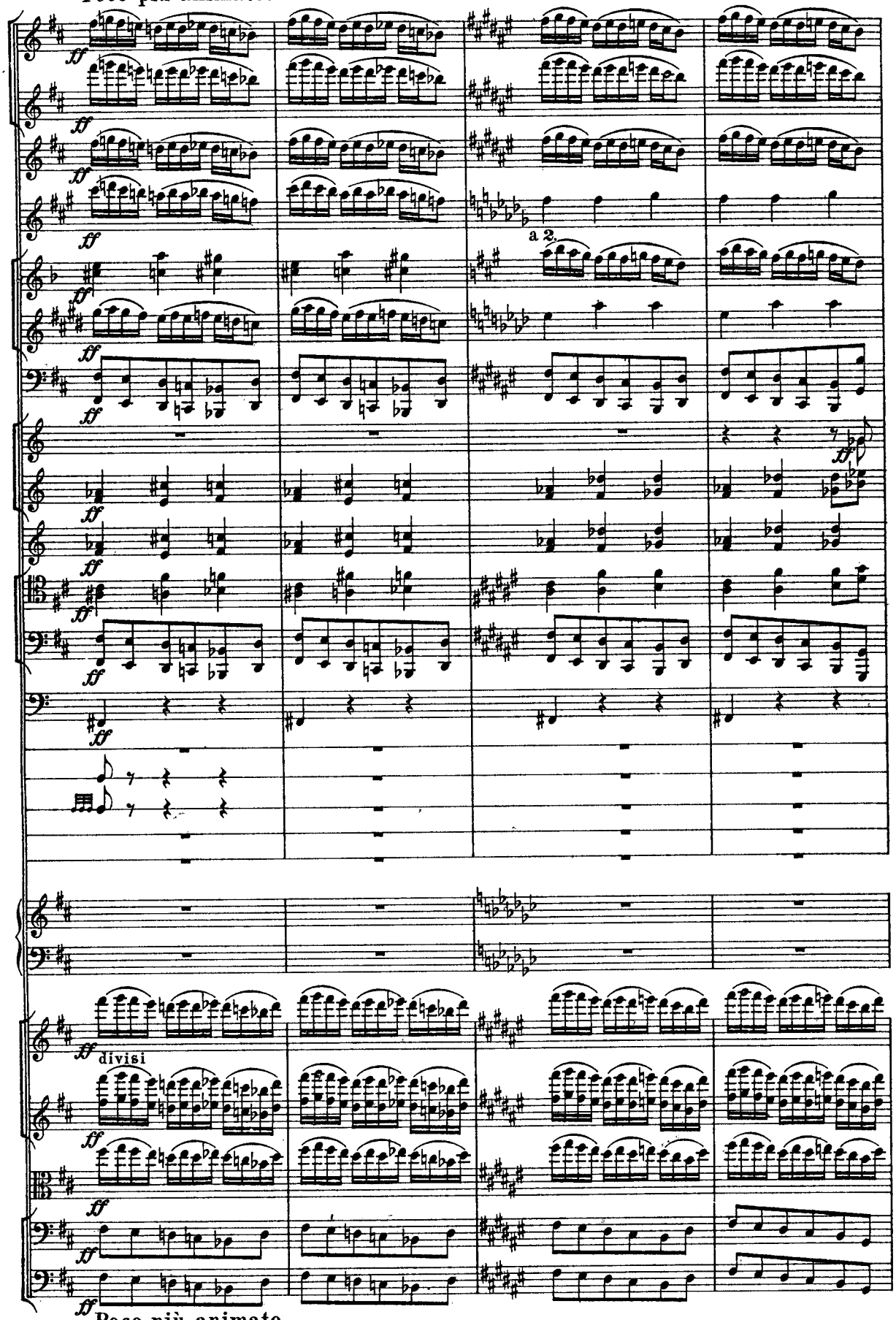
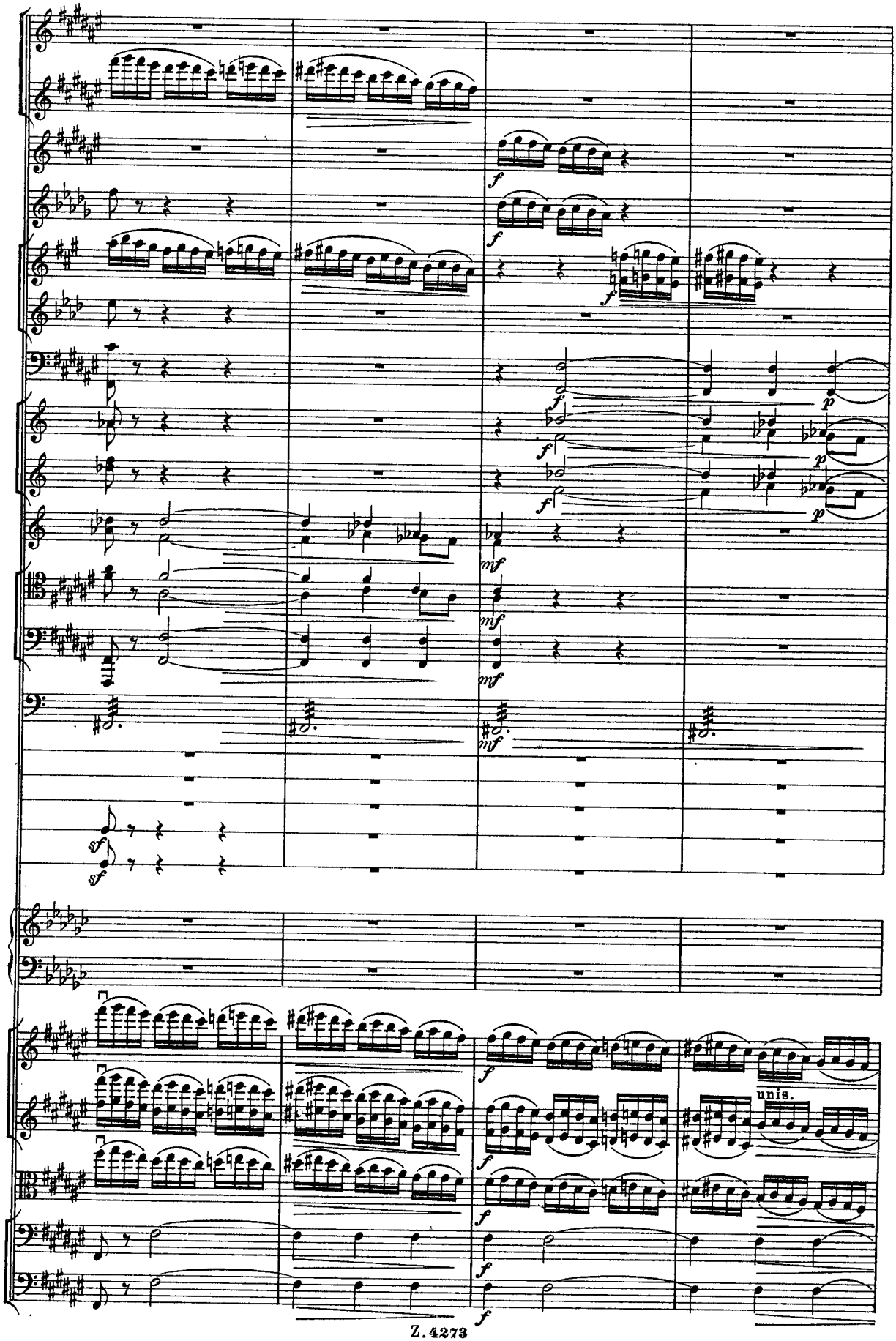
divisi

Poco più animato.



Poco più animato.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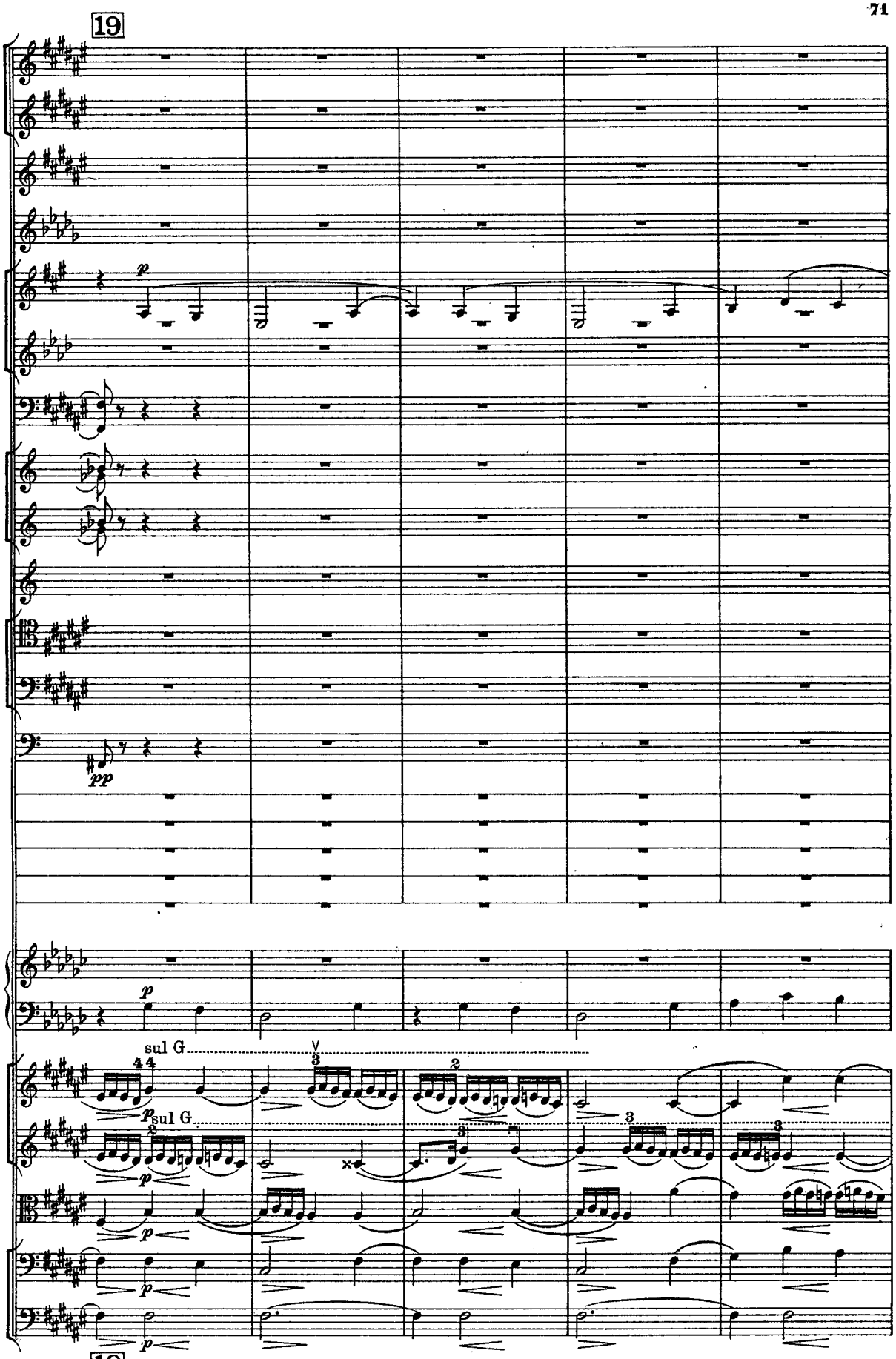
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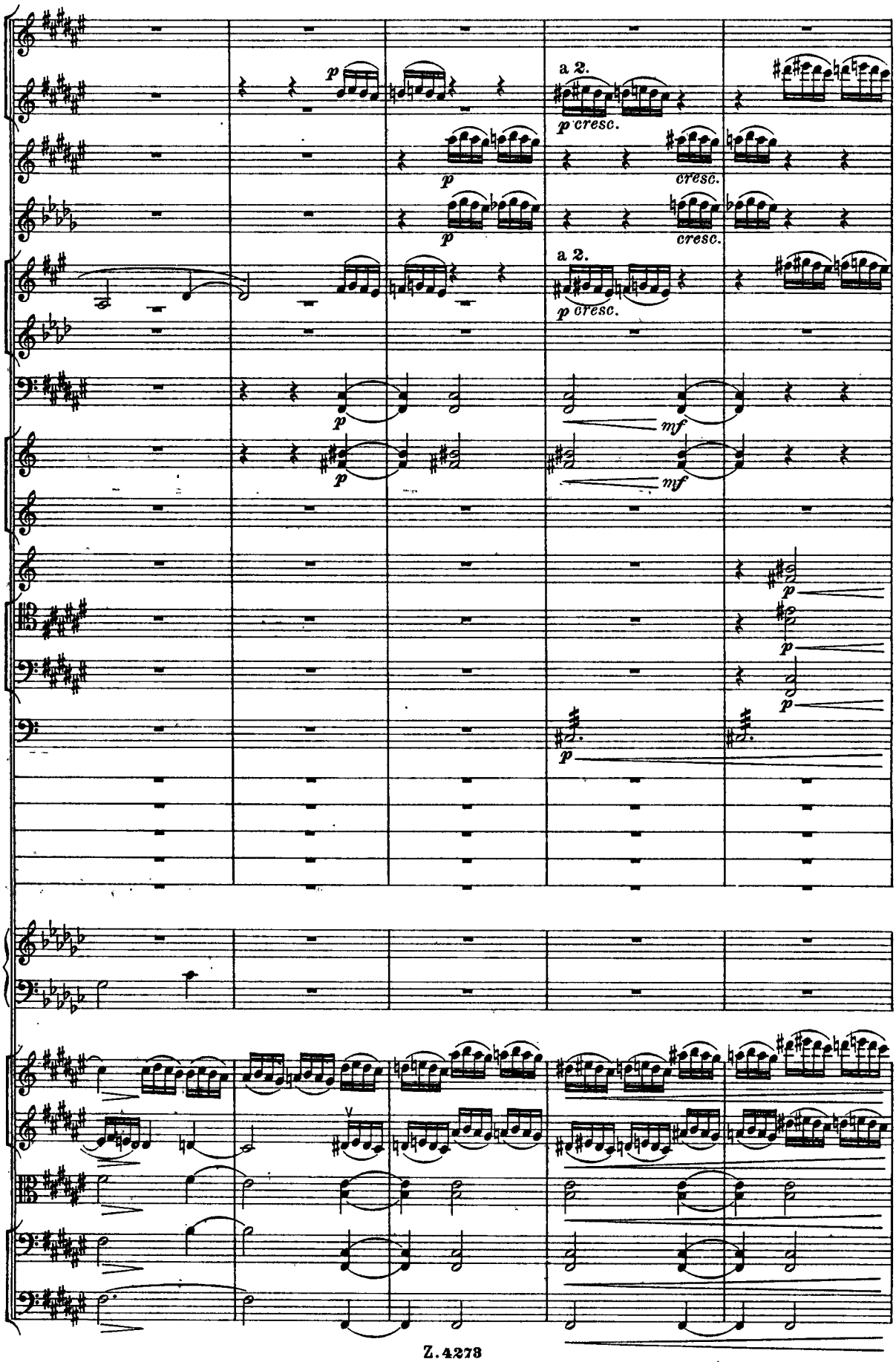
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cresc.
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20

poco a poco stringendo

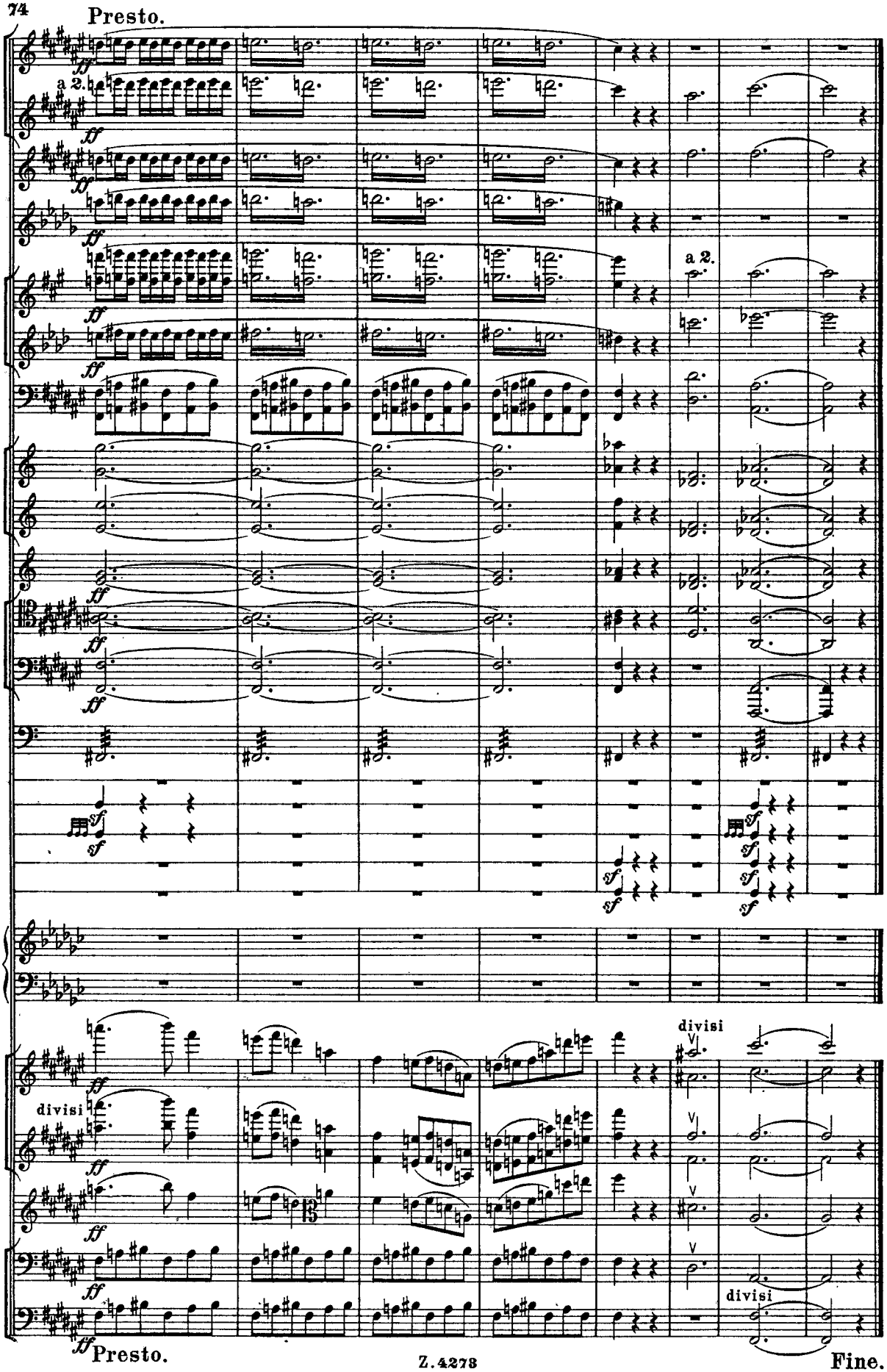
divisi

divisi

divise

20

poco a poco stringendo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divisi
divisi
divisi
Presto.
Fine.