

Six
DIVERTIMENTOS

for the
German Flute

Selected from the most popular

*English, Scotch, Welch, Irish,
German & Russian*

Melodies,

with

PRELUDES, RONDOS, CADENZAS,

and

(DOUBLE STOPS)

*(Arranged expressly for the Use of the Amateur & Pupil,
by affording opportunities to both, of pleasing their Auditors,
and Friends, in public or in private,*

By

Samuel Taylor,

(Principal Flute Player of the)

THEATRES ROYAL DRURY LANE

& HAY MARKET.

Ent'd at Stationers Hall.

Price 5s.

(London)

*Printed for the Author N.º 18, Gloucester Street, Queen Square, Holborn,
& Publish'd by*

4 Mus. no. 63825

115

ADVERTISEMENT

The Author has published the following Divertimentos at the earnest Solicitation of those of his Scholars, who have already received some of them as MANUSCRIPT LESSONS; and who have invariably found them to answer the Purpose for which they are intended.

The Success which they have thus hitherto met with, is attributable, in a great Degree, to the DOUBLE STOPS, which are very practicable to every judicious Flute Player who has heard them properly performed; and, is a System, which has not only Novelty to recommend it, but is also replete with SCIENCE, TASTE, and EXECUTION.

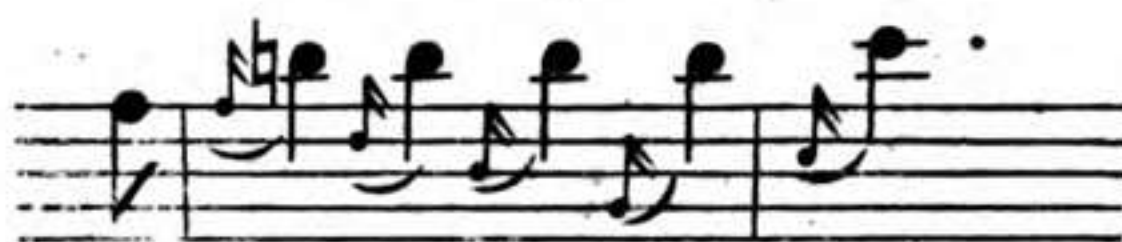
The Arrangements likewise are such, that the Juvenile Performer, or the uncultivated Auditor, may be gratified, as well as the Pupil of Science; as the Melodies may be played without the above Embellishments, and conformably to the Strains of their native simplicity.

It is therefore presumed that a Publication so constructed, will be peculiarly acceptable to those Amateurs who wish to embrace every Opportunity of entertaining their Friends; for, on such occasions, the following pieces will perhaps obtain a decided preference to those Compositions which are only calculated for a display of rapid Execution.

Under the influence of these ideas, the Author begs leave to submit the Work to Public inspection.


EXPLANATIONS.

The double Stops are the Appoggiaturas, which, by marking the progression of the Harmony and conjoining with the Melody will produce the Effect of two Instruments.

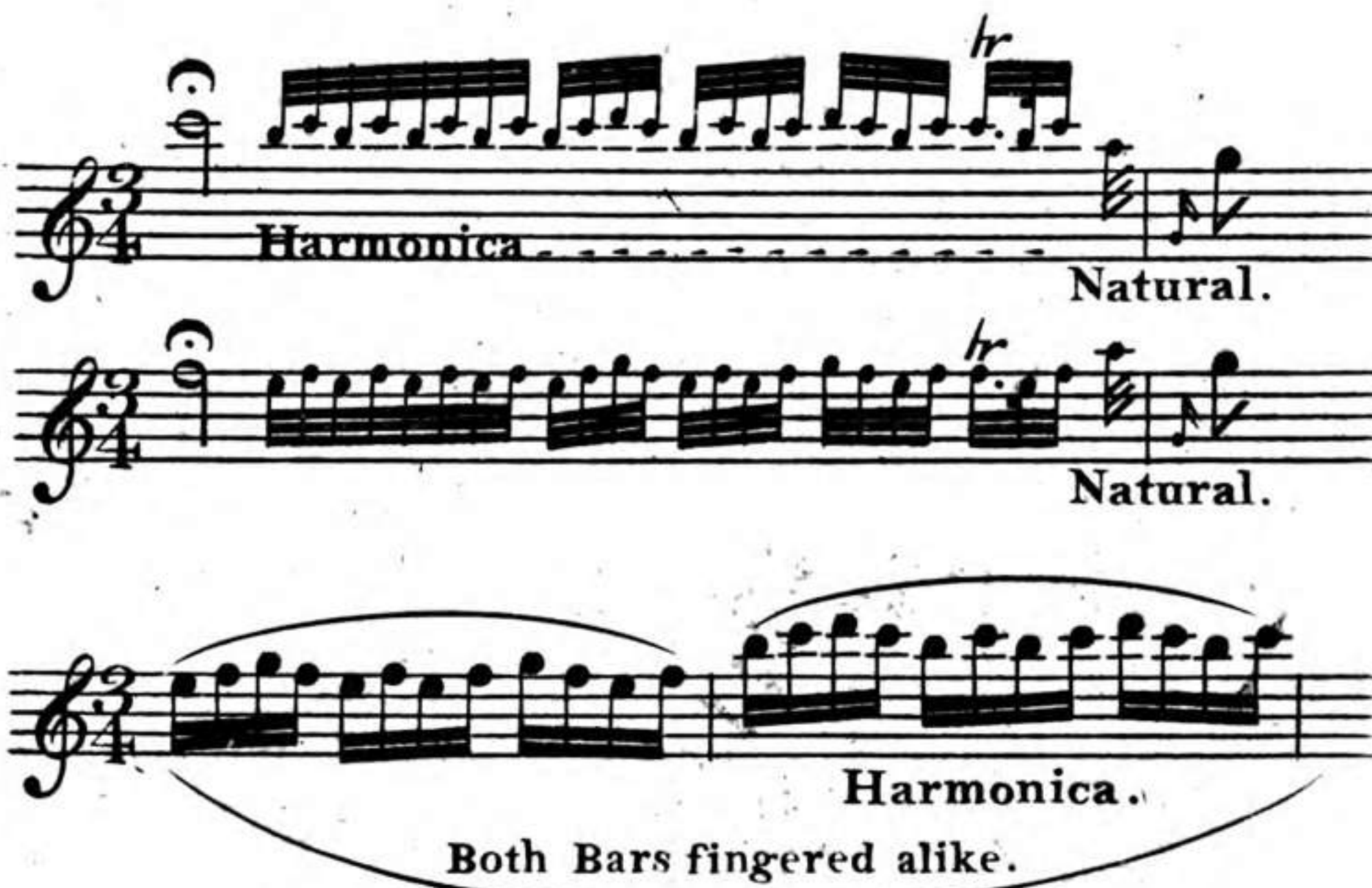
They are invariably to be slided, thus  vide the First Divertimento - - - - - "Hope told a flatt'ring Tale."

The HARMONICA — is a Note produced from another which may be called its Bass — thus, sound the low C — blow a little louder and you have its Octave, proceed and you will have G — double C, E, G, &c. without once moving the Fingers.

The Harmonica at the beginning of the 2^d Prelude is performed in the following manner.

Real Notes to be played and which will be produced by this mode of Fingering, taking care to press the D Key and to use the F Key - - 

And again, in the 4th Stave of the same Prelude.



Harmonica.

Natural.

Natural.

Harmonica.

Both Bars fingered alike.

Prelude

DIVERTIMENTO

I

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature for the 'Prelude' section is common time (C), and for the 'Siciliano' section, it is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The 'Prelude' section ends with a double bar line. The 'Siciliano' section begins with the tempo marking 'Siciliano' and includes the lyrics 'Hope told a flatt'ring tale'. The score concludes with the tempo marking 'a tempo'.

p

Harmonica

Hope told a flatt'ring tale.

ad lib:

ad lib:

p

ad lib:

a tempo

RONDO

3

Allegro

This musical score is for a Rondo, page 3, in 2/4 time, marked Allegro. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:
 - An 8^{vo} (octave) marking above the second staff.
 - A piano (*p*) marking below the sixth staff.
 - A *dim* (diminuendo) marking below the eleventh staff.
 - An *ad lib:* (ad libitum) marking below the thirteenth staff.
 - A *tempo* marking below the fourteenth staff.
 - A repeat sign at the end of the piece on the fifteenth staff.
 - The piece concludes with a double bar line.

Prelude

German

DIVERTIMENTO

II

Harmonica

tempo

dolce *f*

dolce

Harmonica *p*

German Hymn

Adagio

dim

RONDO

Waltz

Allegro

dolce

f

Minore

Da Capo

Da Capo

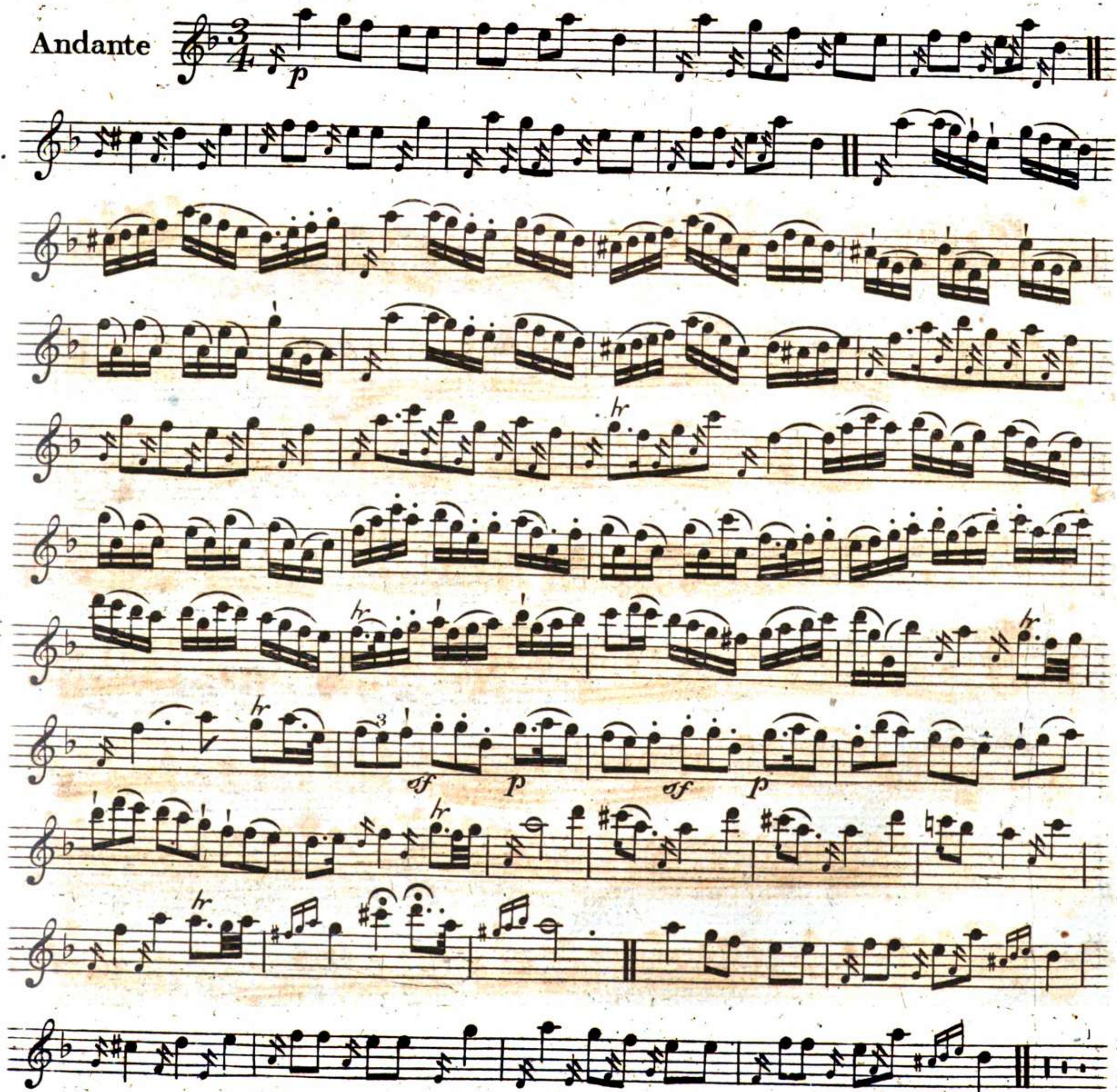
DIVERTIMENTO
III

Prelude

Allegro



Andante



RONDO

7

Allegro

Handwritten musical score for a Rondo in G major, marked Allegro. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs (double bar lines with dots) at the beginning of the second staff and at the end of the fourth, sixth, eighth, tenth, twelfth, and fourteenth staves. Dynamic markings include 'p' (piano) at the start of the fifth staff and the twelfth staff, and 'f' (forte) at the start of the eighth staff. The paper shows signs of age, including yellowing and some foxing.

Prelude

Welch

DIVERTIMENTO

IV

Allegro

harmonica

Andante

dolce

Minore

D.C.

RONDO

Allegro

Handwritten musical score for a Rondo in G major, 6/8 time, marked Allegro. The score consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. The piece includes various musical markings such as 'hr' (hairpins), 'p' (piano), 'dim' (diminuendo), 'f' (forte), 'D.C.' (Da Capo), and 'minore' (minor). The score concludes with a double bar line and a repeat sign.

DIVERTIMENTO

V

Allegro

Legato

Andante

Affettuoso

espressivo

espressivo

Minore

Da Capo

lento

RONDO

Allegro

Handwritten musical score for a Rondo in D major, Allegro tempo. The score consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) at the end of the 11th staff, *dim* (diminuendo) at the end of the 12th staff, and *p* again at the end of the 13th staff. A "harmonica" section is indicated by a dashed line under the 6th staff. The piece concludes with a double bar line at the end of the 14th staff.

DIVERTIMENTO VI

Prelude *Allegro* Irish



Adagio Gra ma chree.



Minore



RONDO
Allegro

Musical score for Rondo in G major, Op. 9, No. 8 by Franz Schubert. The score is written for a single melodic line in treble clef, 9/8 time signature. It consists of 13 staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by double bar lines and '1.' and '2.' markings. The score ends with a double bar line and repeat dots.