

Organo

Missa brevis Sti. Joannes de Deo

"Kleine Orgelmesse"

Joseph Haydn

1. Kyrie

Adagio



2. Gloria

Allegro (di molto)

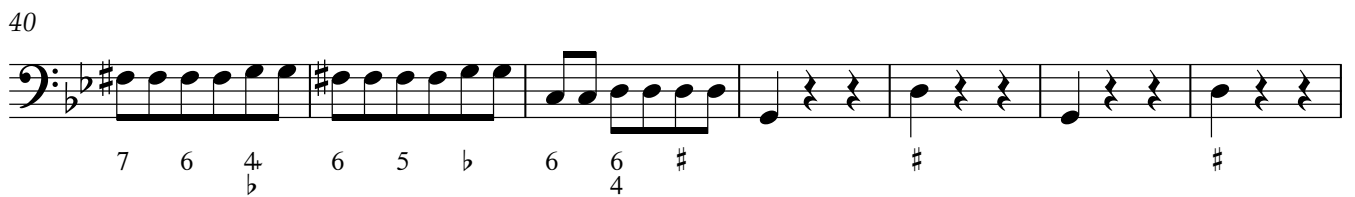
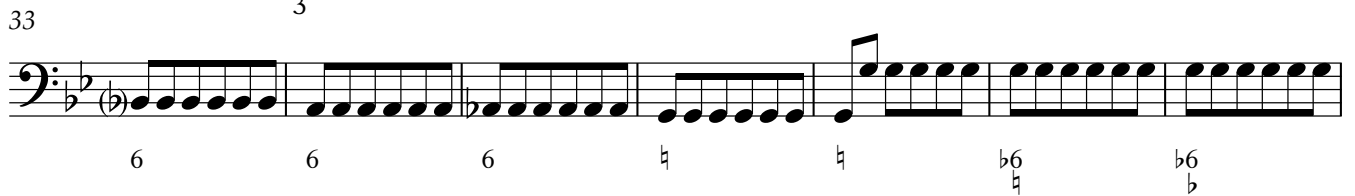
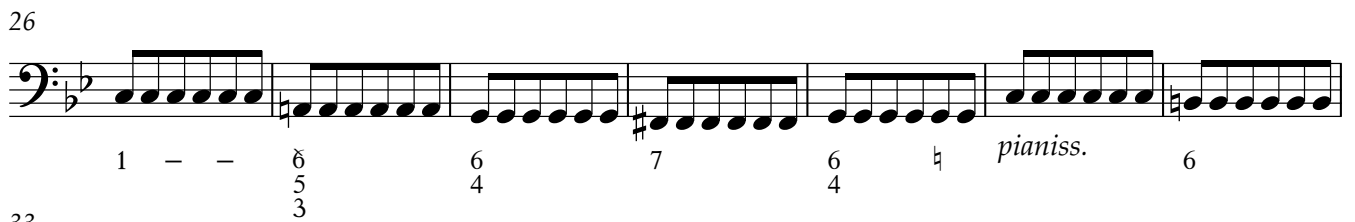
Measures 1-27 of the Gloria. The music is in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The score includes dynamic markings *[f]* and *p*, and fingering numbers 1-7. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

3. Credo

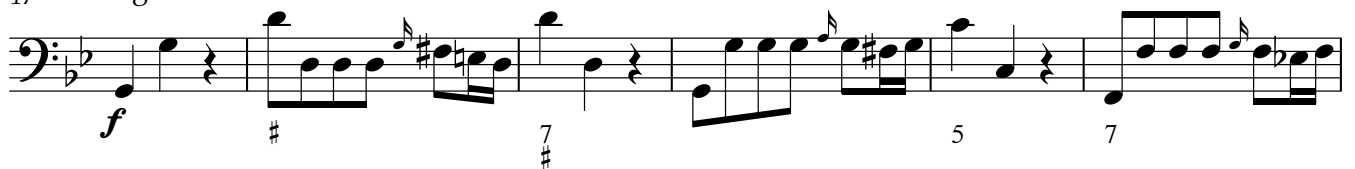
Allegro

Measures 1-8 of the Credo. The music is in bass clef, common time (C), with a key signature of two flats (B-flat and E-flat). The score includes dynamic markings *[f]* and fingering numbers 1-7. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11 Adagio



47 Allegro



5. Benedictus
Moderato
Solo

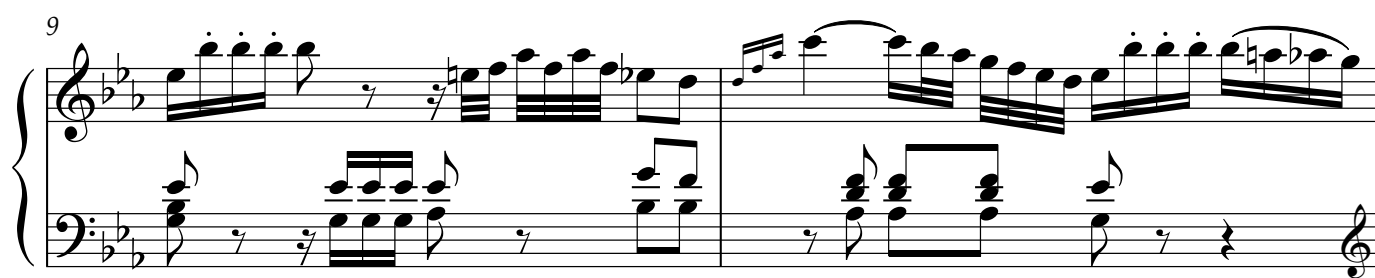
The first system of the musical score for the Benedictus. It consists of two staves. The right staff (treble clef) begins with a whole note G4, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left staff (bass clef) features a whole note chord of G2 and B1, followed by a series of eighth notes, including a triplet of eighth notes.

The second system of the musical score. The right staff continues with eighth and sixteenth notes, ending with a trill (tr) on G4. The left staff features a triplet of eighth notes in the first measure, followed by eighth notes and a whole note chord of G2 and B1 in the second measure.

The third system of the musical score. The right staff begins with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a whole note chord of G4 and B4. The left staff features a whole note chord of G2 and B1, followed by eighth notes and a whole note chord of G2 and B1.

The fourth system of the musical score. The right staff continues with eighth and sixteenth notes, including a triplet of eighth notes. The left staff features eighth notes and a whole note chord of G2 and B1.

9



11

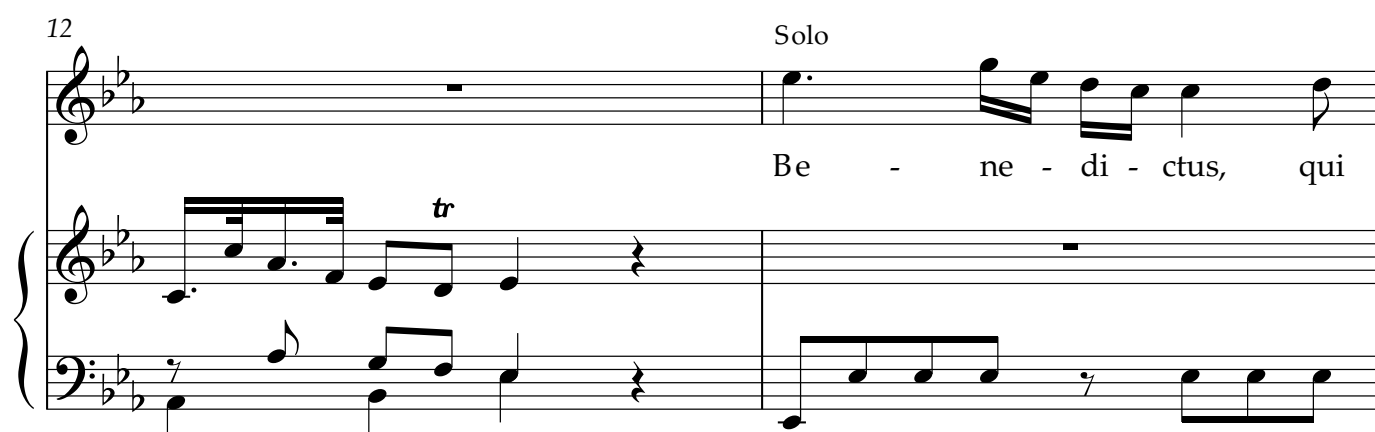


12

Solo

Be - ne - di - ctus, qui

tr



14

ve - nit in no-mi-ne Do - mi - ni,

Solo



7 7

16

be - ne - di - ctus, qui ve - nit, qui ve-nit in

19

no - mi - ne Do-mi-ni,

Solo

22

be - ne - di-ctus, qui ve - nit, qui ve-nit, in no - mi - ne Do -

25

mi - ni.

Solo

5/3 6/4

27

29

Be - ne - di-ctus, qui ve-nit, in no - mi-ne

Tasto Solo

4/2

32

no - mi - ne Do - mi - ni.

Solo

9 7 7

34

Be - ne - di - ctus, qui

3

6
4

36

ve - nit in no-mi-ne Do-mi - ni, qui-ve - nit in no - mi-ne Do - mi

7 7 6
b5 6

V.S.

39

ni, qui ve-nit, be-ne - di-ctus, in no-mi-ne Do-mi - ni, be - ne

Tasto solo

6 4 b7

42

di-ctus, qui-ve - nit in no - mi-ne

Solo

7 4 2 6 6 7 2

45

Do - - - mi-ni, in no - - - mi-ne Do - mi

6 6 4 3 7 - 6 4 5 3

49

ni.

Solo

Musical score for measures 49-50. Measure 49: Treble clef has a whole rest; Bass clef has a half note G2. Measure 50: Treble clef has a whole rest; Bass clef has a half note G2. A 'Solo' marking is above the treble staff in measure 50.

51

Musical score for measures 51-53. Measure 51: Treble clef has a half note G4 with a grace note; Bass clef has a half note G2. Measure 52: Treble clef has a half note A4 with a grace note; Bass clef has a half note G2. Measure 53: Treble clef has a half note B4 with a grace note; Bass clef has a half note G2.

54

Musical score for measures 54-55. Measure 54: Treble clef has a half note G4 with a grace note; Bass clef has a half note G2. Measure 55: Treble clef has a half note A4 with a grace note; Bass clef has a half note G2.

56

tr

Musical score for measures 56-57. Measure 56: Treble clef has a half note G4 with a grace note; Bass clef has a half note G2. Measure 57: Treble clef has a half note A4 with a grace note; Bass clef has a half note G2. A 'tr' marking is above the treble staff in measure 57.

Allegro

1 1 1 1 1 1

60

6 5 4 b7 6 5 8 6 *tasto solo*

66

5 6 5 6 4 3 *p* *tasto solo* 5 6 5 6 5 3 *f*

6. Agnus Dei

Adagio

p 7 *f* 6 5 *p* 6 b6 7 *f*

8

6 b4 #2 b5 b3 5 6 6 4 # *p*

13

6 # *f* 5 *p* 6 5 6 4 #

20

f b b7 5 3 5 b6 b 5 b 6 4 b

25

p *f* *p*
6 5 6 5

32

6 4 5 3 101010 6 6 6 6 7 3 4 5 5 101010 6 6 3 4 [Vlc.]

39

6 5 6 4 7 Tasto solo 6 7 5 4 5 9 8 5 5 Tutti

46

6 6 6 6 6 6 6 7 6 4 3 5 *f*

52

5 *p* 6 (6) 6 4 6 8 5 6 5 7 6 6 4 3 [Vlc.] [Tutti]

58

f (5) 5 *p* 6 6

64

[Vlc.] [Tutti] 7 - 6 6 4 3 pizz. senza Organo

69

6 6 4 3 5