

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Superius (part 1 of 3)

Songs of sundrie natures (London, 1589)

1
Then for a boat his qui-ver stood in stead, his bow un-bent, did serve him

5
for a mast, where-by to sail his cloth of veil he spread, he spread, where-by to sail his cloth of veil.

10
he spread, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he

15
cast, on ei-ther board he cast, from ship-wrack safe this wag got thus to shore, from

20
ship-wrack safe this wag got thus to shore, got thus to shore, and sware, and sware, to

25
bathe in lo-ver's tears no more, to bathe in lo-ver's tears no more, in lo-ver's tears no more.

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

8 Then for a boat his qui - ver stood in stead, his qui-ver stood in__ stead, his bow un-bent,

5 8 did serve__ him for__ a__ mast, where-by to sail his cloth of veil__ he spread, *where-by to*

10 8 sail his cloth of veil he__spread, his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he

15 8 cast, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, he__

20 8 cast,__ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*

8 wag got thus__ to shore, and sware, and sware, to bathe in lo-ver's tears no__

25 8 __more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Tenor (part 2 of 3)

Songs of sundrie natures (London, 1589)

Then for a boat his qui - ver stood in stead, his qui-ver stood in__ stead, his bow un-bent,
5 did serve__ him for__ a__ mast, where-by to sail his cloth of veil__ he spread, *where-by* to
10 sail his cloth of veil he__spread, his cloth of veil he spread, he spread, his shafts for oars on ei-ther board he
15 cast, his shafts for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, he__
20 __ cast,__ from ship-wrack safe this wag got thus to shore, *from ship-wrack safe this*
wag got thus__ to shore, and sware, and sware, to bathe in lo-ver's tears no__
25 __ more, in lo-ver's tears no more, to bathe in lo-ver's tears no more.

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,
did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his
cloth of veil, his cloth of veil he spread, his shafts for oars on ei-ther board he cast, his shafts
for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack
safe this wag got thus to shore, from ship-wrack safe this wag got thus to shore,—
— got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,
in lo-ver's tears no more, to bathe in lo-ver's tears no more,— no more.

Then for a boat his quiver stood in stead

The second part

William Byrd (c.1540-1623)

Bassus (part 3 of 3)

Songs of sundrie natures (London, 1589)

Then for a boat his qui-ver stood in stead, his qui-ver stood in stead, his bow un-bent,
5
did serve him for a mast, where-by to sail his cloth of veil, where-by to sail his
10
cloth of veil, his cloth of veil he spread, his shafts for oars on ei-ther board he cast, his shafts
15
for oars on ei-ther board he cast, his shafts for oars on ei-ther board he cast, from ship-wrack
20
safe this wag got thus to shore, from ship-wrack safe this wag got thus to shore,—
— got thus to shore, and sware, and sware, to bathe in lo-ver's tears no more,
25
in lo-ver's tears no more, to bathe in lo-ver's tears no more,— no more.