

SCHUMANN

FANTASY PIECES

Opus 88

VIOLIN



No. 1507

INTERNATIONAL MUSIC COMPANY
NEW YORK

FANTASY PIECES

Opus 88 for Violin, Cello and Piano

VIOLIN

1. ROMANCE

ROBERT SCHUMANN
(1810-1856)

Nicht schnell, mit innigem Ausdruck.

p

dimin.

A 2

4^{te} Saite.....

p *cresc.*

fp

B

cresc. *cresc.*

C

fp

p *sfp*

ritard.

2. HUMORESQUE

Lebhaft.

Lebhaft.

f *p* *sf* *dimin.* *f* *p* *f*

A *f* *sf* *sf* *sf* *sf* *f*

B *p*

C *sf* *sf* *f*

f *f* *f*

Etwas lebhafter.

p *cresc.* *cresc.* *f*

D

1. 2.

VIOLIN

Violin score page 4, measures 1507-1516. The page contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are labeled with letters E through M. The dynamics range from *f* (forte) to *p* (piano), with some measures marked *ff* (fortissimo) and *cresc.* (crescendo). The score also includes first and second endings for measures 1511 and 1512.

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VIOLIN

5

N

O

P

Q

R

S

T

U

V

dimin.

pp

VIOLIN

3. DUET

Langsam, und mit Ausdruck.

Violino I

Vello.

p

tr

pp

p cresc.

dimin.

p

cresc.

pp

cresc.

tr

pp

p

pizz.

cresc.

tr

pizz.

arco

arco

cresc.

sf

sf

dim.

ritard.

p

pp

4. FINALE

Im Marsch-Tempo.

f

sf

A

tr

sf

Violin score for page 7, measures 1507-1514. The score is in G major and 4/4 time. It features various musical notations including dynamics (*f*, *p*, *mf*, *cresc.*, *ritard.*), articulation (accents, slurs), and repeat signs with first and second endings. Section markers B, C, D, and E are present.

Measure 1507: *f* (forte), *cresc.* (crescendo).

Measure 1508: *ritard.* (ritardando), **B** Im Tempo. (B Im Tempo), *p* (piano).

Measure 1509: *cresc.* (crescendo), *f* (forte).

Measure 1510: **C** (C), *p* (piano), *cresc.* (crescendo).

Measure 1511: *cresc.* (crescendo), *p* (piano), **D** (D).

Measure 1512: *cresc.* (crescendo), *p* (piano).

Measure 1513: *cresc.* (crescendo), *f* (forte), **E** (E).

Measure 1514: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measure 1515: *p* (piano), *cresc.* (crescendo), 1. (first ending), 2. (second ending), **F** (F), *p* (piano), *cresc.* (crescendo).

Measure 1516: *p* (piano), *f* (forte), *p* (piano).

Measure 1517: *f* (forte), *cresc.* (crescendo), *f* (forte), 1. (first ending), 2. (second ending), *p* (piano).

N

O

sf - do *f*

P

sf *p*

Q Nach und nach schwächer.

R

dimin.

ritardando *pp* **Presto.** *ff*

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