

Overture to "La Vestale"

G. Spontini

1807

Andante sostenuto

8

14

20

25

28

ff *p* *ff* *p*

sf

pp *sf*

pp *sf* *p*

sf *p* *cresc.* *ff*

ppp **3**

Presto assai agitato

35

41

47

52

sf *p* *sf* *p*

sf

57

66

71

76

82

88

95

107

115

125

130

cresc.

ff

sf

fff

pp

rinf.

ff

Detailed description: This page of a musical score for Violin I, titled 'LA VESTALE', contains measures 57 through 130. The music is written in a single system with ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical textures and dynamics. Measures 57-65 consist of a long, flowing melodic line with a large slur and a crescendo hairpin. Measures 66-75 are characterized by rapid sixteenth-note passages with slurs and accents. Measures 76-81 continue with these rapid passages, marked with *sf* (sforzando) dynamics. Measures 82-87 show a more rhythmic texture with chords and slurs, also marked with *sf*. Measure 88 features a *fff* (fortississimo) dynamic. Measures 95-106 are marked *pp* (pianissimo) and include a double bar line with a '2' above it, indicating a second ending. Measures 107-114 return to rapid sixteenth-note passages with slurs and accents. Measures 115-124 continue with these passages, marked with *rinf.* (rinfacciato) dynamics. Measures 125-130 conclude with rapid sixteenth-note passages, marked with *ff* (fortissimo) dynamics.

135

141

146

152

fff *fff* *poco sf* *p*

160

166

172

177

sf

Toujours sur la touche, jusqu'au fortissimo

181

5 6

197

203

210

cresc. insensibilmente

216

rinf.

222

sf sf

227

f sf sf ff

232

sf sf

237

242

sf sf sf sf

247

251