

Concerto pour cor anglais et orchestre, Opus 203

Cyril Plante

- 3 -

Flûte

Clarinete en Si♭

Clarinete Basse

2 Bassons

2 Cors en Fa

Trompette en Si♭

Trombone ténor

Trombone basse

Tuba en Do

Timbales

Triangle

Cymbale

Harpe

Cor anglais

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

f

f

mf

ff

f

mf

mf

mf

mf

mf

This musical score is for "The Rose Tree," a piece from the opera "The Tales of Hoffmann" by Jacques Offenbach. The score is arranged for a full orchestra and vocal soloists. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), Two Bassoons (2 Bsn.), Two Cor Anglais (2 Cors Fa), Trombone in B-flat (Tromp. Sib), Tenor Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tu. Do), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Harp (Hrp.), Contrabassoon (C. A.), First Violins (1er Vlns.), Second Violins (2nd Vlns.), Alto (Alt.), Voices (Vcs.), and Cellos (Obs.).

The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first five measures show the woodwinds and strings entering with sustained notes or rests. The sixth measure marks the beginning of the vocal entry, with the Contrabassoon (C. A.) playing a melodic line starting on G4. The First Violins (1er Vlns.) enter in the seventh measure with a melody starting on E4. The Second Violins (2nd Vlns.) enter in the eighth measure with a melody starting on D4. The Alto (Alt.) enters in the ninth measure with a melody starting on C4. The Voices (Vcs.) enter in the tenth measure with a melody starting on B3. The Cellos (Obs.) enter in the eleventh measure with a melody starting on A3.

The score continues with various instrumental and vocal parts, including a section where the woodwinds play a melody while the strings provide harmonic support. The piece concludes with a final chord played by the strings and woodwinds.

12

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

4

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

3 3 3 3

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

mp

mp

f

mp

arco

arco

mp

24

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

8

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

10

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

pp *p* *mf*

p *mf*

mf

3 3 3

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

12

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

The musical score is for page 53 of a piece. It features a variety of instruments. The woodwinds (Flute, Clarinet in B-flat, Bassoon, Trombone, Trumpet in B-flat) and brass (Horn in F, Trombone, Trumpet in B-flat) are mostly silent, indicated by whole rests. The 2nd Bassoon, 2nd Horn, and 2nd Trumpet parts have melodic lines. The 2nd Bassoon part starts with a triplet of eighth notes (G4, A4, B4) and continues with a series of eighth and sixteenth notes, including some accidentals. The 2nd Horn and 2nd Trumpet parts have similar melodic lines. The Harp part has a simple accompaniment of eighth notes. The Cello part has a simple accompaniment of eighth notes. The Double Bass part has a simple accompaniment of eighth notes. The Percussion parts (Trgl., Cym.) are silent. The String parts (1st and 2nd Violins, Viola) are silent.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

p

p

3

2

Detailed description of the musical score: This page contains a musical score for 22 instruments. The instruments are arranged in two columns. The left column includes Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), 2 Bassoons (2 Bsn.), 2 French Horns in F (2 Cors Fa), Trombone in B-flat (Tromp. Sib), Tenor Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), Trombone in D (Tu. Do), Timpani (Timb.), Triangle (Trgl.), Cymbals (Cym.), Harp (Hrp.), and Contrabass (C. A.). The right column includes 1st Violins (1er Vlms.), 2nd Violins (2nd Vlms.), Alto (Alt.), Violas (Vcs.), and Cellos (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure shows the Clarinet in B-flat and Bassoon playing a melodic line starting with a piano (*p*) dynamic. The second measure shows the Clarinet in B-flat and Bassoon playing a melodic line starting with a piano (*p*) dynamic. The third measure shows the Clarinet in B-flat and Bassoon playing a melodic line starting with a piano (*p*) dynamic. The Harp plays a single note in the first measure. The Contrabass plays a melodic line starting with a piano (*p*) dynamic. The Alto plays a melodic line starting with a piano (*p*) dynamic. The Violas play a melodic line starting with a piano (*p*) dynamic. The 1st Violins play a melodic line starting with a piano (*p*) dynamic. The 2nd Violins play a melodic line starting with a piano (*p*) dynamic. The Cellos play a melodic line starting with a piano (*p*) dynamic. The Trombones play a melodic line starting with a piano (*p*) dynamic. The Trumpets play a melodic line starting with a piano (*p*) dynamic. The French Horns play a melodic line starting with a piano (*p*) dynamic. The Bassoons play a melodic line starting with a piano (*p*) dynamic. The Clarinet in B-flat plays a melodic line starting with a piano (*p*) dynamic. The Flute plays a melodic line starting with a piano (*p*) dynamic. The Triangle, Cymbals, and Timpani are silent. The Harp plays a single note in the first measure. The Contrabass plays a melodic line starting with a piano (*p*) dynamic. The Alto plays a melodic line starting with a piano (*p*) dynamic. The Violas play a melodic line starting with a piano (*p*) dynamic. The 1st Violins play a melodic line starting with a piano (*p*) dynamic. The 2nd Violins play a melodic line starting with a piano (*p*) dynamic. The Cellos play a melodic line starting with a piano (*p*) dynamic. The Trombones play a melodic line starting with a piano (*p*) dynamic. The Trumpets play a melodic line starting with a piano (*p*) dynamic. The French Horns play a melodic line starting with a piano (*p*) dynamic. The Bassoons play a melodic line starting with a piano (*p*) dynamic. The Clarinet in B-flat plays a melodic line starting with a piano (*p*) dynamic. The Flute plays a melodic line starting with a piano (*p*) dynamic.

[illegible]

65

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

16

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

The musical score for page 69 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Bassoon (Cl. basse), 2nd Bassoon (2 Bsn.), 2nd French Horn (2 Cors Fa), Trombone in B-flat (Tromp. Sib), Tenor Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tu. Do), Timpani (Timb.), Triangle (Trgl.), Cymbal (Cym.), Harp (Hrp.), Cello/Double Bass (C. A.), 1st Violins (1er Vlns.), 2nd Violins (2nd Vlns.), Viola (Alt.), Violoncello (Vcs.), and Double Bass (Cbs.). The key signature is B-flat major (two flats). The score features a variety of musical textures, with many instruments having whole rests, while others like the 2nd Bassoon, Harp, Cello/Double Bass, and Double Bass have active melodic lines. The Cello/Double Bass part includes triplets marked with a '3'.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

The musical score for page 76 is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Clar. Sib), Clarinet in E-flat (Cl. basse), two Bassoons (2 Bsn.), two Cor Anglais (2 Cors Fa), Trombone in B-flat (Tromp. Sib), Tenor Trombone (T. Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tu. Do). The percussion section includes Timpani (Timb.), Triangle (Trgl.), and Cymbals (Cym.). The keyboard section consists of Harp (Hrp.). The string section includes Concertmaster (C. A.), First Violins (1er Vlms.), Second Violins (2nd Vlms.), Alto (Alt.), Violas (Vcs.), and Cellos (Cbs.). The woodwinds and strings are active throughout the page, with the Clarinet in E-flat and Alto playing a prominent melodic line. The strings provide harmonic support, with the Cellos and Violas playing a rhythmic pattern. The percussion instruments are mostly silent, with the Triangle and Cymbals providing occasional accents. The Harp is also silent. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a crescendo hairpin indicating a gradual increase in volume. The key signature is B-flat major, and the time signature is 4/4.

Fl. *mf*

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib *f* *fp* *fp*

T. Tbn. *f* *fp*

B. Tbn. *f* *fp*

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A. *ff*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vcs. *mf*

Cbs. *mf*

[illegible]

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

p

p

p

mf

p

mf

f

pizz

p

pizz

p

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

mf

mf

mf

3 3 3 3

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlms.

2nd Vlms.

Alt.

Vcs.

Cbs.

f *ff* *f* *ff*

Detailed description of the musical score: The score is for a large orchestra. Measures 26 and 27 are shown. The key signature has two flats (B-flat and E-flat). The C. A. (Cello and Double Bass) part has a complex rhythmic pattern in measure 26, consisting of eighth notes and triplets, with a dynamic marking of *f*. In measure 27, the pattern continues with a dynamic marking of *ff*. The Vcs. (Violoncelles) and Cbs. (Contrebasses) parts have a simpler rhythmic pattern in measure 26, with a dynamic marking of *f*. In measure 27, the pattern continues with a dynamic marking of *ff*. The other parts (Fl., Clar. Sib, Cl. basse, 2 Bsn., 2 Cors Fa, Tromp. Sib, T. Tbn., B. Tbn., Tu. Do, Timb., Trgl., Cym., Hrp., 1er Vlms., 2nd Vlms., Alt.) are mostly rests in both measures.

[illegible]

28

Fl.

Clar. Sib

Cl. basse

2 Bsn.

2 Cors Fa

Tromp. Sib

T. Tbn.

B. Tbn.

Tu. Do

Timb.

Trgl.

Cym.

Hrp.

C. A.

1er Vlns.

2nd Vlns.

Alt.

Vcs.

Cbs.