

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS AVEC ET SANS INSTRUMENTS CONCERTANTS

Michaël Praetorius (1571-1621)
Resonet in laudibus

à six voix



Nomenclature :

 [Soprano I]

 [Soprano II]

 [Alto]

 [Tenore I]

 [Tenore II]

 [Basso]

Source :

Eulogodia Siona (1611).

Resonet in laudibus, cum jucundis plausibus :

Sion cum fidelibus apparuit, quem genuit Maria.

Sunt impleta, quæ prædixit Gabriel. Eia.

Virgo Deum genuit, quem divina voluit clementia.

Hodie apparuit in Israel, ex Maria virgine est natus Rex.

Magnum nomen Domini, Emanuel,

quod annunciatum est per Gabriel.

Soprano I

Re - so - net, re - so - net _____ in lau - di - bus, cum ju-cun - dis plau - si -

Soprano II

Re - so-net, re - so - net in lau - di - bus, cum ju-cun - dis plau - si -

Alto

8 cum ju-cun - dis plau - si -

Tenore I

8

Tenore II

8

Basso

Re - so - net, re - so - net _____ in lau - di - bus, cum ju-cun - dis plau - si -

Re - so-net, re - so - net in lau - di - bus, cum ju-cun - dis plau - si -

8 cum ju-cun - dis plau - si -

8

8

8

bus: Re - so - net re - so - net, re - so - net in lau - di -

bus: Re - so - net, re - so - net, re - so -

8 bus: Re - so - net re - so - net, re - so - net,

8 Re - so - net, re - so - net, re - so - net,

8 Re - so - net, re - so - net, re - so -

Re - so - net, re - so - net, re - so -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (top two staves) uses treble clefs, the second pair (middle two staves) uses alto clefs, and the third pair (bottom two staves) uses a bass clef. The music is in 3/4 time and B-flat major. The lyrics are 'bus: Re - so - net re - so - net, re - so - net in lau - di -'. The first staff has a measure rest in the second measure. The second staff has measure rests in the second, fourth, and sixth measures. The third staff has a measure rest in the second measure. The fourth staff has measure rests in the second, fourth, and sixth measures. The fifth staff has measure rests in the second, fourth, and sixth measures. The sixth staff has measure rests in the second, fourth, and sixth measures. The lyrics are distributed across the staves: the first staff has the first line, the second staff has the second line, the third staff has the third line, the fourth staff has the fourth line, the fifth staff has the fifth line, and the sixth staff has the sixth line.

15

bus, cum ju - cun - dis, cum ju - cun - dis plau - si -

net in lau - di - bus, cum ju - cun - dis plau - si -

re - so - net in lau - di - bus, cum ju - cun - dis plau - si -

cum ju - cun - dis plau - - - - si -

net in lau - di - bus, cum ju - cun - dis plau - si -

net in lau - di - bus, cum ju cun - dis plai - si -

bus, Si - on cum fi - de - li - bus ap - pa - ru - it, ap - pa - ru - it, _____ quem ge - nu -

bus, ap - pa - ru - it, ap - pa - ru - it, quem ge - nu -

8 bus, Si - on cum fi - de - li - bus ap - pa - ru - it, quem ge - nu -

8 bus, ap - pa - ru - it, quem ge - nu -

8 bus, Si - on cum fi - de - li - bus ap - pa - ru - it, ap - pa - ru - it, quem

bus, quem ge - nu -

28

it Ma - ri - a. Sunt im - ple - ta, sunt im - ple - ta, quæ præ -

it Ma - ri - a. Sunt im - ple - ta, sunt im - ple - ta, quæ præ -

8 it Ma - ri - a, Ma - ri - a. Sunt im - ple - ta, sunt im - ple - ta, quæ præ -

8 it Ma - ri - a. sunt im - ple - ta, quæ præ -

8 ge - nu - it Ma - ri - a. Sunt im - ple - ta, sunt im - ple - ta, quæ præ -

it, quem ge - nu - it Ma - ri - a. Sunt im - ple - ta, sunt im - ple - ta, quæ præ -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C2). The key signature has one flat (B-flat). The first four measures are in common time (C), and the last two measures are in 3/4 time. The lyrics are in Latin. The first voice part has a fermata on the final note. The second voice part has a fermata on the final note. The third voice part has a fermata on the final note. The fourth voice part has a fermata on the final note. The fifth voice part has a fermata on the final note. The sixth voice part has a fermata on the final note.

36

The musical score consists of six staves, each representing a different voice part. The lyrics are written below each staff. The melody is simple and repetitive, with the words 'di - xit Ga - bri - E - ia, E - ia, E - ia, E - ia, E - ia'. The notes are mostly half notes and whole notes, with some rests. The key signature has one flat (B-flat), and the time signature is common time (C).

di - xit Ga - bri - E - ia, E - ia, E - ia, E - ia, E - ia,

di - xit Ga - bri - E - ia, E - ia, E - ia,

8 di - xit Ga - bri - E - ia, E - ia, E - ia, E - ia, E - ia,

8 di - xit Ga - bri - E - ia, E - ia, E - ia,

8 di - xit Ga - bri - E - ia, E - ia, E - ia,

8 di - xit Ga - bri - E - ia, E - ia, E - ia,

44

The musical score consists of six staves, each representing a different voice part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are "E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia." repeated across the measures.

Soprano:
E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia.

Alto:
E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia.

Tenors:
E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia.

Basses:
E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia, E - ia.

Vir - go De - um ge - nu - it, quem di - vi - na vo - lu -

ge - nu - it, quem di - vi - na vo - lu -

Vir - go De - um ge - nu - it, quem di - vi - na vo - lu -

Vir - go De - um ge - nu - it, quem di - vi - na vo - lu -

quem di - vi - na vo - lu -

quem di - vi - na vo - lu -

59 60

it cle - men - ti - a.

it cle - men - ti - a.

it cle - men - ti - a. Ho - di - e ap - pa - ru - it,

it cle - men - ti - a. Ho - di - e,

it cle - men - ti - a. Ho - di - e ap - pa - - - ru - it, ap -

it cle - men - ti - a. Ho - di - e ap - pa - ru - it, ap - pa -

65

Ex Ma-ri - a vir - gi-ne est na - tus Rex.

Ex Ma-ri - a vir - gi-ne est na - tus Rex.

ap - pa - ru - it in Is - ra - el, ex Ma-ri - a vir - gi-ne est na - tus Rex.

ex Ma-ri - a vir - gi-ne est na - tus Rex.

pa - ru - it in Is - ra - el, ex Ma-ri - a vir - gi-ne est na - tus Rex.

- ru - it in Is - ra - el, ex Ma-ri - a vir - gi-ne est na - tus Rex.

72

Ma - gnum no - men Do - mi - ni, E - ma - nu - el,

Ma - gnum no - men Do - mi - ni, E - ma - nu - el, E - ma - nu -

Ma - gnum no - men Do - mi - ni E - ma - nu -

E - ma - nu - el, E - ma - nu -

Ma - gnum no - men Do - mi - ni,

E - ma - nu -

79

E - ma - nu - el, quod an-nun-ci -

el, E - ma - nu - el,

el, E - ma - nu - el, quod an-nun-ci -

el, E - ma - nu - el, E - ma - nu - el,

E - ma - nu - el, E - ma - nu - el,

el, E - ma - ma - nu - el,

85

A musical score for six voices, arranged in three pairs (Soprano/Alto, Tenor 1/Tenor 2, Bass 1/Bass 2). The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, with some words hyphenated across measures. The score includes rests for several measures, indicating a staggered entry or a pause in the vocal lines. The lyrics are: "a-tum est per Ga-bri-el, per per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el, a-tum est, quod an-nun-ci-a-tum est, per per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el, quod an-nun-ci-a-tum est, quod an-nun-ci-a-tum est per quod an-nun-ci-a-tum est per Ga-bri-el."

a-tum est per Ga-bri-el, per

per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el,

a-tum est, quod an-nun-ci-a-tum est, per

per Ga-bri-el, quod an-nun-ci-a-tum est per Ga-bri-el,

quod an-nun-ci-a-tum est, quod an-nun-ci-a-tum est per

quod an-nun-ci-a-tum est per Ga-bri-el.

Ga - bri-el, per Ga - bri-el, per Ga - - - bri - el.

per Ga - bri-el, per Ga - bri - el.

Ga - bri-el, per Ga - bri-el. Ma - gnum no - men Do - mi -

per Ga - bri-el. Ma - gnum no - men Do - mi -

Ga - bri-el, per Ga - - - bri - el. Ma - gnum no - men Do - mi -

Ma - gnum no - men Do - mi -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top three staves are for Soprano, Alto, and Tenor 1, and the bottom three are for Tenor 2, Bass, and Contrabass. The music is in a key with one flat (B-flat) and a 3/4 time signature. The lyrics are in Latin. The score begins with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: Ga - bri-el, per Ga - bri-el, per Ga - - - bri - el. per Ga - bri-el, per Ga - bri - el. Ga - bri-el, per Ga - bri-el. Ma - gnum no - men Do - mi - per Ga - bri-el. Ma - gnum no - men Do - mi - Ga - bri-el, per Ga - - - bri - el. Ma - gnum no - men Do - mi - Ma - gnum no - men Do - mi -

[illegible]

nu - el, quod an - nun - ci - a - tum est per Ga - bri -

ma - nu - el, quod an - nun - ci - a - tum est per Ga - bri -

ma - nu - el, quod an - nun - ci - a - tum est per Ga - bri -

- nu - el, quod _____ an - nun - ci - a - tum est per Ga - bri -

- nu - el, quod _____ an - nun - ci - a - tum est _____ per Ga - bri - el,

quod an - nun - ci - a - tum est per Ga - bri -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair consists of two soprano staves, the middle pair of two alto staves, and the bottom pair of two bass staves. The music is written in a key with one flat (B-flat) and a 3/8 time signature. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'nu - el, quod an - nun - ci - a - tum est per Ga - bri -' for the first two staves, 'ma - nu - el, quod an - nun - ci - a - tum est per Ga - bri -' for the next two, and '- nu - el, quod _____ an - nun - ci - a - tum est per Ga - bri -' for the final two. The bottom staff has a longer line of lyrics: '- nu - el, quod _____ an - nun - ci - a - tum est _____ per Ga - bri - el,'. The final line of the score shows the lyrics 'quod an - nun - ci - a - tum est per Ga - bri -'.

112

el, quod an - nun - ci - a - tum est, quod an - nun - ci - a - tum est, quod an -

el, quod an - nun - ci - a - tum est, quod _____ an - nun - ci -

8 el, _____ quod an - nun - ci - a - tum est,

8 el, quod an - nun - ci - a - tum est, quod an - nun - ci - a - tum,

8 quod an - nun - ci - a - tum est, quod an - nun - ci - a -

el, _____ quod an - - - - - nun - - - -

Detailed description: This musical score is for a six-voice setting of the Kyrie eleison. It consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a modern, clear style with Latin lyrics underneath. The lyrics are: 'el, quod an - nun - ci - a - tum est, quod an - nun - ci - a - tum est, quod an -'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The number '112' is written above the first staff. The number '8' appears below the third, fourth, and fifth staves, likely indicating a measure rest or a specific part of the score.

117

nun - ci - a - tum est, quod an - nun - ci - a - tum est,
 a - tum est, quod an - nun - ci - a - tum est,
 quod an - nun - ci - a - tum est _____ per Ga - - - bri -
 quod an - nun - ci - a - tum est, quod an - nun - ci - a - tum
 - tum est, quod an - nun - ci - a - tum est, quod an - nun - ci -
 ci - - - a - - - tum est per

quod an - nun - ci - a - tum est per Ga bri - el.

quod an - nun - ci - a - tum est per Ga - bri - el.

el, quod an - nun - ci - a - tum est per Ga - - - bri - el.

est, quod an - nun - ci - a - tum est per Ga - bri - el.

a - tum est, quod an - nun - ci - a - tum est per Ga - bri - el.

Ga - - - - - - - - - - - - - - - bri - - - - - el.