

Ella giammai m'amo!

from Don Carlos

arranged for the Towson University Cello Ensemble

Giuseppe Verdi
arr. Bart Dunn

Cello III

Andante Sostenuto

4

f

9 4 pizz. *pp*

18 7 arco

30 A pizz.

36 arco 3

41 B

47

53 Pui animato *p* 3 3 3 3 3 3 3 3

57 C *mf*

Detailed description: This is a musical score for Cello III, titled 'Ella giammai m'amo!' from Giuseppe Verdi's opera 'Don Carlos', arranged by Bart Dunn for the Towson University Cello Ensemble. The piece is in 4/4 time and begins with a tempo marking of 'Andante Sostenuto'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 1-8) starts with a forte (*f*) dynamic and a four-measure rest. The second staff (measures 9-17) includes a four-measure rest, a pizzicato (*pizz.*) section with a piano-piano (*pp*) dynamic, and a four-measure rest. The third staff (measures 18-29) features a seven-measure rest followed by an arco section. The fourth staff (measures 30-35) contains a melodic line with a box labeled 'A' and ends with a pizzicato section. The fifth staff (measures 36-40) is an arco section with a triplet of eighth notes. The sixth staff (measures 41-46) continues the melodic line with a box labeled 'B'. The seventh staff (measures 47-52) contains a melodic line with a box labeled 'B'. The eighth staff (measures 53-56) is marked 'Pui animato' and begins with a piano (*p*) dynamic, featuring a series of eighth-note triplets. The ninth staff (measures 57-60) continues the melodic line with a mezzo-forte (*mf*) dynamic and a box labeled 'C'.

63

D

68

a tempo

p *f*

72

76

f *pp*

83

E

88

93

98