

QUINTETT.

VIOLONCELLO.

Moderato. M. M. ♩ = 96.

T. B. Sick Op. 2.

The sheet music consists of ten staves of musical notation for the cello. The first staff begins with a dynamic of **f**, followed by *pesante e ben tenuto*. Subsequent staves include dynamics such as **dim.**, **p**, **cresc.**, **dim. p**, **cresc.**, **dim.**, **p**, **cresc.**, **dim.**, **p**, and **mp**. The second staff ends with *poco a poco accel. e cresc.* The third staff starts with **Allegro.** and **♩ = 120**. The fourth staff begins with **f** and ends with **Più moderato.** The fifth staff starts with **a tempo**. The sixth staff begins with **f** and ends with **Più moderato.** The seventh staff starts with **a tempo**. The eighth staff begins with **f** and ends with **cresc dim e rit. p**.

VIOLONCELLO.

cresc. dim. e rit.

ten.

f ff *poco dim.* *> dim.* *p* *cresc.* *> mf*

cresc. *f* *> ff* *meno f* *> dim. p* *cresc. f* *f*

mp *f* *> mp* *f* *> f* *dim. mp* *cresc.*

f *< ff* *> f* *p* *< >* *ritard.* *Più moderato.* $\text{♩} = 100$

mp *ma dolce* *> f* *p*

mp *< mf* *> dim.* *> p* *> mf* *>*

ten.

> mp *> mf* *>* *< > p* *< > cresc.* *dim. p* *> > f*

a tempo

mf *> dim. p* *< > < > cresc. f*

meno f *dim. p* *cresc.*

f *cresc.* *mf* *1* *f* *mp* *< > nf*

1 *> p* *< > f* *> f* *f*

meno f *f* *nif* *cresc.*

f *poco rit.*

Più moderato.

p *dim.* *p* *cresc. e accel.* *f*

poco rit. mp *dim. p* *cresc. e poco accel.*

Tempo I.

f *f* *p* *cresc. f*

p *pp* *p* *cresc.*

p *p* *p*

oresc. f dim. p *poco a*

Allegro. $\text{d} = 120$.

poco accel. e cresc. f

p *poco rit.*

Più moderato.

a tempo *f* *p*

f ff dim. p *cresc. dim. e rit.*

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cresc. dim. e rit.

ten.

poco dim. ff *poco dim. f* *f poco dim.*

poco dim. mp *cresc. f* *mf* *f cresc. f* *ff*

poco rit. *mp dolce* *dim.* *mp*

Più moderato. ♩ = 100.

a tempo.

f *f*

VIOLONCELLO.

poco meno f **meno f** **dim.** **cresc.** **mf**

f **cresc.** **f** **1**

mp **mf** **<f>** **p** **mp**

cresc. **mf** **poco meno f** **mf**

f **cresc.** **f**

cresc. **ff** **f**

f **meno f** **dim.** **p** **f**

f

poco dim. **mp** **dol.** **p** **cresc.**

p **ff** **f** **mf** **f** **dim.** **p** **pizz.**

VIOLONCELLO.

Andante. ♩ = 50.

2

p dol. *cresc.* *= dim.*

cresc. *f* *dim. p* *f* *dim. p* *mf* *dim. p*

mf *dim. p* *f* *dim. p* *cresc.* *p* *mf* *dim. p*

pp *pp* *cresc.* *pp*

f *dim.* *p* *pp* *pp* *p* *cresc.*

dim. *poco rit.*

mp *p* *cresc.*

dim. *p* *f* *dim. poco rit.*

VIOLONCELLO.

The sheet music consists of ten staves of musical notation for bassoon. The first nine staves are in common time (indicated by 'C') and the last staff is in 9/8 time (indicated by '9/8'). The key signature changes throughout the piece, including sections in B-flat major, A major, G major, F major, E major, D major, C major, B major, and A major. The music includes various dynamics such as *p*, *mp*, *f*, *ff*, *cresc.*, *dim.*, and *pp*. Performance instructions like '*INTERMEZZO.* $\text{d} = 106.$ ' and '*Moderato.*' are present. Measure numbers 1, 3, and 5 are marked above the staves. Measure 1 starts with a dynamic of *p*. Measure 3 starts with *p*. Measure 5 starts with *cresc. f* followed by *dim. p*. Measure 7 starts with *f* followed by *p*. Measure 9 starts with *cresc.*. Measure 10 starts with *ff*.

VIOLONCELLO.

Più moderato. $\text{d} = 50.$

1

2

Tempo I.

1

2.

Tempo I.

dim.

mp

cresc.

ff

fs > dim. p

mf

fs > dim. p

mf

fs

f#>

ps

mf

cresc.

f

fs >

fs dim.

pizz.

arco

Andante. $\text{d} = 96.$

1

nf

cresc.

f

dim.

p

f

VIOLONCELLO.

9

f dim. *p* *p* *mf* = *f*

dim. *p* <= *p* < *f* > *dim.* *p*

Tempo I.

1. **2.**

cresc.

ff *dim. p*

FINALE.

Allégro. ($\text{♩} = 160$)

This page contains ten staves of musical notation for cello. The first five staves are from a section starting with 'Tempo I.' and feature dynamic markings like 'f', 'dim.', 'p', 'mf', and 'cresc.'. The next five staves begin with 'FINALE.' and 'Allégro.' at tempo 160 BPM, with dynamics including 'ff', 'dim. p', 'nf', 'dim.', 'cresc.', and 'p'. The final staff is numbered '3' at the top right. The music includes various note heads, stems, and bar lines, with some staves showing measure numbers (1, 2) and specific performance techniques indicated by arrows and slurs.

VIOLONCELLO.

VIOLONCELLO.

11

2

mf = *dim.* <> *mf* > *dim.*

p *cresc.* *mp*

cresc. *mf* *cresc.*

f *fs* > *dim. p* *mp dolce*

< *fs* = *dim. p* *cresc.*

mp < *cresc. fs* 2

VIOLONCELLO.

meno Allegro il tempo. ♩ = 126

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