

Violoncello

In aller Frühe

De bon matin ~ Early morn

Раннимъ утромъ

A. Gretchaninoff, Op. 126^b
in collaboration with F. Wilms

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1. Morgenspaziergang

Promenade matinale ~ Morning stroll

Утренняя прогулка

Moderato

No. 1

mf

pizz.

arco

f

mf

dim. e rall.

2. Heimweh

Mal du Pays ~ Homesick

Тоска по родинѣ

Andantino

No. 2

mf

poco rall.

a tempo

allargando

3. Spafvogel
Goguenard - The Joker

Весельчакъ

Allegretto grazioso

Musical score for '3. Spafvogel' in bass clef, 2/4 time signature, key of D major. The score consists of five staves of music. Dynamics include *mf*, *f*, *rit.*, *a tempo*, and *p*. The piece features a lively, rhythmic melody with various articulations and phrasing marks.

4. In der Dämmerung
Au Crépuscule. - At Dusk

Въ сумерки

Andante

Musical score for '4. In der Dämmerung' in bass clef, 2/4 time signature, key of D major. The score consists of four staves of music. Dynamics include *mf*, *rit.*, *rall.*, *a tempo*, and *rall. e dim.*. The piece is characterized by a slow, expressive melody with a variety of fingerings and phrasing. A handwritten note 'No. 4. 26' is visible on the left side of the page.

5. Kleiner Reitersmann

Petit Cavalier - Little horseman

Маленький всадникъ

Allegro
pizz.

musical staff 1: bass clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf*. Performance markings: *pizz.*, *arco*, *pizz.*, *arco*. Includes a plus sign (+) above the staff.

musical staff 2: bass clef, key signature of one sharp (F#). Performance markings: *pizz.*, accents (>).

musical staff 3: bass clef, key signature of one sharp (F#). Dynamics: *p cresc.* leading to *f*.

musical staff 4: bass clef, key signature of one sharp (F#). Dynamics: *mf* leading to *f*. Includes a plus sign (+) above the staff.

musical staff 5: bass clef, key signature of one sharp (F#). Performance marking: *arco*. Includes a plus sign (+) above the staff.

musical staff 6: bass clef, key signature of one sharp (F#). Performance markings: *rall.*, *a tempo*, *pizz.*, *arco*, *pizz.*. Dynamics: *p*. Includes a first ending bracket (1).

musical staff 7: bass clef, key signature of one sharp (F#). Performance markings: *arco*, *pizz.*, accents (>).

musical staff 8: bass clef, key signature of one sharp (F#). Dynamics: *p cresc.* leading to *f* and *mf*. Performance marking: *arco*. Includes a repeat sign at the end.

musical staff 9: bass clef, key signature of one sharp (F#). Dynamics: *p* leading to *f*. Performance markings: *pizz.*, *arco*. Includes a checkmark (✓) above the staff.

6. Am Winterabend

Au soir d'hiver - On winters eve
Зимний вечеръ

Andante

mf

grazioso

poco rit. a tempo

p mf

f e rall. mf

Detailed description: This is a bass clef musical score for a piece titled 'Am Winterabend'. It is in 2/4 time and G major. The score consists of five staves. The first staff begins with a dynamic marking of *mf* and a tempo marking of *Andante*. The second staff includes the instruction *grazioso*. The third staff features a *poco rit.* marking followed by *a tempo*, with dynamics *p* and *mf*. The fourth staff has a *f e rall.* marking and a *mf* dynamic. The fifth staff concludes with a *mf* dynamic. The music includes various ornaments such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

7. Burleske

Burlesque - Burlesque
Бурлескъ

Allegro non troppo

Moderato

pp

f

dim. p f

ff meno f dim. e rit.

pp creso. ff meno mosso rit.

Detailed description: This is a bass clef musical score for a piece titled 'Burleske'. It is in 2/4 time and B-flat major. The score consists of five staves. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Moderato*. The second staff includes a dynamic marking of *f*. The third staff features a *dim.* marking followed by *p* and *f*, with a *rit.* marking above the first measure and *a tempo* above the second. The fourth staff has a *ff* dynamic, followed by *meno f* and *dim. e rit.*. The fifth staff concludes with a *pp* dynamic, a *cresc.* marking, *ff*, *meno mosso*, and a final *rit.* marking. The music includes various ornaments such as slurs, ties, and fingerings (e.g., 2, 2).

8. In der Festung

Dans la Forteresse ~ In a fortress

Въ крѣпости

Moderato

Musical score for 'In der Festung' in bass clef, 6/8 time. The piece is marked 'Moderato'. It features dynamic markings of *f*, *p*, and *mf*. Fingerings are indicated with numbers 1-4. There are accents and slurs throughout. The score consists of four staves of music.

9. Räuber und Gensdarm

Jeu de Brigands ~ Thieves and Policemen

Игра въ разбойники

Sempre ben marcato

Musical score for 'Räuber und Gensdarm' in bass clef, 4/4 time. The piece is marked 'Sempre ben marcato'. It features dynamic markings of *f*, *mf*, *p*, *pp e poco rit.*, and *f marcato*. It includes tempo markings 'quasi misterioso' and 'a tempo'. There are numerous accents and slurs. The score consists of five staves of music.

10. Walzer

Valse - Waltz

Вальсъ

Del. 3

Moderato, molto grazioso

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 4, 1, 2, 3, 4). There are several handwritten annotations in the score, including a large '4' above the first staff, a '3' above the second staff, and a '4' above the third staff. The piece concludes with the instruction *a tempo* and a *rall.* marking above the final staff.