

QUINTETT.

1

VIOLONCELLO.

Moderato. M. M. ♩ = 96.

T. B. Sick Op. 2.

f pesante e ben tenuto *dim. p*

f *dim. p* *cresc.*

f *dim.* *p* *cresc.*

dim. p *cresc.* *f*

dim. p *cresc.* *dim. p* *mp*

poco a poco accel. e cresc.

fz *mf* *f*

f *dim. p*

Più moderato.

fz *fz*

a tempo

f *Più moderato.* *fz* *dim. mp*

mp *fz* *a tempo* *f*

1 *p* *cresc dim e rit. p*

VIOLONCELLO.

cresc. dim. e rit.

mp *p* *cresc.* *mf*

ten.

f *ff* *poco dim.* *dim.* *p* *mf*

cresc. *f* *ff* *meno f* *dim. p* *cresc.* *fz* *f*

1

mp *f* *mp* *f* *dim.* *mp* *cresc.*

f *ff* *fz* *p* *1*

ritard. Più moderato. ♩ = 100.

mp ma dolce *fz* *p*

mp *mf* *dim.* *p* *mf*

ten.

> mp *> mf* *< > p* *cresc.* *dim. p* *fz*

a tempo

mf *> dim.* *p* *cresc.* *f*

meno f *dim.* *p* *cresc.*

fz *cresc.* *mf* *1* *mp* *mf*

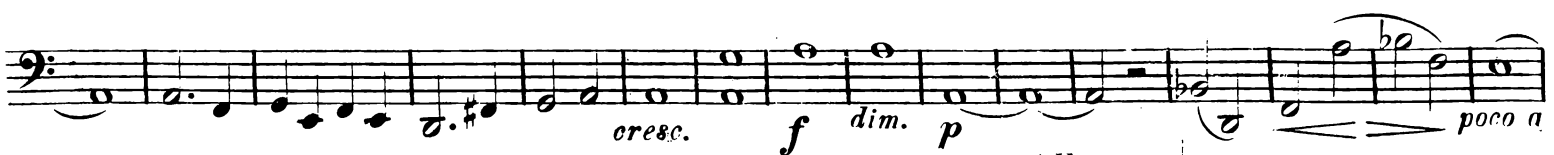
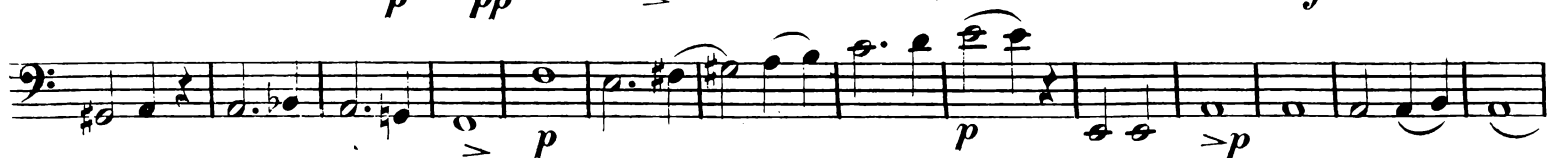
1 *p* *p* *f* *f*



Più moderato.



Tempo I.



Allegro. ♩ = 120.



Più moderato.



VIOLONCELLO.

cresc. dim. e rit.

cresc.

ten.

mf cresc. ff poco dim. fz f poco dim.

1

poco dim. mp cresc. f mf f

1

mf f mp mf cresc. f

fz dim. p fz p

Più moderato. ♩ = 100.

poco rit. mp dolce p

p mf dim. mp

cresc. mf mf > dim. cresc.

ten.

dim. p fz > dim. mf > cresc. dim. p fz

a tempo.

f f

poco meno f *meno f* *dim.* *p* *cresc.* *mf*
fs *cresc.* *f*
mp *mf* *fs* *fs* *p* *mp*
cresc. *mf* *poco meno f* *mf*
fs *cresc.* *f*
3 *cresc.* *ff* *fs*
f *meno f* *dim.* *p* *f*
f
poco dim. *mp* *dol.* *p* *cresc.*
p *ff* *fs* *mf* *fs* *dim.* *p* *pi ss.*

Andante. ♩ = 50.

VIOLONCELLO.

2
p dol. cresc. dim.

cresc. fs

3
fs > dim. p mf > dim. p

cresc. p fs

mf > dim. p fs > dim. p cresc. p

5
mf > dim. p

1
pp

pp cresc. pp

fs > dim. p pp p

1
dim. > dim. poco riten.

4
mp p cresc.

dim. p mp fs dim. poco rit.

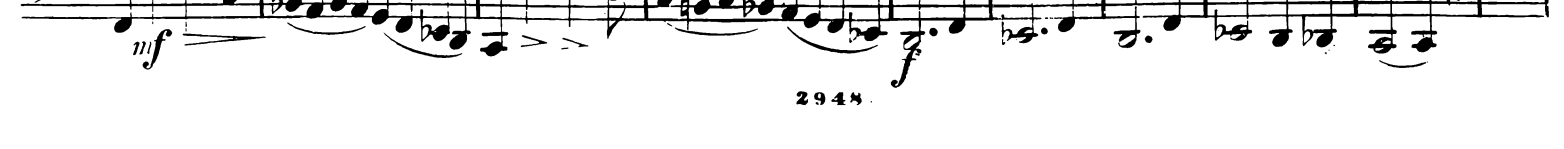
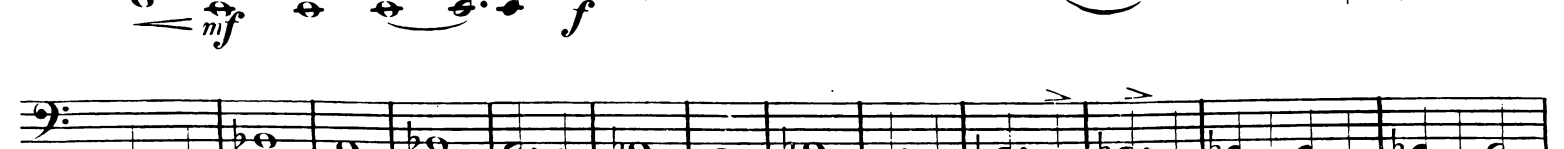
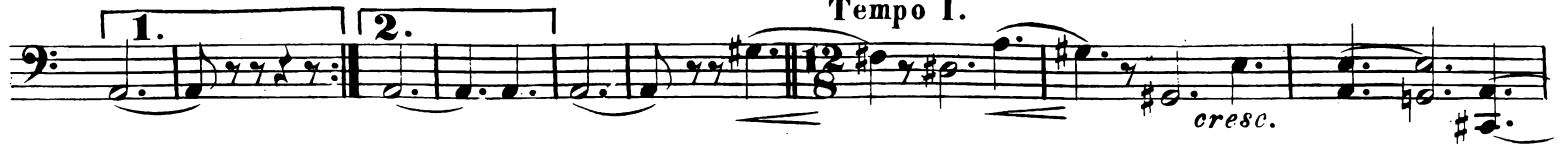
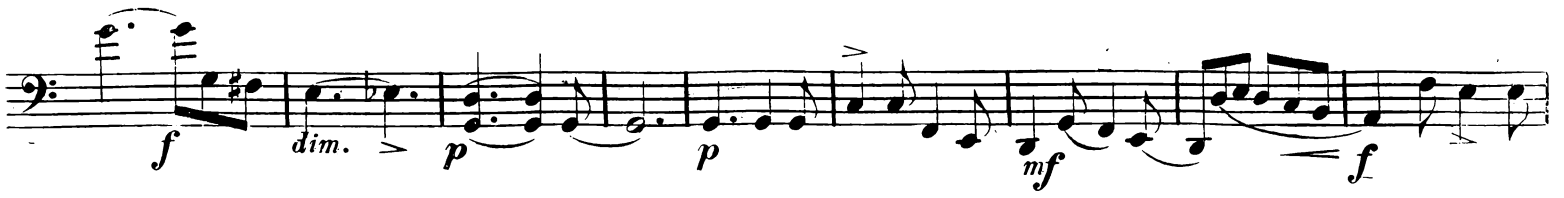
Violoncello musical score, 11 staves. The score includes various dynamics and articulations:

- Staff 1: *p*, *mf*, *fz*, *p*
- Staff 2: *p*, *p*, *p*, *p*
- Staff 3: *mp*, *p*
- Staff 4: *cresc. fz*, *dim. p*, *pp*
- Staff 5: *fz*, *p*
- Staff 6: *p*, *pp*
- Staff 7: *pp*
- Staff 8: *INTERMEZZO. Moderato. ♩. = 106.*, *fz*, *p*, *cresc.*
- Staff 9: *cresc.*, *mf*, *f*
- Staff 10: *ff*, *fz*, *dim.*, *fz*
- Staff 11: *fz*, *dim.*, *p*
- Staff 12: *f*, *ff*, *fz*, *dim.*, *p*

The score concludes with a double bar line and a key signature change to two flats.

Più moderato. $\text{♩} = 50$.

1.
p *ff* *dim.*
p *cresc.* *mf* *ff*
dim. p *mf* *cresc.* *dim.*
 2.
p *mp* *cresc.*
 1. 2. *Tempo I.*
fz *dim. p* *cresc.* *ff* *fz* *dim. p*
mf
mp *cresc.* *f* *dim.*
mf *cresc.* *f*
fz *dim.* *pizz.* *arco*
Andante. $\text{♩} = 96$ 1.
p *fz*
mf *cresc.* *f* *dim.* *p* *f*



VIOLONCELLO.

Violoncello musical score, ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: *mp*, *cresc.*, *f*, *dim.*, *p*, *dol.*
- Staff 2: *mp*, *cresc.*, *dim.*
- Staff 3: *f*, *p*, *fz*, *p*, *p*
- Staff 4: *mp*, *cresc.*, *p*
- Staff 5: *p*, *cresc.*, *mf*, *dim.*, *p*
- Staff 6: *mf*, *dim.*, *cresc.*
- Staff 7: *f*, *mp*, *mf*
- Staff 8: *cresc.*, *f*, *mf*, *rit.*, *mp*
- Staff 9: *f*, *dim.*, *p*, *cresc.*
- Staff 10: *f*

Violoncello musical score page 11, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *mf*, *dim.*, *mf*, *dim.*
- Staff 2: *p*, *cresc.*, *mp*
- Staff 3: *cresc.*, *mf*, *cresc.*
- Staff 4: *f*
- Staff 5: *mp*, *mf*, *cresc.*
- Staff 6: *f*, *fs*, *dim. p*, *mp dolce*
- Staff 7: *fs*, *dim. p*, *cresc.*
- Staff 8: *mp*, *cresc. fs*

VIOLONCELLO.

meno Allegro il tempo. ♩ = 126

f *p* *fs* *mf* *f* *mp* *cresc.* *mp* *cresc.* *f* *fs* *f* *f* *cresc.* *fs* *dim.* *p* *fs* *p* *f* *cresc.* *ff* *p* *fs* *p*

1 1 3 1 3 4 2 1 5