

GIOVANNI BATTISTA
BUONAMENTE

(CA1595 - 1642)

SONATE A DOI VIOLINI
CON BASSO CONTINUO

FOR 2 VIOLINS AND CONTINUO

Typeset using LilyPond by Rémy CLAVERIE (remy.claverie@orange.fr) and corrected by Xavier CLAVERIE-ROSPIDE .

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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SONATE A DOI VIOLINI CON BASSO CONTINUO

GIOVANNI BATTISTA BUONAMENTE

Musical score for Violin I, Violin II, and Organ. The score consists of three staves. Violin I (top) and Violin II (middle) play in treble clef, common time, with a key signature of one sharp. Violin I has a continuous melody with eighth-note patterns and sixteenth-note grace notes. Violin II enters in measure 3 with eighth-note patterns. Organ (bottom) plays in bass clef, common time, with a key signature of one sharp. It provides harmonic support with sustained notes and chords.

Musical score for page 5, measures 1-4. The score includes two staves for Violin I (V. I) and Violin II (V. II), and one staff for the Organ.

Violin I (V. I): Measures 1-4. The part consists of eighth-note patterns. In measure 1, there is a grace note. In measure 2, there is a sixteenth-note figure. In measure 3, there is a sixteenth-note figure followed by a eighth-note. In measure 4, there is a eighth-note followed by a sixteenth-note figure.

Violin II (V. II): Measures 1-4. The part consists of eighth-note patterns. In measure 1, there is a sixteenth-note figure. In measure 2, there is a sixteenth-note figure followed by a eighth-note. In measure 3, there is a eighth-note followed by a sixteenth-note figure. In measure 4, there is a eighth-note followed by a sixteenth-note figure.

Organ: Measures 1-4. The part consists of eighth-note patterns. The harmonic analysis below the staff indicates the following progression: 7 - 6 - 76 - 6 - 5. The organ part ends with a sixteenth-note figure in measure 4.

Musical score for orchestra and organ, page 10, measures 9-10. The score consists of four staves. The top two staves are for the orchestra (V. I and V. II), and the bottom two staves are for the organ. Measure 9 starts with a forte dynamic. Measure 10 begins with a piano dynamic. The organ part features harmonic numbers below the staff: 6, 6, 6, 5, 8, 5, 9, 8, 7, 6, 4, 3, 4, 3, 5, 6, #.

Musical score for orchestra and organ, page 13. The score consists of three staves. The top two staves are for the orchestra, with V.I. (Violin I) on the top staff and V.II (Violin II) on the bottom staff. The third staff is for the organ. The key signature changes from one sharp to one flat between measures. The page number 13 is in the top left corner, and the measure number 6 is in the bottom right corner.

16

V.I
V.II
ORG.

(b)

$\frac{6}{4}$

p f p f p f p f

20

V.I
V.II
ORG.

p f p f

p f

p

(fine)

$\frac{3}{4}$

$\frac{3}{4}$

25

V.I
V.II
ORG.

30

V.I
V.II
ORG.

$\frac{6}{4}$ $\frac{3}{4}$

35

V.I
V.II
ORG.

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

40

V.I
V.II
ORG.

44

V.I
V.II
ORG.

48

V.I
V.II
ORG.

53

Da Capo al Fine

V.I
V.II
ORG.

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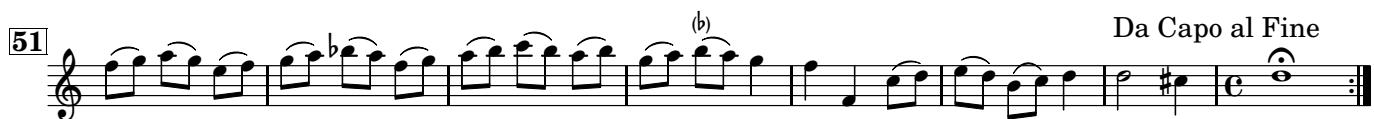
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SONATE A DOI VIOLINI CON BASSO CONTINUO
VIOLIN I GIOVANNI BATTISTA BUONAMENTE



SONATE A DOI VIOLINI CON BASSO CONTINUO
VIOLIN II GIOVANNI BATTISTA BUONAMENTE

6

11

15

18

22 (fine)

29

37

43

48

53 Da Capo al Fine

The musical score for Violin II of Sonate a doi violini con basso continuo by Giovanni Battista Buonamente consists of ten staves of music. The key signature changes frequently, including C major, F major, B-flat major, E major, D major, A major, G major, and E major. The time signature also varies, including common time and 3/4. The music features various note values such as eighth and sixteenth notes, and includes dynamics like piano (p), forte (f), and sforzando (sf). Measure 22 concludes with a repeat sign and the word "fine" above the staff. Measure 53 begins with a repeat sign and ends with a double bar line and the instruction "Da Capo al Fine".

SONATE A DOI VIOLINI CON BASSO CONTINUO ORGANO GIOVANNI BATTISTA BUONAMENTE



Musical score for bassoon part, page 8, measures 6-10. The score shows a bassoon line with various notes and rests, accompanied by a piano line. Measure 6 starts with a sixteenth-note rest followed by a sixteenth note. Measure 7 begins with a sixteenth note. Measure 8 starts with a sixteenth note. Measure 9 begins with a sixteenth note. Measure 10 starts with a sixteenth note.

Musical score for orchestra, page 14, measures 6-10. The score consists of two staves. The top staff shows a bassoon line with notes and rests, followed by a cello line. Measure 6 starts with a bassoon note, followed by a rest, then a bassoon note, then a rest. Measure 7 starts with a bassoon note, followed by a rest, then a bassoon note, then a rest. Measure 8 starts with a bassoon note, followed by a rest, then a bassoon note, then a rest. Measure 9 starts with a bassoon note, followed by a rest, then a bassoon note, then a rest. Measure 10 starts with a bassoon note, followed by a rest, then a bassoon note, then a rest. The bottom staff shows a double bass line. Measure 6 starts with a double bass note, followed by a rest. Measure 7 starts with a double bass note, followed by a rest. Measure 8 starts with a double bass note, followed by a rest. Measure 9 starts with a double bass note, followed by a rest. Measure 10 starts with a double bass note, followed by a rest.

(fine)

Musical score for orchestra, page 20, measures 1-10. The score consists of two systems. The first system starts with a bassoon playing eighth-note pairs in 2/4 time, dynamic *p*. The second system begins with a bassoon playing eighth-note pairs in 3/4 time, dynamic *f*. The key signature changes to one sharp at the start of the second system.

Musical score for page 29, measures 6-9. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note. Measure 9 starts with a half note followed by a quarter note.

A musical score for a bassoon part, page 39. The score consists of ten measures of music. Measure 1: Bassoon plays eighth notes. Measure 2: Bassoon plays eighth note, followed by a sixteenth note. Measures 3-4: Bassoon plays eighth note, followed by a sixteenth note. Measures 5-6: Bassoon plays eighth note, followed by a sixteenth note. Measures 7-8: Bassoon plays eighth note, followed by a sixteenth note. Measures 9-10: Bassoon plays eighth note, followed by a sixteenth note.

Da Capo al Fine

Musical score for bassoon part, page 50. The score consists of two systems. The first system starts with a bass clef, a key signature of one flat, and a common time signature. The second system begins with a key signature of four sharps and a common time signature. The bassoon part features eighth-note patterns, including grace notes and slurs.