



SIX SONATAS FOR FLUTE WITH BASS

Sonata No. 1 in G Major

Op. 19, No. 1

Joseph Bodin de Boismortier, 1689-1755

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Using Lilypond software

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Flute Sonata No. 1

Joseph Bodin de Boismortier, 1689-1755

I - Largo

Opus 19, No. 1

Largo (♩ = 44)

Flute

Cello

4

7

10

13

16

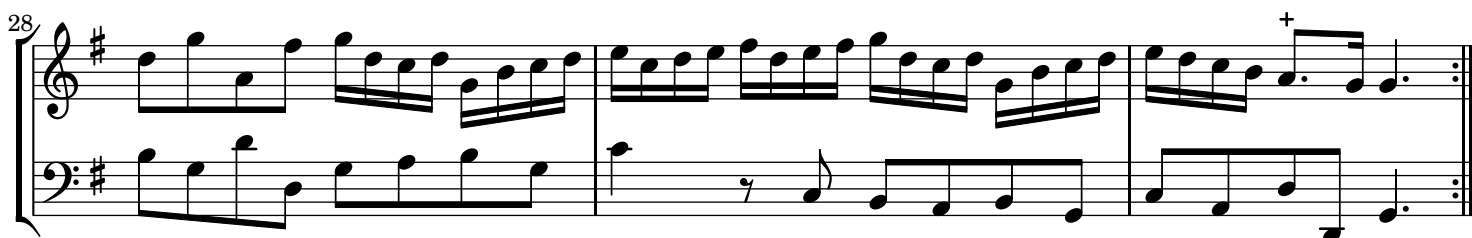
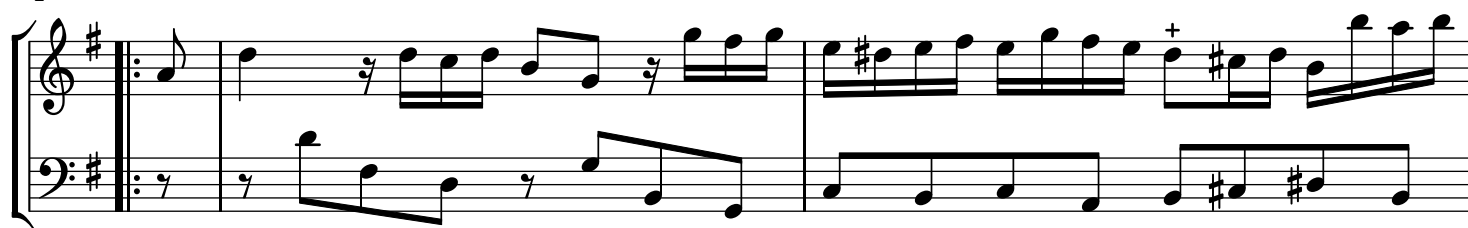
Measures 19-22 of a musical score. The score is written for two staves, Treble and Bass, in G major (one sharp). The time signature is common time (C). Measure 19 starts with a treble staff containing eighth and sixteenth notes, and a bass staff with eighth notes. Measures 20 and 21 continue the melodic and harmonic development. Measure 22 concludes the section with a final cadence in the treble staff.

II - Allemanda

Opus 19, No. 1

Measures 1-10 of the Allemanda section. The score is written for Flute and Cello. The tempo is marked **Allegro** with a quarter note equal to 84 beats per minute ($\text{♩} = 84$). The key signature is G major (one sharp) and the time signature is common time (C).
Measures 1-2: Flute and Cello enter with a rhythmic pattern of eighth and sixteenth notes.
Measures 3-4: The melody continues in the flute, with the cello providing harmonic support.
Measures 5-6: The flute features a triplet of eighth notes.
Measures 7-8: The melody is more active in the flute, with the cello following.
Measures 9-10: The section concludes with a final cadence in both parts.

4



III - Affetuoso

Opus 19, No. 1

Affetuoso (♩. = 52)

Flute

Cello

8

24

30

36

41

IV - Largo

Opus 19, No. 1

Largo (♩ = 56)

Flute

Cello

7

14

V - Giga

Opus 19, No. 1

Giga (♩ = 88)

Flute

Cello

5

10

15

26

31

36

42

48