

Vocalise

Op 34 No. 14
Arranged for string orchestra

Sergei Rachmaninoff
(1873-1943)

Lentamente.

Violin 1

Violin 2

Violin 3

Viola

Violoncello

Contrabass

2nd time

p

5

rit. . . A tempo

A

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

mf

mf

mf

mf

pizz.

arco

pizz.

p

mf

$$ff$$
 mf

15 C 3

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vln. 3 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb.

19 *poco rall.*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vla. *mf*

Vc. *mf* pizz. arco

Cb. *mf*

23 **D** A tempo

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

pizz.

27 **E**

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

arco

f

[illegible]

34

F

cresc.

rit.

mf

38

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

tr

dim.

p

Detailed description of the musical score: The score is for measures 38-40. Measure 38 is in treble clef with a key signature of one sharp (F#). Violins 1 and 2 have trills marked 'tr'. Measures 39 and 40 are in 2/4 time. Measures 39 and 40 have a common time signature change to common time (C). Dynamics include 'dim.' and 'p'.

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p

5 *rit.* *A tempo* *tr~* **A** *mf*

9 *f* *ff*

12 **B** *mf*

16 **C** *> p* *f* *mf*

21 *poco rall.* **D** *A tempo*

26 **E** *< f* *p*

31 *mf* *mp*

36 **F** *rit.* *tr~* *cresc.* *>* *dim.* *p*

Violin 2

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p

5 *rit.* **A** *A tempo* *mf*

9 *f* *ff*

12 **B**

16 *mf* **C** 1. *f*

19 *p* *f* *poco rall.*

23 **D** *A tempo* *mf*

27 **E** *f*

30 1. *p* *mf* 2. *mp* *rit.*

34 **F**

38 *trm* *dim.* *p*

Violin 3

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p

5 **rit.** **A tempo** **A**

mf

9 *f* *ff*

12 **B** *mf*

16 **C** 1. 2. *p* *f* *mf* **poco rall.**

20

23 **D** **A tempo**

27 **E** *f* *p*

32 1. 2. *mf* *mp* **rit.**

36 **F** *cresc.*

39 *dim.* *p*

Viola

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2nd time

p

5 *rit.* *A tempo* **A**

8 *mf*

12 **B**

16 *mf* **C**

20 *p* *f* *mf* *poco rall.*

23 **D** *A tempo*

27 **E**

31 *f* *p*

36 **F** *rit.*

39 *cresc.* *dim.* *p*

Violoncello

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Lentamente. **rit.** **pizz.**

2nd time **p**

6 **A tempo** **A** **arco** **pizz.** **arco** **mf**

11 **B** **ff** **mf** **p**

17 **C** 1. 2. **f** **mf** **poco rall.**

23 **D A tempo**

27 **E** **f** **p**

31 1. 2. **mf** **mp**

36 **F** **rit.** **cresc.** **dim.** **p**

Contrabass

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Lentamente.

rit. - - -
pizz.

2

6 **A tempo**

A

arco pizz.

12 **B** arco

17 **C**

1. 2. pizz. arco poco rall..

23 **D** A tempo

pizz.

27 **E** arco

1. 2.

34

F

rit. pizz. dim. p