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THE  
GRAND CONSERVATORY OF MUSIC,  
of the  
CITY OF NEW-YORK.

# FUGA A 4 VOCE

GRADUATION EXERCISE,

AS  
PLAYED BY THE

Grand Conservatory Orchestra,  
AT THE 100<sup>TH</sup> ENTERTAINMENT.

BY

# FLORENCE CLINTON.

(6<sup>th</sup> free Scholarship.)

Pr. 50 nett.

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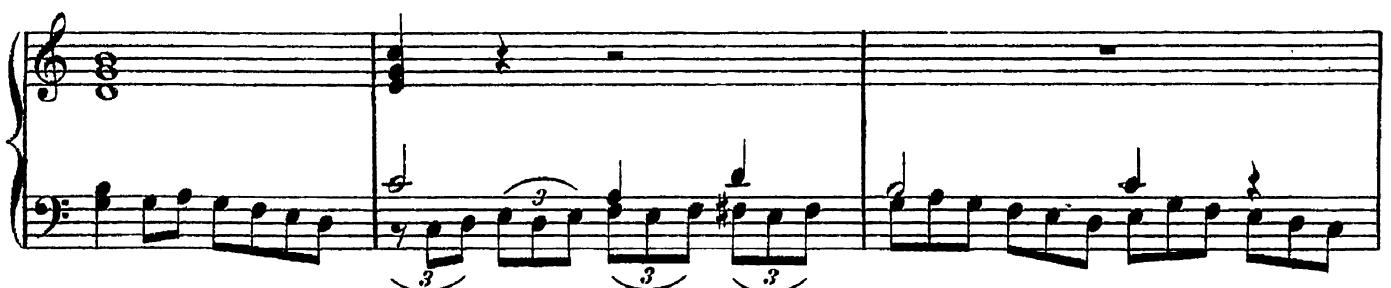
# FUGA À 4 VOCE.

FLORENCE CLINTON.

Allegro moderato.



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A five-page musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of five systems of four measures each. The first system starts with a forte dynamic (**f**). The second system ends with a dynamic marking **ff**. The third system begins with a dynamic marking **p**. The fourth system contains the instruction *con fuoco.*

The score includes the following markings:

- Dynamic markings: **f**, **ff**, **p**, *con fuoco.*
- Measure numbers: 1, 2, 3, 4.
- Measure endings: 1, 2, 3, 4.
- Measure repeat signs: 1, 2, 3, 4.
- Measure bar lines: 1, 2, 3, 4.

A five-page musical score for piano, featuring two staves (treble and bass) and a key signature of one sharp (F#). The music consists of 20 measures across five systems.

- System 1:** Starts with a forte dynamic. Treble staff: eighth note (with a fermata), eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note.
- System 2:** Bass staff: eighth note, eighth note, eighth note. Treble staff: eighth note, eighth note, eighth note.
- System 3:** Treble staff: eighth note, eighth note, eighth note, eighth note.
- System 4:** Bass staff: eighth note, eighth note, eighth note, eighth note.
- System 5:** Bass staff: eighth note, eighth note, eighth note.