

Violino secondo.

QUARTETT 34.

VIOLINO SECONDO.

Op 20. N°4.

Allegro di molto.

The musical score for Violino Secondo is written in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The tempo is "Allegro di molto". The score includes various dynamics (p, pp, f, ff, mf, cresc., decresc.), articulation (accents, slurs), and performance markings (trills, breath marks, fingerings). Key sections are labeled A, B, C, D, and E. The piece concludes with a double bar line and repeat signs.

p *cresc.* *fz*
p (*<=>*) (*<=>*) (*<=>*) *3* *cresc.* *4*
f *G-P.* *p* *f*
p *tr* *pp*
f *p*
pp *fz*
ff *mf* *p*
p *pp*

Un poco Adagio affettuoso.

p *cresc.* *f* *decresc.*
Solo *p*
cresc. *mf* *p*

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Var. II.

p *cresc.* *f decresc.*

Var. III. 

Var. IV. *sotto voce*

cresc. *f* *ff* *p* *f* *pp*

Minuetto

Menuetto. *p* *f* *p* *f*
 Allegretto alla Zingarese.

Allegretto alla Zingarese.

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a quarter rest, followed by a series of eighth and quarter notes, many of which are marked with a forte (f) dynamic. The melody features several slurs and ties, indicating a continuous, flowing line. The piece concludes with a double bar line and a repeat sign, followed by a final cadence marked 'Fine.'.

Trio.

p

Presto.

M. D. C.

❖ Wenn diese vom Componisten selbst angegebene Strichart unbequem erscheinen sollte, der würde, ohne die Absicht desselben sonderlich zu beeinträchtigen, einfach die Bindebogen wegzulassen und nur die Punkte zu beachten haben. 96/3

VIOLINO SECONDO.

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The musical score for Violino Secondo, page 5, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various dynamics (ff, p, f, cresc., decresc., pp), articulation (accents, staccato), and performance instructions (tr, m.v.). Fingerings and bowings are indicated throughout. The piece concludes with a 'Fine' marking and a 'pp' dynamic.

++ Diese Strichart, offenbar von Haydn selbst vorgeschrieben, dürfte wohl in dieser Ausführung etc. den Intentionen des Autors am ehesten entsprechen. Wenn dieses Schwierigkeiten bereitet, der verfähre ebenso, wie unter + angegeben wurde.