


IN E^b  1, t, de' r



ISLE OF MY HEART

 SONG 

Words by
CLIFTON BINGHAM

Music by
H. TROTÈRE

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ISLE OF MY HEART

Words by Clifton Bingham

Music by H. Trotère

Key C minor and C major.

Three crotchets to a bar.

A COMMON mistake in singing songs of this type is to take them at too slow a *tempo*. *Andante*, the composer's direction in this song, means, literally, at a walking pace, *i.e.* steadily, not really slowly. *Espressivo* is rather a vague term, leaving much—everything, in fact—to the taste and discretion of the performer. Let the expression be always appropriate, the natural outcome of the words or the music; never overdo it.

A succession of repeated notes is never sung or played at one level tone; a *crescendo*, *diminuendo*, or both, should be observed in performance. This will apply to the first and third lines, and other passages in "Isle of My Heart." Two examples will suffice:—

—————
"Far, far away, where the blue waves are sleeping."

—————
"Oh, how my heart is now longing and weeping."

Note that the *crescendo* in the first line finishes on "away"; in the other line it is continued longer. Sing the words, "Oh, how my heart," slightly *non legato*, and then rise to the word "is" just a little before the correct time, giving it rather more than its proper value. This will require care, but, properly done, it will give the required *agitato* effect. "Is now longing and weeping" must be absolutely *legato*.

The refrain should be sung with some feeling, but without affectation.

The second verse calls for no special comment. The hints given for the first will easily be applied where appropriate.

ISLE OF MY HEART.

Song.

Words by
CLIFTON BINGHAM.

Music by
H. TROTÈRE.

Andante espressivo.

KEY Eb:

VOICE.

PIANO.

Musical notation for the first system. The voice part begins with a rest followed by the lyrics "Far, far a -". The piano accompaniment starts with a melody in the right hand and bass notes in the left hand. Dynamics include *mf*, *rall.*, and *a tempo.*

Musical notation for the second system. The voice part continues with the lyrics "- way, where the blue waves are sleep-ing, There lies an isle ev-er". The piano accompaniment continues with a steady rhythmic pattern.

Musical notation for the third system. The voice part continues with the lyrics "dear un - to me: ——— Oh, how my heart is now long-ing and". The piano accompaniment continues with a steady rhythmic pattern. Dynamics include *ten.*

f.c. Con amore.

Sweet isle I love so well, Where all my mem'-ries dwell, My heart can nev - er tell

Arpeggiato.

rall. ten. a tempo.

How dear thou art! Far though I roam from thee, No land so fair can be -

rall. a tempo.

Still do I love thee, Dear isle of my heart!

Con espressione.

Dear isle I love, in the sea's embrace ly - ing,

rall. a tempo.

Still mine eyes pic - ture thee, far though I roam; — Ev - er the sound of thy

blue wa - ters sigh - ing Speaks to my lone - ly heart, call - ing me home. —

Ere I for - get thee, and all things that bind thee To this sad heart of mine,

colla voce.

beat - less 'twill be; — Ah! but I pray that some day I may find thee,

rall. *a tempo.*

rall. colla voce. *a tempo.*

G.t.m.l.

Jew - el of all the isles set in the sea!

Con amore.
s.d.f.c.

ten.

rall.

Sweet isle I love so well, Where all my mem' - ries dwell, My heart can nev - er tell

Arpeggiato.

How dear thou art! Far though I roam from thee, No land so fair can be -

rall. ten. *a tempo.*

rall. *a tempo.*

Still do I love thee, Dear isle of my heart!

f *m*

rall.

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(Danse Gracieuse.)

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Musical score for 'Golden Sunshine'. It consists of two staves, treble and bass clef. The tempo is marked 'Grazioso'. The piece is in 3/4 time and features a mix of eighth and sixteenth notes.

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