

Viola

String Trio

Vonòshàrmas

Pàl Hermann

Allegro Moderato

p

5 *mf* *mf*

9 *mf* A

13

17 B *mf* *crescendo poco a poco* -----

21

25 *f* *ff* *f*

30 C *p*

35

cresc. *mf*

41

D

f

45

mf *f* *p subito*

48

pizz. +

E

52

56

rit. *arco espressivo* *tempo I°* *p pizz.*

60

64

arco **F** *f*

66

70 *accel.* 2 3 4 1 0 *cresc.*

73 *ff* *Sostenuto* *f dim.*

77 *pp* *pizz.* *arco p sonoro* G

83 3 3 4 4 2 1 1 *mf* *pizz.*

87 *arco* *pizz.*

90 *arco* *p subito* *cresc.* *f non diminuendo*

93 H *p*

97 *mf cresc.*

101 *ff* *sff* *f (non dim.)* *p subito*

106 I *ff*

110

113

116

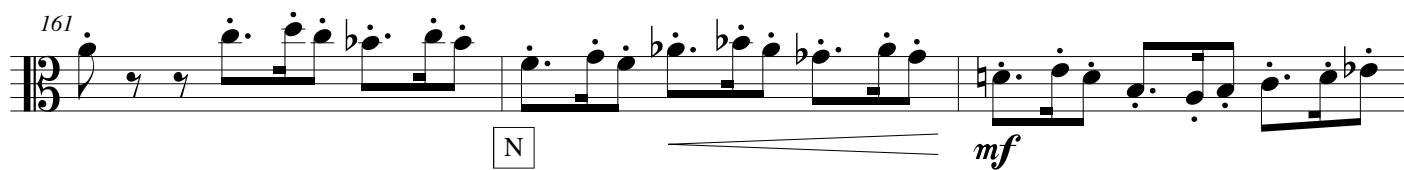
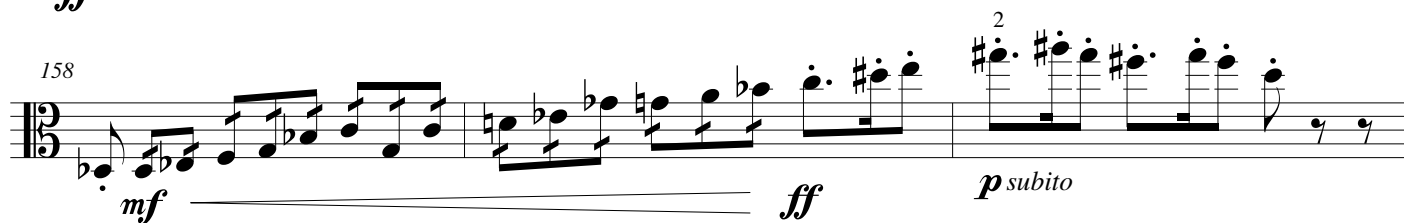
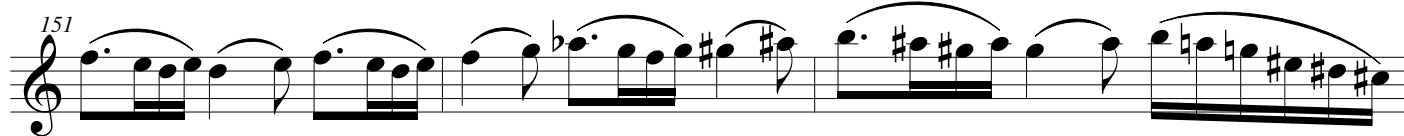
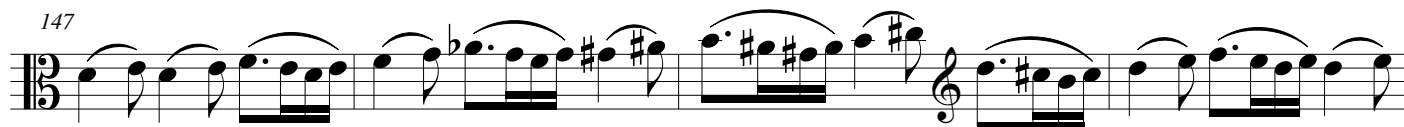
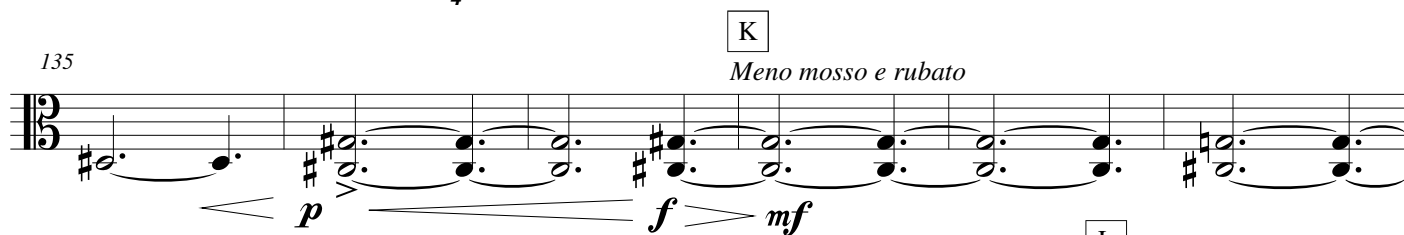
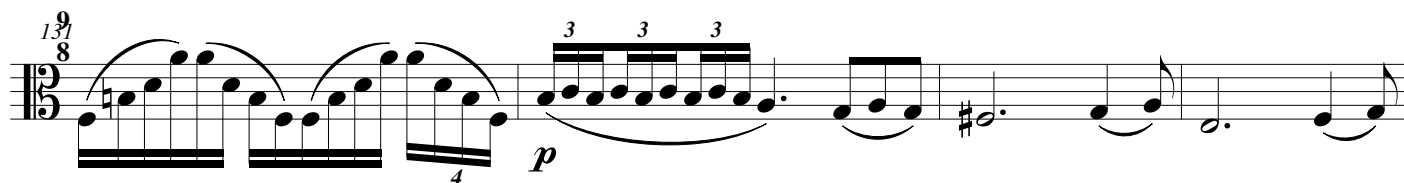
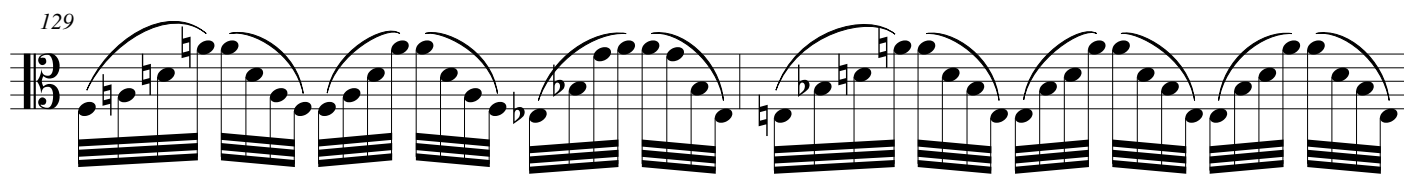
119 $\frac{3}{4}$ (♩. = ♩)

J *ff* sempre

123

Sostenuto
125

ff 127 *tempo I°* *dim.* *mf* tranquillo



168 *p subito*

171 *rit.* *espress.* *accel.* O *tempo I°* *p espress.*

176

180 *cresc.*

182

184 *f*

P

187 *ff*

190 *poco accel.* *cresc.* *fff*

193

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 168-170) begins with a *p subito* marking. The second staff (measures 171-175) includes *rit.*, *espress.*, *accel.*, and a *tempo I°* marking enclosed in a box. The third staff (measures 176-179) continues the melodic line. The fourth staff (measures 180-181) features a *cresc.* marking. The fifth staff (measures 182-183) shows a change in rhythm. The sixth staff (measures 184-186) begins with a *f* dynamic. The seventh staff (measures 187-190) includes a *P* marking in a box and a *ff* dynamic. The eighth staff (measures 191-192) features a *poco accel.* marking, a *cresc.* marking, and a *fff* dynamic. The ninth staff (measures 193) concludes the piece with a double bar line.