

To her Alma Mater
THE
GRAND CONSERVATORY OF MUSIC,
of the
CITY OF NEW-YORK.

FUGA A 4 VOCE

GRADUATION EXERCISE,

AS
PLAYED BY THE

Grand Conservatory Orchestra,
AT THE 100TH ENTERTAINMENT.

BY

FLORENCE CLINTON.

(6th free Scholarship.)

Pr. 50 nett.

NEW-YORK
GRAND CONSERVATORY PUBLISHING CO.
46 WEST 23^d ST.

Copyright 1883 by E. Eberhard

FUGA À 4 VOCE.

FLORENCE CLINTON.

Allegro moderato.

The musical score is presented in five systems, each consisting of a grand staff (treble and bass clefs). The first system begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'Allegro moderato.' is placed above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The subsequent systems continue the piece, showing complex rhythmic patterns and harmonic structures. The final system concludes with a double bar line and a final cadence.







