

Stabat mater a quattro voci, con Violini, Viola, 2 Tromboni ed Organo di Antonio Caldara.

Adagio Violino 1 et 2 et Soprano

Soprano Stabat mater do - lo - ro - sa do - lo - ro

Alto *Viola e Trombone* Stabat ma - ter do - lo - ro - sa do - lo - ro

Tenore *Trombone 2 e c. Tenore* Stabat mater do - lo - ro - sa do - lo - ro

Basso *Adagio. Tutti* Stabat mater do - lo - ro

Organo

sa - juxta cru - cem lacry - mo - sa dum per -

sa - juxta cru - cem lacry - mo - sa

sa - juxta cru - cem lacry - mo - sa

sa - juxta cru - cem lacry - mo - sa

sa - juxta cru - cem lacry - mo - sa



debat, dum pendebat bat Fi - lius, Fi li - us. Cujus ani mam ge - men -

dum pendebat, dum pende - bat Fi - li - us. Cujus ani mam ge men -

dum pendebat pende - bat Fi - li - us. Cujus ani mam ge -

dum pen debat, dum pende - bat Fi - li - us. Cujus ani mam ge -

men - tem contristatam et dolen - tem pertransi vit gla - ri - a di -

men - tem contristatam et dolen tem pertransi vit gla - ri - a di -

men - tem contristatam et dolen tem pertransi vit gla - ri - a di -

Violino 1 & 2
us.
Viola & Trombone 1 & 2
us.

Tutti
Quae morebat et do-le-

Soli
O quam tristis et afflicta fuit illa benedicta mater unige-
niti. Quae morebat et dole-

Tutti. Quae morebat et dole-

bat pia mater dum videbat nati poe- nas in eli- ti.
bat pia mater dum videbat nati poe- nas in eli- ti.
bat pia mater dum videbat nati poe- nas in eli- ti.
nas pia mater dum videbat nati poe- nas, poenas in eli- ti.

6 6 7 6 7 8 4 6 9 6 6 4 5 9 8 6 4 2 4 3 4 3 6 2

5 # 6 3 6 6 5 9 8 4 3 6 8 4 3

Solo

Quis est homo qui non fletet matrem Christi si ve-de-ret in tanto supplicio?

Violino primo
p.

Violino 2º
p.

Solo

Quis? quis non posset contristari Chri-sti matrem contemplari dolentem.

Violino primo
p.

Violino 2º
p.

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on ten staves, with the top staff containing the vocal melody and the lower staves containing instrumental accompaniment. The lyrics are in Latin, and the music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The lyrics are: "dolentem cum Fili-o? Pro pec-ca-tis suae gentis vidit Je-sum in tor-mentis et fla-gel-lis sub-ditum. Solo. Vidit su-um". The score is signed "J. S. Bach" at the bottom right.

Handwritten musical score for a religious piece, featuring vocal parts and instrumental accompaniment. The score includes Latin lyrics and musical notation with various clefs, notes, and rests.

Vocal Parts:

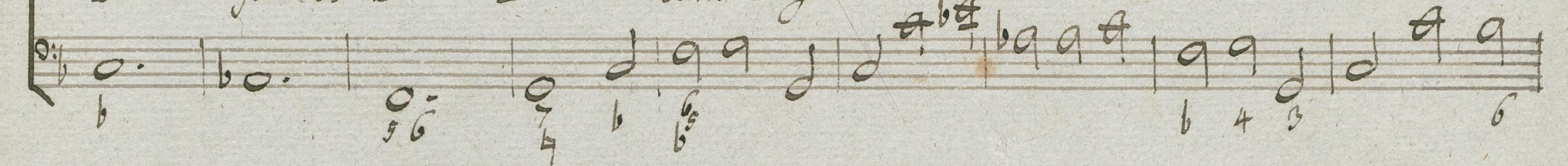
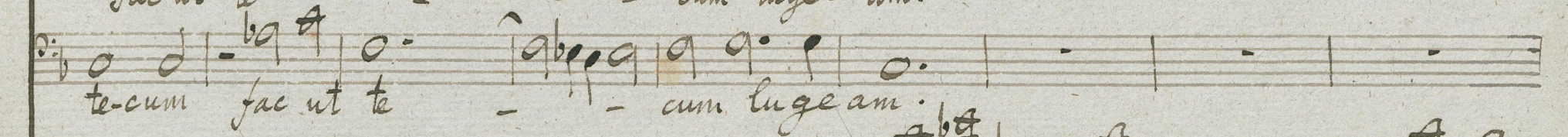
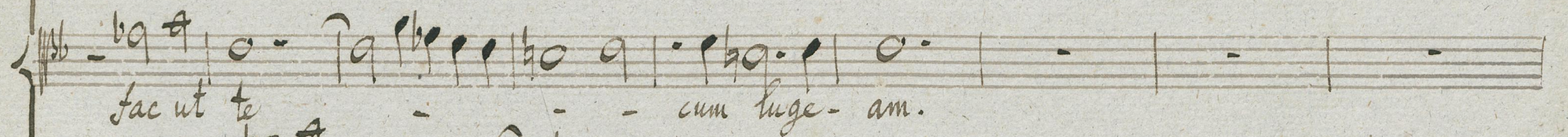
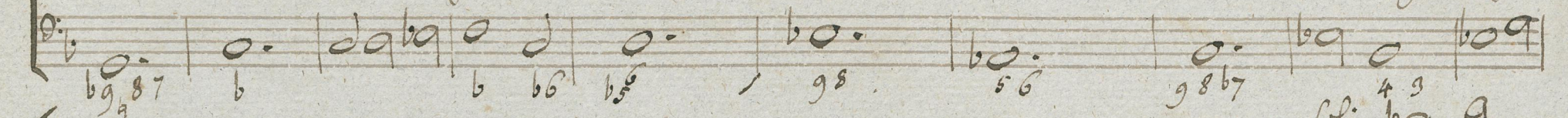
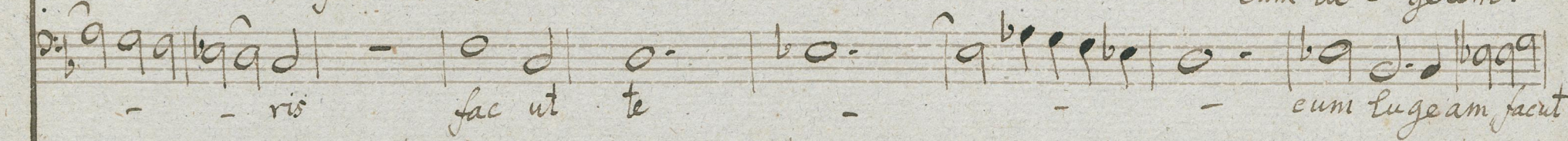
- Soprano:** *dulcem natum, mori-endo de-so-latum dum e-mi-sit e-mi-sit*
- Alto:** *Eja mater fons a-mo-ris me fen-ti-re vim do-lo*
- Tenore:** *Eja mater fons a-mo-ris me fen-ti-re vim do-lo*
- Basso:** *Eja mater fons a-mo-ris me fen-ti-re vim do-lo*

Instrumental Parts:

- Violini, Viola e Tromboni:** *Senza Violini, Viola e Tromboni*

Other markings:

- Spiri-tum** (above the Soprano part)
- Soli** (above the Soprano and Alto parts)
- 54** (below the Soprano and Alto parts)
- 54** (below the Alto part)
- 54** (below the Tenore part)
- 54** (below the Basso part)
- 54** (below the Bass line)



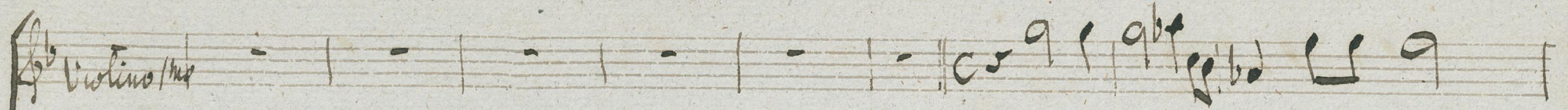
Handwritten musical score on a single page, numbered 8. The score is written in a single system with multiple staves. The lyrics are in Latin and are written below the notes.

The lyrics are:

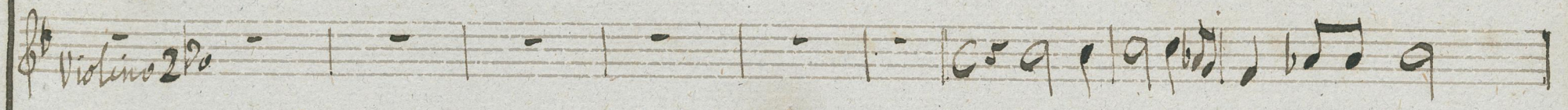
ar-deat cor me-um. in a-mando Christum De-um ut
 29 Fac ut ardeat cor me-um in amando Christum De-um
 sibi com-pla-ceam ut sibi com-
 ut sibi com-pla-ceam ut sibi com-pla-

The musical notation includes various notes, rests, and accidentals (sharps, flats, naturals). The staves are arranged in a single system, with some staves having a brace on the left. The paper is aged and shows some wear.

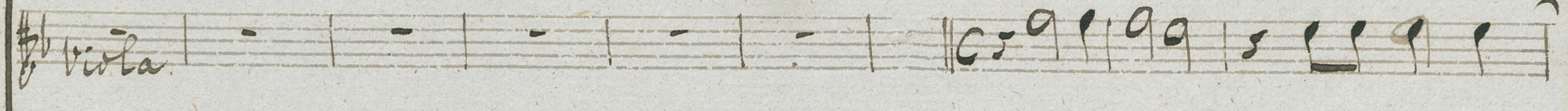
Violino 1^{mo}



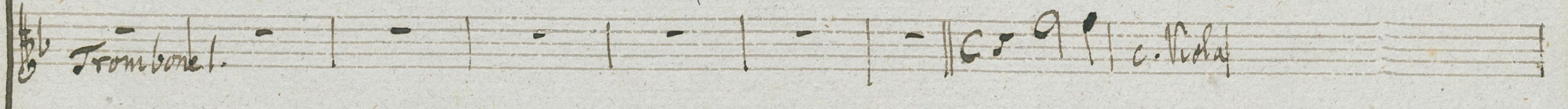
Violino 2^{do}



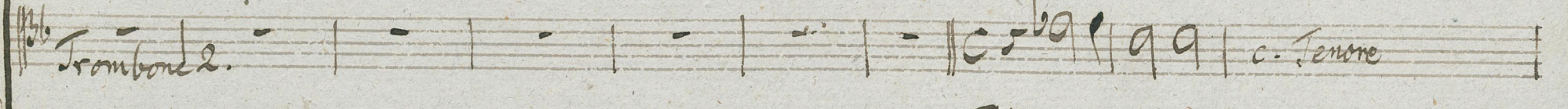
Viola



Trombone 1.



Trombone 2.

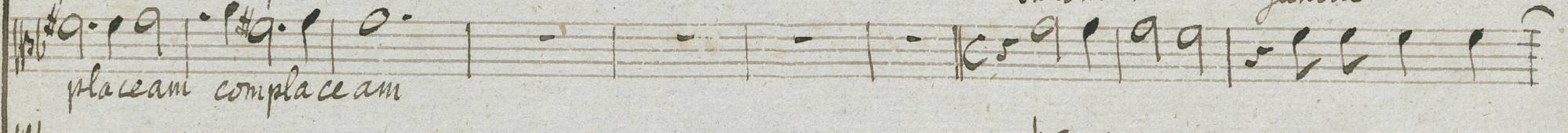


placeam complacem.

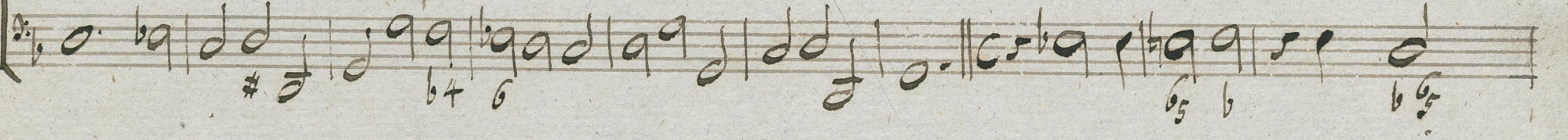
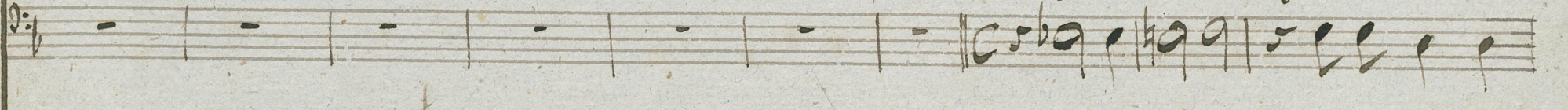
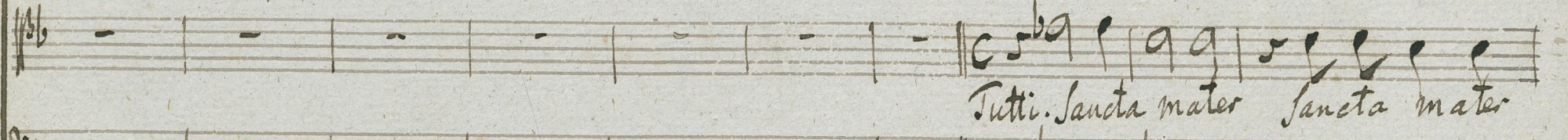
Tutti
sancta mater sancta mater

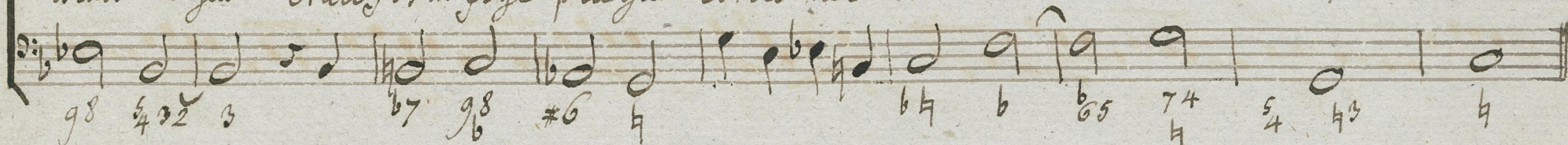
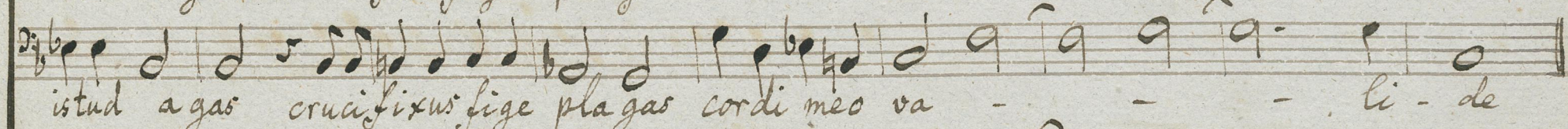
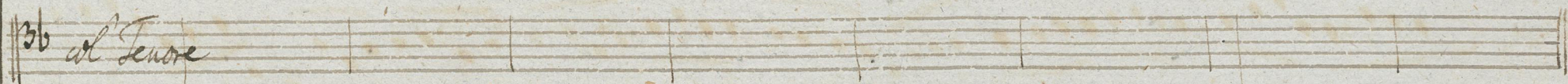
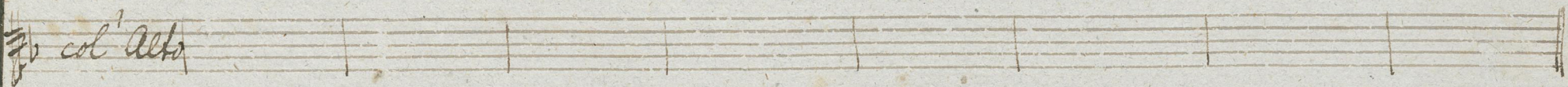
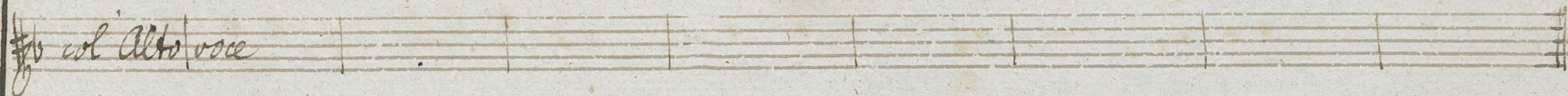


placeam complacem



Tutti. sancta mater sancta mater





Senza Violini e Viola
Trombone 1^{ma} Solo
Largo
Trombone 2^a Solo
Largo
Solo
Tu-i nati vulne-

This block contains the first system of a handwritten musical score. It features five staves. The top staff is a blank treble clef staff with the instruction 'Senza Violini e Viola'. The second and third staves are for Trombone 1 and Trombone 2, both in C major and common time. The fourth staff is a blank bass clef staff. The fifth staff is a bass clef staff with a melodic line and the lyrics 'Tu-i nati vulne-'. The tempo is marked 'Largo'.

rati
tu i nati vulne rati tam dignati pro me pati poe - nas

This block contains the second system of the handwritten musical score. It features five staves. The top staff is a blank treble clef staff. The second and third staves are for Trombone 1 and Trombone 2, both in C major and common time. The fourth staff is a bass clef staff with a melodic line and the lyrics 'rati tu i nati vulne rati tam dignati pro me pati poe - nas'. The fifth staff is a bass clef staff with a melodic line. The tempo is marked 'Largo'.

Handwritten musical score on page 12, featuring vocal and piano parts. The score is written on ten staves, with the first four staves forming the first system and the last six staves forming the second system. The key signature is B-flat major (two flats). The time signature is not explicitly written but appears to be common time (C). The lyrics are written below the vocal staves.

First System (Staves 1-4):

- Staff 1: Vocal line with notes and rests.
- Staff 2: Vocal line with notes and rests.
- Staff 3: Vocal line with notes and rests. Lyrics: *poe - nas mecum divide*
- Staff 4: Piano accompaniment with chords and figures. Figures: 7, 7, 9, 6, 5, 4, 5, 9, 4, 3, 9, 5, 4, 9.

Second System (Staves 5-10):

- Staff 5: Vocal line with notes and rests.
- Staff 6: Vocal line with notes and rests.
- Staff 7: Vocal line with notes and rests. Lyrics: *poe - nas mecum di vi - de.*
- Staff 8: Piano accompaniment with chords and figures. Figures: 5, 4, 6, 6, 7, 4, 6, 5, 7, 9, 5, 6, 6, 6, 6, 7.
- Staff 9: Vocal line with notes and rests.
- Staff 10: Piano accompaniment with notes and rests.

Andante. Tutti

Violoncello 2
Violoncello 1
Viola & Tromba
C. Alto Voice
Trombone 2
C. Tenore

Fac me te cum pi - è fle - re

Fac me te cum pi - è fle - re

Fac me te - cum pi - è fle - re

Fac me te - cum pi - è

Andante. Tutti

ci - fi - xo con - do - le

fle - re cru - ci - fi - xo con - do - le

cru - ci - fi - xo con do - le - re

fle - re

Cru - ci - fi - xo

7 4 6 6 6 4 5 4 4 5 6 6 4 4 6 6 5 9 6 8 4 4 6 6 5 4 4 6 6 5 5 4 4 6

re do - - nec ego e - go vi - - xero

re do - nec e - go do - nec e - go vi - - xero.

donec e - go ego vi - - xero do - nec e - go vi - - xero.

con do - lere donec e - go ego vi - - xero ego vi - - xero.

con do - lere donec e - go ego vi - - xero ego vi - - xero.

Juxta crucem tecum stare et me tibi sociare in planctu desidero in planctu de -

Juxta crucem tecum stare et me tibi sociare in planctu in plan -

Juxta crucem tecum stare et me tibi sociare in planctu de -

Juxta crucem tecum stare et me tibi sociare in planctu de -

Juxta crucem tecum stare et me tibi sociare in planctu de -

Juxta crucem tecum stare et me tibi sociare in planctu de -

Handwritten musical score for two voices. The lyrics are: "sideo desi de ro in planctu desi- dero de fi- dero in planctu de- - ctu desi- de- ro in planctu desi dero desi dero in planctu".

Handwritten musical score for two voices. The lyrics are: "sideo desi de ro, in planctu in planctu desi dero desi de ro in planctu de-".

Handwritten musical score for four voices. The lyrics are: "sideo, desi dero. Virgo virginum praecla- ra mihi jam non sis a- ma- desi de- ro. Virgo virginum praecla- ra mihi jam non sis a- si- de- ro. Virgo virginum praecla- ra mi- hi jam non sis a-".

Soprano
Alto

ra fac me tecum fac me tecum plan - gere
 ra fac me tecum fac me tecum plan
 ma - ra fac me tecum fac me tecum plan
 ma - ra fac me tecum fac me tecum plan

Adagio
 - gere fac me tecum plangere plan - ge - re.
 - gere fac me te - cum plangere plan - ge - re.
 - gere fac me tecum plangere plan - ge - re.
 - gere fac me te - cum plangere plan - ge - re.

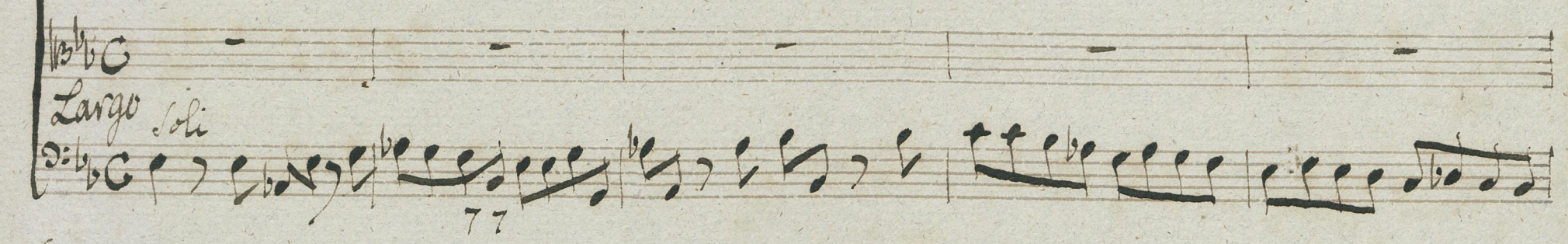
4 2 6 b7 b5

Largo *Violino Solo*

Violino 2 & Viola soli



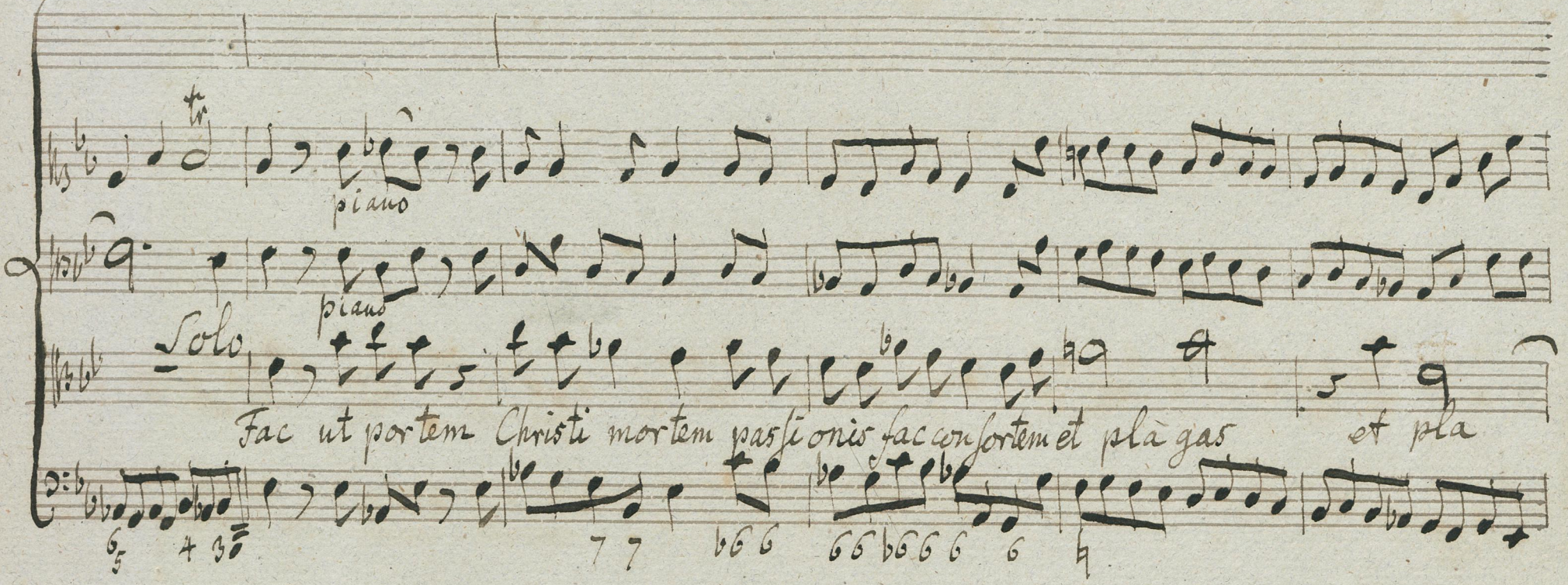
Largo *Soli*



piano

Solo

Fac ut portem Christi mortem passionis fac confortem et plagas et pla



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and figured bass.

First System:

Lyrics: *gas re cole - re* *Fac me plagis vul ne -*

Second System:

Lyrics: *rari fac me cruce ine - bri - ari* *et cru -*

Figured bass notation includes: *b6667 9 8* and *b7 6 7 6 4 3*.

Handwritten musical score on aged paper. The score is written on four staves. The first two staves are empty. The third staff contains a vocal melody with lyrics: "re Fi-li-i, et cruo - - re Fi-li-i." The fourth staff contains a bass line. The paper is aged and has some staining.

re Fi-li-i, et cruo - - re Fi-li-i.

Handwritten musical score for the first system, featuring four staves. The lyrics are:

gas recole - re

Fac me plagis vulne ra ri fac me cruce ine - bri

Below the staves, there are numerical figures: 7, 66, 667, 9, 8.

Handwritten musical score for the second system, continuing the four-staff format. The lyrics are:

ari et cru -

re Fi - li - i.

Below the staves, there are numerical figures: 67, 67, 6, 6, 7, 4, 4, 3.

Handwritten musical score for Soprano and Bass solo parts. The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the staves. The Soprano part begins with the lyrics "Senz' Armenti" and "Soprano Solo". The Bass part begins with the lyrics "Flammis ne urar Luc." and "Basso Solo". The lyrics "et cruce" and "re Fi-lii" are written below the Bass staff.

Senz' Armenti
Soprano Solo
Flammis ne urar Luc.
Basso Solo
et cruce re Fi-lii.

Handwritten musical score for Soprano and Bass parts. The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the staves. The Soprano part begins with the lyrics "cen-sus" and "per te vir-go per te per te per te virgo sim de fen-sus in die ju-". The Bass part begins with the lyrics "Flammis ne urar succensus, per te virgo per te sim de-fen-sus in".

cen-sus
per te vir-go per te per te per te virgo sim de fen-sus in die ju-
Flammis ne urar succensus, per te virgo per te sim de-fen-sus in

di-ci-i ju-di-ci-i. per te virgo, virgo, per te per te virgo sin-de-ge-ni-fus.
 die ju-di-ci-i, per te vir-go, virgo per te per te virgo sin-de-ge-ni-fus.
 in die ju-di-ci-i ju-di-ci-i.
 in die ju-di-ci-i, ju-di-ci-i.

Adagio. Gli Trombettisti colle parti.

Adagio. *Gloria Domini alleluia*

Tutti. Christe cum sit hinc exi - re da per Ma - trem me ve ni re ad pal - mam victo - riae

Christe cum sit hinc exi re da per Ma - trem me ve ni re ad pal mam victo - riae, ad

Tutti Christe cum sit hinc exi - re da per Matrem me ve - ni re ad Palmam victo - riae

Adagio Christe cum sit hinc e - xi - re da per Matrem me ve - ni - re ad palmam victo - riae

ad pal mam victo - ri - ae. Quando corpus mo - ri - e -

pal mam victo - - ri - ae. Quando corpus mo - ri - e -

ad pal - mam victori - ae Quando corpus mo - ri - e -

ad palmam victo - ri - ae Quando corpus mo ri - e -

9 8 6 6 7 6 4 3 6 6 7 4 2

Andante.

Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The lyrics "ani mae done tur Para di si glo - ria" and "Fac ut ani mae done tur Para di si glo -" are written below the staves. The tempo "Andante" is written at the top right. The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a piece titled "Paradisi gloria". The score is written on ten staves, with lyrics in Italian. The music is in a key with one flat (B-flat) and a common time signature (C). The lyrics are: "glori-a Paradisi glori-a Fac ut - ria Paradisi glori-a Paradisi glo - ri-a ani ma done - tur Para di si glo - ri-a Para di si Fac ut ani ma done - tur Para di si glo - ri-a ani ma done - tur tur Pa - ra di si gloria Para di si glo - ri-a Para di si gloria Para di si glo - ri-a glo - ri-a Para di si glo - ri-a Fac ut ri-a Para di si gloria Para di si glo - ri-a". The score includes various musical notations such as notes, rests, and accidentals. There are also some numerical figures (e.g., 4 3, 6 7 8, 6 5 4 3, 7 6 4 2) written below the staves, possibly indicating fingerings or other performance instructions. The paper is aged and shows some staining.

Handwritten musical score for a piece titled "Paradisi gloria". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (primarily one flat), time signatures (mostly quarter notes), and accidentals. The lyrics are in Latin, with some words appearing on multiple staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. There are some annotations below the staves, including "6s", "6 4 5 4 6", "7", and "4#".

Lyrics:

Paradisi gloria, Paradisi - gloria fac ut
 fac ut ani mae do - ne - tur
 ani mae do ne - tur Para di si glo - ri - a Para di si glo -
 fac ut ani mae do ne tur Para - di si glo - ri - a fac
 ani mae do ne - tur Para di si glo ri a glo - ri a fac ut ani mae do -
 Para di si glo - - ri a Para di si glo ri - a Para di si glo -
 ri - a.
 ut ani mae do ne tur Pa ra - di si glo - ri a, glo - ri a fac
 6s 6 4 5 4 6 7 4# 6 5

ne - tur Pa - ra di - fi Pa ra di fi gloria Pa ra di fi gloria Pa ra di fi
- ria Pa ra di fi gloria Pa ra di fi gloria Pa ra di fi glo -
Pa ra di fi gloria Pa ra di fi gloria a fac ut anima done - tur
ut anima done - tur Pa ra di fi gloria Pa ra di fi gloria Pa ra di fi glo -
76 78 b7 6 7 6 7
ri - a . amen a - men.
- ri a -- Amen a - men.
Pa ra di fi glo - - ria glo - ri - a . amen a - men.
ri - a . Amen a - men
64 54 4#3 54 4#3 54 4#3 h b b h