

Trio Sonata in C Minor

for Flute, Oboe and Basso Continuo

Alto Flute (Oboe)

J. J. Quantz (1697-1773)
QV. 2; Anh. 5

I. Andante Moderato

Andante Moderato

The musical score is written for Alto Flute (Oboe) in C minor, 3/4 time. It consists of 31 measures. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Moderato'. The score is written on a single staff with a treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The piece begins with a half note G3, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a series of eighth and sixteenth notes, often beamed together. The piece concludes with a half note G2, a quarter note F2, and a quarter note E2, followed by a double bar line.

4

7

10

13

16

19

22

25

28

31

Allegro

13

18

23

28

40

47

53

61

66

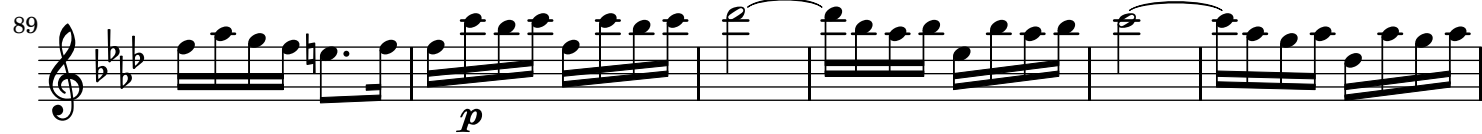
71

77

83

tr

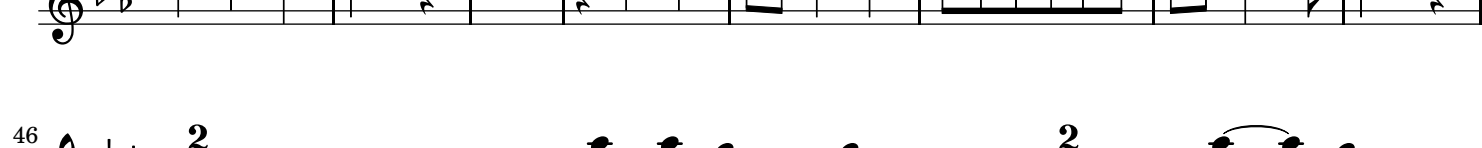
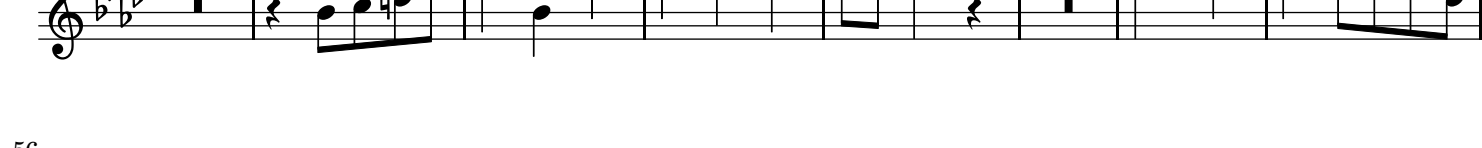
tr

89 
95 

III. Larghetto

QV. 2; Anh. 5

Larghetto


8 
15 
23 
32 
38 
46 
56 
64 

4

Vivace *tr.*

8

14

21

28

34

43

49

59

tr.

tr.

4

2

4

2

