

Concerto
(en FA-dièse mineur)
pour Violon

avec accompagnement d'Orchestre ou de Piano

composé
pour son fils *Vésolod*,
premier Violon à l'opéra Impérial italien de St. Pétersbourg,
par

LOUIS MAURER.

Opus 58.
1840.

Edition pour Violon et Piano.

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et de la Société Philharmonique de S^t Pétersbourg.*

CONCERTO.

Violino principale.

Allegro non troppo.

LOUIS MAURER, Op. 58.

Tutti *pp* *Flauto* *f* *f marcato* *f* *p* *Clarinetto* *Solo* *f* *grandioso* *4* *3*

Violino principale.

This page of a musical score for the Violino principale (Violin I) contains ten staves of music. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes and a forte (f) dynamic. The second staff continues with more complex rhythmic patterns. The third staff features a 4th measure rest (4^{ta}) and a 3rd measure rest (3^{za}). The fourth staff includes a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a 'long.' marking. The sixth staff features a crescendo hairpin. The seventh staff includes a 3rd measure rest (3^{za}). The eighth staff has a 2nd measure rest (2^a). The ninth staff includes a 3rd measure rest (3^{za}). The tenth staff concludes with a 'poco ritard.' (slightly slowing down) and 'smorz.' (diminuendo) marking.

f *f* *long.* *p* *f* *f* *long.* *poco ritard.* *smorz.*

Violino principale.

a tempo

Violino principale musical score, measures 1-10. The key signature is three sharps (F#, C#, G#). The tempo is marked *a tempo*. The score features various musical notations including slurs, ties, and fingerings. Dynamics include *sf* (sforzando) and *fz* (forzando). The piece concludes with a trill (*tr*) and a final chord marked *f* (forte).

Violino principale.

5

Violino principale musical score, 11 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *sempre forte*, *cresc.*, *forte*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 8). The lyrics "do", "cre", "scen", "do", "for", "te" are written below the notes. The final staff is marked "Tutti".

f

ff

p

sempre forte

cresc.

f

cre - scen -

do

forte

cre - scen - do

for - te

Tutti

Violino principale.

The first system consists of four staves of music. The key signature is three sharps (F#, C#, G#). The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. The first staff begins with a treble clef and a key signature of three sharps.

Adagio sostenuto.

The second system consists of nine staves of music. The tempo marking "Adagio sostenuto." is centered above the first staff. The key signature remains three sharps. The music is more melodic and slower than the first system. Various performance instructions are included: "Solo" above the first staff, "Corni" below the first staff, "3^{me} corde" above the fifth staff, "chanterelle con forza" above the sixth staff, "dolce" below the seventh staff, "armon." above the eighth staff, and "dimin." below the ninth staff. The notation includes many slurs, ties, and fingerings (e.g., 0, 1, 2, 3, 4).

Violino principale.

Allegro non troppo.

Violino principale. Allegro non troppo.

The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro non troppo.' The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings (0, 1, 2, 3). Dynamics include *f*, *p*, *cresc.*, *risoluto*, and *ff*. A section marked 'Tutti' begins on the 7th staff. The piece concludes with a double bar line on the 11th staff.

Violino principale.

Solo
4^{ta}

Violino principale.

Solo
4^{ta}

f.

con forza

poco meno

4^{ta}

Violino principale.

9

0 1 0 2 0 3^{za} 0 *entirant* *f* *dimin.* *dolce, espress.* *cresc.* *f* *p* *Tutti* *f* *ff*

Solo

Violino principale.

espressivo

dimin.

deuzième corde - chanterelle

f

1^{ta} - - 3^{za}

2836

Detailed description: This is a page of musical notation for the Violino principale. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo/mood is marked 'espressivo'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. The second staff has a '3' above a triplet of eighth notes. The third staff has a '4' above a group of four sixteenth notes. The fourth staff has a '2' above a group of two eighth notes. The fifth staff has a '3' above a triplet of eighth notes. The sixth staff has a '1' above a group of four sixteenth notes. The seventh staff has a '2' above a group of two eighth notes. The eighth staff has a '3' above a triplet of eighth notes. The ninth staff has a '4' above a group of four sixteenth notes. The tenth staff has a '2' above a group of two eighth notes. The eleventh staff has a '3' above a triplet of eighth notes. The twelfth staff has a '4' above a group of four sixteenth notes. The music concludes with a double bar line.

This page of musical notation is for a string quartet, featuring ten staves of music in G major. The notation is complex, with many sixteenth and thirty-second notes, and includes various musical symbols such as notes, rests, and dynamic markings like 'Tutti', 'Solo', 'ff', and 'f'. The music is written in a complex, multi-measure format with many sixteenth and thirty-second notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Tutti', 'Solo', 'ff', and 'f'. The music is written in a complex, multi-measure format with many sixteenth and thirty-second notes.