

CONCERTO.

Violon.

I.

Allegro moderato e maestoso $\text{♩} = 80$

Fr. d' Erlanger.

Violoncello score for the first movement of the Concerto by Fr. d' Erlanger. The score is in 2/4 time, key of B-flat major, and tempo of Allegro moderato e maestoso (♩ = 80). It consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a half note rest. The second staff features a trill (tr) on the first measure. The third staff starts with a sforzando (sfz) dynamic and a trill. The fourth staff has a first finger (1) marking. The fifth staff has a first finger (1) marking and a "3 sul la" instruction. The sixth staff has a "4 sul sol" instruction. The seventh staff has a sixth finger (6) marking. The eighth staff has a first finger (1) marking. The ninth staff has a first finger (1) marking. The tenth staff ends with a sixteenth note (6) marking.

Violon.

Piano *von dolce*

cresc. *poco rit.* *Lo stesso tempo*

dim. *mf* *3 sul sol*

a tempo *sul La* *p* *poco allarg.*

sul Sol cant. *sul Re* *1* *sul Re* *3 sul Re*

cresc. *p* *p* *sul La* *Andantino con moto. ♩ = 84.*

molto rit. *dim.* *p* *1* *2* *3* *1*

mf *3* *3* *3* *3* *1* *2* *3*

Violon.

Violon. musical score page 3. The score is written for a Violon (Violoncello) and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *dim.* (diminuendo). The tempo markings include *poco allarg.* (poco allargando), *cresc.* (crescendo), *molto*, *tempo*, *rit.* (ritardando), *molto cant.* (molto cantabile), and *senza rit.* (senza ritardando). The score concludes with a double bar line and a final key signature change to B major (two sharps).

Key markings and dynamics include:

- ff* (fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- molto*
- poco allarg.* (poco allargando)
- tempo*
- rit.* (ritardando)
- molto cant.* (molto cantabile)
- senza rit.* (senza ritardando)
- sul la* (sul la)
- cresc. molto* (crescendo molto)

Violon.

sul sol
Tempo I.

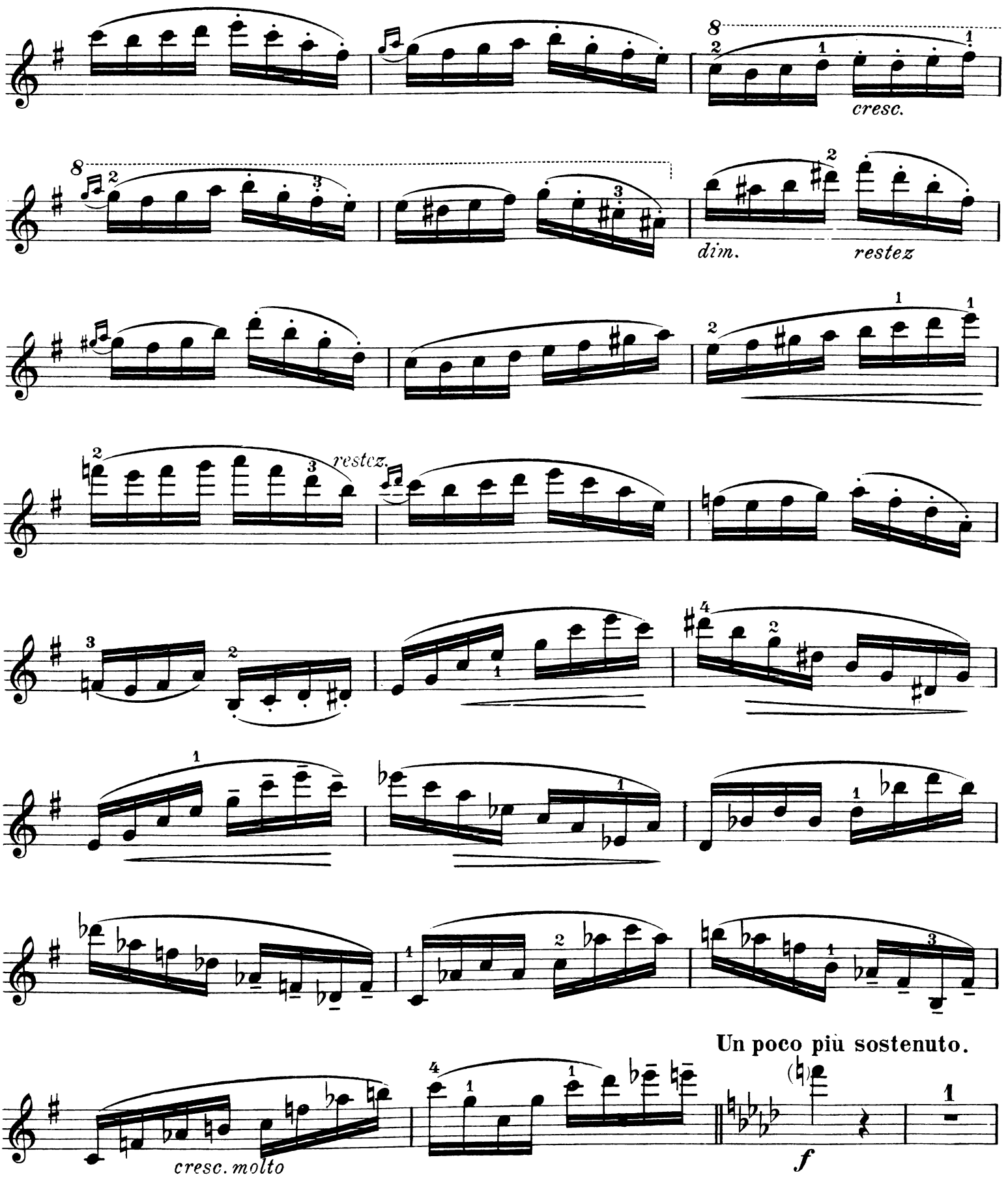
sfz p sfz p sfz p sfz p sf p sf p sf p sf p

mf

cresc. *f*

mf

p



Violon. musical score page 5. The score is written for a violin in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth notes, followed by a measure with a fermata. The second staff continues the eighth-note pattern, with a measure marked 'cresc.' (crescendo). The third staff features a series of eighth notes, followed by a measure marked 'dim.' (diminuendo). The fourth staff continues the eighth-note pattern, with a measure marked 'restez' (rest). The fifth staff features a series of eighth notes, followed by a measure marked 'restez'. The sixth staff continues the eighth-note pattern, with a measure marked 'restez'. The seventh staff features a series of eighth notes, followed by a measure marked 'restez'. The eighth staff continues the eighth-note pattern, with a measure marked 'restez'. The score concludes with a double bar line and a final measure marked 'f' (forte).

Violon. musical score page 5. The score is written for a violin in G major (one sharp). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth notes, followed by a measure with a fermata. The second staff continues the eighth-note pattern, with a measure marked 'cresc.' (crescendo). The third staff features a series of eighth notes, followed by a measure marked 'dim.' (diminuendo). The fourth staff continues the eighth-note pattern, with a measure marked 'restez' (rest). The fifth staff features a series of eighth notes, followed by a measure marked 'restez'. The sixth staff continues the eighth-note pattern, with a measure marked 'restez'. The seventh staff features a series of eighth notes, followed by a measure marked 'restez'. The eighth staff continues the eighth-note pattern, with a measure marked 'restez'. The score concludes with a double bar line and a final measure marked 'f' (forte).

Un poco più sostenuto.

cresc. molto *f*

Violon.



A musical score for Violon. (Violoncello) in E-flat major, 4/4 time. The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and features a melodic line with a first ending bracketed and marked with a '1'. The second staff continues the melodic line with a 'V' marking above it. The third staff shows a change in dynamics to mezzo-piano (*mp*) and includes a triplet of eighth notes. The fourth staff features a series of eighth-note patterns, some marked with a '2'. The fifth staff continues the eighth-note patterns, with a '3' marking above a triplet. The sixth staff features a series of eighth-note patterns, with a '3' marking above a triplet. The seventh staff features a series of eighth-note patterns, with a 'b' marking above a triplet. The eighth staff features a series of eighth-note patterns, with a 'b' marking above a triplet. The ninth staff features a series of eighth-note patterns, with a '2' marking above a triplet and a crescendo (*cresc.*) marking. The tenth staff features a series of eighth-note patterns, with a fortissimo (*ff*) marking and a '6' marking above a triplet.

Violon.

7

This musical score for Violon. (Violoncello) is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece features a variety of musical techniques, including:

- Staff 1:** Rapid sixteenth-note passages with slurs and fingering numbers 6 and 8.
- Staff 2:** Triplet markings (3) and sixteenth-note runs.
- Staff 3:** Slurs and eighth-note patterns.
- Staff 4:** Eighth-note runs with slurs and fingering numbers 8, 6, and 1.
- Staff 5:** Slurs and sixteenth-note passages.
- Staff 6:** Slurs and sixteenth-note passages.
- Staff 7:** Triplet markings (3) and slurs.
- Staff 8:** Slurs and sixteenth-note passages.
- Staff 9:** Slurs and sixteenth-note passages.
- Staff 10:** Slurs and sixteenth-note passages.

The score concludes with a final measure on the tenth staff, marked with a 6.

Violon.

dolce

cresc.

poco rit.

dim.

L'istesso tempo.

mf

allarg

cant. tempo

cresc.

rit.

tr.

p

mf

The musical score is written for Violon. (Violoncello) in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *dolce* marking. The second staff contains a *cresc.* marking. The third staff features a *poco rit.* marking and a *dim.* marking. The fourth staff includes a *L'istesso tempo.* marking and a *mf* marking. The fifth staff has an *allarg* marking. The sixth staff is marked *cant. tempo*. The seventh staff contains a *cresc.* marking, a *rit.* marking, and a *tr.* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violon.

Violon. musical score page 9. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *cresc.*, *2^a rit.*, *a tempo*
- Staff 2: *rit. molto*, *Andantino con moto.*, *p*
- Staff 3: *mf*
- Staff 4: *p*
- Staff 5: *cresc. molto*
- Staff 6: *sul mi*, *f*
- Staff 7: *tr*, *string.*
- Staff 8: *f*
- Staff 9: *1*, *0*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The piece concludes with a final measure marked with a double bar line and a fermata.

Violon.

This musical score for Violon. consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff features a first ending bracket. The third staff has a second ending bracket. The fourth staff includes a tempo marking 'tempo' and a dynamic marking 'ff'. The fifth staff has a dynamic marking 'f' and the tempo marking 'Allegro animato.'. The sixth staff continues the melodic line. The seventh staff features a first ending bracket. The eighth staff has a dynamic marking 'ff'. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line.

1

2

3

poco allarg.

ff

Allegro animato.

ff

ANDANTE.

Violon.

II.

Andante. $\text{♩} = 76.$
a tempo

8 rit. 5 Piano

Von *p*

cresc. *f*

mf

meno f

cresc.

dim. molto

p Tempo I. senza lentezza.

The musical score for Violon. II. is written in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' at 76 beats per minute, followed by 'a tempo'. The score consists of ten staves. The first staff includes a 'rit.' (ritardando) marking and a 'Piano' dynamic. The second staff starts with 'Von' and a 'p' (piano) dynamic. The third staff features a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic. The fourth staff has an 'mf' (mezzo-forte) dynamic. The fifth staff includes a 'meno f' (meno-forte) dynamic. The sixth staff has a 'cresc.' marking. The seventh staff has a 'dim. molto' (diminuendo molto) marking. The eighth staff has a 'p' (piano) dynamic. The ninth staff has a 'Tempo I. senza lentezza.' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Violon. musical score page 13, featuring ten staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The staves are numbered 1 through 10. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The staves are numbered 1 through 10. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The staves are numbered 1 through 10.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- mf* (mezzo-forte)
- a tempo*
- rit.* (ritardando)
- rit. molto* (very ritardando)
- mp* (mezzo-piano)
- rit. sul la* (ritardando on the note la)

Technical markings include:

- 1 (first finger)
- 2 (second finger)
- 3 (third finger)
- 4 (fourth finger)
- 0 (open string)
- 3 (triplets)
- 1 (first finger)
- 2 (second finger)
- 3 (triplets)
- 1 (first finger)

Violon.

Violon. musical score page 14, featuring ten staves of music. The score includes various dynamics, tempo markings, and performance instructions.

Staff 1: *a tempo*, *mf*, *p*, *mf*, *rit*, *rit. molto*, *a tempo*, *Tempo I.*, *mf*.

Staff 2: *cresc.*

Staff 3: *poco più mosso*, *cresc.*

Staff 4: *ff glissando*, *dim.*

Staff 5: *mf*, *ritard*, *a tempo*, *ma poco più tranquillo*, *3*.

Staff 6: *mf*, *cresc.*

Staff 7: *f*, *mf*, *1 sul sol*.

Staff 8: *più f*, *p*.

Staff 9: *sul re*, *ben cant.*, *2*.

Page Number: 2050

Violon.

Musical score for "Lento" by Franz Liszt, featuring ten staves of piano music. The score includes various dynamics and tempo markings:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *rit. a tempo* (ritardando to tempo), *espress.* (espressivo)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *f* (forte), *sul sol lo stesso tempo* (on the note of sol, same tempo)
- Staff 5:** *f* (forte)
- Staff 6:** *f* (forte)
- Staff 7:** *dim.* (diminuendo), *poco a poco rit.* (poco a poco ritardando)
- Staff 8:** *Tempo I. senza lentezza.* (Tempo I. without slowness), *p* (piano)
- Staff 9:** *cresc.* (crescendo)
- Staff 10:** *cresc.* (crescendo)

un pochettino più mosso
f
mf
cresc.
Tempo I.
dolce
cresc.
cresc.
f
Allargando.
Adagio.
p
pp
p
poco cresc.
mf
p
sul sol
pp

This musical score for Violon. (Violoncello) consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melodic line with a forte (*f*) dynamic and a tempo instruction *un pochettino più mosso*. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a trill marked *tr* and a crescendo (*cresc.*). The third staff shows a trill and a crescendo. The fourth staff marks the beginning of *Tempo I.* with a 2/4 time signature and a *dolce* (sweet) character, followed by a crescendo. The fifth staff continues the melody with a crescendo and a forte (*f*) dynamic. The sixth staff introduces *Allargando.* (rushing) and *Adagio.* (slowly), with a piano (*p*) dynamic. The seventh staff features a piano (*pp*) dynamic. The eighth staff includes a piano (*p*) dynamic, a *poco cresc.* (slight crescendo), and a mezzo-forte (*mf*) dynamic. The ninth staff has a piano (*p*) dynamic and a *sul sol* (on the G string) instruction. The tenth staff concludes with a piano (*pp*) dynamic.

FINALE.

III.

Allegro molto.
12

Piano

Allegro moderato. ♩. = 120.

The score is written for Violoncello and consists of two main sections. The first section, marked 'Allegro molto.' with a tempo of 12 beats per minute, is in 2/4 time and begins with a piano (p) dynamic. It features a series of eighth-note patterns, some with triplets and slurs, and includes a 'vony' (vibrato) marking. The second section, marked 'Allegro moderato.' with a tempo of 120 beats per minute, is in 3/8 time and starts with a mezzo-forte (mf) dynamic. This section contains more complex rhythmic figures, including sixteenth-note runs and slurs, with dynamics ranging from piano (p) to forte (f). The score concludes with a 'cresc.' (crescendo) marking and a final forte (f) dynamic. Various fingerings (1, 2, 3, 4) and bowing techniques (accents, slurs) are indicated throughout the piece.

cresc. *molto* *ff*

ben cant. *mf* *tr^b*

cresc. *dim.*

mf *p*

mf *tr^m* *tr^m*

f *ff*

4 sul sol *mf* *p*

12/8

Violon.

string.

Violon. score page 20. The page features ten staves of music in treble clef, key of D major (two sharps). The first staff begins with a *cresc.* marking. The second staff is marked *Più Allegro.* and *p*. The music consists of continuous sixteenth-note passages, many of which are beamed in groups of three (trios). Various dynamic markings are present: *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. The score includes repeat signs and changes in time signature, specifically to 2/4 and 3/4. The notation is dense and technical, typical of a solo violin or string part in a classical or romantic era work.

p *rit.* *tempo*

p

mf

mf

mf

p *rit.*

f

mf

mf

p *10* *Piano, 8* *poco allarg.*

Tempo più vivo.

precedenti.

Violon.

This musical score for Violoncello (Violon.) is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *non troppo vivo*. The score begins with a forte (*f*) dynamic. The first staff contains a triplet of eighth notes, followed by a sixteenth-note figure, and then a series of eighth notes with fingerings 1 and 6. The second staff continues with eighth notes and includes a triplet. The third staff features a triplet of eighth notes and a sixteenth-note figure. The fourth staff has a triplet of eighth notes and a sixteenth-note figure. The fifth staff contains a triplet of eighth notes and a sixteenth-note figure. The sixth staff has a triplet of eighth notes and a sixteenth-note figure. The seventh staff contains a triplet of eighth notes and a sixteenth-note figure. The eighth staff has a triplet of eighth notes and a sixteenth-note figure. The ninth staff contains a triplet of eighth notes and a sixteenth-note figure. The tenth staff has a triplet of eighth notes and a sixteenth-note figure. The score concludes with a fortissimo (*ff*) dynamic marking.

Violon.

23

The first system consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures with triplets and a fourth note, some marked with a 'b' (flat). The second staff continues the melody with more triplets and a measure marked with a '1'.

Allegro molto moderato.

The second system starts with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a 'rit.' (ritardando) marking and a 'dim.' (diminuendo) marking. The music features triplets and a measure marked 'ben cant. dolce'.

The third system continues the piece with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a 'poco più animato' marking and a 'mp' (mezzo-piano) dynamic marking. The music features triplets and a measure marked 'poco più animato'.

The fourth system continues the piece with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a 'cresc.' (crescendo) marking and a '4' marking. The music features triplets and a measure marked 'cresc.'.

The fifth system continues the piece with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a 'mf' (mezzo-forte) dynamic marking and a '2' marking. The music features triplets and a measure marked 'mf'.

The sixth system continues the piece with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a 'ten.' (tension) marking and a '3' marking. The music features triplets and a measure marked 'ten.'.

Allegro molto.

The seventh system continues the piece with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a 'ten.' (tension) marking and a 'f' (forte) dynamic marking. The music features triplets and a measure marked 'ten.'.

The eighth system continues the piece with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a 'pizz.' (pizzicato) marking and a 'p' (piano) dynamic marking. The music features triplets and a measure marked 'pizz.'.

Violon.

Vivo.

arco
p
cresc.
f
p
cresc.
f
ff
mf
cresc.
molto
ff
12/8

Come la prima volta.

Musical score for Violon, first section "Come la prima volta." The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 12/8 time signature and a second ending bracket. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff features triplets and sixteenth notes. The fourth staff includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The fifth staff is marked *string.* and *cresc.* (crescendo). The section concludes with a double bar line.

Tempo più vivo.

Musical score for Violon, second section "Tempo più vivo." The score is written in treble clef with a key signature of two sharps. It begins with a common time signature (C). The first staff shows a series of eighth notes. The second staff includes a *f* (forte) dynamic marking and a series of eighth notes. The third staff features a triplet of eighth notes. The fourth staff includes a *mf* (mezzo-forte) dynamic marking and a triplet of eighth notes. The fifth staff concludes with a 4/4 time signature and a final double bar line.

Vivo.

p *sf molto* *p*

molto *cresc.* *pp*

sf molto

f

f

f

f

p *ff*